



Dr. Colarossi, Alessia

Course meets synchronously (Zoom Conferences tab on Canvas): MTWR scheduled class period.

All students, even those attending class face-to-face, must join the Zoom sessions. All classes will be online for the first week.

Virtual Office Hours via Zoom: Mondays and Wednesdays 1:30-2:30 & by appt. Zoom link for Prof. personal meeting room will be sent via email.

Email: acolarossi@ufl.edu (Please allow up to 24 hours for responses, not available after 4pm and on weekends) Please **do not** email through Canvas.

#### PREREQUISITES

**This course is open to students who have never studied Italian before.** If you have had previous contact with Italian (formal instruction, extended self-study, or substantial time spent with Italian family/friends) you need to contact Sherrie Nunn, First Year Language Coordinator (sherrie@ufl.edu), to arrange a placement test.

#### REQUIRED MATERIALS

*Percorsi*, 3<sup>rd</sup> Edition with access to Lingro Learning and Lingua Meeting

#### Purchase and registration instructions:

When you log into our UF Canvas Course, you will access Lingro Learning/Percorsi directly via Canvas. Please **\*do not\*** attempt to register with Lingro Learning until after your first class meeting. On the first day of classes, your professor will provide you with further information regarding the registration process and the procedure for completing SAM exercises.

#### COURSE GOALS

ITA 1130 offers you an introduction to basic communicative skills in Italian and guides you in cultivating an awareness and appreciation of contemporary Italian life and culture. Class will be student-centered and will incorporate a variety of activities and assignments. In this course, you can expect to...

- develop verbal communication skills that will allow you to interact in basic everyday conversations
- develop writing skills as you produce personal narratives and short compositions

- develop reading skills via exposure to a variety of authentic texts and accompanying activities
- implement primary grammatical structures in everyday conversation and writing
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations

## ASSESSMENT

• Student attendance, prep. and participation (class meetings)	15%
• Homework (SAM activities and other assigned by the Prof.)	15%
• Lingua Meeting sessions	6%
• Tests (3)	33%
• Quizzes (2)	7%
• Collaborative learning (geography and culture)	4%
• Oral presentation	5%
• Oral exam (in pairs/group)	7%
• Final composition	8%

\*\*This course does not have extra credits, please do not ask for them.

### Grading Scale:

100 – 93	A	79 - 77	C+	62–60	D-
92 – 90	A-	<b>76 – 73</b>	<b>C</b>	59 -	E
89 – 87	B+	72 - 70	C-		
86 – 83	B	69 – 67	D+		
82 – 80	B-	66 – 63	D		

S/U option: Students that elect this option must earn a grade of “**C**” (**73**) or better in order to receive an “S”.

Complete information on current UF policies for assigning grade points is found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

## COURSE STRUCTURE / Canvas & Zoom

- You will be joining the Zoom class meeting via Canvas (Conferences tab). All students, even those attending class face-to-face, must join the Zoom session. The professor will talk more about the specific circumstances of this semester, and considerations to be aware of, during the first days of class to clarify what needed.
- You will need to read carefully the entire **Zoom Etiquette** doc on the first module (Canvas) before joining on the first day. You are expected to adhere to those rules listed.
- You must use a computer (cell phones are not acceptable). If you are in the face-to-face section (which starts on the second week of classes-all students will be online during the first week), you will need a headset or earphones to avoid echo or noise.
- You must connect from a location with reliable internet access.

- You must attend the entire Zoom session. If you disappear, you will be marked absent. If you arrive zoom in late or leave early will impact your participation/attendance grade.
- You are expected to participate from a quiet, indoor location that is free from distraction. Attending class while riding in a car, working, having meals, hanging out at the pool / beach or participating in any other activities is not acceptable.
- You should remain exclusively focused on classwork for the duration of the class meeting.
- Zoom breakout rooms will be used regularly to allow for pair and small group practice and activities. You must remain on task while in these rooms. The professor will pop in and out to check on progress and provide guidance. You may also call the professor to your room to ask for help.
- Assessments (quizzes, tests, oral presentation, final composition) are scheduled during class time, and will be administered via Canvas. Some of these assessments will be proctored by Honorlock. Please be sure to watch the [Honorlock student video](#) before the first exam. There will be no class meeting scheduled on assessments days (except for the oral presentation which will be done in presence of the entire class during the Zoom meeting). The oral exam, requiring group/pair work, will have only a deadline for submission on Canvas.
- Please consult also the [Netiquette Guide](#) on the first module for a complete list of guidelines for online courses.

## COURSE COMPONENTS

### Lingro Learning

- Lingro Learning is the platform that hosts our textbook (*Percorsi*) and accompanying activities.
- Lingro Learning is also the gateway to Lingua Meeting, a small-group conversation component. (More information on Lingua Meeting can be found on page 5.)
- Lingro Learning/Percorsi website is accessible via Canvas.

If you encounter technical difficulties while working in Lingro Learning, please click the “Assist” tab and open a chat. The chat function is available M-F from 8:00 AM – 11:00 PM. If you need help at other times, please contact [hubsupport@lingrolearning.com](mailto:hubsupport@lingrolearning.com). Do not contact the professor for technical related issues.

### Percorsi SAM (Student Activities Manual)

- ❖ All SAM activities (with the exception of those scheduled in week 1, which will be due later on 1/20) must be submitted by 10:20AM on their scheduled due dates. Please familiarize yourself with Lingro Learning, the textbook (e-book) and the SAM.
- ❖ You are responsible for completing all activities assigned in the Lingro Learning/Percorsi course calendar. Note that you will need to study the pages indicated in your e-book before doing the assigned SAM (Student Activities Manual) exercises. No late submissions will be accepted. You should also take advantage of the “Additional Practice” exercises available under each chapter. Please be reminded that these exercises won’t be graded.

You have a **maximum of three attempts** on each SAM exercise, and the highest grade of the three will be recorded as your final grade.

### **Attendance**

**Your perfect attendance is expected.** Roll will be taken on a daily basis. If you miss class and your absence is unexcused, you will automatically receive a zero for that day. Repeated tardiness will count as absence.

Absences will be considered as *excused* if there is an *acceptable reason* according to UF policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Acceptable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies (proof required). It is the student's responsibility to notify the instructor of an excused absence, and to provide documentation of an acceptable reason the first day back to class. Otherwise, the absence will be considered *unexcused*. Late documentation won't be accepted.

If you are absent, it is **your responsibility** to find out what was assigned, and to be prepared on the day you return to class. Be sure to do the following:

1. Check for assignments (in Lingro Learning, and on Canvas).
2. **Contact a classmate** (not the professor) to discuss what was covered in class and get any pertinent notes. Please make sure to share your contact with at least two classmates during the first week of class.

### **Preparation and participation**

Active class participation is an essential element of this course. Practice and interactions build confidence and are necessary for learning a foreign language! Your grade in this category will be based on a number of variables, including - but not limited to - the elements listed below. **Please refer to grading criteria at the end of this syllabus for further details.**

1. *Evidence of your daily preparation for each class*

It is *\*your responsibility\** to cover all the required material before attending class. You should plan to dedicate 8-10 hours per week to studying new concepts, vocabulary, and completing assigned exercises.

2. *Your effort to communicate \*in Italian\**
3. *Your willingness to participate actively in all class meetings*

Class time will primarily be spent on communicative activities and practice, so it is especially important that you be consistently prepared for – and actively involved in (for example volunteering) - all class meetings.

4. *Your cooperation during group and pair work*
5. *Your performance on out-of-class activities (when we do not meet synchronously)*
6. *Your performance on pop quizzes/oral questions that assess your daily preparation*
7. *Your positive attitude toward the course, and your peers*

In addition, you should be aware of the following:

- Unless specifically instructed to do so, you should not visit outside websites during class (Lingro Learning and Canvas only).

- **The use of cell phones** and other electronic devices (with the exception of your computer) during class time is prohibited unless otherwise indicated by your professor. Phones must be silenced and put away to avoid any distraction.
- **There is no make-up for class participation.**
- **The use of Google Translate (or other translation programs) on any assignment/assessment and during class meetings is strictly prohibited.**

\*\*Be aware that preparation, participation and attendance = 15% of overall grade.

**\*\*This five-credit course requires self-discipline, dedication, and a substantial time commitment.**

### **Quizzes**

You will find them in the “quizzes” tab on Canvas. Quizzes will last approximately 35-40 minutes and will be scheduled during class time. They will be timed and can be taken only once. Dates appear on the calendar.

### **Tests**

You will find them in the “quizzes” tab on Canvas. Each test will cover two chapters (Cap. Pre + Cap. 1; Cap. 2 + 3; Cap 4 + 5). They will be scheduled during class time and will be proctored by Honorlock. They will be timed and can be taken only once. Please watch the [Honorlock student video](#) before the first test and make sure your computer does not have any issues and is ready for you to take the test. Dates appear on the calendar. More details will be given during class time.

### **Collaborative learning activities**

You will work collaboratively with your classmate(s) to learn more about the region presented in the chapter. You will start with the reading in the book and research/look for additional information according to your interests. You will meet virtually with your classmate(s) at the same time as class. No class meetings during these days. This will be a collaborative activity. Instructions will be posted on Canvas on what to do and submit.

### **Oral presentation**

After chapter 3 you will prepare an individual oral presentation (a self-introduction in Italian) to be delivered to your classmates during a regular class meeting. The two days for presentations appear on the calendar.

### **Oral exam**

The oral examination (week 14 on the calendar) will consist of an original oral dialogue in Italian between you and your classmate(s). You will work on the dialogue, practice it and record it. You will upload the file on Canvas by the due date. Instructions will be provided a few weeks in advance under assignments.

### **Lingua Meeting**

During the semester you will meet (virtually) in small groups to practice speaking with a native-speaker language coach. These sessions will allow you to engage in conversation related to the chapter you have just completed. This practice will reinforce recently learned concepts and provide you with the opportunity to participate in authentic language exchange. Sessions will be offered over a period of 5-6 days.

You will sign up for Lingua Meeting sessions via Lingro Learning. You will see a doc posted on the first module on Canvas after the first week of classes for detailed instructions.

### **Final composition**

The final composition will take place during the last week of the semester and will be proctored by Honorlock.

The topic will be comprehensive. You will not be allowed to use any reference materials when writing the composition. **This assessment will not be administered early under any circumstances.**

*Proctored tests/composition administered by Honorlock require audio and video presence.*

### **Communication** (generally speaking)

- Primarily during synchronous meetings, important information will be given/reminded, and questions will be answered at the end of each class.
- One-on-one via Zoom during office hours or by appointment. Scheduled appointments are strongly recommended.
- Via email (through UF email not Canvas). See beginning of syllabus with Prof. info for details/time. Do not e-mail about general course questions. If you have a question about the course, first read the syllabus and all other docs posted very carefully. Contact your classmates if in need to double check about something. Note: e-mails and questions regarding material that is already contained in Canvas will not be answered.

### **Feedback**

- Ongoing oral constructive feedback on general issues will be provided during class meetings.
- Written and/or audio constructive feedback will be provided for assessments. Please allow up to one week for results.
- Feedback one-on-one will be offered during virtual office hours.
- Students are strongly encouraged to take advantage of peer collaborations/group work together with self-reflections on their performance for additional feedback.

## **POLICIES**

**Netiquette Communication Politeness**: All members of the class are expected to follow rules of common politeness in all email messages, discussions, collaborations, meetings, and tasks. Please see details in the general doc called Netiquette posted on the first module on Canvas.

**In-person students** are required to abide by UF guidelines posted at <https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/>. When in class, students are required to wear a face mask and to practice social distancing at all times. They are also required to follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. In-person students are expected to bring a laptop computer and earphones to class so that they can join the zoom class session. Food and drink are not permitted.

### **Make-up Policy**

If a student misses an exam, quiz, composition or presentation due to a documented serious emergency, written proof of the circumstance must be presented to the instructor on the same day or the day the student returns to class. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and must state the dates on which the student could not attend. A receipt from a visit to a physician is not acceptable. If documentation is satisfactory, a time/date for the make-up will be arranged by the professor.

### **Academic Honesty**

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The Honor Pledge states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

### **Accommodations**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

**Counseling and Wellness:** A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 392-1575. Please see also U Matter, We Care: <http://www.umatter.ufl.edu/>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

## **COURSE CALENDAR and NOTES**

*Important reminder: Class meets on Zoom M through R. All students, even those enrolled in the f2f section, must join the Zoom meeting.*

Fridays are dedicated to work/practice/study independently. On Fridays where “Lingua Meeting” is indicated, it reminds that students during this week will meet in small groups to practice speaking with their language coach.



## ITA 1130, Spring 2021

(Changes may occur due to the particular circumstances of this semester)

**\*All\* classes in week 1 will meet exclusively online (via Zoom). F2f begins in week 2.**

**\*\*F2f classes will meet on Tuesdays, Wednesdays and Thursdays, except when there is a test or exam, collaborative learning activity, preparation, oral presentation, and “TBA” day scheduled.**

Settimana	Data	Capitolo/ Attività	Compiti
			<p><b>Text pages to study in black</b></p> <p><b><u>SAM exercises (Lingro Learning) in blue</u></b></p> <p>SAM assignments are due by <b>10:20 AM</b> on date indicated.</p>
1	11 gennaio	Course Intro. / MIL	All SAM exercises assigned from 1/12-1/19 will show up in Lingro Learning calendar as due on 1/20. Otherwise, assignments are due on the dates indicated.
<b>This first week online only (Zoom)</b>			
	12	Cap. Prelim.	<p>p. 3 – 4</p> <p>Getting Started: readiness quizzes; Cap Pre: 1, 2, 4 – 15</p> <p>(Most of the exercises involves only listening and repeating, it is very important that you complete them for pronunciation practice).</p>
	13	Cap. Prelim.	<p>p. 5 – 8</p> <p>16, 17, 19</p>
	14	Cap. Prelim.	<p>p. 9 – 11</p> <p>20, 22</p>
2	18	<b>MLK Day-no class</b>	
	19	Cap. 1	<p>p. 12 – 16</p> <p>1, 2, 3, 4</p>
	20	Cap. 1	<p>p. 17 – 20</p> <p>6, 7, 8, 9, 10, 11, 12</p>
	21	Cap. 1	<p>p. 21 – 24</p>

			13, 15, 16, 17, 18
3	25	Cap. 1	p. 25 – 31 20, 21, 22, 23, 25, 26, 27, 30
	26	Cap. 1/Ripasso	p. 34 – 35 33, 34
	27	<b>Test 1</b> (Cap. P + Cap.1)	
	28	Cap.1 <b>Collaborative learning</b> (Il Piemonte)	p. 32 – 33
	29	<i>Lingua Meeting</i> (Cap. 1)	
4	1 febbraio	Cap. 2	p. 42 – 46 2, 3, 4, 6
	2	Cap. 2	p. 46 – 49 7, 8, 9, 10
	3	Cap. 2	p. 50 – 53 11, 13
	4	Cap. 2	p. 53 – 57 14, 15, 16, 17, 19
5	8	Cap. 2	p. 58 – 62 20, 23, 24
	9	Cap. 2	p. 63 – 65; p. 68 – 69 25, 26, 28, 29, 30
	10	<b>Quiz 1</b> (Cap. 2)	
	11	Cap. 2 <b>Collaborative learning</b> (L'Emilia Romagna)	p. 66 – 67
	12	<i>Lingua Meeting</i> (Cap. 2)	

6	15	Cap. 3	p. 76 – 80 3, 5
	16	Cap. 3	p. 80 – 83 6, 7, 8, 10, 11
	17	Cap. 3	p. 84 – 86 12, 14
	18	Cap. 3	p. 86 – 90 15, 16, 17, 18, 19, 20, 21
7	22	Cap. 3	p. 91 – 95 24, 25, 26, 27
	23	TBA-pratica scritta	
	24	Cap. 3 / ripasso	p. 98 – 99 30, 31, 32
	25	<b>Break day</b> -no classes	
8	1 marzo	<b>Test 2</b> (Cap. 2 + 3)	
	2	Preparazione per le presentazioni orali	
	3	<b>Presentazioni orali</b> (during Zoom class meeting)	
	4	<b>Presentazioni orali</b> (during Zoom class meeting)	
	5	<i>Lingua Meeting</i> (Cap. 3)	
9	8	Cap. 4	p. 106 – 110 1, 2
	9	Cap. 4	p. 111 – 114 3, 4, 6, 7, 9, 10
	10	Cap. 4	p. 115 – 118 11, 12, 14, 15, 16
	11	Cap. 4	p. 119 – 120

			17, 18
10	15	Cap. 4	p. 121 – 124 20, 21, 22, 24, 26
	16	Cap. 4	p. 125 – 127 28, 29
	17	Cap. 4/Ripasso	p. 130 – 131 31, 32, 33
	18	TBA-pratica scritta	
11	22	<b>Quiz 2</b> (Cap. 4)	
	23	Cap. 4 <b>Collaborative learning</b> (Le Marche)	p. 128 – 129
	24	<b>Break day</b> -no classes	
	25	Cap. 5	p. 136 – 142 1, 3, 5, 6, 9
	26	<i>Lingua Meeting</i> (Cap. 4)	
12	29	Cap. 5	p. 143 - 146 11, 12, 13
	30	Cap. 5	p. 147 -149 15, 16
	31	Cap. 5	p. 149 - 154 17, 18, 19, 20, 21, 22
	1 aprile	TBA-pratica scritta	
13	5	Cap. 5	p. 155 – 159 23, 25, 27, 29
	6	Cap. 5 / ripasso	p. 162 – 163 32, 33

	7	Ripasso	
	8	<b>Test 3</b> (Cap 4 + 5)	
	9	<i>Lingua Meeting</i> (Cap. 5)	
14	12	Preparazione esame orale	
	13	Preparazione esame orale	
	14	<b>Esame orale</b> (recording due on Canvas)	
	15	Ripasso e pratica	
	16	<i>Lingua Meeting</i> (make up/review)	
15	19	<b>Composizione finale</b>	
	20	TBA	
	21	TBA	

## Grading overview for weekly class participation



**Class participation counts for 15% of your overall grade. Missing a day of class (without an acceptable documented excuse, as described on p. 4) results in a grade of 0 for that day.**

**15%:** The student has read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student has carefully prepared all homework and can complete a pop quiz or other with a grade of 100%; is focused and on-task and replies without hesitation when called upon. The student volunteers frequently, not only to provide answers to assigned activities and when called upon, but also (and especially) to participate in less-structured speaking opportunities. The student interacts exclusively in Italian with classmates and professor. The student actively participates in group and pair work and continues to converse in Italian with partner(s) if they finish an assignment before other students in the class.

**14%:** The student has read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student has carefully prepared all homework and complete a pop quiz or other with a grade of 100%; is focused and on-task and replies without hesitation when called upon. The student volunteers frequently, occasionally participating in less-structured speaking opportunities. The student interacts almost exclusively in Italian with classmates and professor. The student actively participates in group and pair work and continues to converse in Italian with partner(s) if they finish an assignment before other students in the class.

**13%:** The student has read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student almost always has homework assignments prepared and complete a pop quiz or other with a grade of 80% or higher; is focused and on-task, and usually replies without hesitation when called upon. The student volunteers frequently, mostly to provide answers to assigned activities. The student interacts primarily in Italian with classmates and professor, but sometimes reverts to English. The student actively participates in group and pair work, and converses briefly in Italian with partner(s) if they finish an assignment before other students in the class.

**12 – 11%:** The student has usually read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student generally has homework assignments prepared and can complete a pop quiz or other with a grade of 80% or higher. They student is typically focused and on-task and provides primarily accurate replies when called upon. The student volunteers several times but not for less-structured speaking opportunities. The student interacts in Italian with classmates and professor, but often reverts to English. The student actively participates in group and pair work but does not continue to converse in Italian with partner(s) if they finish an assignment before other students in the class.

**10 – 9%:** The student has not thoroughly prepared for class and may be lacking homework assignments. The student does not successfully complete a pop quiz or other. The student is not fully focused and may not be ready to reply when called upon. The student may volunteer once or twice, but without confidence due to lack of preparation. The student interacts in Italian and English with classmates and professor. The student participates in group and pair work, but less actively than classmates. The student does not continue to converse in Italian with partner(s) if they finish an assignment before other students in the class.

**8 – 7%:** The student may have briefly glanced at the information for the day’s lesson before coming to class, but has not prepared the homework, and does not successfully complete a pop quiz or other. The student is on-task but is unable to participate fully due to lack of preparation. The student frequently uses English and is rarely prepared to answer when called upon.

**6 - 0 %:** The student is unprepared for class: has not read and studied in advance, has not completed homework assignments, and does not successfully complete a pop quiz. Their interaction with classmates is limited due to lack of preparation, and the student is unable to answer when called upon.

### Assessment criteria for compositions

<p><b>Language (50%)</b> Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is as complex as possible, based on the student’s current level of knowledge. There is evidence of careful proofreading.</p>
<p><b>Content (30%)</b> The information provided is very complete and well-organized. A broad range of words and expressions, including vocabulary from the current unit, is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural issues/aspects relevant to the topic is demonstrated.</p>
<p><b>Organization (20%)</b> The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When/if possible, shorter phrases are linked into longer sentences.</p>

### Assessment rubric for oral presentation/exam

<p><b>Content and preparation</b> Superior preparation for the task is evident. Ideas are very well developed. A broad range of words and expressions is accurately used. Instructions are thoroughly followed.</p>	_____ / 8
<p><b>Grammar</b> Grammatical structures are used with few or no errors. Correct usage of different structures is demonstrated repeatedly.</p>	_____ / 8
<p><b>Fluency</b> Speech is natural and continuous, with few or no pauses. Speech reflects preparation and practice.</p>	_____ / 5
<b>Pronunciation</b>	

There are one or two or no mispronunciations.	_____ / 4
<b>Total</b>	_____ / 25

Sai in quale regione si trova Roma? Venezia? Napoli? Milano? Firenze? Bologna? Bari? Cagliari?



(Roma – Lazio; Venezia – Veneto; Napoli – Campania; Milano – Lombardia; Firenze – Toscana; Bologna – Emilia-Romagna; Bari – Puglia; Cagliari - Sardegna)