



## REQUIRED EQUIPMENT

There is no specific required equipment.

## MINIMUM TECHNICAL REQUIREMENTS AND SKILLS

[Computer Requirements - UF Online \(Links to an external site.\)](#)

[Student Computing Requirements - UF Information Technology \(Links to an external site.\)](#)

## REQUIRED TEXTBOOK

Schirokauer, Conrad; David Lurie and Suzanne Gay. 2013. *A Brief History of Japanese Civilization*. Fourth Edition. Boston: Wadsworth Cengage Learning. ISBN-13: 978-0-495-91325-2; ISBN-10: 0-495-91325-1.

Sugimoto, Yoshio, ed. 2009. *The Cambridge Companion to Modern Japanese Culture*. Cambridge: Cambridge University Press. ISBN: 978-0-521-88047-3.

Selected online readings on UF Libraries Course Reserves. These are required.

## DISCLAIMER

This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

## LEARNING ACTIVITIES AND ASSIGNMENTS

### Learning Activities

#### Readings

Readings will come from our two textbooks, and from selected articles and films on Course Reserves. These readings are indicated by "CR" on the syllabus, or "Course reserves" in the Modules. You can access Course Reserves from the Canvas course site.

#### Lectures

Most days will include one video lecture by the instructor. These are listed in the syllabus, and in Modules.

#### Videos

There are two films that take the place of an assigned reading for that date. Please view in lieu of an assigned reading on 07/27 and 08/06. Selected videos from YouTube and UF library have been linked to the weekly schedule. These are intended to enhance your understanding of the course content for the day.

#### Assignments

#### Discussions

There are a total of ten Discussion boards, each counting 3% of your total grade. See Modules for details.

## Quizzes

There will be three Quizzes, each counting 10% of your total grade. The question types for these quizzes will include multiple choice, true/false, short answer, and 1-2 essay questions. The key points for each day's session are listed at the beginning and the end of each of the lecture videos. You should focus on these points, and on any representative images, to study for these quizzes. Please make sure you set aside time to complete the quiz in one session, when you will have a stable internet connection and no disruptions. We will not use a monitoring service. You will have ample time to complete each quiz, but it must be completed with a specific time (e.g., 60 minutes).

## Group Presentations

Everyone will join one of nine Presentation Groups, and prepare a presentation for the class on their assigned topic. This is 15% of your grade. Please post comments and questions to the presenting group when it is not your turn to present. The presenters should respond to any of the comments and questions that appear.

## Essays

This course includes three essay assignments. Completion of 2000 over all three will give you Writing credit that will count toward completion of your Writing Requirement. One page, with 1" margins and 12-point font is roughly 300 words. This means that in order to obtain Writing credit, you should write at least 6.5 pages overall. The first essay, related to the *Pillow Book*, is in two parts: analytic and creative (approximately 700 words recommended). The final two essays, Essays 2 and 3, are parts 1 and parts 2 of one overall paper. Essay 2, "Background Research for a Japan Studies Research Paper: Topic Statement and References List," asks you to identify your topic, and select at least three academic references (approximately 300 words recommended). Essay 3, "Background Research for a Japan Studies Research Paper: Summary of theses and findings from at least three sources," requires you to summarize theses and findings from each of your studies, provide a critical perspective on them as it relates to your topic (approximately 1000 words recommended). See Assignments for more details

## COURSE SCHEDULE

### SUMMER B 2020

Week	Day	Topic	Readings	Lectures	Activities
1	1	Start Here		Course Overview	Course Orientation
1	1	Defining Japan, Japanese Culture, the Japanese	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 2.	Approaches to Japanese Culture	Discussion Board: Songs about Hometowns

Week	Day	Topic	Readings	Lectures	Activities
					(Furusato). See Modules for details.
1	2	Ancient Japan - Part I	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 3.  Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 1.	The Japanese Language  Artifacts from Jomon through the Old Tomb periods.	Discussion Board: Entry from <i>Nihon shoki</i> . See Modules for details.
1	3	Ancient Japan - Part II	<i>Kojiki</i> , Heldt translation, p. 7-25.CR  Coaldrake, "The Grand Shrines of Ise and Izumo." CR	Myths and Distinctive Spaces of Shinto	Drawing Assignment: Scene from <i>Kojiki</i> . See Modules for details.
1	4	Yamato Kings and Chinese models of Rulership	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 2, p. 16-33.	The Early State: Chinese and Korean Influences	Discussion Board: Entries from <i>Nihon shoki</i> . See Modules for details.
1	5	Earliest Poetry	Selections from <i>Man'yoshu</i> , trans. by Lavy; trans. by Nihon Gakujutsu Shinkokai.CR  Tsunoda, "The Vocabulary of Japanese Aesthetics," p. 172-179. CR	Early Japanese Poetry	Discussion Board: Analysis of poems. See Modules for details.
2	1	Buddhist thought	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 8.  LaFleur, "In and Out the Rokudo: Kyokai and the	Transmigration and Transcendence: The Rokudo (Six Realms)	Discussion Board: How tales from the <i>Nihon ryoiki</i> reflect the concepts of karma and the rokudo. See

Week	Day	Topic	Readings	Lectures	Activities
			Formation of Medieval Japan." CR		Modules for details.
2	2	Heian aesthetics	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 3, p. 46-69.  Sei Shonagon, <i>Selections from the Pillow Book</i> , CR.	Heian Painting and Literary Arts	View supplemental clip
2	3	Sei Shonagon's <i>Pillow Book</i>			<i>Pillow Book</i> Essay and Entry Due.
2	4	Tragic heroes	Morris, "Minamoto Yoshitsune, 12th century: Victory through Defeat," CR.	Legends of Yoritomo and Yshitsune	
2	5	Quiz 1, covers Modules 1-5			Quiz 1
3	1	Kamakura arts and culture	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 4.  Kamo no Chomei, "An Account of My Hut," CR.	Kamakura Thought and Arts	Discussion Board: Respond to vocalization of "An Account of My Hut," See Modules for details.
3	2	Daruma and Zen Buddhism	Dogen, "Tsuki" and "Gabyo," CR. Faure, "From Bodhidharma to Daruma," CR	Dogen and Zen Buddhism	View supplementary clip

Week	Day	Topic	Readings	Lectures	Activities
3	3	Shogunate rule and <i>bushido</i>	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 5.	Muromachi Culture	View supplementary clips
3	4	Aesthetics and Practice of Tea	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 6.	Aesthetics and Practice of Tea	Group presentations submission due View supplementary clip
3	5	Myths of <i>bushido</i>	Bolitho, "The Myth of the Samurai," CR.		View Group 1 presentation, "Samurai leadership, ethos and society," and post comments, questions. View Supplementary clips
4	1	Edo Drama	View <i>Gonza the Spearman</i> , CR	Chikamatsu Monzaemon and Edo Drama	Background research for Japan Studies Research Paper: Topic statements and references list due. Discussion Board, Questions on film. See Modules for details.
4	2	Daimyo authority and emergence of urban economy	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 7.  Hibbett, selections from <i>The Floating World in Japanese Fiction</i> , CR	Ihara Saikaku and the Floating World	
4	3	Quiz 2, covers Modules 6-7			Quiz 2

Week	Day	Topic	Readings	Lectures	Activities
4	4	Family Structure	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 4.		View Group 2 presentation, "Family Culture," and post comments, questions
4	5	Meiji Leaders	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 8.  Meyer, "Meiji Japan," CR	Late Tokugawa and Meiji Thought	Discussion board: Key thinkers and their relation to the readings. See Modules for details. View supplementary clip.
5	1	Modern Fiction and Poetry	Schirokauer, <i>A Brief History of Japanese Civilization</i> , Chapter 9.  Kawabata, "The Izu Dancer," and "The Rainy Station," CR	Imperial Japan	View Group 3 presentation, "Kawabata Yasunari, 'The Izu Dancer' and 'The Rainy Station'" and post comments, questions
5	2	Minorities in Japan	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 10.  Saga, Selections from <i>Memories of Silk and Straw</i> , CR	Minority Cultures in Japan	Watch <i>Mapping the Future: Nishinari</i> (2006), CR
5	3	Memories of War; Political Culture	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 9.  Cook and Cook, selections from <i>Japan at War: An Oral History</i> , CR	Perspectives on Japan at War from Oral Histories	View Group 4 presentation, "Japanese Political Structures and Culture," and post

Week	Day	Topic	Readings	Lectures	Activities
					comments, questions
5	4	The Zainichi Korean Experience	Watch <i>Haruko</i> (2004), CR	Lingering Antagonisms: Japan and Korea	Background Research for a Japan Studies Research Paper: Summary of thesis and findings from reference sources due. Discussion board: Respond to questions about the film. See Modules for details.
5	5	US-Japan Relations	Kojima, Nobuo "The American School," CR Penney, "Nationalism and anti-Americanism in Japan," CR.		View Group 5 presentation, "Japanese Attitudes toward the US: Postwar and Contemporary," and post comments, questions
6	1	Traditional Foods and Distinctive Cuisine	Sugimoto, Modern Japanese Culture, Chapter 16.		View Group 6 presentation, "Breakfast foods, lunch foods, and dinner foods," and post comments, questions. View Group 7 presentation, "Regional meibutsu foods, seasonal and holiday foods," and

Week	Day	Topic	Readings	Lectures	Activities
					post comments, questions
6	2	Japanese Music	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 14.	View three segments from "Introducing the Music of Japan"	View Group 8 Presentation: Japanese Music Style or Group of Your Choice, and post comments, questions
6	3	School Culture; Hikikomori Phenomenon	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 5. Furlong. "The Japanese Hikikomori Phenomenon" CR	School Culture; The Hikikomori Phenomenon	
6	4	Technological Culture; Anime	Sugimoto, <i>Modern Japanese Culture</i> , Chapter 7. Azuma, "The Otaku's Pseudo-Japan," CR	Technological Culture	View Group 9 Presentation: Azuma on "The Otaku's Pseudo-Japan," and post comments, questions
6	5	Quiz 3, covers Modules 8-10			Quiz 3

## GRADE OVERVIEW

The overall course grade is based on your submissions to Discussion boards (10), Group presentations (1), and Essays (3). In addition, there will be three Quizzes on course materials.

## Grading Weights

Category	Weight
Discussions	30%
Quizzes	30%
Group Presentations	15%
Essays	25%
<b>Total</b>	<b>100%</b>

### Discussions (1000 pts, 30% weight)

100 ea., in 1 point increments

<b>Week 1</b>	Day 1	Discussion: Songs Extolling Furusato 'Home Town'
	Day 2	Discussion: Entry from <i>Nihon shoki</i> dated 465 CE
	Day 3	Discussion: <i>Kojiki</i> scenes illustration
	Day 4	Discussion: Entries on rulership and Prince Shotoku
	Day 5	Discussion: Kakinomoto Hitomaro Poems 135-137
<b>Week 2</b>	Day 1	Discussion: Tales from Kyokai's <i>Nihon ryoiki</i> .
<b>Week 3</b>	Day 1	Discussion: "An Account of My Hut," Contemporary song
<b>Week 4</b>	Day 1	Discussion : Questions on <i>Gonza the Spearman</i>
	Day 5	Discussion: Meiji Thought
<b>Week 5</b>	Day 4	Discussion: <i>Haruko</i> , documentary film

### Quizzes (300 pts, 30% weight)

100 ea., in 1 point increments

<b>Week 2</b>	Day 5	Quiz 1, Covers Modules 1-5
<b>Week 4</b>	Day 3	Quiz 2, Covers Modules 6-7
<b>Week 6</b>	Day 5	Quiz 3, Covers Modules 8-10

**Group Presentations (100 pts, 15% weight)**

100 ea., in 1 point increments

<b>Week 3</b>	Day 5	No.1: Samurai leadership, ethos, and society
<b>Week 4</b>	Day 4	No.2: Family Culture
<b>Week 5</b>	Day 1	No.3: Kawabata Yasunari, “The Izu Dancer,” and “The Rainy Station”
<b>Week 5</b>	Day 3	No.4: Japanese political structures and culture
<b>Week 5</b>	Day 5	No.5 Japanese attitudes toward the US: Postwar and Contemporary
<b>Week 6</b>	Day 1	No.6 Breakfast foods, Lunch foods, and Dinner foods No.7 Regional meibutsu foods, and Seasonal and holiday foods
<b>Week 6</b>	Day 2	No.8: Japanese music style or group of your choice
<b>Week 6</b>	Day 4	No.9: Azuma on “The Otaku’s Pseudo Japan”

**Essays (300 pts, 25% weight)**

100 ea., in 1 point increments

<b>Week 2</b>	Day 3	Pillow Book Essay and Entry
<b>Week 4</b>	Day 1	Background Research for a Japan Studies Research Paper: Topic statement and references list

<b>Week 5</b>	Day 4	Background Research for a Japan Studies Research Paper: Summary of theses and findings from at least three sources
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All activities' due date is provided in its descriptions in Assignments and in the Course summary.

#### GRADING WEIGHTS

<b>Category</b>	<b>Weight</b>
<b>Discussions</b>	30%
<b>Quizzes</b>	30%
<b>Group Presentations</b>	15%
<b>Essays</b>	25%
<b>Total</b>	100%

#### GRADING POLICY

<b>Letter Grade</b>	<b>Points</b>	<b>GPA Equivalency</b>
<b>A</b>	100.00-93.00 / 95	4.0
<b>A-</b>	92.99-90.00 / 92	3.67
<b>B+</b>	89.99-87.00 / 88	3.33
<b>B</b>	86.99-83.00 / 85	3.00
<b>B-</b>	82.99-80.00 / 82	2.67
<b>C+</b>	79.99-77.00 / 78	2.33

Letter Grade	Points	GPA Equivalency
C	76.99- 73.00 / 75	2.00
C-	72.99-70.00 / 72	1.67
D+	69.99-67.00 / 68	1.33
D	66.99-63.00 / 65	1.00
D-	62.99-60.00 / 62	.67
E	59.99 and below / 0-50	0.00

If the submission does not meet the minimum requirements of the assignment, it is subject to a numerical grade of zero.

More information on grades and grading policies can be found on the [UF Grades and Grading Policies webpage \(Links to an external site.\)](https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/) (<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>).

## COURSE POLICIES

### PARTICIPATION

Regular, consistent participation is necessary for success in this course. Be a good team member for the Group presentation, communicating regularly.

### DEADLINES

Each student is expected to deliver the assignments on time. A late submission is subject to a downgrade of a full grade (e.g., a B+ becomes a C+). However, in rare circumstances extensions may be granted. It is incumbent upon the student to communicate their needs well ahead of time, and to communicate any unexpected emergencies at their earliest convenience. Documentation may be requested to confirm the student's need for an extension. Potentially acceptable reasons may include:

- Religious holiday observance;
- Doctor-excused Illness;
- Jury duty;
- Military service;
- Death in the family;

- Participations as athlete, coach or media member in live sporting event.

Quizzes must be taken on the specified date. Exceptions allowing a late quiz can be made, only if notice is given in advance that explains the reasons for the request. Examples of such extenuating circumstances are listed above.

#### COURSE COMMUNICATION

Course materials and updates will be posted regularly to Canvas. Course-related questions should be communicated via Canvas inbox or email to Dr. Ann Wehmeyer ([awehmeye@ufl.edu](mailto:awehmeye@ufl.edu)). I typically respond within a few hours. I also encourage you to make good use of open discussions on Canvas.

#### TECHNOLOGY REQUIREMENTS

The students are required to have access to a laptop or computer with Internet access. They will need the [UF VPN \(Links to an external site.\)](http://www.uflib.ufl.edu/login/vpn.html) (<http://www.uflib.ufl.edu/login/vpn.html>), a word processing program, and a database program (Excel or similar) installed. Additionally, students need to be able to install software on their own computer.

#### CLASS DEMEANOR

Students are expected to behave in a manner that is respectful to the instructor and to fellow students. Opinions held by other students should be respected in group work and during discussion, and conversations should be constructive and on-topic. If you experience frustration or conflict with a fellow classmate, please notify the instructor and I can help.

#### NETIQUETTE COMMUNICATION COURTESY

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. For more information, refer to the [Netiquette Guide for Online Courses \(Links to an external site.\)](http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf) (<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>)

### **UF POLICIES**

#### HONOR CODE

You are required to abide by the University of Florida Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a zero on the assignment. We take originality in writing and creative work very seriously, and expect you to fully understand what is considered plagiarism. For helpful information on original work, see:

- [Copyright on Campus: Attribution & Plagiarism \(Links to an external site.\)](#)
- [How Not To Plagiarize \(Links to an external site.\)](#)
- [Recognizing and Avoiding Plagiarism \(Links to an external site.\)](#)

I am always available to proactively discuss any uncertainties or ambiguities before you submit an assignment. Any alleged violations of the Student Honor Code will automatically result in a referral to Student Conduct and Conflict Resolution. Please review the [Student Honor Code and Student Conduct](#)

[Code \(Links to an external site.\)](http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/) (<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) .

## ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the UF Disability Resource Center at (352) 392-8565 by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

## ONLINE COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> ([Links to an external site.](https://gatorevals.aa.ufl.edu/students/)). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> ([Links to an external site.](https://ufl.bluera.com/ufl/)). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> ([Links to an external site.](https://gatorevals.aa.ufl.edu/public-results/)).

**Please note** (adapted from <https://doi.org/10.1371/journal.pone.0216241> ([Links to an external site.](https://doi.org/10.1371/journal.pone.0216241))): Student evaluations of teaching play an important role in the review of faculty. Your opinions influence the review of instructors that takes place every year. Student evaluations of teaching are often influenced by students' unconscious and unintentional biases about the race and gender of the instructor. Women and instructors of color are systematically rated lower in their teaching evaluations than white men, even when there are no actual differences in the instruction or in what students have learned. As you fill out the course evaluation please keep this in mind and make an effort to resist stereotypes about professors. Focus on your opinions about the content of the course (the assignments, the textbook, the in-class material) and not unrelated matters (the instructor's appearance).

## RESOURCES

### TECHNICAL HELP

For all technical assistance questions please contact the [UF Computing Help Desk](#)[Links to an external site.](#)

Phone: (352) 392-HELP (4357)

Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)

- [Online Apps](#)[Links to an external site.](#) – access to software applications from any computing device from any location, at any time
- [LinkedIn Learning](#)[Links to an external site.](#) – free online computer software training
- [Safe Computing Practices](#)[Links to an external site.](#) - keep your computer and online information safe

- [Student Software Licensing \(Links to an external site.\)Links to an external site.](#) – free or reduced rate software for all UF students
- [Office365 \(Student Cloud services\)Links to an external site.](#) – e-mail, calendars, instant messaging and web conferencing
- [UF Mobile AppLinks to an external site.](#)
- [UF Virtual Private Network \(VPN\) \(Links to an external site.\)Links to an external site.](#) – secured internet connection required for some UF services like the library's course reserves (you can also use a [Proxy Connection Links to an external site.](#)for this type of activity)

#### CANVAS HELP

If you have questions on how to use Canvas, consult the following resources or call the Help Desk at (352) 392-HELP (4357).

- [Canvas Overview \(Links to an external site.\)Links to an external site.](#)
- [Canvas Student Guides](#)
- [Canvas Video Guides \(Links to an external site.\)](#)
- [Will Canvas Work on My Mobile Device?Links to an external site.](#)
- [UF Help Desk Wiki: Mediasite \(Links to an external site.\)Links to an external site.](#)

#### HEALTH AND WELLNESS

- **U Matter, We Care:** If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.
- [Counseling and Wellness Center \(Links to an external site.\)](http://www.counseling.ufl.edu)(<http://www.counseling.ufl.edu>), 392-1575; contact University Police at (352) 392-1111 or 911 for emergencies.
- **Sexual Assault Recovery Services (SARS).** Student Health Care Center, 392-1161.
- [University Police Department \(Links to an external site.\)](http://www.police.ufl.edu), [http://www.police.ufl.edu/](http://www.police.ufl.edu), 392-1111 (or 9-1-1 for emergencies).

#### ACADEMIC RESOURCES

- [E-learning technical support \(Links to an external site.\):](#) (352) 392-4357 (select option 2) or e-mail to [Learning- support@ufl.edu](mailto:Learning-support@ufl.edu); <https://lss.at.ufl.edu/help.shtml>.
- [Career Resource Center: \(Links to an external site.\)](#) 392-1601; Reitz Union; Career assistance and counseling; <http://www.crc.ufl.edu/>
- [Library Support \(Links to an external site.\)](#), <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center \(Links to an external site.\)](#), Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

- [Writing Studio \(Links to an external site.\)](#), 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/> (Links to an external site.)

#### DISABILITY SERVICES

- [Disability Resource Center \(Links to an external site.\)](#), (352) 392-8565, [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu)
- [Disability Accommodations for Distance Students \(Links to an external site.\)](#)

#### STUDENT SUPPORT AND SERVICES

- [MyUFLLinks to an external site.](#) – student fee payments and updates to contact information
- [Registrar's Office Records and RegistrationLinks to an external site.](#) (352) 392-1374 *phone* | (352) 846-1126 *fax*
- [Information for VeteransLinks to an external site.](#) Veterans Affairs Certification (352) 294-2948
- [Student Financial AffairsLinks to an external site.](#) (352) 392-1275
- [Financial Aid PodcastsLinks to an external site.](#)
- [University BursarLinks to an external site.](#) – tuition payments, financial aid disbursements and refunds (352) 392-3261