

FRW 4932, Senior Seminar
L'animal dans la littérature française (Spring 2021)



Instructor: Brigitte Weltman-Aron

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Class: M 10 [5:10-6:00pm]; W 10-11 [5:10; 6:00; 6:15-7:05pm] via ZOOM (see: Policies)

Office hours: MWF 5 (11:45-12:35) + by appointment (see instructions in Canvas)

Required text (available at UF Bookstore)

Joseph Kessel. *Le Lion*

Recommended text

Maryse Condé. *La Belle et la bête. Une version guadeloupéenne.*

FINAL GRADE is determined by:

Midterm: 20%

Final paper/Devoir final + bibliography (5-8 pages): 40%

Explications de texte (2) [2 pages each]: 20% [10% each]

Individual class presentation: 10%

Homework, Participation, Attendance: 10%

(D₋ = 60-63; D = 64-66; D₊ = 67-70
C₋ = 70-73; C = 74-76; C₊ = 77-79
B₋ = 80-83; B = 84-86; B₊ = 87-89
A₋ = 90-92; A = 93-100)

POLICIES:

1. Please **consult your UF email regularly** as well as Canvas for announcements about the class and class assignments.
2. **The class will meet via ZOOM** (M10 [5:10-6:00pm]; W 10-11 [5:10; 6:00; 6:15-7:05pm]), except on dates indicated by the instructor when assignments (such as the Midterm) will be done and uploaded by students on days indicated in the syllabus or specified by the instructor. Please plan to attend all meetings. Two absences are allowed without excuse.

The Zoom link and password will be provided on the Canvas Home page for this class/and via the list serve for the course.

Do not share your Zoom classroom link or password with others. If you cannot retrieve it, write to bweltman@ufl.edu before the class starts.

When attending a Zoom class or meeting:

- Join the Zoom meeting on time or a few minutes early if possible. Attendance will be taken at the start of each class session, and tardiness will be marked.
- Set up and mount the webcam video at the level of your eyes to show your full face. Test the audio of your webcam. *For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357).* <https://elearning.ufl.edu/media/elearningufl.edu/zoom/How-to-Join-a-Meeting.pdf>
- During class session, set yourself on mute unless you want to speak or you are called upon.
- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen).
- You are encouraged to keep your webcam on throughout the class hour. Please be visible during your Individual Oral Class presentation and, in general, allowing the class to see you will facilitate interaction. Audio presence is required.
- As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.
- If you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Follow the same rules of respectful interaction as you would in a face-to-face course.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.

Thank you for your patience and understanding when confronted with the challenges of remote teaching. Relax and enjoy the class!

3. ALL ASSIGNMENTS are due on the day indicated in the syllabus [**A RENDRE**], unless you have a medical excuse or a university-sponsored activity (please provide me with official documentation). All assignments must be completed **on your own**, and follow the assignment instructions. **ALL READINGS** must be prepared before the date indicated on the syllabus. **READING GUIDES** for every week with more details will be provided ahead of time in Canvas, (FILES).

HOMEWORK: On January 25 and March 15, you will upload your homework based on the reading guide for the day and instructions before the class starts (in Canvas or to bweltman@ufl.edu). I will not grade the homework assignments, but I will provide feedback. Completing these homework assignments will count toward your participation grade.

Optional: You may also send me other written homework in response to questions in the **READING GUIDES** if you would like feedback.

INDIVIDUAL CLASS PRESENTATION: your presentation (MINIMUM: 10 minutes) will start the general discussion of one of the texts studied on the day your presentation is scheduled. You may use one of the questions provided in the Reading Guides or come up with your own angle. After a class presentation, questions and reactions from other students will count toward their participation grade.

FINAL PAPER: Along with your individual class presentation, the grade you will receive for this assignment will serve as assessment of your “graduating senior” level. The final paper includes an annotated bibliography and should analyze another text than those we studied together. For non-exhaustive suggestions of other texts to choose, see the last page of the syllabus.

Students must respect **THE UNIVERSITY HONOR CODE:**

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

See also <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

4. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Syllabus

Janvier

Lundi 11 : Introduction

Mercredi 13 : Introduction à la fable (suite) : Objectifs de la fable :

La Fontaine, *Fables*: Dédicace au Dauphin; Florian, *Fables*: La Fable et la Vérité
La Fontaine : La Cigale et la Fourmi; Le Corbeau et le Renard

L 18 : MLK Holiday

M 20 : Force et justice :

La Fontaine: Les Animaux malades de la peste ; Le Loup et l'Agneau
Florian: Le Rhinocéros et le Dromadaire

L 25 : Métamorphoses : animal / humain :

La Fontaine: La Chatte métamorphosée en femme; Le Lion amoureux
Baudelaire: Le Chat (*Les Fleurs du Mal* XXXIV) : **Homework 1 A RENDRE**

M 27 : Introduction au conte de fées ;

Perrault, *Contes de ma Mère l'Oye*: Le Petit Chaperon rouge ; Peau d'Ane

Février

L 1^{er} : **Explication de texte 1 A RENDRE**: Daudet: La petite chèvre de M. Seguin ;
Et préparez : La Fontaine: Le Loup et le chien

M 3 : Madame Leprince de Beaumont: La Belle et la Bête ;

Métamorphoses : Reprise et variation d'un thème :

Maryse Condé, *La Belle et la Bête, une version guadeloupéenne*, chapitre 1

L 8 : Condé

M 10 : Condé

L 15 : Fables sur le singe : la singerie

M 17 : Homme de la nature / Animal : Rousseau, *Discours sur l'origine de l'inégalité* (extrait)

L 22 : Humanité /Animalité /Folie : Balzac, *Adieu* [début]

M 24 : Balzac [fin]

Mars

L 1^{er} : Récapitulation

M 3 : **MIDTERM**

L 8 : Humanité /Animalité /Machines : Zola, *La Bête humaine* [extrait]

M 10 : FILM

L 15 : (Suite) ; Questionnaire sur le film = Homework 2 A RENDRE

M 17 : Poèmes sur la chasse

L 22 : Kessel, *Le Lion* ; Explication de texte 2 à rendre

M 24 : RECHARGE DAY : NO CLASS

L 29 : Kessel (suite)

M 31 : Kessel (suite) ; Projet de Devoir final : Texte/Auteur choisis ; un paragraphe A RENDRE

Avril

L 5 : Kessel (fin) ;

Animal / Produit : Poèmes sur l'éponge

M 7 : Eponge (suite) ; Projet final + bibliographie [Minimum : 2 critiques] A RENDRE

L 12 : Le Clézio, *Pawana* (extraits)

M 14 : Animal/Humain/Divin : Cixous, « La Baleine de Jonas » [début] ;

Devoir final : OPTIONNEL : Version 1 A RENDRE

L 19 : Cixous [fin]

M 21 : Conclusion

Devoir final Version définitive A RENDRE avant le 26 avril

Final paper:

Choose another text than those studied in class.

Non-exhaustive suggestions :

Un groupe de fables sur le même animal (autre que dans les fables étudiées ensemble: ex: la grenouille).

AYME, Marcel. *Contes du chat perché* [choisissez un conte, par exemple « Le Loup »]

BALZAC, Honoré de. « Une passion dans le désert » [Animal = panthère]

COLETTE. *Dialogues de bêtes* [choisissez un dialogue, souvent entre un chien et une chatte]

DARRIEUSSECQ, Marie. « Juergen, gendre idéal », *Zoo* [Animal = chat]

DAUDET, Alphonse. « Les Emotions d'un perdreau rouge »

VIAN, Boris. « Le Loup-garou »

ZOLA, Emile. « Le Paradis des Chats »