

Le rap français

[Jump to Today](#)

Le rap français: Littérature et linguistique

Spring 2021, University of Florida, Department of Languages, Literatures and Cultures

Class Times: MWF 7th period (1:55-2:45 pm)

Location: F2F on Mondays and Wednesdays in Room: [AND 0013](#) and Online (see link)

Fridays the class is exclusively **Online** (See the "Zoom Conferences" link on the left)

Instructor Benjamin Hebblethwaite

Instructor email: hebble@ufl.edu

Office hours: Mondays and Wednesdays | **10:30-11:30 pm** (See the "Zoom Conferences" link)

The Monday and Wednesday office hours are my preferred way to communicate but you can also send an email to hebble@ufl.edu

FRE 4930 (Class number 14253 and section 7A46)

FRE 6735 (Class number 22653 and section 7A47)

Présentation de votre instructeur:

Je m'appelle Ben Hebblethwaite et je suis professeur associé. J'enseigne des cours dans les langues et cultures d'Haïti, de la Jamaïque et de la France à UF! J'adore faire de la recherche en sciences sociales et humaines. J'ai deux livres à paraître en 2021. L'un intitulé *Stirring the Pot of Haitian History*, avec Mariana Past, et un autre intitulé *A Transatlantic History of Haitian Vodou*. Je travaille également sur un livre sur les influences de la langue arabe dans les paroles de rap français et allemand.

Lisons quelques trucs institutionnels:

Please read this document about what is expected from our Zoom course:

[Accessibility score: High Click to improve Official Online Netiquette Guide](#)

What do you do if you have a problem with Canvas or Zoom?

Contact the UF Help Desk:

UF Computing Help Desk

Available 24 hours a day, 7 days a week

Phone: (352) 392-HELP (4357)

Email: helpdesk@ufl.edu

Web: <https://helpdesk.ufl.edu/>

Description du cours

Ce cours se concentre sur les approches littéraires et linguistiques du rap français à travers les études de Bettina Ghio, *Sans fautes de frappe: Rap et littérature* (2016) et *Pas là pour plaire! Portraits de rappeuses* (2020). Le livre *Sans fautes de frappe* examine les aspects littéraires et linguistiques du rap tandis que *Pas là pour plaire!* enquête sur la place des femmes dans le rap, révélant leur langue, leur condition et leur émancipation. *Anthologie du rap français* de Jousserand (2016) sert de recueil de textes de rap qui aide les étudiants à se familiariser avec des textes exemplaires du hip-hop français. Centrée sur l'histoire, la structure, le style, la culture et le lexique du rap français, ce cours explore cet univers français unique où les artistes de toutes origines développent un art qui capte les français et façonnent le langage et la pensée dans la Francophonie.

Sans fautes de frappe de Ghio (2016) explore les racines du rap chez des écrivains comme Céline, la tradition de la chanson française, et la culture populaire où le «gendarmicide» est une figure typique de l'anti autoritarisme et de l'anarchisme français. Les textes rap sur la banlieue et son béton gris, la prison, les rencontres avec la police et les blessures du colonialisme et du racisme peignent des portraits d'aliénation des immigrés vis-à-vis de l'État français et des forces de l'ordre. Les discussions portent sur le style fertile et l'imagination des rappeurs, le rappeur en poète et troubadour, les rimes comme quête de beauté et les performances de rap en direct comme poésie vécue. Le langage du rap, ses origines, ses influences, sa phonologie, son jargon et son vocabulaire, et le mépris des règles grammaticales sont des discussions centrales, tout comme les relations du rap avec les notions d'identité noire ou arabe, les expériences d'immigration et le pouvoir de réconciliation du rap.

Pas là pour plaire! Portraits de rappeuses de Ghio (2020) explore la «face B» de l'histoire du rap français, soulevant le problème de l'invisibilité des rappeuses françaises. L'auteur examine les pionnières de la première génération comme Saliha, B-Love et Melaaz, l'incontournable deuxième génération composée de Diam's, Casey et Keny Arkana, et leurs héritières de la période actuelle comme La Gale et KT Gorique. L'auteure construit sa discussion sur des entretiens et des analyses littéraires de leurs textes. Ghio regarde les efforts de ces rappeuses pour permettre la libération des femmes à travers des textes qui dénoncent à la fois les abus patriarcaux tout en illustrant la voie de la libération. Les problèmes de sexisme, les amalgamations, les préjugés, les représentations du corps féminin, et la condition et la sexualité des femmes, sont quelques thèmes centraux du livre, ainsi que le rejet des attentes de genre, l'utilisation d'images violentes, et les styles vestimentaires non genrés qui se manifestent dans les textes des rappeuses.

1. Les 5 travaux de discussion "blog" sur le rap (30% de la note finale)

- 90 points pour les blogs

- 10 points pour les réponses

Pour les 5 travaux de discussion «blog», les étudiants sont encouragés à imaginer qu'ils travaillent pour une organisation médiatique française importante et neutre. Vous n'êtes pas un initié de l'industrie cherchant à stimuler les ventes d'albums de rap, mais plutôt un critique cherchant à interpréter et juger les productions culturelles de la société française.

Pour ces 5 blogs, votre patron aimerait que vous analysiez la culture du rap français, y compris les rappeurs, leurs albums, leurs chansons les plus marquantes, les idéologies de leurs textes, leur vocabulaire et grammaire, et ce qu'elle révèle sur la société, les classes et catégories sociales et l'identité en France (y compris le sexe, l'orientation sexuelle, la race, l'ethnicité, les antécédents religieux, les capacités, etc.).

Chaque blog aura au moins 500 mots et pas plus de 700 au total. Votre objectif est d'écrire dans un style de français accessible que tout lecteur de journal pourrait comprendre. Bien entendu, vous devez citer Ghio (2016) ou (2020) afin d'apporter un support d'expertise à certaines de vos idées.

Les sujets potentiels incluent:

Un blog sur les aspects du langage rap
Un blog sur les questions de genre dans le rap
Un blog sur la race dans le rap
Un blog sur les représentations sur des albums ou des vidéos de rap
Un blog sur les aspects littéraires du rap (poétique, style, imagerie, sources)
Un blog sur l'histoire d'un rappeur ou d'un groupe de rappeurs
Un blog sur un sous-genre rap identifiable en France
Un blog sur les aspects ethnomusicologiques du rap français
Un blog sur le rap et l'immigration
Un blog sur la domination du rap dans la société française
Un blog sur le complexe industriel du rap en France
Un blog sur l'impact de la loi toubon dans le développement du rap français
Un blog sur les réactions de l'Etat français aux paroles de rap
Un blog sur la philosophie du rap
Un blog sur les tropes ou archétypes importants des paroles de rap

Etc...

Comme il s'agit d'un "blog", vous pouvez intégrer les vidéos dont vous discutez. Vous pouvez également citer des lignes de chansons de rap, mais notez que vous ne devez pas compter les citations dans votre décompte final de mots!

Réponses:

Après avoir soumis votre blog, vous aurez 7 jours pour lire les blogs de vos camarades de classe. Écrivez une réponse respectueuse et réfléchie à deux de vos camarades de classe en 50 mots.

2. Les 3 présentations (30% de la note finale)

a. Présentation d'un album de rap

b. Présentation sur trois vidéos de rap

c. Présentation sur une journée de lecture dans Ghio

3. Les 2 examens (20% de la note finale)

Vous aurez 70 minutes pour passer cet examen à la maison. L'examen restera ouvert pendant 24 heures. Il contiendra deux questions à développement, 10 questions à réponse courte et 10 questions vrai / faux et à choix multiples.

4. Les 4 questionnaires (10% de la note finale)

Vous aurez 10 minutes pour répondre à un quiz de 10 questions. Les questions seront vrai / faux, choix multiples et réponse courte.

5. Participation / Présence (10% de la note finale)

You are expected to attend class and to regularly participate with your randomly assigned partners. Your instructor will take attendance.

Please have a caregiver or parent submit an excuse note in an email. You can also submit notes from other professionals like campus administrators or medical professionals.

It would be nice if you turned on your camera, but privacy law protects your right to not turn it on, too.

Bibliographie

1. Ghio, Bettina. 2020. Pas là pour plaire ! Portraits de rappeuses. Le mot et le reste.

[EAN13 : 9782361392277] E-book

[ISBN : 9782361392260] – Physical book

2. Ghio, Bettina. 2016. Sans fautes de frappe: Rap et littérature. Le mot et le reste.

[ISBN : 9782360542215] – Physical book

Jousserand, Félix. 2016. Anthologie du rap français. Vauvert: Au Diable Vauvert.

Grading Scale & GPA equivalent:

Percent	Grade	Grade Points
---------	-------	--------------

93.4-100	A	4.00
90.0-93.3	A-	3.67
86.7-89.9	B+	3.33
83.4-86.6	B	3.00
80.0-83.3	B-	2.67
76.7-79.9	C+	2.33
73.4-76.6	C	2.00
70.0-73.3	C-	1.67
66.7-69.9	D+	1.33
63.4-66.6	D	1.00
60.0-63.3	D-	0.67
0-59.9	E	0.00

“HyFlex/in-person students are required to abide by UF guidelines posted at <https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/> . When in class, students are required to wear a face mask and to practice social distancing at all times. They are also required to follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. In-person students are expected to bring a laptop computer (or comparable device) to class so that they can join the zoom class session for discussion and group work. Food and drink are not permitted. Use of electronics must be limited to class-related activities.”

General Rubric: This will be used for all writing and presentation assignments.

*modified from UC Davis composition rubric

	A: 90 – 100	B: 80 – 90	C: 70 – 80	D: 60 – 70	E: < 60
Ideas (40pts)	Excels in responding to the assignment. Demonstrates sophisticated thinking. Central ideas are clearly communicated and complexity of ideas are presented.	A solid paper or presentation, mostly responding to the assignment. Clear statement of ideas, but may have some minor issues or incomplete discussions. Shows careful reading of sources, but	Paper or presentation responds to the assignment but weakly. There is a central idea, but it is not sufficiently described and communicated. Often very general thoughts	Does not present a clear idea or respond full/appropriately to the assignment. Central idea is vague. (24-28)	Does not respond to the assignment. Lacks central idea. (0-24)

	Understands and critically evaluates and cites sources. (36-40)	perhaps not as sophisticated of use of sources. (32-36)	presented. (28-32)		
Organization and Coherence (30pts)	Logically structured paper or presentation for its purpose. Paper or presentation guides the reader or listener through a progression of ideas. (27-30)	Shows a logical progression of ideas and uses fairly sophisticated transitional devices. Some logical links are absent or faulty. Each paragraph matches the central idea of the paper or presentation. (24-27)	Lists ideas or includes central ideas, but not in an organized structure. Uses transitions simply and sequentially. On their own, each paragraph responds to the central idea, but it isn't synthetically structure. Some lack of coherence in sentences. (21-24)	Random organization with no real structured coherence. Paragraphs lack structure and not all sections relate directly to central idea. (18-21)	No organization lacks coherence. (0-18)
Support (10pts)	Uses evidence appropriately and effectively. (9-10)	Begins to offer reasons to support paper or presentation's key points and often using a variety of evidence/sources. Makes connections between ideas and evidence, but doesn't fully use evidence effectively. (8-9)	Uses generalization or opinions to support its points. Uses examples, but they aren't directly connected or relevant. Personal experience and assumptions are common. (7-8)	Clichés and overgeneralizations are relied upon with little reference to resources or evidence. Personal narrative dominates informed narrative. (6-7)	Uses irrelevant details or lacks supporting evidence. (0-6)
Style (10pts)	Chooses words with precision and uses specificity. Sentences are clearly structured and carefully focused, not rambling. (9-10)	Uses words accurately and effectively but not necessarily with precision. Sentences are clear, structured, and focused, though some may be awkward or incomplete. (8-9)	Uses vague and general words. May use some inappropriate language. Sentences are structured correctly, but perhaps unfocused, repetitive or confusing. (7-8)	Vague, abstract, and personal in content. Several awkward sentences. Sentence structure is simple and doesn't facilitate understanding. (6-7)	Awkward sentences throughout. Misuse of words. Inappropriate language. (0-6)
Mechanics (10pts)	Entirely free of spelling, punctuation, and grammatical errors. (9-10)	Contains a small amount of errors that challenge the reader or listener, but don't interfere with understanding. (8-	Several mechanical errors that interfere with meaning, but don't impede overall understanding.	Many mechanical errors that challenge meaning. Hard to understand connections. (6-7)	Many mechanical errors making it impossible to understand. (0-6)

Privacy and Data Protection

All student data is kept private within Canvas. No lectures are recorded to ensure student privacy.

Class Attendance and Make-Up Policy

Class attendance is expected. Every unexcused absence will result in a 5-point (0.5%) reduction in the final grade. Therefore 4 absences are equivalent to 2% reduced from the final grade. Each late arrival to class will result in a 2.5-point (.25%) reduction in the final grade.

Late work is penalized at a reduction of 5% per class period if work is not turned in at the beginning of class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> (Links to an external site.)

Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation.

Students who can demonstrate that they were unable to submit an assignment by the deadline due to an excused absence and who can provide appropriate documentation for the absence will be given a reasonable period of time to make up the late work.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/ (Links to an external site.)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/> (Links to an external site.)

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Materials and Supplies Fees

There are no additional fees for this course.

University Honesty Policy

UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> (Links to an external site.)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

Privacy Policies

<https://www.instructure.com/policies/privacy> (Links to an external site.)

<https://www.instructure.com/canvas/accessibility> (Links to an external site.)

<https://zoom.us/privacy> (Links to an external site.)

<https://zoom.us/accessibility> (Links to an external site.)

Important links to the Office of Academic Support Services, Student Life Success Services, and Academic Advisors.

<https://oas.aa.ufl.edu/services/> (Links to an external site.)

<https://www.ufl.edu/student-life/success-services/> (Links to an external site.)

<http://www.ufadvising.ufl.edu/college-remote-advising-contacts/> (Links to an external site.)

Course Evaluation information

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a

professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> (Links to an external site.). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/> (Links to an external site.). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>."

Course Summary:

Date	Details
Mon Jan 11, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Wed Jan 13, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Fri Jan 15, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
	Page 1. Première semaine: Sans fautes de frappes: Rap et littérature to do: 11:59pm
Wed Jan 20, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Fri Jan 22, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
	Page 2. Deuxième semaine: Écrire sur le beat to do: 11:59pm
Mon Jan 25, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Wed Jan 27, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Fri Jan 29, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
	Page 3. Troisième semaine: Piocher dans les bacs de la chanson to do: 11:59pm
	Assignment Blog sur le rap # 1 due by 11:59pm
Sun Jan 31, 2021	Assignment Questionnaire de la troisième semaine due by 11:59pm
Mon Feb 1, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Wed Feb 3, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Fri Feb 5, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
	Page 4. Quatrième semaine: Les joues pleines de textes to do: 11:59pm
	Assignment Présentation d'un album de rap due by 11:59pm

Date	Details	
Mon Feb 8, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Feb 10, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Feb 12, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 5. Cinquième semaine: Quand la prison raconte la cité	to do: 11:59pm
Mon Feb 15, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Feb 17, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Feb 19, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 6. Sixième semaine: Diam's la superstar	to do: 11:59pm
	Assignment Blog sur le rap # 2	due by 11:59pm
Sun Feb 21, 2021	Assignment Questionnaire de la sixième semaine	due by 11:59pm
Mon Feb 22, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Feb 24, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Feb 26, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 7. Septième semaine: Keny Arkana: La môme du rap	to do: 11:59pm
	Assignment Examen de la huitième semaine	due by 11:59pm
Mon Mar 1, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Mar 3, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Mar 5, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 8. Huitième semaine: Casey le meilleur rappeur	to do: 11:59pm
	Assignment Présentation sur trois vidéos de rap	due by 11:59pm
Mon Mar 8, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Mar 10, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm

Date	Details	
Fri Mar 12, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 9. Neuvième semaine: Parler de la race qui saigne et des lois qui règnent	to do: 11:59pm
	Assignment Blog sur le rap # 3	due by 11:59pm
Sun Mar 14, 2021	Assignment Questionnaire de la neuvième semaine	due by 11:59pm
Mon Mar 15, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Mar 17, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Mar 19, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 10. Dixième semaine: Style et imagination fertile	to do: 11:59pm
Mon Mar 22, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Mar 26, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 11. Onzième semaine: La jouissance de la rime	to do: 11:59pm
Mon Mar 29, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Mar 31, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Apr 2, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Assignment Blog sur le rap # 4	due by 11:59pm
	Page 12. Douzième semaine: NTM: de la poésie malgré eux	to do: 11:59pm
Sun Apr 4, 2021	Assignment Questionnaire de la douzième semaine	due by 11:59pm
Mon Apr 5, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Apr 7, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Fri Apr 9, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
	Page 13. Treizième semaine: À double tranchant	to do: 11:59pm
Mon Apr 12, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm
Wed Apr 14, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence)	10:30am to 11:30am
	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours)	1:30pm to 3pm

Date	Details
Fri Apr 16, 2021	Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm Page 14. Quatorzième semaine: Des mots savants pour exprimer ce qu'on ressent to do: 11:59pm Assignment Blog sur le rap # 5 due by 11:59pm
Mon Apr 19, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm
Wed Apr 21, 2021	Calendar Event Le rap francais: MW 10:30-11:30 am (Les heures de permanence) 10:30am to 11:30am Calendar Event Le rap francais MWF 1:55-2:45 PM (le cours) 1:30pm to 3pm Page 15. Quinzième semaine: Le lieu d'une réconciliation to do: 11:59pm Assignment Participation / Présence due by 11:59pm Assignment Présentation sur une journée de lecture dans Ghio due by 11:59pm
Fri Apr 23, 2021	Assignment Examen de la quinzième semaine due by 11:59pm

Course Status

January 2021

Sunday	Monday	Tuesday	Calendar Wednesday	Thursday	Friday	Saturday
27 December 2020 27 Previous month	28 December 2020 28 Previous month	29 December 2020 29 Previous month	30 December 2020 30 Previous month	31 December 2020 31 Previous month	1 January 2021 1	2 January 2021 2
3 January 2021 3	4 January 2021 4	5 January 2021 5	6 January 2021 6	7 January 2021 7	8 January 2021 8 Today	9 January 2021 9
10 January 2021 10	11 January 2021 11 Click to view event details	12 January 2021 12	13 January 2021 13 Click to view event details	14 January 2021 14	15 January 2021 15 Click to view event details	16 January 2021 16
17 January 2021 17	18 January 2021 18	19 January 2021 19	20 January 2021 20 Click to view event details	21 January 2021 21	22 January 2021 22 Click to view event details	23 January 2021 23
24 January 2021 24	25 January 2021 25 Click to view event details	26 January 2021 26	27 January 2021 27 Click to view event details	28 January 2021 28	29 January 2021 29 Click to view event details	30 January 2021 30
31 January 2021 31 Click to view event details	1 February 2021 1 Next month Click to view event details	2 February 2021 2 Next month	3 February 2021 3 Next month Click to view event details	4 February 2021 4 Next month	5 February 2021 5 Next month Click to view event details	6 February 2021 6 Next month

Assignments are weighted by group:

Group	Weight
1. Les blogs sur le rap	30%
2. Les Présentations	30%
3. Les Examens	20%
4. Les Questionnaires	10%
5. Participation / Présence	10%
Total	100%