

**UNIVERSITY OF FLORIDA**

**Hebrew 1131: Beginning Hebrew 2**

**SYLLABUS  
Spring 2021**

<b>Instructor</b>	Dr. Dror Abend-David
<b>Office Hours</b>	TWR - 6
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<b>Time</b>	MTWRF 5

**Course Description:**

This is a second semester elementary course in Modern Hebrew. More than the fundamentals of Hebrew grammar – which are certainly a part of the course – you will be encouraged to define your own unique grasp and approach of the language. Each one of you is studying Hebrew for different reasons, and with different goals. While you are mostly studying at the same level, your knowledge of Hebrew is not always entirely the same. The purpose of this course is to give you a solid background in Modern Hebrew that you will be able to use in pursuing further goals. But even that might not mean the same to each one of you. Our purpose, therefore, is to work together while remembering that each one of us is “doing” something else and has different needs. Whenever possible, we will try to accommodate individual interests and needs while keeping a consistent framework for the entire class. For this reason, the course will also try to offer a variety of activities: written and oral exercises, personal projects and presentations, music, games and videos – so that you might all excel in different tasks and acquire a variety of skills.

**Course Objectives:**

Our goal is to develop skills and knowledge while giving equal weight to the following four areas of competence:

- 1. Speaking:**
  - a. Personal introduction and short conversation in context (in the market, restaurant, apartment etc.)
  - b. Correct grammar and pronunciation
  - c. Common expressions and idiomatic language
  
- 2. Writing**
  - a. Clear handwriting and beginning to type in Hebrew (on a computer)
  - b. Creating correct sentences and short paragraphs.
  - c. Writing short compositions (up to 80 words).
  
- 3. Reading**
  - a. Reading both in print and in script.
  - b. Reading short paragraphs related to the materials taught in class

- c. Reading short dialogues, songs and other creative materials related to the materials taught in class.

#### 4. Listening Comprehension

- a. Listening and responding to questions on audio and video materials that are presented in class.
- b. Understanding basic dialogues and simple texts without relying on a written copy
- c. Understanding class instruction in Hebrew
- d. Understand fellow students in conversation

#### Required Materials:

Chayat et. al. Eds, *Hebrew from Scratch*. Part 1 (Hebrew Edition). Academon: Jerusalem. 2007.  
[Available via Amazon and others].

#### Requirements:

Attendance. **REGULAR ATTENDANCE IN CLASS IS REQUIRED.** 5-8 absences will result in lowering your grade half a point. 9 – 12 absences will result in lowering your grade with one point. 13 absences will result in failing the class. Since class meetings are short and typically involve active student's participations, tardiness is especially disturbing. Being tardy three times is equivalent to one absence.

For an excused absence: **Please do not contact the instructor.** Contact the office of the Dean of Students at [umattter@ufl.edu](mailto:umattter@ufl.edu). The office of the Dean of Students will alert your instructor (and your other instructors for the relevant dates).

Participation. **YOUR HOMEWORK AND PARTICIPATION THROUGHOUT THE SEMESTER WILL COUNT FOR 10% OF YOUR FINAL GRADE.** Full participation means that students come to class fully prepared and ready to work. You must prepare all written and oral homework and be ready to engage with the material covered in class in an alert and enthusiastic manner. Students who do not prepare oral homework (by learning vocabulary and reviewing structures covered in class), students who do not participate fully in group activities or speak English in class will receive a greatly reduced participation grade.

**N.B.** Active participation in class is essential. Factors considered in this portion of your grade include: a) attendance b) punctuality c) preparation d) initiative e) volunteering in class f) use of spoken Hebrew g) positive attitude, and i) in-class assignments. There is no make-up for class participation.

Make-up Policy. Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for missed exams or late assignments. Assignments cannot be resubmitted for a higher grade.

#### Final Grade.

- Participation (includes attendance, written and oral homework preparation, pop quizzes) 10%
- 2 quizzes – 10%,
- 3 group assignments – 15% (see further details below)
- 3 Exams -30%
- 4 essays – 20%

➤ Oral presentation 15%

Grading Scale.

A -100-93, A- 90-92, B+ - 87-89, B – 83-86, B- -79 -82, C+ - 77-79, C – 73-76, C- -70-72, D+ - 67-69, D - 63-66, D- -60-62  
S-U - 73%

Essays and Group Assignments:

*Essays (20% of your final grade):*

During the course you will be required to submit 4 essays of 100, 120, 140 and 160 words. Essays will be graded for content, grammar, and professional presentation. Each essay is worth 5% of the final grade.

*Group Assignments (15% of your final grade):*

You will be working with two other students, and given three dates on which you will perform the following tasks (5% each):

1. A dramatization – You will be assigned a grammatical theme that is appropriate to the class, and prepare a short dramatization to demonstrate this theme. Two days before your presentation, please send me the script for your presentation.

Your assignment is to present your script to the class.

2. A game - You will be assigned a grammatical theme that is appropriate to the class, and prepare a game to demonstrate this theme. Two days before your presentation, please send me the materials that you preparing for the game.

Your assignment is to administer the game to the class.

3. A song – You will be assigned a grammatical theme that is appropriate to the class, and choose (I can help you if you are having trouble) a Hebrew song to demonstrate this theme. Two days before your presentation, please send me the following materials:
  - a. The text of the song.
  - b. A vocabulary list explaining new words.
  - c. Either a video or an audio file (or link, usually through YouTube..) containing the song.

Your assignment is to teach the song to the class.

Exams:

There will be three exams during the semester. Because the course is taught online, some of the exams will be made available to you at the beginning of class, and you will have the entire class time to finish the exam and email it back. Some exams will be replaced by creative assignments. Each exam will be worth 10% of the final grade.

Technical Support: For assignments that might require technical support (such as typing in Hebrew on the computer, downloading or accessing certain materials online), contact the Language Learning Center in TUR 1317, which is open Monday – Thursday from 8 a.m. - 8 p.m., and Friday from 8 a.m.-5 p.m.

#### Academic Honesty.

Students are expected to follow University of Florida Academic Honesty Guidelines. These can be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm>

Students may also wish to consult The University of Florida Student Guide Standard of Ethical Conduct found at <http://www.dso.ufl.edu/stg/>

Students are also expected to follow the Department of Romance Languages and Literatures Academic Honesty Guidelines:

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an online translation service or the translation feature of an online dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage.

Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see website below.

The UF Honor Code states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

On all work submitted for credit the following pledge is either required or implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.aa.ufl.edu/aa/Rules/4017.htm>

#### Students with Disabilities.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**Fall 2020 Calendar**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Wk I</b>	01.11 <b>Introduction and Review</b>	01.12	01.13	01.14	01.15
<b>Wk II</b>	01.18 <b>Martin Luther King Jr. Day</b>	01.19 <b>Lesson 11 (Pages 111- 124)</b>	01.20	01.21	01.22 <b>Quiz 1 – Constructions (Page 250- 251).</b>
<b>Wk III</b>	01.25 <b>Lesson 12 (Pages 257- 267)</b>	01.26	01.27	01.28	01.29
<b>Wk IV</b>	02.01 <b>Essay 1 Lesson 13 (Pages 272- 284)</b>	02.02	02.03	02.04	02.05
<b>Wk V</b>	02.08 <b>Exam 1</b>	02.09 <b>Lesson 14 (Pages 285- 297)</b>	02.10	02.11	02.12
<b>Wk VI</b>	02.15 <b>Lesson 15 (Pages 298- 309)</b>	02.16	02.17 <b>Group Project Dramatization</b>	02.18 <b>Group Project - Game</b>	02.19 <b>Group Project - Song</b>
<b>Wk VII</b>	02.22 <b>Lesson 16 (pages 310- 317)</b>	02.23	02.24	02.25 <b>Recharge Day</b>	02.26
<b>Wk VIII</b>	03.01 <b>Lesson 17 (Pages 318- 326)</b>	03.02	03.03 <b>Group Project Dramatization</b>	03.04 <b>Group Project - Game</b>	03.05 <b>Group Project - Song</b>
<b>Wk IX</b>	03.08 <b>Essay 2 Lesson 18 (Pages 327- 337)</b>	03.09	03.10	03.11	03.12
<b>Wk X</b>	03.15 <b>Conference</b>	03.16 <b>Lesson 19 (Pages 346- 356)</b>	03.17	03.18	03.19

<b>Wk XI</b>	03.22 <b>Exam 2</b>	03.23	03.24 <b>Recharge Day</b>	03.25 <b>Passover</b>	03.26 <b>Passover</b>
<b>Wk XII</b>	03.29 <b>Essay 3</b> <b>Lesson 20</b> <b>(Pages 357-367)</b>	03.30	03.31	04.01	04.02
<b>Wk XIII</b>	04.05 <b>Exam 3</b>	04.06 <b>Lesson 21</b> <b>(Pages 368-378)</b>	04.07	04.08	04.09 <b>Quiz 2</b>
<b>Wk XIV</b>	04.12 <b>Lesson 22</b> <b>(Pages 379-389)</b>	04.13	04.14	04.15 <b>Oral Presentations</b>	04.16 <b>Oral Presentations</b>
<b>Wk XV</b>	04.19 <b>Essay 4</b>	04.20	04.21		