

FRE 3300 Grammar & Composition
#14227 (section 7A40, f2f) and #29382 (section 7B40, online)
TUR. 2350 T. and FLG 0275
Tuesdays 4th p.: 10:40am-11:30am-online
Thursdays: 4th+5th 10:40am-12:35pm online + f2f/Hyflex

En ligne, et synchrone
Dr. Sylvie Blum-Reid

Office Hours : TBA first week of class

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Livres requis :

1. Cyrille Fleischman, *Rendez-vous au métro Saint-Paul*. Le Dilettante, 1992. *
Online reading grammar + exercices :
 - Accès en ligne aux leçons et exercices de grammaire lors du semestre
 - Le Point du FLE et le *FLE pour les curieux*. (en ligne)

*Ce livre sera aussi disponible à la réserve *bibliothèque ouest **où** nous avons une liste pour cette classe.

Livres utiles recommandés :

Bescherelle. *L'art de conjuguer*.

De bons dictionnaires sont ***fortement*** recommandés à votre niveau: The Harper Collins, Robert French-French Dictionary. *Le Petit Robert*, 501 Verbs. Bescherelle...

Je déconseille les petits dicos de poche. Je recommande le Grand Robert que la bibliothèque de l'université possède en ligne (voir démonstration en classe).

Objectifs du cours.

Révision systématique de la grammaire française à l'aide des *exercices en ligne* et des bases de grammaire acquises en français dans les cours précédents et reprises ici en profondeur. Travaux d'écriture et d'approfondissement du style en français dans des rédactions indiquées sur l'emploi du temps. (5 compositions en tout)

Lecture et parfois écoute approfondie de textes littéraires ou culturels

(films/chansons/actualités/publicités) choisis et analyse plus approfondie de ces textes avec en supplément les nouvelles de Cyrille Fleischman et autres essais.

Acquisition de vocabulaire nouveau : pratiqué avec la lecture de textes (chansons, essais, nouvelles etc) qui sera vérifié par un système de quiz.

Exercices pratiques fréquents pour 'pratiquer' votre intégration du français au niveau avancé (oraux, et écrits et compréhension orale, dictées) et exercices à faire en ligne pour maintenir toute cette intégration. Recherche lexicale en ligne aussi avant les cours. Ces exercices à faire pour la classe seront envoyés sur Canvas et notés. Ils consisteront en des quiz, des dictées, des présentations orales etc....

NB : Les leçons et exercices de grammaire seront à préparer avant d'arriver en classe, régulièrement.

Compositions : Celles-ci seront de plus en plus longues au fur et à mesure que le semestre avance (de 1 page- à 2 pages) = A rendre le jour indiqué sur le syllabus. Parfois, celles-ci seront à faire en classe. Tout retard sera pénalisé de _1 pt par jour. Après une semaine de retard, il sera inutile de rendre cette composition.

SVP, n'utilisez pas de sources externes sans les citer, et les nommer. Voir Honors code pour tout plagiat.

Qualités encouragées pour ce cours par l'enseignante : assiduité, travail préalable d'enrichissement lexicologique et grammatical, recherches en ces domaines, et créativité et esprit d'initiative et de groupe et curiosité.

In English –UF policy :

Online/ Covid-19 related: (I do not plan to record our classes, but if I have to, I will alert you prior to that with such info):

The first week of class (January 11-15, 2021) will be taught online via zoom during which instructors can explain the HyFlex teaching modality to their students.

This mandated by UF. I therefore will be teaching the first week of class remotely, via Canvas.

Hyflex: I will conduct 1 day online for the entire class (Tuesdays), and 1 day =2 hour Hyflex/f2f (Thursdays) At least 51% of total class time per week should be f2f. Based on this policy, Tuesday's class will be conducted online for all, and Thursday's class: f2f and online simultaneously.

“HyFlex/in-person students are required to abide by UF guidelines posted at <https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/>

Health & Wellness - Our Plan Forward - University of Florida

Health & Safety Standards. All UF, University Athletic Association and Extension staff and faculty, regardless of location, are required to be screened prior to coming back on campus, and testing is strongly recommended.
coronavirus.ufl.edu

When in class, students are required to wear a face mask and to practice social distancing at all times. They are also required to follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. In-person students are expected to bring a laptop computer (or comparable device) to class so that they can join the zoom class session for discussion and group work. Food and drink are not permitted. Use of electronics must be limited to class-related activities.”

Participation in our class is fundamental since improving oral conversation skills is a key objective of the course. Since this is a language class, students are required to have their

cameras on from start to finish during our classes on Zoom. A default setting for our sessions in Zoom is that participants will be muted when they enter, so you will unmute yourself when you comment orally during our whole-group conversations and when you are in small groups. Your instructor may also ask students to reply in the chat box for specific activities. Oral comments on camera and written comments in the chat box are considered activities for participation. If you have technical issues, please immediately consult UF IT Help to resolve them and then contact your instructor. Zoom sessions will not be recorded by the instructor and may not be recorded by students. As in all courses, unauthorized recording and unauthorized sharing of recorded material is prohibited

College Policy on Zoom Presence

University policy gives students the right to opt out of audio and video participation in classroom Zoom sessions that are being recorded. Also in non-recorded classroom Zoom sessions, it is best practice not to require students to have their camera and audio on, since they may face a number of challenges – technical or otherwise – that make this kind of participation difficult or undesirable. For this reason, instructors should consider allowing alternative forms of participation, such as chat and blog entries or, when necessary, audio-only presence. In the rare case where an instructor deems both audio and video participation to be necessary (as in foreign language classrooms), this must be approved by the unit chair/director and by the college, and this requirement must be explicitly disclosed in the course syllabus.

Note that this policy does not apply to proctored tests where your camera and mike will need to be on.

POLICY RELATED TO CLASS ATTENDANCE

Class attendance is compulsory. Excuses will be made for serious medical absences provided that a SIGNED doctor's note is submitted to the instructor. Class participation is evaluated on a daily basis and has to be consistent over the duration of the term. Class participation may include group work on specific questions, note reading and discussion of assigned reading, grammatical points and/or listening comprehension work.

Absences otherwise= after 3 absences, -2 pts per absence from total grade. You are excused otherwise for up to 3 absences (not medical-related)

COMMUNICATIONS:

All communications during the semester will be conducted via Canvas messages, as well as with your class delegate.

CLASSROOM BEHAVIOR: Arrive in zoom class on time **with** the reading material (books/chapters, essays, films, questions that are to be covered for class that same day) and the reading DONE. For Zoom classes, and behavior to adopt, please carefully the New document placed on Canvas= **Netiquette**. Sometimes group work will be conducted based on the day's grammatical point. You are responsible for finding out what took place in your absence for the class. After 3 consecutive late arrivals, there will be a penalty of -1 point /late arrival.

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office (352-392-856) <http://www.dso.ufl.edu/drc/>

The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

THE UNIVERSITY'S HONESTY POLICY REGARDING CHEATING AND THE USE OF SOFTWARE :

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

*I plan on using Honorslock for fall 2020.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see website below.

The UF Honor Code states: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

On all work submitted for credit the following pledge is either required or implied:

On my honor, I have neither given nor received unauthorized aid in doing this assignment.

Violations of this policy will result in disciplinary action according to the judicial process.

Honor code: On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*" For further reference, please consult: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

COUNSELING AND MENTAL HEALTH RESOURCES

Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575);

<http://www.counseling.ufl.edu/cwc/> “Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

EVALUATIONS:

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

I invite you to submit your evaluations online as soon as you receive notification.

→Back to French

Compositions:

Les compositions exigent un travail soigné et une grande précision. Il y aura 5 compositions (dont 1er brouillon et version finale chacune) en tout ce semestre, la moyenne des deux notes comptera pour la note finale. La longueur varie entre une et deux pages **TAPEES** et vous sera précisée chaque fois. La plupart des compositions seront à faire chez vous.

Note:

5 Compositions:	50%
Devoirs + quizzes/dictées	35% (voir dates)
2 Présentations orales	10% (dont l'une sur une des nouvelles de Fleischman)
Participation	10% (in class prep. active, regular participation)

NB. Il n'y a pas d'examen final, mais la dernière composition constitue l'examen final et sera faite en classe.

Grade Scale Point Range (%) Système de notation

A (93-100),
A-(90-92),
B+ (87-89),
B (83-86),
B- (80-82),
C+ (77-79),
C (73-76),
C-(70-72),
D+ (67-69),
D (63-66),
D-(60-62),
E (below 60)

PLAN DU COURS

Janvier- [veuillez consulter la fiche annexe pour le listing de tous les exercices et révisions en ligne]

- 12 Introduction au cours, au matériel, et aux objectifs de ce cours pour l'automne.

- 14 **Les articles et les présentations.**

Voir exercices sur la fiche d'exercices.

19 Lecture Perec : « *J'aime/je n'aime pas* » voir fiche d'exercices.

21 **Les verbes au présent-Indicatif** – tous types-

2^{eme} Lecture Perec « *Je me souviens* –

Oral : Dictée

+ Application en classe. **Composition #1.** (1 p.)

26 **Le Mode Impératif.** « Jacques a dit » en classe. Travail en groupes
Les adjectifs et l'accord. Travail de traduction

28 *Amélie* (film)

Voir exercices sur la fiche d'exercices

Février

2 février **La publicité.** Voir exercices sur la fiche d'exercices

4. **Composition #2** à rendre: Cette composition sera présentée en classe oralement et

rendue sur Canvas. 2 pp.



Révisions : **Le passé composé.** Prévert : « *Déjeuner du matin* »- questions à rendre (Canvas)

9. **Le Passé composé et les accords** & les auxiliaires. Revoyez les verbes irréguliers.

Pronom objet direct et indirect

Voir exercices sur la fiche d'exercices

11. **Le passé simple**, exemples de son usage. Les pronoms d'objets compléments COD+ COI

Programme culturel du moment : *Paris des Arts*

16 **L'imparfait, & le Plus que parfait. + Conditionnel.** Lecture : Texte de Colette (*Sido*)

Voir exercices sur la fiche d'exercices. **Composition #3**

18 **Les verbes et les prépositions** (parler, penser, dire, téléphoner, monter....) et leur incidence sur les phrases.
Voir exercices sur la fiche d'exercices

- 23 **Les pronoms relatifs** (qui, que, dont, où) Voir exercices sur la fiche d'exercices
- 25 *Recharge day* #1 : No class

mars

2 Réviser Les pronoms relatifs composés (de laquelle/desquels....) - quiz
4 **Les phrases interrogatives et les pronoms / adjectifs interrogatifs**
Lecture Bandes dessinées (+talk)
Voir exercices sur la fiche d'exercices - Jeu de devinettes en classe.
« Le questionnaire de Proust »

- 9 **Les pronoms et adjectifs possessifs.** Voir exercices sur la fiche d'exercices
- 11 **les Pronoms toniques + Les connecteurs.** Lecture exemple : texte de J.R. (un artiste photographe) + **les mots charnières** --Voir exercices sur la fiche d'exercices

16 Introduction à **Fleischman- Composition #4 à rendre.**

18 Lecture # 1. *Vision de loin entre Bastille et République.* + Questions sur Canvas à rendre Lecture #1. Analyse de cette nouvelle (structure, temps, grammaire et terminologie)
Grammaire : le futur simple et antérieur

23 Lecture : **Fleischman** : #2. *L'Aventure.* + Questions + *présentations orales*

25 Le Mode subjonctif- Voir exercices sur la fiche d'exercices
Lecture : Apollinaire : « Le pont Mirabeau »

avril

30 Lecture **Fleischman** #3 *Manger* + Questions- *présentations orales*

1^{er} avril. Analyse en profondeur de #3.
Fleischman #4. *Vanité.* (questions) *présentations orales*

-Point de grammaire / révision : Comparatif/Superlatif- Voir exercices sur la fiche d'exercices

6 Lecture **Fleischman** #5. *Métamorphose- présentations orales*

8 *Métamorphose* (suite et travaux collectifs) **Composition #5. A rendre**
Lecture Fleischman #5. *La bouillotte de la vie -présentations orales*

13 Fleischman #6. (Suite de la *Bouillotte*)

15 Fleischman. Conclusion