

CAITLIN CASIELLO

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POSITIONS

- 2025-present Assistant Professor, Japanese Studies, Department of Languages, Literatures, and Cultures, University of Florida, Gainesville
- 2024-2025 Postdoctoral Fellow, Kyoto Consortium of Japanese Studies, Dōshisha University
- 2023-2024 Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University
- 2022 Guest instructor, Sarah Lawrence College
- 2020-2021 Visiting researcher, Waseda University, Tokyo, Japan
- 2019 Visiting researcher, Dōshisha University, Kyoto, Japan
- 2019 Guest Instructor, Fairfield University

EDUCATION

- 2023 Ph.D., Combined Program in East Asian Languages & Literatures, Film & Media Studies; Certificate in Women's, Gender, and Sexuality Studies
Yale University, New Haven, CT
Dissertation: *Sex on Screen in Japanese Film 1950s to 1990s* (Advisor: Aaron Gerow)
- 2015 M.A., Regional Studies East Asia (Japanese Media)
Harvard University, Cambridge, MA
Thesis: "Dangerous Lines: Legal Fantasy and Erotic Space in Pornographic Manga"
(Advisor: Tomiko Yoda)
- 2011 B.A., Asian and Middle Eastern Cultures (Japanese Literature) with departmental honors, summa cum laude, Phi Beta Kappa
Barnard College, New York, NY
Thesis: "Genji's Ex-Girlfriend from Hell: Lady Rokujō's History of Reception" (Advisor: Haruo Shirane)

PUBLICATIONS

- 2025 "Sweet as a Peach or Miss Peach Peachy Sweetness Huge Breasts," in *Screening Adult Cinema*, ed. Farrah Freibert, Peter Ailunas, and Desirae Embree.

- 2024 *Yumeno Kyusaku's Girl Hell, Wet Highway, Night of the Felines*, DVD booklet essays, 88 Films
- 2022 "Drawing Sex: Pages, Bodies, and Sighs in Japanese Eromanga," *Punctum. International Journal of Semiotics*.
- 2021 "Book Review – Otaku and the Struggle for Imagination in Japan," *Mechademia*.
- 2021 "Monster Movies as Content for Export and the Uses of the Japanese Film Export Promotion Association by Tanikawa Takeshi," *Routledge Companion to Japanese Cinema*, edited by Joanne Bernardi and Shota Ogawa. Translation.
- 2019 "Remembering Barbara Hammer," *Daily News*, Yamagata International Documentary Film Festival
- 2018 "*Double Visions, Double Fictions: The Doppelgänger in Japanese Film and Literature*, Baryon Tensor Posadas," *Film Quarterly* 72.2 (Winter 2018). Book review.
- "Building the House of Memory: A Retrospective on Su Friedrich." *The Arts Paper*.
- "Gacha Gonna Get Ya: Watching Mobile Card Collecting." *In Media Res*.
- 2017 "A Roundtable on Yuri!!! On Ice." *Animation Studies* 2.0.
- "Guide to the Japanese Lesbian, Gay, Bisexual, Transgender, and Queer Collection." *Yale Manuscripts and Archives*. Finding aid.
- 2016 "Gaps in the Ice: Queer Subtext and Fandom Text in Yuri!!! on Ice." *Animation Studies* 2.0.

INVITED TALKS

- 2023 "The Look of the Pearl Queen: Maeda Michiko and the Japanese Nude in 1950s Shin-Tōhō Films," Reischauer Institute of Japanese Studies, Harvard University, Cambridge, MA, USA
- 2022 "Eromanga Ecologies: Reading 'Hentai' in the World," Ca'Foscari University of Venice, Venice, Italy
- "Erotic Labor: Japanese Film and the Sexuality of Birth," Women's, Gender, and Sexuality Studies Colloquium, Yale University, CT, USA

- 2021 “Movies, Diving Girls, and Erotic Labor,” research methods lecture, Waseda University, Tokyo, Japan
- 2020 “What is Eromanga?,” “Eromanga History,” “Eromanga and the Law,” “Styles and Genres of Eromanga,” four-part video series, University of Notre Dame, Indiana, USA
- 2018 “LGBTQ Film Festivals: Japan and the World (LGBTQ映画祭～日本と世界)” Kanagawa University, Yokohama, Japan
- 2017 “Behind the Screens of the Pleasure Quarters: Japanese Film History Through the Geisha Image” Wadsworth Atheneum Museum, Hartford, CT, USA

HONORS AND AWARDS

- 2019 CEAS Prize Fellowship
- 2018 CEAS Summer Research Grant
- 2017 CEAS Summer Research Grant
- 2016 CEAS Summer Language Mini Grant
- 2014 Reischauer Institute Summer Language Study Grant
- 2013 Satoh-Tsuchiya Merit Scholarship
- 2010 Phi Beta Kappa membership

CONFERENCES & WORKSHOPS

Workshops:

- 2023 Duke Feminist Theory Workshop
- 2022 Digital Humanities at Oxford Summer School, Text to Tech

Presentations:

- 2024 Society of Cinema and Media Studies, March 14th-17th
“The Look of the Pearl Queen: Maeda Michiko and the Japanese Nude in 1950s Shin-Tōhō Films”
- 2020 AAS in Asia, August 31st-September 4th
“The Look of the Pearl Queen: Shin-Tōhō and Women’s Bodies in 1950s Film”
- 2019 Society for Animation Studies, June 17th-20th

"The Earth as Character Gallery: Gender, Theater, and the Avant-Garde in Shōjo Kakumei Utena"

Association of Asian Studies, March 21st-24th

"Super Composite Robots: Editing and Adaptation in 1980s Anime Localization "

2018 UCLA Graduate Student Conference, October 29th-30th

"Matsuko, 6 Days A Week: The Queer Body of Variety in Television's Everyday"

2017 Asian Studies Conference Japan, July 8th-9th

"Transgressing Human: Monstrosity, Gender and Erotic Encounters in Helter Skelter and Urotsukidōji"

University of California, Berkeley Japan Studies Graduate Conference, April 7th-8th

"Reeling Rainbow: Constructions of Queer Community at the Tokyo International Lesbian and Gay Film Festival"

New England Region Association of Asian Studies Annual Conference, January 28th-29th

"Reeling Rainbow: Constructions of Queer Community at the Tokyo International Lesbian and Gay Film Festival"

2016 Popular Culture Association/American Culture Association National Conference, March 22nd-25th

"Drawing Sex: Pages, Bodies, and Sighs in Japanese Adult Manga"

2015 University of California, Berkeley Japan Studies Graduate Conference, April 17th-18th

"Drawing Sex: Pages, Bodies, and Sighs in Japanese Adult Manga"

Columbia University Graduate Conference on East Asia, February 20th-21st

"Drawing Sex: Pages, Bodies, and Sighs in Japanese Adult Manga"

2014 Columbia University Graduate Conference on East Asia, February 14th-15th

"Swimming, Friendship, Bonds, and Upper Bodies!: *Free!* and the Sports Anime Genre"

Organization Experience:

2019 KinemaClub XVIII Conference on Gender & Sexuality in Japanese Film, February 22nd-24th

Head of Conference Committee

2017 Yale Film & Media Studies Graduate Conference, February 18th-19th

Head of Conference Committee

2014 Harvard East Asia Society Graduate Conference, February 21st-22nd
Head of Communications

2014 KinemaClub XIII Conference, January 17th-18th
Conference Planning Committee Member

RESEARCH EXPERIENCE

2019-2021 Visiting research fellow, Waseda University

2015-2018 Research Assistant, East Asian Library, Yale University
Research, outreach, and cataloging assistance on Japanese special collections

FILM PROGRAMMING EXPERIENCE

2019 Yamagata International Documentary Film Festival, Daily News Bulletin,
translation & writing

KinemaClub XVIII, film series in conjunction with conference, co-sponsored by
Yale Film Study Center and the National Film Archive of Japan

2018 “Misericordia & Misera,” film program for *Shopa IX: Reconciliation* private art
event

2017-2018 Chinese/Sinophone Screening Group, lead organizer

2016-2018 Social media promotion and programming committee, Yale Film Colloquium

SERVICE TO THE PROFESSION

2021-2022 Graduate Student Advisory Committee, Department of East Asian Languages &
Literatures

2018-2019 Works In Progress talk series and social event planning, Department of East
Asian Languages & Literatures

2017-2019 Graduate Student Liason to the Faculty, Department of East Asian Languages &
Literatures

2013-present Symposium reviewer, *Transformative Works and Cultures*

TEACHING EXPERIENCE

- 2025 Gender and Identity in Japanese History and Culture
- 2024 Media Kyoto: Japanese Popular Culture in City Space
- 2023 Certificate of College Teaching Preparation, Poorvu Center for Teaching and Learning, Yale University
- 2022 Introduction to Japanese Anime, Sarah Lawrence College, instructor
- 2019 Anime & Manga: Magic & Machines, Yale University, instructor
- Introduction to Media, Yale University, teaching fellow
- FTM 10: Introduction to Film, Fairfield University, instructor
- 2018 Japanese Cinema Before 1960, Yale University, teaching fellow
- The Films of Alfred Hitchcock, Yale University, teaching fellow
- 2017 Japanese New Wave Cinema, Yale University, teaching fellow

LANGUAGES

English (native), Japanese (JLPT N1, July 2021), Classical Japanese (advanced), French (reading), Chinese (beginner)