

S21 CHI 4051 4th Year Chinese 2
Spring 2021 四年级中文 (二)

Sections 25440 & 28578

Credits: 3

Time: MWF period 8 (3 pm – 3:50 pm)

Classroom: TUR 2305 and ZOOM Meeting Room

* This class will be delivered in the HyFlex mode and EVERYONE is required to log in the ZOOM Meeting room for each class meeting.

ZOOM Meeting ID: 919 4940 2757

Passcode: Zhongwen4

Meeting Link:

<https://ufl.zoom.us/j/91949402757?pwd=REMyZCtVdk1YR1BORVNxdTBPT2NpQT09>

Prerequisite: CHI 3411 Advanced Chinese II with a C or above or by placement test at UF.

Instructor: Yao Liu (刘老师)

E-mail: yaoliu1@ufl.edu

Office hours will be held in ZOOM meeting room on Tuesdays and Thursdays or by appointment.

Tuesdays & Thursdays 9:45 am -11:15 am.

Meeting ID: 918 4550 7289

Passcode: Liulaoshi

Link:

<https://ufl.zoom.us/j/91845507289?pwd=aUNPQ1RuSFdldjdMUXZybk1VQlZGdz09>

HyFlex/in-person students are required to abide by UF guidelines posted at

<https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/>. When in class, students are required to wear a face mask and to practice social distancing at all times. They are also required to follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. **In-person students are expected to bring a laptop computer (or comparable device) and a headphone to class so that they can join the zoom class session for discussion and group work.** Food and drink are not permitted. Use of electronics must be limited to class-related activities.

Zoom online class requirements -

Do not share your Zoom classroom link or password with others.

It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. These guidelines for online behavior and interaction are known as netiquette. Refer to LLC Netiquette Guide to see the disciplines that you need to follow in our class. (<https://stat.ufl.edu/files/NetiquetteGuideforOnlineCourses-LLC.pdf>)

When attending a Zoom class or meeting,

- Attendance will be taken at the start of each class session, and tardiness will be marked.
- Both audio presence and video presence are required.
- During class session, set yourself on mute unless you want to speak or you are called upon.

- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen) and wait to be called upon.
- You are encouraged to keep your webcam on throughout the class hour and to unmute yourself to participate in class discussion, ask questions, etc.

Zoom online class

Participation in our class is fundamental since improving oral narration and conversation skills is a key objective of the course. **Thus, students are required to have their cameras on from start to finish during our classes on Zoom.** A default setting for our sessions in Zoom is that participants will be muted when they enter, so you will unmute yourself when you comment orally during our whole-group conversations and when you are in small groups. Your instructor may also ask students to reply in the chat box for specific activities. Oral comments on camera and written comments in the chat box are considered activities for participation. If you have technical issues, please immediately consult UF IT Help to resolve them and then contact your instructor. Zoom sessions will NOT be recorded by the instructor and may not be recorded by students. As in all courses, unauthorized recording and unauthorized sharing of recorded material is prohibited.

Proctored tests administered by the instructor, Honorlock and ProctorU require full audio and video presence.

Course Description:

The aim of this course is to develop the ability of non-native speakers of Chinese to both orally and in writing retell the stories that average native speakers will understand and appreciate. In this course, students will develop their Mandarin language proficiency in terms of listening, speaking, reading and writing. The learning kit of this course is based on a popular Chinese novel Spring Grass (Chuncao) by Qiu Shanshan (裘山山). The story describes the efforts of a rural Chinese woman, Chuncao (Spring Grass), to get out of her village, away from traditional familial relationships and away from traditional rural life. Chuncao was deprived of the opportunity to attend school when she was young. Against all odds, she managed to marry for love, venture into the city, and become an enterprising migrant worker. This novel not only reflects the struggles of women in contemporary China but also captures the economic transformation of modern China since 1978 when the Reform and Open-Door Policy (gaige kaifang) was initiated. The novel, written in 2004, was turned into a television serial named 春草 in 2008. The TV drama is the major multimedia learning materials for this course.

This course will also help students better understand some cultural and social issues in China such as the inequality in Chinese villages and society at large through close study of the chosen TV series and in-depth discussion. The main objectives for students in this course are:

1. To be able to orally narrate stories in a linguistically accurate manner so that native listeners are willing to continue listening because they make sense.
2. To be able to narrate stories in writing so that native readers are willing to continue reading because they make sense.
3. To be able to write expository essays with clear and convincing arguments so that the experience can be refined and applied to writing at higher levels of education and/or in the workplace.
4. To develop strategies for working with authentic material, of which learners do not usually have time to achieve 100% comprehension.

5. To demonstrate understanding of the historical and cultural background of Chinese society from the 1960's up to the 1990's.
6. To cease being a student of Chinese dependent upon teachers to digest Chinese experience and become a self-managed learner of the language and culture, relying on first-person engagement with the culture to continue developing expertise.

Required Textbook and course materials, available at UF campus bookstore or online bookstores.

体演《春草》：高级汉语视听说教程 *Perform Chun Cao: A Multimedia Advanced Chinese Course* (外语教学与研究出版社 & OSU Foreign Language Publications) ISBN: 9780874153958

Students may also purchase the Textbook from the publisher. Details can be found at:

<https://flpubs.osu.edu/store/perform-chun-cao-multimedia-advanced-chinese-course>

Chinese placement test

If you have not taken Chinese courses at the University of Florida or the UF in Chengdu Study Abroad Program, you must consult your instructor and take the placement test. Beginning, Intermediate, and Advanced Chinese language courses require a placement test administered by the department of Languages, Literatures, and Cultures. For Placement test registration please go to dept website and fill out the online registration by Jan 12th, 2021. Spring 2021 placement test will be a virtual test via Canvas from Jan 6th to Jan 13th. Please contact Xu laoshi at hanxu@ufl.edu if you have any questions.

SPECIAL REQUEST

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Evaluation and Grading:

1. Participation and performance:	15%
2. Oral Interview Test:	10%
3. Unit Quizzes:	10%
4. Group Skit:	10%
5. Homework and assignments:	30%
6. Group Debate:	10%
7. Final presentation:	15%

Grading Scale

A=93-100%; A-=90-92%; B+=87-89%; B=83-86%; B-=80-82%; C+=77-79%; C=73-76%; C-=70-72%; D+=67-69%; D=63-66%; D-=60-62%; E=below 60%. S is equivalent to C or better.

Passing Grades and Grade Points

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0; NG = 0; S-U = 0

Passing Grade for the Major, Minor, and General Education is **C.**

Attendance. Attendance is extremely important for you to have a successful learning experience in this course. All students are expected to attend every class meeting. **You are allowed to have three unexcused absences. From the 4th time, each additional unexcused absence will result in 1% deduction from the final grade of the course.** Medical related absences including disability related absences may not exceed 10 class times due to interfering with the essential course requirements. Each additional medical related absence after the 10th will result in 1point deduction from the final score.

For an excused absence: You need to contact the office of the Dean of Students at dsocares@dso.ufl.edu by email or call 352-294-2273 to request assistance by phone. The office of the Dean of Students will alert your instructor and certify the related documentation. Students who work with the Dean of Students Office or are registered with the Disability Resource Center are responsible for providing related documentation.

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Please be punctual. If you are late to class, you will not be given extra time to complete the exams and quizzes. If you are more than 5 minutes late three times without your instructor's consent, they will be counted as one absence. If you are more than 25 minutes late, it will be considered as one absence. If you leave 10 minutes prior the end of class without your instructor's permission, it is counted as one absence as well.

If you are late or miss class for any reason, it is your responsibility to contact your instructor or ask your classmates to find out what you have missed and what you need to do.

Participation and Performance (15%). **Participation** in class discussion is important and will affect your overall grade, but more importantly failure to attend class will seriously impair your ability to learn Chinese. Students will be evaluated on their **weekly** performance in class. Students are expected to preview lessons and prepare for classroom activities. The vocabulary, grammar as well as the content in the assigned text and videos will be discussed during the lecture. You will be expected to watch the assigned videos, read through the scripts, the grammar and vocabulary notes before coming to class. You will be asked questions related to what you are supposed to prepare. Sleeping, talking or doing homework during class is considered as disengaged from class activities.

The grading criteria for class participation will be on a 10-point scale:

- 10 Can give an excellent performance that promises interaction with a native with no difficulty, discomfort, or misunderstanding; no base language hesitation noise used in speaking, no telltale "foreignisms" in the written work. Actively participates in class discussion without monopolizing the discussion.
- 9 Good preparation with superior performance, but some noticeable errors that would hinder smooth interaction with a native, even after correction. Actively participates in class discussion. Makes a few relevant comments during discussion.
- 8 Good preparation with good performance, but evident weakness or patterned error. Makes 1 or 2 relevant comments during discussion. Participation in class is active.

- 7 Some preparation evident but requires a lot of help from the interlocutor. Makes 1 or 2 comments but some comments are irrelevant to what is being discussed. Almost no voluntary participation. Comments were given only when called on.
- 6 Minimum preparation, which puts a burden on the interlocutor (a native would avoid using Chinese with you shifting to English to lessen the workload or vice versa). Minimum participation, making comments only when called upon by the teacher. Almost no relevant comments during discussion.
- 5 Barely prepared/participating. Almost no comments during discussion.
- 4 Evidently unprepared (warm body point). No comments during discussion.

Oral Interview (10%). You will have an oral interview test with the instructor to discuss about the course contents. The oral interview focuses on your oral narration skill and your interaction skill. More details will be given in class and on canvas.

Unit Quizzes (10%). There will be a quiz for each unit. Each quiz focuses your ability to properly apply the new vocabulary, grammar patterns and idioms in various contexts. It will also test your ability to briefly narrate the story of each unit.

Homework and assignments (30%). Three types of homework will be assigned throughout the semester and should be submitted on time according to the deadline listed on the syllabus and canvas. No homework will be accepted after the due date unless it is an excused absence. Any missing homework assignments will receive a 0. Any copied homework will also receive a 0. If you know that you will miss class on the day that an assignment is due and it is excused, turn it in ahead of time.

- **Preparation work. Preparation** is important for successful learning in each class. There's preparation work before the first and the second classes of each unit. More details will be given on Canvas and in class. Preparation work should be done before the class and NOT late submission will be accepted.
- **Unit compositions.** You will complete three compositions related to the unit contents. For each composition, you are supposed to write around 500 characters. More details will be given on Canvas and in class.
- **Model Text Analysis.** You will read and complete the model text analysis sheet in each unit. You analyze the model text listed in the left column and write in the right column about what lexical items, structures, and rhetorical strategies you have learned from the model and how you are going to apply them to your own writing.

Group Skit (10%). There will be a group skit that you will do with 2-3 group members. Your group will choose a scene from the TV drama and create some possible plots. You will perform your work as a group and record your performance. You also need to watch and make comments on other groups' work. More details will be given in class.

Group debate (10%). There will be one in-class debate. Students will be randomly assigned to different groups to do this activity. The debate topic will be related to one unit that the students have learned. More details will be given in class.

Final presentation (15%) Students will explore one social issue reflected in the TV show, such as gender inequality in China villages, arranged marriage, sextual harassment, filial piety, family relationship, etc. The topic of your presentation should be specific in one area. This assignment includes 3 steps: your topic, your outlines and the final presentation. The topic of your choice is due March 12th on Canvas; outlines of your presentation is due April 2nd, and the final presentation is due in-class on April 21st. You should relate your topic to materials we have studied this semester and use outside recourses accordingly. Detailed instruction will be given in class.

Extra credits (up to 1%)

Through the semester, you are encouraged to read and appreciate the original novel *Spring Grass* (*Chuncao*). To earn the extra credits, you may select your favorite parts from the novel and read them aloud to your imagined listeners as a podcaster. Following your vocalized reading, you also gave a literary analysis of that particular paragraph, explaining why you like it. Extra credits will be given based on the quantity and quality of your work.

Canvas/E-Learning(elearning.ufl.edu)

Canvas is an online Course Management System (CMS) to support study in and outside of class.

Students are required to check the Canvas/E-learning for the weekly course schedule, class and homework assignments and other supplementary materials.

Makeup Policy

- A. Make-up tests, quizzes, homework, and oral presentations (individual and group) are given strictly to those with valid proof of illness, emergency and approved school activities. Official documentation must be provided for the **exact date of absence**. Pre-arranged make-ups are only for official activities, not for personal activities.
- B. In addition to an official document, the instructor must be contacted by email before the class time and a make-up section must be scheduled **within three class days** after the student's return to class. It is important not to miss the group presentations as other members in the group can be affected. **Also see Attendance.**

There will be no make-ups for any quiz, test, or oral presentation if any of the above requirements is not fulfilled.

Make-up presentations, quizzes, tests, and late homework and late papers will NOT be accepted unless mitigating circumstances are declared, which requires appropriate documentation for consideration.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor

received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conducthonorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Course Evaluation.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Spring 2021 CHI 4051 4th Year Chinese II Class Weekly Schedule

- Tentative and subject to changes and modifications. Announcements will be made when needed.
- More details of preparation work and other contents will be posted on Canvas.
- Classes will be conducted ONLINE ONLY in **Green shade days**.

Week	Monday	Wednesday	Friday
1/11-1/15 Week 1 ZOOM ONLY	Course Intro and Orientation. Read the syllabus and the attached materials before class and prepare for class discussion.	第一单元 重男轻女 第二节 (1) Video Q&A Preparation Work 1-1 Due on Canvas	第一单元 重男轻女 第二节 (2) Video Q&A Preparation Work 1-2 Due on Canvas

1/19-1/22 Week 2	MLK Day NO CLASS MEETING	第一单元 重男轻女 第二节 (1) Video Narration	第一单元 重男轻女 第二节 (2) Video Narration Quiz #1 DUE on Canvas
1/25-1/29 Week 3	第一单元 重男轻女 第五节 Model Text Analysis #1 Due on Canvas	Guide for Novel Reading & Podcast Producing Class meeting on ZOOM	第二单元 妈妈的“小棉袄” 第一节 (1) Video Q&A Preparation Work 2-1 Due on Canvas
2/1-2/5 Week 4	第二单元 妈妈的“小棉袄” 第一节 (2) Video Q&A Preparation Work 2-2 Due on Canvas	第二单元 妈妈的“小棉袄” 第二节 (1) Video Narration Composition Unit 1 DUE on Canvas	第二单元 妈妈的“小棉袄” 第二节 (2) Video Narration Quiz #2 DUE on Canvas
2/8 – 2/12 Week 5	第二单元 妈妈的“小棉袄” 第五节 Model Text Analysis #2 Due on Canvas	第一单元 & 第二单元 Review	Chinese New Year celebration on ZOOM!
2/15 -2/19 Week 6	第三单元 父母之命 媒妁之言 第一节 (1) Video Q&A Preparation Work 3-1 Due on Canvas	第三单元 父母之命 媒妁之言 第一节 (2) Video Q&A Preparation Work 3-2 Due on Canvas	第三单元 父母之命 媒妁之言 第二节 (1) Video Narration
2/22-2/26 Week 7	第三单元 父母之命 媒妁之言 第二节 (2) Video Narration Quiz #3 DUE on Canvas	第三单元 父母之命 媒妁之言 第五节 Model Text Analysis #3 Due on Canvas	Oral Interview Test on ZOOM No Regular Class Meeting
3/1-3/5 Week 8	第四单元 一见钟情的邂逅	第四单元 一见钟情的邂逅	第四单元 一见钟情的邂逅

	第一节 (1) Video Q&A Preparation Work 4-1 Due on Canvas	第一节 (2) Video Q&A Preparation Work 4-2 Due on Canvas	第二节 (1) Video Narration Choose Debate Group in Class Composition Unit 3 DUE
3/8-3/12 Week 9	第四单元 一见钟情的邂逅 第二节 (2) Video Narration Quiz #4 DUE on Canvas	第四单元 一见钟情的邂逅 第五节 Model Text Analysis #4 Due	第三单元 & 第四单元 Review Final Presentation Topic DUE
3/15-3/19 Week 10	第五单元 许诺与等待 第一节 (1) Video Q&A Preparation Work 5-1 Due on Canvas	第五单元 许诺与等待 第一节 (2) Video Q&A Preparation Work 5-2 Due on Canvas	Oral Debate Day “一见钟情” v.s. “日久生情” Class meeting on ZOOM
3/22-3/26 Week 11	第五单元 许诺与等待 第二节 (1) Video Narration	Recharge Day NO CLASS MEETING	第五单元 许诺与等待 第二节 (2) Video Narration Quiz #5 DUE on Canvas
3/29-4/2 Week 12	第五单元 许诺与等待 第五节 Model Text Analysis #5 Due	第六单元 门当户对 第一节 (1) Video Q&A Preparation Work 6-1 Due on Canvas	第六单元 门当户对 第一节 (2) Video Q&A Preparation Work 6-2 Due on Canvas Final Presentation Outlines Due
4/5-4/9 Week 13	第六单元 门当户对 第二节 (1) Video Narration Composition Unit 5 DUE	第六单元 门当户对 第二节 (2) Video Narration Quiz #6 DUE on Canvas	Watch & Evaluate Group Skit Group Skit Due

4/12-4/16 Week 14	第六单元 门当户对 第五节	Extracurricular Materials Reading & Discussion	第五单元 & 第六单元 Review
4/19-4/21 Week 15	Course Wrap-up & Final Review	Final Presentation Class meeting on ZOOM	