

FRW 3101: Introduction à la littérature française II

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Veuillez m'envoyer un e-mail

Permanence: le mercredi 13h à 15h ou sur RDV
pour prendre rendez-vous sur zoom



Description du cours

Dans ce cours, nous lirons des textes des 18^{ème}, 19^{ème}, et 20^{ème} siècles pour explorer le pouvoir de la littérature à enchanter à travers des représentations du magique, du surnaturel ou du surréel. Nous examinerons comment des contes de fées de l'âge classique évoquent certaines réalités de leur époque. Nous constaterons que les philosophes de l'âge des Lumières emploient des contes de génies pour promouvoir la raison. Nous verrons que les Romantiques voient l'art comme une forme de magie et comment les Surréalistes explorent le monde du rêve pour répondre aux problèmes de la vie moderne. Le programme de lecture comprendra des oeuvres de Perrault, d'Aulnoy, Beaumont, Voltaire, Sade, Balzac, Gautier, Mérimée, Maupassant, Baudelaire, Apollinaire, Breton, Aymé et Tournier.

Lectures

Voltaire, *Zadig* (A acheter dans l'édition Petits Classiques Larousse)

Amélie Nothomb, *Barbe bleue* (A acheter dans l'édition les Livres de Poche)

Les autres textes seront disponibles en version électronique sur le site canvas du cours. Pour mieux les annoter et pour les consulter en cours avec plus de facilité, je vous encourage à imprimer les textes électroniques sur papier.

Travail de l'étudiant

Participation active à chaque cours=18%

2 présentations orales=12%

Examens (à faire à la maison)= 2 x15%= 30%

Explication de texte (2-3 pages)= 20%

Dissertation finale (4-5 pages)= 20 %

janvier

11 janvier Introduction au cours	13 Perrault, <i>Le Petit Poucet</i> et <i>Cendrillon</i>	15 D'Aulnoy, <i>Finette Cendron</i>
18 janvier MLK-FÉRIÉ	20 D'Aulnoy, <i>Finette Cendron</i>	22 D'Aulnoy, <i>La Chatte blanche</i> Alex
25 janvier D'Aulnoy, <i>La Chatte blanche</i> Stella	27 Beaumont, <i>La Belle et la bête</i> Nabeel	29 Perrault, <i>La Barbe bleue</i> Francis

février

1 février Sade, <i>Faxelange</i> Christian	3 février Galland, <i>Les 1001 Nuits</i> Anastasia	5 février Galland, <i>Les 1001 Nuits</i> Isabella
8 février Voltaire, <i>Zadig</i> Abigail	10 février Voltaire, <i>Zadig</i> Julia	12 février Voltaire, <i>Zadig</i> Rayan
15 février EXAMEN I	17 février Balzac, <i>La Maison du chat qui pelote</i> Valerie	19 février Balzac, <i>La Maison du chat qui pelote</i> Megan
22 février Balzac, <i>La Maison du chat qui pelote</i> Maetavee	24 février Gautier, <i>La Cafetière</i> Dagny	26 février Gautier, <i>La Morte amoureuse</i> Lauren

mars

1 mars Gautier, <i>La Morte amoureuse</i> Alex	3 mars Mérimée, <i>La Vénus d'Ille</i> Stella	5 mars Mérimée, <i>La Vénus d'Ille</i> Nabeel
8 mars Maupassant, <i>Le Horla</i> Francis	17 mars Maupassant, <i>Le Horla</i> Christian	19 mars Maupassant, <i>Le Horla</i> Anastasia
15 mars EXAMEN II	17 mars Intro à la poésie Versification	19 Baudelaire
22 mars Baudelaire Isabella	24 mars RECHARGE DAY	26 mars Baudelaire Abigail

avril

29 mars Apollinaire Julia	1 avril Apollinaire Rayan	3 avril Breton Valerie
5 avril Breton Explication de texte	7 avril Aymé, <i>Les Bottes de Sept Lieues</i> Megan	9 avril Tournier, <i>La Fugue du Petit Poucet</i> Maetavee
12 avril Nothomb, <i>La Barbe bleue</i>	14 avril Nothomb, <i>La Barbe bleue</i> Dagny	16 avril Nothomb, <i>La Barbe bleue</i> Lauren
29 avril Conclusion	21 avril RDV	Dissertation finale à rendre le mercredi 28 avril avant midi

Ce syllabus pourrait être modifié pour des raisons pédagogiques ou pratiques.

Informations complémentaires :

Attendance : After 2 unexcused absences I will take 1 point off of the final grade for each additional unexcused absence.

Grading: Information on current UF grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

Honor Code/Plagiarism: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The use of **Google Translate** or other such electronic resources is a violation of the honor code.

Wellness: Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Evaluation of instruction: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Use of Zoom:

Do not share your Zoom classroom link or password with others.

- The Zoom link and password will be provided on the canvas page for this class.
- Join the Zoom session on time or a few minutes early if possible. Attendance will be taken **at the start** of each class session, and tardiness will be marked.
- Set up the webcam video at the level of your eyes to show your full face. If you are using a laptop, you may need to place a book or two under it. Test the audio of your webcam. *For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357).*
<https://elearning.ufl.edu/media/elearningufledu/zoom/How-to-Join-a-Meeting.pdf>
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room; a chair and desk/table set for school work in a quiet corner should be sufficient. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members, including pets.
- Your professor and classmates can also see what is behind you. Make sure the background is not distracting or something you would not want your classmates to see. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- During class session, set yourself on mute unless you want to speak or are called upon. If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen) and wait to be called upon.
- Your webcam must remain on throughout the class hour. If you have a reason to keep your webcam off, please communicate to your instructor or through the Dean of Students Office.
- When you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Although we rarely record zoom class sessions, if a class session is to be recorded, an announcement will be made in advance. If you do not wish to be recorded, please communicate that reason to your instructor or through the Dean of Students Office.
- Follow the same rules of respectful interaction as you would in a face-to-face course. Dress appropriately for class. Refrain from eating during the class hour, as you would in a face-to-face course.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.