

Critical Concentration Course Offerings

Spring 2026

Comparative Cultural Studies

- ABT 4501 Animals in Arabic Literature and Islamic Texts (Tlili, T8, R8-9, 3 credits)
- ABT 3510 Arab World Through Film (Algabli, W9-10, 3 Credits)
- FRE 3564 Contemporary French Culture (Zachmann, T5-6, R 6, 3 credits – taught in French)
- GET 3930 Poetics of Justice: Law, Literature and Film (Kligerman, T 7, R 7-8, 3 credits)
- GET 4930 Film Emigration: Berlin to Hollywood (Mennel Meeting T 4/R 4-5. Screening: T 9-11, 4 credits)
- RUT 3442 Themes from Russian Literature: Dangerous Russian Texts (Goodwin, MWF 6, 3 credits)
- RUT 3443 War and Peace (Kleespies, MWF 5, 3 credits)
- RUT 3514 Russian Fairy Tales (Gorham, MWF 5, 3 credits)
- RUT 3524 Russia Through Film (Burak, MWF 7, 3 credits)

Film and Visual Culture

- ABT 3510 Arab World Through Film (Algabli, W9-10, 3 Credits)
- CHI 4930 Modern Chinese Fiction and Film (Xiao, MWF 7, 3 credits)
- GET 3930 Poetics of Justice: Law, Literature and Film (Kligerman T 7, R 7-8, 3 credits)
- GET 4930 Film Emigration: Berlin to Hollywood (Mennel Meeting T 4/R 4-5. Screening: T 9-11, 4 credits)
- GEW 4930 Streaming Germany: Contemporary Culture through TV and Film (Olgun T 8-9, R 9, 3 credits)
- JPT 3391 Intro to Japanese Film (Casiello, T5,R5-6, 4 credits)
- RUT 3524 Russia Through Film (Burak, MWF 7, 3 credits)

Literary Studies

- ABT 4501 Animals in Arabic Literature and Islamic Texts (Tlili, T8, R8-9, 3 credits)
- CHT 3515 Bodies, Bodies, Bodies in Premodern China (Kory, MWF 9, 3 credits)

- CHT 4111 Dream of the Red Chamber (Wang, T 8&9/R9, 3 credits)
- FRW 3100 Introduction to French Literature 1 (Bloom, MWF 3, 3 credits – taught in French)
- FRW 4350 Francophone Contemporary Poetry (Belletti, T 10, R 10-11, 3 credits – taught in French)
- FRW 4531 Survey of French Romantic Literature (Zachmann, T 8-9, R 9, 3 credits – taught in French)
- GET 3930 Poetics of Justice: Law, Literature and Film (Kligerman, T 7, R 7-8, 3 credits)
- ITW3460 Italian Literary Beginnings (Amberson, T 5-6; R 6, 3 credits – taught in Italian)
- ITW4026C Representing the Humble Italy: Literature and Cinema of the Italian South (Amberson, T 7; R 7-8, 3 credits – taught in Italian)
- JPT 3120 Intro to Modern Japanese Lit (Smith, MWF 4, 3 credits)
- JPT 3330 Early Modern Japanese Lit (Smith, MWF 5, 3 credits)
- RUT 3442 Themes from Russian Literature: Dangerous Russian Texts (Goodwin, MWF 6, 3 credits)
- RUT 3443 War and Peace (Kleespies, MWF 5, 3 credits)
- RUT 3514 Russian Fairy Tales (Gorham, MWF 5, 3 credits)

Medieval & Early Modern Studies

- CHT 4111 Dream of the Red Chamber (Wang, T 8&9/R9, 3 credits)
- JPT 3330 Early Modern Japanese Lit (Smith, MWF 5, 3 credits)

Arabic– Intensive Area Studies

- ARA 3410 Advanced Arabic 2 (Bouguettaya, M, W 6, 3 credits)
- ARA 4420 Arabic through the Texts (Tlili, T 5, R 5-6, 3 Credits)
- ABT 4501 Animals in Arabic Literature and Islamic Texts (Tlili, T8, R8-9, 3 credits)
- ABT 3510 Arab World Through Film (Algabli, W9-10, 3 Credits)

Chinese – Intensive Area Studies, Option 1 China

- CHT 3515 Bodies, Bodies, Bodies in Premodern China (Kory, MWF 9, 3 credits)
- CHT 4111 Dream of the Red Chamber (Wang, T 8&9/R9, 3 credits)
- CHI 4930 Modern Chinese Fiction and Film (Xiao, MWF 7, 3 credits)

French – Intensive Area Studies

- FRE 3410 French Conversation and Interaction (Blondeau, T 4, R 4-5, 3 credits)
- FRE 3440 Commercial French (Ciesco, MWF 4, 3 credits)

- FRE 3564 Contemporary French Culture (Zachmann, T5-6, R 6, 3 credits)
- FRW 3100 Introduction to French Literature 1 (Bloom, MWF 3, 3 credits)
- FRE 4501 French in the Americas (Blondeau, T 7, R 7-8, 3 credits)
- FRE 4930 French in the 20th Century. (Antes, M 8-9, W 9, 3 credits)
- FRW 4350 Francophone Contemporary Poetry. (Belletti, T 10, R 10-11, 3 credits)
- FRW 4531 Survey of French Romantic Literature (Zachmann, T 8-9, R 9, 3 credits)
- FRE 4822 Sociolinguistics of French (Blondeau, M 10, W 10-11, 3 credits)

German – Intensive Area Studies

- GEW 4930 Streaming Germany: Contemporary Culture through TV and Film (Olgun T 8-9, R 9, 3 credits)
- GET 3930 Poetics of Justice: Law, Literature and Film (Kligerman, T 7, R 7-8, 3 credits)
- GET 4930 Film Emigration: Berlin to Hollywood (Mennel Meeting T 4/R 4-5. Screening: T 9-11, 4 credits)

Italian – Intensive Area Studies

- ITA3243 Italian Conversation (Belletti, T 8-9; R 9, 3 credits)
- ITW3460 Italian Literary Beginnings (Amberson, T 5-6; R 6, 3 credits)
- ITW4026C Representing the Humble Italy: Literature and Cinema of the Italian South (Amberson, T 7; R 7-8, 3 credits)

Japanese – Intensive Area Studies, Option 1 Japan

- JPT 3120 Intro to Modern Japanese Lit (Smith, MWF 4, 3 credits)
- JPT 3330 Early Modern Japanese Lit (Smith, MWF 5, 3 credits)
- JPT 3391 Intro to Japanese Film (Casiello, T5,R5-6, 4 credits)
- JPN 3521 Monsters and Horror (Casiello, 6-7,R7, 3 credits)

Russian – Intensive Area Studies

- RUT 3442 Themes from Russian Literature: Dangerous Russian Texts (Goodwin, MWF 6, 3 credits)
- RUT 3443 War and Peace (Kleespies, MWF 5, 3 credits)
- RUT 3514 Russian Fairy Tales (Gorham, MWF 5, 3 credits)
- RUT 3524 Russia Through Film (Burak, MWF 7, 3 credits)

- RUS 4700 Structure of the Russian Language (Sletova, T7-8, R7, 3 credits)
- RUW 4932 Selected Readings in Russian: Classics of Russian Satire (Goodwin, MWF 4, 3 credits)

