

UNIVERSITY OF FLORIDA

**LIT2000 (4A80), INTRODUCTION TO LITERATURE
SYLLABUS
Summer B, 2020**

INSTRUCTOR INFORMATION:

Instructor	Benjamin Hebblethwaite
Office hours	Zoom, 10 am - 11 am, Mondays, Wednesdays and Fridays; and by appointment
Phone	(352) 273-3762
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COURSE INFORMATION:

Time	Asynchronous
Location	Canvas and Zoom

Reading literature empowers readers' knowledge about themselves and the world they inhabit. Literature provides readers with access to societies and peoples near and far, creating bridges for analyzing and understanding humankind and the universe. Introduction to Literature (LIT 2000) examines the unique and changing role literature has played in individuals' lives and in society. It is centered on three deceptively simple questions: What is literature? Why do we write literature? And why do we read literature? It introduces students to a range of literary genres, from different countries and historical periods.

COURSE PRE-REQUISITE: ENC 1101

WORDS OF WELCOME

Welcome UF students to LIT 2000!

I'm excited to serve as your instructor and thrilled about our reading list this summer!

Literature is informative, entertaining, shocking and transformative! Are you open to experience the words and the people, the ideas, cultures, places and dimensions they lead to? Is your mind open to discovery and change based on new facts and findings? Literature is a powerful medium for exploring the self and the world and for answering life's most riveting questions.

Do you have questions? Contact your instructor: Ben Hebblethwaite: hebble@ufl.edu

COURSE DESCRIPTION:

This course examines the unique and changing role literature has played in individuals' lives and in society. It is centered on three deceptively simple questions: What is

literature? Why do we write literature? And why do we read literature? It introduces students to a range of literary genres, from different countries and historical periods.

Among the primary aims of this course is to help students develop the critical skill of analysis and interpretation. Students will also learn how formal and stylistic elements as well as historical context shape the meaning and significance of literature. By becoming more skillful readers of literature and its contexts, students become better readers of the worlds that literature addresses, develop their ability to decipher meaning from language, and better understand their own interactions with science, technology, media, commerce, and politics.

COURSE OBJECTIVES:

In addition to gaining a deeper appreciation of the expressive potential of language and the varieties of literature, students will develop a broader cultural literacy and an understanding of the changing definition and role of literature in society.

Therefore, by the conclusion of the course it is expected that students will be able to:

1. Demonstrate knowledge of the content of specific literary works and the structures and conventions of different literary genres.
2. Produce original, critical readings of literary texts, using different methods of interpretation and analysis, while identifying and interpreting formal and genre-related elements in the texts.
3. Critically assess the variety of roles that literature has played historically and continues to play in the human experience.
4. Draw connections between literary texts and their biographical, historical, and cultural contexts of authorship and reading.

REQUIRED MATERIALS:

The required texts will be selected from the following:

Text No. 1	Title: THE DARK CHILD ISBN: 080901548X Cover: N/A	Publisher: FARRAR, STRAUS AND GIROUX Edition: 	Author: CAMARA LAYE	Copyright: 	This text is required
Text No. 2	Title: THE MERCHANT OF VENICE ISBN: 0743477561 Cover: N/A	Publisher: SIMON & SCHUSTER Edition: ANY	Author: WILLIAM SHAKESPEARE	Copyright: 2004	This text is required
Text No. 3	Title: A GOOD MAN IS HARD TO FIND (THE STORY) ISBN: Cover: e-book	Publisher: ANY Edition: ANY	Author: FLANNERY O'CONNOR	Copyright: 1977	This text is required
Text No. 4	Title: PERSEPOLIS: THE STORY OF A CHILDHOOD ISBN: 037571457X Cover: N/A	Publisher: PANTHEON Edition: ANY	Author: MARJANE SATRAPI	Copyright: 2004	This text is required
Text No. 5	Title: HOW TO LEAVE HIALEAH ISBN: 1587298163 Cover: N/A	Publisher: UNIVERSITY OF IOWA PRESS Edition: ANY	Author: JENNINE CAPÓ CRUCET	Copyright: 2009	This text is required
Text No. 6	Title: JOURNAL OF THE PLAGUE YEAR ISBN: Cover: other	Publisher: NAXOS AUDIOBOOKS Edition: AUDIBLE.COM	Author: DANIEL DEFOE (NARRATOR: ANDREW CULLUM)	Copyright: 07-21-18	This text is required
Text No. 7	Title: PINOCCHIO ISBN: 1454912200 Cover: other	Publisher: STERLING UNABRIDGED CLASSICS Edition: AUDIO OR PRINT	Author: CARLO COLLODI	Copyright: 2014	This text is required
Text No. 8	Title: IN THE PENAL COLONY ISBN: Cover: other	Publisher: PAPERLESS (ON AUDIBLE) Edition: AUDIO OR PRINT	Author: FRANZ KAFKA (PRINT OR AUDIBLE UNABRIDGED VERSIONS ARE GOOD)	Copyright: 2013	This text is required
Text No. 9	Title: THE ODYSSEY ISBN: Cover: other	Publisher: AUDIBLE.COM Edition: AUDIO OR PRINT	Author: HOMER (TRANSLATED BY EMILY WILSON; NARRATED BY CLAIRE DANES)	Copyright: 2017	This text is required
Text No. 10	Title: SONG OF MYSELF ISBN: Cover: other	Publisher: ANY Edition: ANY	Author: WALT WHITMAN	Copyright: 2001	This text is required

The following texts should be purchased at the University Bookstore, other Gainesville booksellers, ordered online, downloaded at audible.com or checked out from the library, etc.

GRADE DISTRIBUTION:

Summary of grading

1. Several Canvas assignments per module (20%)
2. 1 in-class Midterm Exam (15%)
3. 1 in-class Final Exam (15%)
4. Weekly online or in-class comprehension quizzes (10%)
5. 1 Close Reading of a literary text or passage (15%)
6. 1 Critical Analysis paper (25%)

1. Several Canvas assignments per module (20%)

Method of assessment will be online Canvas discussion, assignment, or multimedia posts.

- 2. Midterm Exam (15%)**
- 3. Final Exam (15%)**

Method of assessment will be an online midterm and final exam (15% of the total grade). The exam will be comprised of short answer, multiple-choice, true or false, matching, identification, and short essay questions based on readings, lectures and classroom discussion.

4. Unit quizzes on e-learning on the Canvas website (10%)

Students are expected to read the assigned readings before watching the lectures. The weekly quiz is designed to test student reading comprehension. In the case of Canvas quizzes, students will have a 24-hour period within which to complete the unit quiz. The quizzes will be true or false, multiple choice, matching, short answer and short essay. These quizzes cannot be made up except in the case of an excused absence.

3. Close Reading Assignment: 750 words (15%)

This assignment will test student skills in close reading. Students will be expected to analyze a text carefully and develop an argument regarding the whole of the text through a close reading. No outside sources may be used for this assignment. See Canvas for detailed instructions. Submit online and on paper.

4. Critical Analysis Paper: 1,500 words (25%)

This assignment asks students to combine close reading skills with critical concepts or historical information introduced in one of the supplemental readings. The goal is for students to produce a strong conceptual argument supported by textual and contextual evidence. See Canvas for detailed instructions.

The process:

- Draft 1 submitted for instructor review **on paper** and **online on Canvas**
- Draft 1 returned within 7 days
- Draft 2 submitted **online on Canvas** only

5.

CLASSROOM POLICIES:

- **Makeup Policy:** Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for missed exams, quizzes or late assignments. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact instructor on his or her return to classes.

- **Unexcused Absence Policy:** Student will lose 1% from their final grade for each unexcused absence.
- **Late Policy:** A class roll will be available for students to sign at the front of the class before class begins. If a student is late, he or she will have to sign the "late roll sheet" after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose 0.5% from their final grade each time they arrive late.

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93 (4.0)	92-90 (3.67)	89-87 (3.33)	86-83 (3.0)	82-80 (2.67)	79-77 (2.33)	76-73 (2.0)	72-70 (1.67)	69-67 (1.33)	63-66 (1.0)	62-60 (0.67)	59- (0)

Note: There is no rounding up in this course. If you earn 92.99, your grade is A-

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

<http://www.isis.ufl.edu/minusgrades.html>

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of the assignment in question and/or the course. For University of Florida's honor code, see

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Accommodations for Students with Disabilities Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352 392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluation: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester (or days, in the case of the summer), but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

General Rubric: This will be used for all writing and presentation assignments.

*modified from UC Davis composition rubric

	A: 90 – 100	B: 80 – 90	C: 70 – 80	D: 60 – 70	E: < 60
Ideas (40pts)	Excels in responding to the assignment. Demonstrates sophisticated thinking. Central ideas are clearly communicated and complexity of ideas are presented. Understands and critically evaluates and cites sources. (36-40)	A solid paper, mostly responding to the assignment. Clear statement of ideas, but may have some minor issues or incomplete discussions. Shows careful reading of sources, but perhaps not as sophisticated of use of sources. (32-36)	Paper responds to the assignment but weakly. There is a central idea, but it is not sufficiently described and communicated. Often very general thoughts presented. (28-32)	Does not present a clear idea or respond full/appropriately to the assignment. Central idea is vague. (24-28)	Does not respond to the assignment. Lacks central idea. (0-24)
Organization and Coherence (30pts)	Logically structured paper for its purpose. Paper guides the reader through a progression of ideas. (27-30)	Shows a logical progression of ideas and uses fairly sophisticated transitional devices. Some logical links are absent or faulty. Each paragraph matches the central idea of the paper. (24-27)	Lists ideas or includes central ideas, but not in an organized structure. Uses transitions simply and sequentially. On their own, each paragraph responds to the central idea, but it isn't synthetically structure. Some lack of coherence in sentences. (21-24)	Random organization with no real structured coherence. Paragraphs lack structure and not all sections relate directly to central idea. (18-21)	No organization lacks coherence. (0-18)
Support (10pts)	Uses evidence appropriately and effectively. (9-10)	Begins to offer reasons to support paper's key points and often using a variety of evidence/sources. Makes connections between ideas and evidence, but doesn't fully use evidence effectively. (8-9)	Uses generalization or opinions to support its points. Uses examples, but they aren't directly connected or relevant. Personal experience and assumptions are common. (7-8)	Clichés and overgeneralizations are relied upon with little reference to resources or evidence. Personal narrative dominates informed narrative. (6-7)	Uses irrelevant details or lacks supporting evidence. (0-6)
Style (10pts)	Chooses words with precision and uses specificity. Sentences are clearly structured and carefully focused, not rambling. (9-10)	Uses words accurately and effectively but not necessarily with precision. Sentences are clear, structured, and focused, though some may be awkward or incomplete. (8-9)	Uses vague and general words. May use some inappropriate language. Sentences are structured correctly, but perhaps unfocused, repetitive or confusing. (7-8)	Vague, abstract, and personal in content. Several awkward sentences. Sentence structure is simple and doesn't facilitate understanding. (6-7)	Awkward sentences throughout. Misuse of words. Inappropriate language. (0-6)

Mechanics (10pts)	Entirely free of spelling, punctuation, and grammatical errors. (9-10)	Contains a small amount of errors that challenge the reader, but don't interfere with understanding. (8-9)	Several mechanical errors that interfere with meaning, but don't impede overall understanding. (7-8)	Many mechanical errors that challenge meaning. Hard to understand connections. (6-7)	Many mechanical errors making it impossible to understand. (0-6)
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CLASS SCHEDULE

Students should note that the schedule is a guideline and may change

CLASS READING SCHEDULE; PLEASE SEE CANVAS FOR DEADLINES

Students should note that the schedule is a guideline and may change

UNIT 1 - WHAT IS LITERATURE?

July 6: MODULE 1 **INTRODUCTION**: The Borders of Literature

Reading:

- King, "I have a dream" speech Text and audio:
<http://www.americanrhetoric.com/speeches/mlkhaveadream.htm>
- "Introduction: What is literature?," Terry Eagleton, *Literary Theory: An Introduction* (1983), pp. 1-15

July 7, 8, 9: MODULE 2 **Drama**

Reading:

- Shakespeare, *The Merchant of Venice*

July 10, 13, 14, 15 MODULE 3 **Epic**

Reading: Homer, *The Odyssey* (Emily Wilson, also available as an audiobook)

July 15, 17, 20, 21 MODULE 4-5 **A pandemic historical novel**

Reading/listening: Daniel Defoe, *A Plague Year*

July 22, 23, 24 MODULE 6 **Poetry**

Reading:

- Walt Whitman, "Song of Myself"
- **GROUP 2 CLOSE READING EXERCISE DUE ON FRIDAY (750 words)**

July 27, 28, MODULE 7 **Short Stories**

Reading:

- July 27: Flannery O'Connor, read the short story: "A Good Man is Hard to Find"

- July 28: Franz Kafka, read the short story: “The Penal Colony”

MODULE 8

- Online Midterm Examination: Please see Canvas for scheduling

UNIT II – WHY DO WE WRITE?

July 29, 30, 31 and August 3 MODULE 9-10 **Self-Expression/Self-Construction:**

Reading:

- Camara Laye, *The Dark Child*
- Monday: Chapters 4-6
- Wednesday: Chapters 7-9
- Friday: Chapters 10 - 12

Aug 4, 5, 6 MODULE 11 **Shaping Citizens: Moral Instruction**

Reading:

- Carlo Collodi, *Pinocchio*
- Monday, 1-12; Wednesday, 13-26; Friday, 27-36
- **CLOSE READING EXERCISE DUE ON FRIDAY (1,500 words)**

UNIT III WHY DO WE READ?

Aug 7, 10 MODULE 12 **Moving Beyond the Self**

Reading:

- **Aug. 7: Poems:**
- Marianne Moore, “The Pangolin” ([click here](http://www.poemhunter.com/poem/the-pangolin/))
(<http://www.poemhunter.com/poem/the-pangolin/>)
- Elizabeth Bishop, “The Fish” ([click here](http://www.poets.org/poetsorg/poem/fish-2))
(<http://www.poets.org/poetsorg/poem/fish-2>)
- “Roosters” ([click here](http://www.poetryfoundation.org/poem/177905))
(<http://www.poetryfoundation.org/poem/177905>)
- “Pink Dog” ([click here](http://www.poetryatlas.com/poetry/poem/2261/pink-dog.html))
(<http://www.poetryatlas.com/poetry/poem/2261/pink-dog.html>)
- **Aug 10: Sacred literature**
- Song of Songs ([click here](http://www.devotions.net/bible/22songofsolomon.htm))
<http://www.devotions.net/bible/22songofsolomon.htm>
- The Lord’s Prayer ([click here](http://bible.oremus.org/?passage=Matthew+6))
<http://bible.oremus.org/?passage=Matthew+6>
- Al-Fatiha "The Opening" (Qur'an 1), Al-Ikhlās "Purity of Faith" (Qur'an 112), Daybreak "Al-Falaq" (Qur'an 113)
(See: <http://quran.com>)
- Selections from the Dhammapada

Aug 11, 12 MODULE 13, **Finding New Selves**

- Reading: Jennine Capó Crucet, *How to Leave Hialeah*
- **Wednesday:** "Low Tide"; "How to leave Hialeah";
 - **Friday:** "Men who punched me in the face"

Aug 13, 14 MODULE 14 New Ways of Seeing

Reading:

- Marjane Satrapi, *Persepolis*,

MODULE 15, New Ways of Seeing and conclusion: Where to now?

- **Friday:** Does Great Literature Make Us Better? Gregory Currie.
http://opinionator.blogs.nytimes.com/2013/06/01/does-great-literature-make-us-better/?_r=0

MODULE 16, The Final Exam

- *See Canvas for scheduling*