

SYLLABUS FOR LIT2000 INTRODUCTION TO LITERATURE

Summer B, June 28-August 6, 2021

INSTRUCTOR INFORMATION:

Benjamin Hebblethwaite, Ph.D.

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Office Hours + Book Club:

Mondays, 8-9 am: <https://ufl.zoom.us/j/92236938466>

Wednesday, 9-10 am: <https://ufl.zoom.us/j/97721052358>

Fridays, 10-11 am: <https://ufl.zoom.us/j/98379824691>

COURSE PRE-REQUISITE: ENC 1101

COURSE DESCRIPTION:

This self-paced, asynchronous and entirely online course examines the unique and changing role literature has played in individuals' lives and in society. It is centered on three deceptively simple questions: What is literature? Why do we write literature? And why do we read literature? It introduces students to a range of literary genres, from different countries and historical periods.

Among the primary aims of this course is to help students develop the critical skill of analysis and interpretation. Students will also learn how formal and stylistic elements as well as historical context shape the meaning and significance of literature. By becoming more skillful readers of literature and its contexts, students become better readers of the worlds that literature addresses, develop their ability to decipher meaning from language, and better understand their own interactions with science, technology, media, commerce, and politics.

OFFICE HOURS + BOOK CLUB

Office hours are Mondays, 8-9 am, Wednesdays, 9-10 am, and Fridays, 10-11 am, via Zoom.

One of the main purposes of the "office hour" is to hold a "Book Club" so that students can discuss, debate, and review the readings from previous days. It's a great way to stay refreshed about the readings and to socialize at the same time!

Click on the "Zoom Conferences" link on the left panel to access the office hours link.

OVERVIEW OF ASSIGNMENTS FOR LIT 2000

20% = Several Canvas assignments per module
15% = Midterm
15% = Final Exam
10% = Quizzes
15% = Close Reading Assignment (750 words)
25% = Critical Analysis Paper (1,500 words)
100% = Total Points

GRADE DISTRIBUTION:

Summary of grading

1. Several Canvas assignments per module (20%)
2. 1 in-class Midterm Exam (15%)
3. 1 in-class Final Exam (15%)
4. Weekly online or in-class comprehension quizzes (10%)
5. 1 Close Reading of a literary text or passage (15%)
6. 1 Critical Analysis paper (25%)

1. *Several Canvas assignments per module (20%)*

Method of assessment will be online Canvas discussion, assignment, or multimedia posts.

2. ***Midterm Exam (15%)***
3. ***Final Exam (15%)***

Method of assessment will be an online midterm and final exam (15% of the total grade). The exam will be comprised of short answer, multiple-choice, true or false, matching, identification, and short essay questions based on readings, lectures and classroom discussion.

4. *Unit quizzes on e-learning on the Canvas website (10%)*

Students are expected to read the assigned readings before watching the lectures. The weekly quiz is designed to test student reading comprehension. In the case of Canvas quizzes, students will have a 24-hour period within which to complete the unit quiz. The quizzes will be true or false, multiple choice, matching, short answer and short essay. These quizzes cannot be made up except in the case of an excused absence.

5. *Close Reading Assignment: 750 words (15%)*

This assignment will test student skills in close reading. Students will be expected to analyze a text carefully and develop an argument regarding the whole of the text through a close reading. No outside sources may be used for this assignment. See Canvas for detailed instructions. Submit online.

6. Critical Analysis Paper: 1,500 words (25%)

This assignment asks students to combine close reading skills with critical concepts or historical information introduced in one of the supplemental readings. The goal is for students to produce a strong conceptual argument supported by textual and contextual evidence. See Canvas for detailed instructions.

The process:

- Draft 1 submitted for instructor review on Canvas
- Draft 1 returned within 7 days
- Draft 2 submitted on Canvas

CLASSROOM POLICIES:

- **Makeup and Late Policy:** Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for missed exams, quizzes or late assignments. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact instructor on his or her return to classes.

Grading Scale (& GPA equivalent):

											E
A 100-	A- 92-	B+ 89-	B 86-	B- 82-	C+ 79-	C 76-	C- 72-	D+ 69-	D 63-	D- 62-	
93 (4.0)	90 (3.67)	87 (3.33)	83 (3.0)	80 (2.67)	77 (2.33)	73 (2.0)	70 (1.67)	67(1.33)	66 (1.0)	60 (0.67)	59-
											(0)

Note: There is no rounding up in this course. If you earn 92.99, your grade is A-

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

<http://www.isis.ufl.edu/minusgrades.html>

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of the assignment in question and/or the course. For University of Florida's honor code, see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Accommodations for Students with Disabilities Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students

Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352 392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluation: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester (or days, in the case of the summer), but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

CLASS READING SCHEDULE

Students should note that the schedule is a guideline and may change

UNIT I – WHAT IS LITERATURE?

June 28: MODULE 1 INTRODUCTION: The Borders of Literature

Reading:

- King, “I have a dream” speech Text and audio:
<http://www.americanrhetoric.com/speeches/mlkhaveadream.htm>
- “Introduction: What is literature?,” Terry Eagleton, *Literary Theory: An Introduction* (1983), 1-15

June 29, 30, July 1 MODULE 2 Drama

Reading:

- Shakespeare, *The Merchant of Venice*

July 2, 6, 7, 8 MODULE 3 Epic

Reading:

- Homer, *The Odyssey* (Emily Wilson, also available as an audiobook)

July 9, 12, 13, 14, 15 MODULE 4-5 A pandemic historical novel

Reading/listening:

- Daniel Defoe, *A Plague Year*

Module 6 Removed for Summer 2021

July 16, 19 MODULE 7 Short Stories

Reading:

- July 16: Flannery O’Connor, read the short story: “A Good Man is Hard to Find”
- July 19: Franz Kafka, read the short story: “The Penal Colony”

Tuesday July 20-Wednesday 21 MODULE 8

- Online Midterm Examination

UNIT II – WHY DO WE WRITE?

July 20, 21, 22 and 23 MODULE 9-10 Self-Expression/Self-Construction:

Reading:

- Camara Laye, *The Dark Child*

July 26, 27, 28 MODULE 11 Shaping Citizens: Moral Instruction

Reading:

- Carlo Collodi, *Pinocchio*

UNIT III WHY DO WE READ?

July 29, 30 MODULE 12 Moving Beyond the Self

Reading:

Poems:

- Marianne Moore, “The Pangolin” ([click here](http://www.poemhunter.com/poem/the-pangolin/)) (<http://www.poemhunter.com/poem/the-pangolin/>)
- Elizabeth Bishop, “The Fish” ([click here](http://www.poets.org/poetsorg/poem/fish-2)) (<http://www.poets.org/poetsorg/poem/fish-2>)
- “Roosters” ([click here](http://www.poetryfoundation.org/poem/177905)) (<http://www.poetryfoundation.org/poem/177905>)
- “Pink Dog” ([click here](http://www.poetryatlas.com/poetry/poem/2261/pink-dog.html)) (<http://www.poetryatlas.com/poetry/poem/2261/pink-dog.html>)

Sacred literature

- Song of Songs ([click here](#)) <http://www.devotions.net/bible/22songofsolomon.htm>
- The Lord's Prayer ([click here](#)) <http://bible.oremus.org/?passage=Matthew+6>
- Al-Fatiha "The Opening" (Qur'an 1), Al-Ikhlās "Purity of Faith" (Qur'an 112), Daybreak "Al-Falaq" (Qur'an 113)
(See: <http://quran.com>)
- Selections from the Dhammapada

Aug 2,3 MODULE 13, Finding New Selves

Reading:

- Jennine Capó Crucet, *How to Leave Hialeah*
- "Low Tide"; "How to leave Hialeah"; "Men who punched me in the face"

Aug 4,5,6 MODULE 14 New Ways of Seeing

Reading:

- Marjane Satrapi, *Persepolis*

Aug 6 MODULE 15, New Ways of Seeing and conclusion: Where to now?

- Does Great Literature Make Us Better? Gregory Currie.
http://opinionator.blogs.nytimes.com/2013/06/01/does-great-literature-make-us-better/?_r=0

Aug 4-5 MODULE 16, The Final Exam

- Online final exam will open on Friday August 6 and close on Saturday August 7

Books and readings required for this course in the order and module they appear:

- 1a. King, "I have a dream" (youtube.com)
- 1b. Terry Eagleton, "Introduction: What is literature?" (under "Files" in Canvas)
2. Shakespeare, *The Merchant of Venice* (purchase text or better watch full performance)
3. Wilson's translation of Homer, *The Odyssey* (audible.com)
- 4.-5. Daniel Defoe, *A Journal of the Plague Year* (audible.com)
6. Walt Whitman, "Song of Myself" (online or purchase)
- 7a. Flannery O'Connor, "A Good Man is Hard to Find" (purchase, online, youtube.com)
- 7b. Franz Kafka, "The Penal Colony" (audible.com, iBooks, Amazon)
8. **Midterm Exam**
- 9.-10. Camara Laye, *The Dark Child* (also called *The African Child*) (purchase)
11. Carlo Collodi, *Pinocchio* (purchase)
- 12a. Marianne Moore, "The Pangolin" ([click here](#)) (<http://www.poemhunter.com/poem/the->

pangolin/

12b. Elizabeth Bishop, "The Fish" ([click here](#)) (<http://www.poets.org/poetsorg/poem/fish-2>)

12c. Song of Songs ([click here](#)) <http://www.devotions.net/bible/22songofsolomon.htm>

12d. The Lord's Prayer ([click here](#)) <http://bible.oremus.org/?passage=Matthew+6>

12e. Al-Fatiha "The Opening" (Qur'an 1), Al-Ikhlās "Purity of Faith" (Qur'an 112), Daybreak "Al-Falaq" (Qur'an 113) (under "Files" in Canvas)

(See: <http://quran.com>)

12f. Selections from the Dhammapada (under "Files" in Canvas)

13. Jennine Capó Crucet, *How to Leave Hialeah*

14. Marjane Satrapi, *Persepolis* (volume 1 only)

General Rubric: This will be used for all writing and presentation assignments.

*modified from UC Davis composition rubric

	A: 90 – 100	B: 80 – 90	C: 70 – 80	D: 60 – 70	E: < 60
Ideas (40pts)	Excels in responding to the assignment. Demonstrates sophisticated thinking. Central ideas are clearly communicated and complexity of ideas are presented. Understands and critically evaluates and cites sources. (36-40)	A solid paper, mostly responding to the assignment. Clear statement of ideas, but may have some minor issues or incomplete discussions. Shows careful reading of sources, but perhaps not as sophisticated of use of sources. (32-36)	Paper responds to the assignment but weakly. There is a central idea, but it is not sufficiently described and communicated. Often very general thoughts presented. (28-32)	Does not present a clear idea or respond full/appropriately to the assignment. Central idea is vague. (24-28)	Does not respond to the assignment. Lacks central idea. (0-24)
Organization and Coherence (30pts)	Logically structured paper for its purpose. Paper guides the reader through a progression of ideas. (27-	Shows a logical progression of ideas and uses fairly sophisticated transitional devices. Some logical links are absent or faulty.	Lists ideas or includes central ideas, but not in an organized structure. Uses transitions simply and	Random organization with no real structured coherence. Paragraphs lack structure and not all sections relate directly to central idea. (18-21)	No organization lacks coherence. (0-18)

	30)	Each paragraph matches the central idea of the paper. (24-27)	sequentially. On their own, each paragraph responds to the central idea, but it isn't synthetically structure. Some lack of coherence in sentences. (21-24)		
Support (10pts)	Uses evidence appropriately and effectively. (9-10)	Begins to offer reasons to support paper's key points and often using a variety of evidence/sources. Makes connections between ideas and evidence, but doesn't fully use evidence effectively. (8-9)	Uses generalization or opinions to support its points. Uses examples, but they aren't directly connected or relevant. Personal experience and assumptions are common. (7-8)	Clichés and overgeneralizations are relied upon with little reference to resources or evidence. Personal narrative dominates informed narrative. (6-7)	Uses irrelevant details or lacks supporting evidence. (0-6)
	Chooses words with precision and uses specificity. Sentences are clearly structured and carefully focused, not rambling. (9-10)	Uses words accurately and effectively but not necessarily with precision. Sentences are clear, structured, and focused, though some may be awkward or incomplete. (8-9)	Uses vague and general words. May use some inappropriate language. Sentences are structured correctly, but perhaps unfocused, repetitive or confusing. (7-8)	Vague, abstract, and personal in content. Several awkward sentences. Sentence structure is simple and doesn't facilitate understanding. (6-7)	Awkward sentences throughout. Misuse of words. Inappropriate language. (0-6)
Mechanics	Entirely free	Contains a small	Several	Many mechanical	Many

(10pts)

of spelling, punctuation, and grammatical errors. (9-10)	amount of errors that challenge the reader, but don't interfere with understanding. (8-9)	mechanical errors that interfere with meaning, but don't impede overall understanding. (7-8)	errors that challenge meaning. Hard to understand connections. (6-7)	mechanical errors making it impossible to understand. (0-6)
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