

INGRID ANNE KLEESPIES

Russian Studies
Dept. of Languages, Literatures, & Cultures
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ACADEMIC POSITIONS

- Associate Professor, Dept. of Languages, Literatures, & Cultures, 2013-present.
- Assistant Professor, Dept. of Germanic & Slavic Studies/Languages, Literatures, & Cultures, 2004-13.

EDUCATION

University of California at Berkeley, PhD, Slavic Languages and Literatures, 2004.
Dissertation: "Nomad Nation, Wandering Writer: Travel, Writing, and National Identity in Russian and Polish Literature of the Early to Mid-Nineteenth Century."

University of California at Berkeley, M.A., Slavic Languages and Literatures, 1999.

Harvard University, AB, Slavic Languages and Literatures, 1994. Magna cum laude.
Honors Thesis: "Radio City: the Dynamic Incorporation of the Word into the World."

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

- College Teaching Award, CLAS, University of Florida, 2021-22.
- University Term Professorship, University of Florida, 2018-2021.
- Rothman Fellowship, Center for the Humanities and the Public Sphere, University of Florida, Summer 2011; Summer 2021.
- Humanities Scholarship Enhancement Grant, University of Florida, Summer 2006; 2013; 2023.
- Senior Fellowship, Davis Center for Russian and Eurasian Studies, Harvard University, 2012-2013.
- Learning Without Borders Course Development Grant, UFIC, University of Florida, 2017.
- Teacher of the Year Award, CLAS, University of Florida, 2008-2009.
- Foreign Languages and Area Studies Fellowship (FLAS) for study of Polish, AY 2001-2002; 2003-2004; Summer 2000.
- Fulbright-Hayes Grant for participation in the American Councils (ACTR/ACCELS) Summer Russian Language Teachers Program at Moscow State University, 2003.
- Dean's Normative Time Fellowship, UC Berkeley, Spring 2003.
- Middlebury scholarship for summer study of Russian, 1998.
- Regents Intern Multi-Year Ph.D. Fellowship, UC Berkeley, 1997-2001.

PUBLICATIONS - BOOKS

A Nation Astray: Nomadism and National Identity in Russian Literature. DeKalb: Northern Illinois UP, 2012.

Kleespies, Ingrid and Lyudmila Parts (McGill University), eds. *Goncharov in the Twenty-First Century.* Boston: Academic Studies Press, 2021.

The Necessary Man: Petr Chaadaev and the Invention of Russian Literature. Ithaca: Cornell University Press, 2026.

PUBLICATIONS - JOURNAL ARTICLES

"Chaadaev's 'Revolutionary' Retirement: The Politics of Contempt." Article included in cluster dedicated to the bicentennial of the Decembrist Revolt. Forthcoming in *Canadian-American Slavic Studies* 59 (2025): 500-532.

A 'Knowledge of Russian [...] no American Man Possesses:' Isabel Hapgood on Russia at the Turn of the Twentieth Century." *Slavonic and East European Review (SEER)* 101.2 (2023): 254-283.

"The *Kumys* Cure: Sergei Aksakov on Frontier Medicine, Settler Colonialism, and Imperial Rejuvenation." *Russian Review* 81.2 (2022): 226-246.

"'What Good is all this Cleverness and Travel?' The Woe of the Road in Griboedov's *Woe from Wit*." *Slavic and East European Journal* 63.4 (2019): 522-42.

"Riding the Soviet *Iron Horse*: A Reading of Viktor Turin's *Turksib* through the Lens of John Ford." *Slavic Review* 77.2 (2018): 358-389.

"Traveling Domestics: The Penates and the Poet in Pushkin's Lyric Verse." *Pushkin Review* 15 (2012): 27-51.

"Russia's Wild East? Domesticating the Siberian Frontier in *Fregat Pallada*." *Slavic and East European Journal*, 56.1 (2012): 21-37.

"Superfluous Journeys: A Reading of "Onegin's Journey" and "A Journey Around the World by I. Oblomov." *Russian Review* 70.1 (2011): 20-42. Article included in a cluster of peer-reviewed articles and commentary that I organized devoted to the theme of travel and Russian literature.

"Caught at the Border: Travel, Nomadism, and Russian Identity in Karamzin's *Pis'ma russkogo puteshestvennika* and Dostoevskii's *Zimnie zametki o letnikh vpechatleniakh*." *Slavic and East European Journal* 50.2 (2006): 231-251.

PUBLICATIONS - JOURNAL ARTICLES, Continued

"East West Home is Best: The Grand Tour in D. I. Fonvizin's *Pis'ma iz Frantsii* and N. M. Karamzin's *Pis'ma russkogo puteshestvennika*. *Russian Literature* 52.1-3 (2002): 251-269.

PUBLICATIONS – CHAPTERS IN EDITED VOLUMES

"A Russian Observer Catches the London Eye: Envisioning Imperial Modernity in Goncharov's *Fregat Pallada*." In Ingrid Kleespies and Lyudmila Parts, eds. *Goncharov in the Twenty-First Century* (Boston, MA, Academic Studies Press, 2021), 167-192.

Kleespies, Ingrid and Lyudmila Parts. "Introduction: Goncharov in the Twenty-First Century." In Ingrid Kleespies and Lyudmila Parts, eds. *Goncharov in the Twenty-First Century* (Boston, MA, Academic Studies Press, 2021), xiii-xxviii.

PUBLICATIONS – SELECTED BOOK REVIEWS

Review of *The Graphomaniac: A Literary-Historical Discussion of Dmitry Khvostov as a Reprieve from Teaching, the Vanity of Wordly Affairs, and Melancholy Reflections Brought on by the Loss of a Front Tooth, Together with the Current Cultural and Political Situation* (Northwestern University Press, 2025), by Ilya Vinitsky, trans. James H. McGavran III. Forthcoming in *Slavic Review*.

Review of *Contested Russian Tourism: Cosmopolitanism, Nation, and Empire in the Nineteenth Century* (Academic Studies Press, 2021), by Susan Layton. *Pushkin Review* 24-25 (2022-23), 103-6.

Review of *Haunted Empire: Gothic and the Russian Imperial Uncanny* (Northern Illinois University Press, 2020), by Valeria Sobol. *Russian Review* 80.2 (2021), 313-4.

Review of *Vasily Zhukovsky's Romanticism and the Emotional History of Russia* (Northwestern UP, 2015), by Ilya Vinitsky. *Slavic Review* 74.4 (2016), 1052-3

Review of *Club Red: Vacation Travel and the Soviet Dream* (Cornell UP, 2013), by Diane P. Koenker. *Kritika: Explorations in Russian and Eurasian History* 16.2 (2015), 444-450.

Review of *Russian America: An Overseas Colony of a Continental Empire, 1804-1867* (Oxford UP, 2011), by Ilya Vinkovetsky. *Slavic and East European Journal* 57:1 (2013).

Review of *Writing at Russia's Border* (U of Toronto, 2008), by Katya Hokanson. *Slavic and East European Journal* 53:3 (2009).

ONGOING PROJECTS

“Russia (Re)Observed:’ The Arno Press, the ‘Reprint Revolution,’ and the Cold War.” Article in preparation for submission to *Journal of Russian-American Studies*, summer 2026.

“*Russia Observed: American Cold War Print Culture*.” Book manuscript, completion expected 2027-8.

“The Flemish School Versus the Photograph: Realism and Imperial Vision in Goncharov’s *Fregat Pallada*.” Preparing for submission to *Russian Literature* (fall 2026).

Bounding the Russian Frontier: Mythologies of Space and Identity in Narratives of Russian National Expansion. Book manuscript, completion expected 2027-8.

SELECTED PRESENTATIONS AND CONFERENCE PAPERS

“Griboedov’s ‘Comedy About Chaadaev,’” paper to be delivered on the panel “The Decembrists at 200” at the Annual Conference of ASEEEES, Washington DC, November 20-23, 2025.

“The Necessary Man: Petr Chaadaev and the Invention of Russian Literature.” Invited paper to be delivered at the University of Michigan, November 12, 2025.

“The Chaadaev Affect,” paper delivered on the panel “New Research on the Decembrists” at the Annual Conference of ASEEEES, Boston, November 21-24, 2024.

“Goncharov and Aksakov: East to Siberia, West to London.” Cultural Connections Speaker Series. Invited talk delivered at the American Cultural Center (American Embassy), (Moscow, Russia), February 29, 2024.

“A ‘Revolutionary’ Early Retirement? Chaadaev and the Affect of Contempt in 1820-21.” Invited talk delivered at the 19v Working Group on Russian Culture hosted by the Jordan Center at NYU, January 17, 2024.

“How the *Chaadaevets* was Made: Chaadaev, Revolutionary Sentiment, and the Origins of a Seminal Literary Character.” Invited talk delivered at the Faculté des Lettres, Sorbonne Université, Paris, France, November 30, 2023.

“I am told I must abuse Russia, if I wish to be popular in America:” Isabel Hapgood’s 1895 *Russian Rambles*.” Paper delivered on the panel Observing Others/Others Observed: Russian, European, and American Travel Writing at the Turn of the Twentieth Century at the Annual Conference of ASEEEES, Chicago, Nov. 10-13, 2022.

SELECTED PRESENTATIONS AND CONFERENCE PAPERS, CONTINUED

“Quasi-Nomadic and Half-Settled: Imagining Russia’s ‘Hybrid’ Frontier in Aksakov’s *A Family Chronicle*.” Invited presentation delivered at the conference *One Hundred and Fifty Years of Slavic Studies* at the Institut für Slawistik, University of Graz, Graz, Austria, June 10-12, 2021.

“A Taste of Frontier Medicine: The *Kumys* Cure in Sergei Aksakov’s Eastern Frontier Trilogy.” Invited talk delivered at the Department of Slavic Languages and Literatures, University of Michigan, Ann Arbor, March 4, 2021. [Originally scheduled as in-person for spring 2020, canceled due to COVID-19.]

“In the Blink of an Eye: Forms of Imperial Vision in Goncharov’s *Fregat Pallada*.” Invited presentation delivered at the virtual conference *Literary Institutions and State Power in Nineteenth-Century Russia* hosted by the Institute of Russian Literature (Pushkin House), Russian Academy of Sciences, Saint Petersburg, Russia, October 15-16, 2020.

“‘A New Country?’ Bashkiria and the Mythopoetics of the Russian Eastern Frontier in Sergei Aksakov’s *A Family Chronicle*. Paper delivered on the panel *Literature Between Russia and Asia* at the Annual Conference of ASEES, San Francisco, CA, Nov.23-26, 2019.

“Dioramas, Panoramas, Great Globes, and Photographs: Envisioning the World in Goncharov’s *Fregat Pallada*.” Delivered on the panel *Ivan Goncharov’s Frigate Pallada: New Approaches* at the Annual Conference of ASEES, Boston, MA, December 6-9, 2018.

SELECTED ADMINISTRATIVE SERVICE

- Interim Chair, Dept. of Languages, Literatures, and Cultures, January 2016 – March 2017. Responsibilities: management of department tenure and promotion process, hiring process for multiple tenure-track and lecturer positions; completion of annual letters for department faculty; completion of department annual report; oversight of new LLC undergraduate major; day-to-day management of department and staff.
- Acting Chair, Dept. of Languages, Literatures, and Cultures, August – December 2015. Responsibilities: see above.
- Associate Chair, Dept. of Literatures, Languages, and Cultures, 2013-15. Responsibilities: assistance to the Chair in various department matters; management of faculty bi-annual SFAR reporting.

SELECTED ADMINISTRATIVE SERVICE, CONTINUED

- Undergraduate Coordinator for Russian Studies, 2008-2009, 2022-2024.
Responsibilities: student advising on Russian major/minor, career and graduate school opportunities, course selection, language placement and proficiency testing; creation of new Russian-language summer study abroad program, UF in Tbilisi.
- Chair, CLAS University Writing Program Review, Spring 2019.
Responsibilities included: organization and oversight of comprehensive review of the UWP, including research, interviews, and compilation of final report with assessments and recommendations for the Dean.
- Director & Co-Instructor, UF Summer Study in Prague, 2005, 2015, 2018, [2020], 2022, 2025. Responsibilities: student recruitment; UF course instruction on-site; dorm, safety, and course arrangements with host university; organization and oversight of all excursions and extracurricular needs. [2020 cancelled due to Covid-19.]

TEACHING, SELECTED COURSES

RUS 4501: **Russian Research Seminar**. Upper level course designed to introduce Russian majors to the most significant trends and ideas in Russian historical, literary, cultural, and critical thought. Course includes reading and discussion (in Russian and English) on selected topics in Russian history, literature, and criticism. Course also addresses Russian-oriented career opportunities; Fall 2008, 2009, 2010, 2011, 2013, 2014, 2015, 2016, 2017, 2018, 2020, 2021, 2022, 2023, 2024, 2025.

RUT3442: **The Culture of the Cold War**. Upper level course devoted to an examination of cold war culture from a comparative Russian-American perspective. Taught in conjunction with the International Scholars Program/Learning Without Borders; Spring 2018, 2019, 2021, 2023; Fall 2023; Fall 2024; Fall 2025.

RUT 3442: **War and Peace**. Upper level General Education course devoted to a close reading of Tolstoy's epic novel *War and Peace*. Special emphasis on the novel's historical contexts, problems of genre and representation, aspects of Tolstoyan thought, and philosophies of history and free will; Fall 2007, 2018; Spring 2009, 2010, 2011, 2012, 2014, 2015, 2016, 2017, 2021, 2023, 2024, 2025.

TEACHING FIELDS

Nineteenth and twentieth century Russian and Soviet literature and culture; literary theory and criticism; Russian language; Czech literature and culture; Polish language and literature; college-level writing