

SWA 2201: INTERMEDIATE SWAHILI 2.

SPRING 2021

SECTION 7N57 (F2F), SECTION 7057 (ONLINE)

Mwalimu: Rose Sau Lugano

Ofisi : 361 Pugh Hall

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Simu: (352) 846-2433

Lini : Jumatatu, Jumanne na Ijumaa (MWF)

Muda: MWF Period 7 (1:55-2:45 pm)

Wapi : MAT 0010 /Online

Masaa ya Ofisi: **Mon** (10-11am, **Thur** 1-2 pm)

MAELEZO YA KOZI (COURSE DESCRIPTION)

KARIBUNI! This course is designed to enable students to acquire intermediate conversational, reading, and writing skills sufficient to engage in meaningful Swahili speech activities. The course will focus on comprehension and interpretation of Swahili texts and develop advanced grammatical and expository writing skills. Conversational and reading texts will include current topical issues reported in Swahili newspapers and web-based resources, and selected readings from modern Swahili authors, with focus on the novel, illustrative of East African cultural aspects.

MALENGO YA KOZI (OBJECTIVES)

Students should be able to:

- i. Engage effectively in conversation or correspondence in Swahili to provide and obtain information, and express feelings/emotions/opinions.
- ii. Understand and appropriately interpret spoken and written Swahili texts on a variety of topics
- iii. Present information, concepts and ideas in Swahili to an audience of listeners or readers.
- iv. Demonstrate understanding of the relationship between the practices and perspectives of the cultures of the Swahili speaking people.
- v. Utilize Swahili in their areas of research.

VITABU VINAVYOHITAJIKA (REQUIRED TEXTS)

1. *Tusome Kiswahili* by Leonard Muaka & Angaluki Muaka.(2006)
2. *Zimwi la Leo* by Kyallo Wamitila (2002)
3. *Beginning Swahili Workbook* by Rose Sau Lugano

KISWAHILI KATIKA MTANDAO (Swahili Internet Resources)

TusomeKiswahili(<http://ccat.sas.upenn.edu/plc/kiswahili/video/reading/index.html>)

Tuzungumze Kiswahili (<http://ccat.sas.upenn.edu/afl/course.html>)

The KIKO website: <http://www.africa.uga.edu/Kiswahili/doc/kikoteam.html>

Noun Classification in Swahili: <http://www.iath.virginia.edu/swahili/swahili.html>

Swahili Kanga Writings: <http://www.glcom.com.hassan/kanga.html>

Yale University's Internet Swahili-English Dictionary:www.cis.yale.edu/swahili/

Swahili Music: check You-Tube clips.

IDHAA ZA REDIO (RADIOS)

Radio Britain. Swahili programming 3 hours /day: www.bbc.co.uk/swahili

Radio Germany-programming 3 hours/day: www.dwelle.de/kiswahili

Voice of America Swahili program: www.voa.gov/swahili

MAGAZETI KATIKA MTANDAO (ONLINE NEWSPAPERS)

IPPMEDIA, *Majira*, *Taifa Leo*, *Alasiri*, *Nipashe*, *Raia Mwema*, *Anza/Deutsche Welle*, *News in Swahili/IPS Inter Press Service*, *Habari Leo*.

KAMUSI (Dictionaries):

Swahili-English, English-Swahili Dictionary by Awde, Nicholas (2004)

Yale's Internet Living Swahili Dictionary

TATHMINI (EVALUATION)

Class attendance & Participation	10%
Homework –Sarufi	10%
Reading & interpretation of <i>Zimwi la Leo</i>	15%
1 You Tube Swahili song presentation	5%
Two Essays (Insha mbili)	15%
Mid Semester Exam (written)	20%
Final Exam (written)	25%
Total Points	100%

ALAMA (GRADE INTERPRETATION)

A=93-100, A- =90-92, B+=87-89, B= 83-86, B- =80-82, C+ = 77-79, C= 73-76, C- =70-72, D+ =67-69, D = 63-66, D- =60-62, below 59 = F.

Academic Honesty

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at:

<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

Students with disabilities

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

HyFlex Class

"HyFlex/in-person students are required to abide by UF guidelines posted at <https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/>

When in class, students are required to wear a face mask and to practice social distancing at all times and must follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. In-person students are expected to bring a laptop computer (or comparable device) to class so that

they can join the zoom class session for discussion and group work. Food and drink are not permitted. Use of electronics must be limited to class-related activities.”

MAHUDHURIO (Class attendance and participation) 10%

Attendance to all classes is essential. Since the objectives of the course is to build on what was learned at elementary level of communication in Kiswahili, students must utilize their knowledge in preparing well before class. They must read the required chapters in the texts in order to engage in meaningful discussion. The Tuesday class will be devoted to comprehension and grammar with *Tusome Kiswahili* as the main text, while the Thursday class will focus on *Ndoto ya Amerika* which exposes students to seeing the language in text. Each student will be assigned portions of the text to translate and share in class and every student will be expected to participate in the class reading and discussion.

READING & INTERPRETATION ON NDOTO YA AMERIKA (15 %)

Students will be expected to work on portions of the text outside class and prepare to share with others in class. Issues arising from the text will be used to generate discussion topics, while difficult grammatical constructions will be highlighted and reviewed in class.

LISTENING EXE: WIMBO (You Tube Music presentation) 5%

Each student will be expected to select a Swahili song from You-Tube clips online. To listen to it and write down the lyrics, translate it and present it in the class, explaining the type of song, why they selected it and meaning of the lyrics.

INSHA (Two Essays) 15%

Students will be expected to write two essays , one in the first half and the other in the second half of the semester on given topics. Other instructions on grammar usage will be given in class. These will be typed, double space, font 12, not more than two pages and will be emailed to the instructor on the due dates.

JARIBIO LA NUSU-MUHULA (Mid Semester comprehension Exam) 20%

A mid-semester comprehension exam will be administered to evaluate the students’ ability to comprehend Swahili content from varying language registers, mainly drawn from authentic newspaper articles and reports. This will be an in-class exam and part of the questions will address literary issues from *Ndoto ya Amerika*.

MTIHANI WA MWISHO WA MUHULA (Final Exam) 25%

Students will be required to take a final exam on Grammar and issues encountered in the readings and class discussions of *Ndoto ya Amerika*. Students should be able to reference the text and other supplementary materials used in class.

RATIBA YA MASOMO (Course Schedule)

Wiki. 1. Januari 11-15

Kujitambulisha/ habari za likizo

Mazungumzo juu ya kozi. Kujikumbusha Kiswahili
Kusoma somo la awali (uk. 1-11). Marudio ya nyakati.

Wiki 2. Januari 19-22

Sikukuu ya Martin Luther King—Hakuna Darasa

Kusoma somo la sita—“Haiba za watu” (uk 93-95)

Kusoma somo la sita –Mazungumzo ya pili (uk. 98-102)

Utangulizi mfupi kuhusu mwandishi na ukoloni wa bara la Afrika

Wiki 3. Januari 25-29

Kusoma somo la sita—“Kupika Pilau” (uk. 102-109)

Sarufi—msamiati wa mapishi/ vyombo vya kupikia

Insha ya kwanza: Chakula ninachopenda kupika –Due Jan 29, 2021.

kusoma na kujadili *Zimwi la Leo* sura ya kwanza

Wiki 4. Februari 1-5

Kusoma somo la Saba “Kwenda kwa Daktari” (uk. 111-)

Sarufi—matumizi ya Kauli ya kutendwa- Passive verb

kuzungumza juu ya msamiati wa magonjwa (Uk 121-125)

Kusoma na kujadili —kusoma *Zimwi la Leo* sura ya kwanza

Wiki 5. Februari 8-12

Kusoma somo la Nane---“Wakati wa starehe” (uk. 127-132)

Sarufi—msamiati wa michezo na ngoma za Afrika (uk. 133-135)

Kuendelea kusoma *Zimwi la Leo* sura ya pili

Wiki 6. Februari 15-19

Kusoma somo la Tisa ”Usafirishaji na usafiri (uk. 139-144)

Sarufi—Msamiati wa usafiri (uk.145-148)-Matatu/Dala dala/ Boda boda.

Kusoma na kujadili *Zimwi la Leo* sura ya pili

Wiki 7. Februari 22-26

Kusoma somo la Kumi—“Kuwalea watoto” (uk. 151-155)

Sarufi—Udogo na ukubwa / majukumu ya wazazi na watoto/ ukoo

kusoma na kujadili *Zimwi la Leo* sura ya tatu

Wiki 8. Machi 1-5

Kusoma somo la kumi na moja—“Hali ya hewa Afrika Mashariki” (uk.163-172)

Sarufi: Msamiati wa majira/ hali ya hewa

Kusoma na kujadili *Zimwi la Leo* sura ya tatu

Wiki 9. Machi 8-12

Kusoma somo la kumi na mbili—“Kazi mbalimbali” (uk. 73-77)

Sarufi: Msamiati wa kazi na wafanyi kazi mbalimbali (uk.186-188)

Mid –semester Exam (juu ya sarufi na *Zimwi la Leo*)–in class

Wiki 10. Machi 15-19

Kusoma somo la kumi na tatu—"Michezo Tunayoipenda" (uk. 191-201)

Sarufi—subjunctive mood, nomino za N-N (Hw)

kusoma na kujadili *Zimwi la Leo* sura ya nne

Wiki. 11. Machi 22-26

Kusoma somo la kumi na nne—"Siasa katika Afrika Mashariki" (uk. 203-)

Sarufi—msamiati wa kisiasa/ uchaguzi nk.

Insha ya pili: Asiyefunzwa na mamaye hufunzwa na ulimwengu-- Due Machi 26

kusoma na kujadili *Zimwi la Leo* sura ya nne

Wiki 12. Machi 29-Aprili 2

Kusoma somo la kumi na tano—"Vyombo vya habari" (uk. 211-220)

Kuzungumza juu ya msamiati wa habari / kutoa ripoti ya habari darasani

kusoma na kujadili *Zimwi la Leo* sura ya tano

Wiki. 13. Aprili 5-9

Kusoma somo la kumi na sita—"Utangulizi wa Fasihi ya Kiswahili." (uk.223-227)

Sarufi—Aina za Fasihi na mifano

kusoma na kujadili *Zimwi la Leo* sura ya tano

Wiki. 13. Aprili 12-16

Kusoma somo la kumi na sita —(uk. 228-230)

Sarufi—kauli ya kutendeka—Stative verb

Kusoma na kujadili *Zimwi la Leo* sura ya sita

Wiki. 14. Aprili 19-21

Kuwasilisha ripoti ya muziki

Kukamilisha kozi—mazungumzo ya maudhui ya *Zimwi la Leo* (Course conclusion)

Siku za kusomea mitihani: 22-23

Wiki 15. Aprili 24-30 wiki ya mitihani

Mtihani wa mwisho wa nyumbani—Due April 27, 2021.

***NATUMAINI TUTASOMA KWA FURAHA!
NAWATAKIA KILA LA HERI KATIKA KOZI HII.***