University of Florida Department of Languages, Literatures, & Cultures Arabic Program ARA 3240 Spoken Arabic Spring 2020

Instructor: Youssef A. Haddad

Meeting Time:3rd Period – 9:35-10:25 a.m.Room:MWF: AND 32; R: AND 19Office Hours:TBA or by AppointmentOffice:357 PUGH, Tel: 273-2958

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Prerequisite: ARA 2221

Important: This course may count toward the Foreign Languages and Literatures - Arabic Major. It does NOT count toward the Minor in Arabic Language and Literature.

Textbooks:

- Liddicoat, Mary-Jane, Richard Lennane, and Iman Abdul Rahim. 2008. Syrian Colloquial Arabic.
- Our Family Life حياة عيلتنا available on Youtube: https://www.youtube.com/channel/UCAU8JhQDfpRsb2GhtIXp_cw
- Other audio and audio-visual material that will be made available on reserve in Library West and on Canvas.

Course description:

The course helps students develop listening/speaking and conversational skills at the intermediate level of proficiency. The focus is on a middle variety of Arabic known as Educated Spoken Arabic that allows them to communicate successfully with educated Arab speakers from virtually any country in the Arab world.

The course includes a mixture of Standard Arabic and Levantine Arabic (mainly Syrian Arabic of Damascus and Jordanian Arabic of Amman). The course mimics the diglossic situation in the Arab world, whereby every country has a formal variety (Standard Arabic) and an informal variety (colloquial Arabic).

- Keywords: REPETITION and REINFORCEMENT
- Prerequisite: MOTIVATION and DISCIPLINE
- Implication: lots of WORK both at HOME and in CLASS

Course Objectives:

By the end of this semester, students will be expected to perform at the **Intermediate High** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that students will be expected to do the following:

- 1. In the "speaking" area of the language:
 - a. Manage to converse with confidence about informal topics related to school, home, and recreation, as well as some formal topics related to current events and matters of public interest.

- b. Handle conversation about a substantial number of topics related to daily life.
- c. Narrate and describe using connected discourse and present, past, and future time frames.
- d. Ask and respond to a variety of questions or requests for information.
- 2. In the "listening" area of the language:

uploaded to Canvas.

- a. Understand main facts and some supporting details in short conventional narrative and descriptive texts.
- b. Manage to derive substantial meaning from connected texts dealing with familiar and predictable topics.

Course requirements:

- 1) Exams: All exams are oral exams performed by two or three students. All exams will be graded based on a rubric provided on Canvas. There will be two types of exams:
 - a. Two Recorded Oral Exams: (150 points each 30%)

 These are oral performances based on prompts and road maps that will be available on Canvas a week in advance. Each pair of students is expected to carry out an evenly distributed 10-minute conversation and record it as an MP3 file; the file can then be
 - i. Recorded Oral Exam 1: Monday, February 3rd
 - ii. Recorded Oral Exam 2: Monday, March 30th
 - b. Two Face-to-Face Oral Exams: (150 points each 30%)

These are similar to the recorded exams, except that they are done in class. Students are expected to use little to no prompts.

- i. Face-to-Face Oral Exam 1: Friday, February 28th
- ii. Face-to-Face Oral Exam 2: Wednesday, April 22nd
- 2) Eight Short Assignments: (400 points total 40%)

These are homework assignments distributed throughout the semester and assigned a week in advance. Each includes some or all of the following: Listening Comprehension – Reading Aloud (e.g., reciting poetry – performing short dialogues) – Speaking (recorded or in-class presentations).

Grading Scale (& GPA equivalent):

A	A-	B+	В	B-	C+	C	C-	D+	D	D-	Е
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	63-66	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx; http://www.isis.ufl.edu/minusgrades.html

GENERAL ADMINISTRATIVE ISSUES

Canvas

Class resources, announcements, assignments, etc. will be made available on course Canvas site.

Attendance

Attendance is mandatory and will be assessed by roll call. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx. These need to be documented excuses. Should you miss a class for any reason, you are responsible for informing yourself about the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

You may miss 3 sessions without any penalty. Every absence thereafter results in minus 1% deducted from your final grade unless the absence is a documented excuse. Arriving late (within 5 minutes of the beginning of class time) or leaving early (within 5 minutes before class is dismissed) is considered a half absence and results in minus .5% from the final grade. Missing more than 5 minutes of class time is considered absence. After 15 unexcused absences, a student is not allowed to attend class anymore and s/he will receive a failing grade. Refer to the following website:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

Late and Make-Up Work:

No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See Attendance above.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Student Honor Code and Student Conduct Code may be found here:

https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

Or may be saved as *The Orange Book*:

https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2018/08/The-Orange-Book-Web.pdf

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see https://disability.ufl.edu/.

HEALTH AND WELLNESS

- U Matter, We Care: umatter@ufl.edu; 392-1575
- Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx; 392-1575
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- University Police Department: http://www.police.ufl.edu/; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES

■ E-learning technical support: <u>Learningsupport@ufl.edu</u>; <u>https://lss.at.ufl.edu/help.shtml</u>; 352-392-4357 (opt. 2)

- Career Resource Center: Reitz Union; http://www.crc.ufl.edu/; 392-1601
- ► Library Support: http://cms.uflib.ufl.edu/ask
- ► Teaching Center: Broward Hall; 392-2010 or 392-6420
- ► Writing Studio: 302 Tigert Hall; http://writing.ufl.edu/writing-studio/; 846-1138

Course Evaluation

"Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://gatorevals.aa.ufl.edu/public-results/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/."

SCHEDULE

This schedule is tentative and subject to change. Check Canyas for announcements.

Weeks	- Topics	Textbook Chapter
1 & 2	 At the airport Describing your country Reporting and claiming lost luggage 	Liddicoat et al. – ch. 1
	 Telling the time Song 1 Our Family Life: حياة عيلتنا عيدك مش عيدهم 	
3-4	Catching a cabAsking for and giving directions	Liddicoat et al. – ch. 2
	 Numbers and currency Song 2 Our Family Life: *حياة عيلتنا ترى شغل البيت بس للبنات 	RECORDED EXAM 2
5-6	- Renting a room or an apartment - Talking about hotel facilities - Paying for accommodation - Counting floors in a building - Around the house - Song 3 - Our Family Life: حياة عيلتنا ست الحبايب	Liddicoat et al. – ch. 3

7-8	- At the restaurant	Liddicoat et al. – ch. 4		
	- Food: fruit and vegetables			
	- Ordering and paying at a restaurant			
	- Song 4			
	- Our Family Life: حياة عيلتنا التنمر وسند			
9-10	- Shopping and bargaining	Liddicoat et al. – ch. 5		
	- Shopping for clothes			
	- Shopping for grocery	. 7.0		
	- Comparing things			
	- Song 5			
	- Our Family Life: حياة عيلتنا ماما وبابا اسمعونا			
11-12	- Running Errands	RECORDED EXAM 3		
	 In the pharmacy 			
	 At the gas station 			
	 At the bank 			
	 At the police station 			
	- Song 6			
	- Our Family Life: حياة عيلتنا الإساءة للأطفال			
13	- Talking about the past	Liddicoat et al. – ch. 6		
	 Past events 			
	 Past occupations 			
14-15	- Talking about the future	Liddicoat et al. – ch. 7-8		
	 Future arrangements 			
	 Future hopes and concerns 			
	- Song 7			
	- Our Family Life:			
	حياة عيلتنا ألف مبروك ـ فيلم قصير ـ فلسطين			