

**UNIVERSITY OF FLORIDA**  
Department of Languages, Literatures and Cultures  
ITW 4491 - Italian Theater  
(Teatro italiano dal Medioevo al Rinascimento)  
**SYLLABUS**  
Spring 2021

**INSTRUCTOR INFORMATION:**

Instructor: Professor Mary Watt  
Office: 2014 Turlington Hall  
Phone: 352 392 2230 (Please note: I cannot return long distance calls)  
E-Mail: marywatt@ufl.edu  
Office Hours: Thursdays 3-4 pm or by appointment

**ACADEMIC HONESTY:**

Students are expected to follow University of Florida Academic Honesty Guidelines. These can be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm> Students may also wish to consult The University of Florida Student Guide Standard of Ethical Conduct found at <http://www.dso.ufl.edu/stg/> Students are also expected to follow the Department of Romance Languages and Literatures Academic Honesty Guidelines: Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

*Cheating.* The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

*Plagiarism.* The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished.

Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

*Misrepresentation.* Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

*Bribery, Conspiracy, Fabrication.* For details see website below.

The UF Honor Code states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.aa.ufl.edu/aa/Rules/4017.htm>

### **STUDENTS WITH DISABILITIES:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### **COURSE OBJECTIVES:**

Through a combination of readings and writing assignments, this course aims to provide students with an overview of Italian literature, with a specific focus on drama from the Middle Ages to the late – Renaissance era.

The course will also focus on enhancing the student's grasp of the finer points of Italian syntax with a view to expanding reading skills and improving oral skills such as pronunciation and intonation. Finally, through a variety of in-class discussions, this course aims to provide students with improved critical skills as well as a greater appreciation of Italian culture and Italian drama in particular.

### **COURSE INFORMATION:**

*Description:* Italian Renaissance Drama  
*Time & Location:* T | Period 8 - 9 (3:00 PM - 4:55 PM) TUR 2322  
R | Period 9 (4:05 PM - 4:55 PM) TUR2350  
*Final Examination:* Take home, due April 29, 2021  
*Reading List:* Online materials as indicated

N.B. The annotations in the syllabus are intended as a guide for students as to the focus of the lecture or discussion and should not be considered exhaustive. Although the class schedule is quite detailed, classroom discussions may, in some instances, be longer or shorter than indicated and so there may be minor adjustments to the class schedule throughout the semester.

### *Requirements:*

1. *Final Examination (15%)*  
Students will complete a take home examination, worth 15% of the final grade.
2. *Presentations (5 X 15% = 75%)*  
Students will present brief presentations on the assigned course materials and on which they will lead the class discussion. This assignment will be described in class.
3. *Participation (10%)*  
Students are expected to review the relevant sections of the text before class meetings, respond to questions and contribute to class discussions. Failure to prepare for class, engage in class discussions, or arriving late will result in a lower participation grade.

**Attendance Policy:** Much of the classroom (virtual or “face to face”) course work involves listening and participating in a regularized setting. Therefore, attendance is necessary. Students will be permitted 2 unexcused absences per semester. An excused absence is one for which a medical certificate or a certified University activity for which a written excuse from the University is provided. There is no limit to the number of excused absences but the student is still responsible for making up missed work. Trips to visit family or friends, to attend funerals, to grieve the loss of a loved one, pet or friend, to write the GMAT, LSAT or to study for any such tests are **not** excused absences.

If a student is late, this will affect the participation grade. Such lateness distracts other students and the instructor and will affect the student’s final participation grade.

The student will lose 3% from his or her final grade for every unexcused absence after the second such absence.

**Make-up Policy:** There are NO MAKE-UPS for un-excused absences.

**Grading Scale:**

100- 90	A
89-87	B+
86-80	B
79-77	C+
76-70	C
69-67	D+
60-66	D
59-	E

**Grades Disputes:** Should a student wish to dispute any grade received in this class (other than a simple addition error) the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set out very clearly the grade that the student believes the assignment should have received as well as why the student believes he or she should have received such a grade.

**CLASS SCHEDULE**

**gennaio**

martedì 12: (2 ore)

**Introduzione: Il teatro dopo la caduta di Roma**

giovedì 14: (1 ora)

**Introduzione:**

Pageant Wagons

<http://medievaltheatre13.blogspot.com/2010/05/movable-stage-pageant-wagon-by-lesley.html>

Medieval Drama: Diversity and Theatricality

<https://www.jstor.org/stable/41152632>

martedì 19: (2 ore)

**Dramma liturgico:** *Quem quaeritis*

*Quem quaeritis*

[http://faculty.goucher.edu/eng211/quem\\_quaeritis\\_trope.htm](http://faculty.goucher.edu/eng211/quem_quaeritis_trope.htm)

“The Role of the "Quem Quaeritis" Dialogue in the History of Western Drama”

<https://www.jstor.org/stable/41917126>

<https://www.youtube.com/watch?v=fJmSaIBkITI>

giovedì 21: (1 ora)

“The Origin of the Easter Play”

<https://doi.org/10.2307/457033>

martedì 26: (2 ore)

**Dramma Liturgico:** *Stabat Mater*

Iacopone da Todi: *Donna de Paradiso*

<https://letteritaliana.weebly.com/donna-de-paradiso.html>

*John* 18-19

<https://www.biblegateway.com/passage/?search=Mark+14&version=NIV>

giovedì 28: (1 ora)

**Dramma liturgico:** *Discesa agli Inferi*

“Scenarios of the "Descent into Hell" in Two Processional Antiphons”

<https://www.jstor.org/stable/23038068?seq=1>

## **febbraio**

martedì 2: (2 ore)

**Sacra rappresentazione**

Dante, *Commedia: Purgatorio* 29

<https://digitaldante.columbia.edu/dante/divine-comedy/purgatorio/purgatorio-29/>

giovedì 4: (1 ora)

**Teatro rinascimentale**

“Chi vuol esser lieto sia”

[https://www.libriantichionline.com/divagazioni/lorenzo\\_magnifico\\_canzona\\_bacco](https://www.libriantichionline.com/divagazioni/lorenzo_magnifico_canzona_bacco)

martedì 9: (2 ore)

*Stanze per la giostra*

[http://www.letteraturaitaliana.net/pdf/Volume\\_3/t321.pdf](http://www.letteraturaitaliana.net/pdf/Volume_3/t321.pdf)

giovedì 11 (1 ora)  
*Il figliuol prodigo*

martedì 16: (2 ore)  
*Il figliuol prodigo*

giovedì 18: (1 ora)  
*Il figliuol prodigo*

martedì 23: (2 ore)  
*Rappresentazione di Abramo ed Isaac*

giovedì 25: (1 ora)  
*Recharge Day (no class meeting)*

### **marzo**

martedì 2: (2 ore)  
*Rappresentazione di Abramo ed Isaac*

giovedì 4: (1 ora)  
*L'Orfeo di Poliziano*

<https://freeditorial.com/en/books/fabula-di-orfeo/readonline>  
Watt, "Poliziano's *Orfeo*: Italian Renaissance Theatre as Festival Décor."

martedì 9: (2 ore)  
*L'Orfeo di Poliziano*

giovedì 11: (1 ora)  
*Mandragola*  
<http://www.gutenberg.org/files/56498/56498-h/56498-h.htm>

Eisenbichler, Sex and Marriage in Machiavelli's "Mandragola": A Close(t) Reading  
<https://www.jstor.org/stable/26400098>

martedì 16: (2 ore)  
*Mandragola*

giovedì 18: (1 ora)  
*Mandragola*

martedì 23: (2 ore)  
**Commedia dell'Arte: Introduzione**  
Improvvisazione

Schmitt, "Improvisation"

<https://www.jstor.org/stable/41917476>

giovedì 25 (1 ora)

Maschere

Jordan, "In Search of Pantalone and the Origins of the Commedia dell'Arte"

<https://www.jstor.org/stable/23961163>

martedì 30: (2 ore)

Scenari

Katrisky, "New Perspectives"

<https://www.jstor.org/stable/43499497>

## **aprile**

giovedì 1: (1 ora)

Lazzi

Pazzaglia, "Angelo Beolco: dall'enigma della sopravvivenza all'estetica dei "lazzi""

<https://www.jstor.org/stable/23474991>

Gordon, "Lazzi"

<https://doi-org.lp.hscl.ufl.edu/10.2307/1145163>

martedì 6: (2 ore)

**Evoluzione**

Starkie, "Goldoni and the Commedia dell'Arte"

<https://www.jstor.org/stable/25515916>

giovedì 8: (1 ora)

Goldoni, *La Bottega del Caffè*'

martedì 13: (2 ore)

Goldoni, *La Bottega del Caffè*'

giovedì 15: (1 ora)

Goldoni, *La Bottega del Caffè*'

martedì 20: (2 ore)

Osservazioni e conclusioni