

FRE 3300: Grammar and Composition (Spring 2021)

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Class: MWF 6 (12:50-1:40), via ZOOM (see below: Policies)

Office hours: MWF 5 (11:45-12:35) + by appointment (see instructions in Canvas)

Required Texts (available at UF Bookstore)

Rochat, Denise. *Contrastes: Grammaire du français courant. Second Edition*. Prentice Hall. (C)

Rochat, Denise avec Catherine Bloom. *Workbook for "Contrastes: Grammaire du français courant. Second Edition*, Prentice Hall. (CW)

Nothomb, Amélie. *Métaphysique des tubes*

FINAL GRADE is determined by:

Compositions (5): 50%

Exams (4): 40%

Homework, Participation, Attendance: 10%

(D₋ = 60-63; D = 64-66; D₊ = 67-70

C₋ = 70-73; C = 74-76; C₊ = 77-79

B₋ = 80-83; B = 84-86; B₊ = 87-89

A₋ = 90-92; A = 93-100)

POLICIES:

1. Please consult your UF email regularly as well as Canvas for announcements about the class and class assignments.

2. The class will meet via ZOOM (MWF 6), except on dates indicated in the syllabus or specified by the instructor when assignments (such as Exams) will be done and uploaded individually by students during class time instead of a class meeting. Please plan to attend all meetings. Two absences are allowed without excuse.

The Zoom link and password will be provided on the Canvas Home page for this class/and via the list serve for the course.

Do not share your Zoom classroom link or password with others. If you cannot retrieve it, write to bweltman@ufl.edu before the class starts.

When attending a Zoom class or meeting:

- Join the Zoom meeting on time or a few minutes early if possible. Attendance will be taken at the start of each class session, and tardiness will be marked.
- Set up and mount the webcam video at the level of your eyes to show your full face. Test the audio of your webcam. *For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357).*
<https://elearning.ufl.edu/media/elearningufl.edu/zoom/How-to-Join-a-Meeting.pdf>
- During class session, set yourself on mute unless you want to speak or you are called upon.

- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen).
- You are encouraged to keep your webcam on throughout the class hour. Please consider being visible at all times: allowing the class to see you will facilitate interaction. Audio presence is required.
- As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.
- If you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Follow the same rules of respectful interaction as you would in a face-to-face course.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.

Thank you for your patience and understanding when confronted with the challenges of remote teaching. Relax and enjoy the class!

3. ALL ASSIGNMENTS are due on the day indicated in the syllabus [**Exams; Compositions; Homework 1 and 2**], unless you have a medical excuse or participate in a university-sponsored activity (please provide me with official documentation). There will be instructions for each assignment in Canvas, and you will upload your assignment by the day/time indicated in Canvas (or send it within the time frame to bweltman@ufl.edu).

All assignments must be completed **on your own**, and follow all instructions.

The syllabus provides a general view of what will be covered in this class.

ACTIVITIES Guides for each week will be posted ahead of time in Canvas (Files): they will provide more details about what you need to prepare before each class meeting. Preparation will help you participate in class activities. Participation also depends on Attendance and willingness to speak.

ALL READINGS and ACTIVITIES in the Activities Guides must be completed before class on the date indicated in the syllabus. Each class will expand on the material you prepared beforehand.

HOMEWORK 1 and 2: On February 22 and March 12, you will upload your responses to the questions on the reading by Nothomb based on the reading guide for the day and instructions before the class starts (in Canvas or to bweltman@ufl.edu). I will not grade the homework assignments, but I will provide feedback. Completing these homework assignments will count toward your PARTICIPATION grade.

Optional: If you would like to submit other homework for individual feedback, please send it to me before the class covering the material.

EXAMS will be based on the grammatical items covered; they will also include Comprehension exercises based on the chapters by Nothomb’s *Métaphysique des tubes* studied together, or on a short text; and a short composition. More details will be provided before the first exam.

COMPOSITIONS: In addition to short compositions in Exams, you will write 5 Compositions. You will submit 2 drafts of the first 2 compositions: the first draft will count for 70%, and the second will count for 30% of the composition's grade. You will receive my feedback after submitting the first draft.

You will only submit one draft of Compositions 3, 4, and 5.

Students must respect THE UNIVERSITY HONOR CODE:

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

See also <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

4. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Syllabus

Janvier

Lundi 11 : Introduction

Mercredi 13 : Présent de l'indicatif ; Impératif : *Contrastes* (C), chapitre 1, pp. 1-9.

Vendredi 15 : Articles : C 2, 10-20.

L 18 : MLK Holiday. NO CLASS

M 20 : C 2 (suite)

V 22 : C 2, 20-29.

L 25 : Passé de l'indicatif : C 9, 113-122

M 27 : C 9, 122-125; C 10, 133-138

V 29 : Nothomb, *Métaphysique des tubes*, chapitre 1.

Février

L 1^{er} : Examen 1

M 3 : Pronoms : objet direct, indirect, y, en : C 3, 30-43

V 5 : C 3, 43-49

A rendre: Composition 1 (version 1)

L 8 : L'interrogation directe : C 6, 76-83

M 10 : C 6, 84-90

V 12 : Nothomb, chapitres 2 et 3.

A rendre: Composition 1 (version 2)

L 15 : Examen 2

M 17 : Futur et Conditionnel : C 11, 142-146, 147-154

V 19 : Participe présent : C 10, 128-133 ; Subjonctif : C 12, 155-58

L 22 : Nothomb, chapitres 4 et 5. [Homework 1 A RENDRE]

M 24 : C 12, 158-167

A rendre: Composition 2 (version 1)

V 26 : Infinitif : C 13, 170-180

Mars

L 1^{er} : Prépositions : C Appendice 1, 324-331 ; Expression du temps : C 17, 226-231

M 3 : Nothomb, chapitres 6 et 7.

V 5 : Examen 3

L 8 : Appartenance : C 7, 91-96

A rendre: Composition 2 (version 2)

M 10 : C 7, 96-100

V 12 : Nothomb, chapitres 8 et 9. [Homework 2 A RENDRE]

L 15 : Subordonnées relatives : C 16, 205-214

M 17 : C 16, 214-16, 219-21, 224-25

V 19 : Nothomb, chapitres 10, 11, et 12.

L 22 : Examen 4

M 24 : RECHARGE DAY : NO CLASS

V 26 : Nothomb, chapitres 13, 14, et 15.

L 29 : Composition 3

M 31 : Passif : C 18, 242-248

Avril

V 2 : C 18, 248-254

L 5 : FILM

M 7 : FILM

V 9 : Composition 4

L 12 : La comparaison : C 19, 255-262

M 14 : C 19, 262-270

V 16 : C 19, 270-75

L 19 : Composition 5

M 21 : Conclusion