

# MATTHIEU FELT

Curriculum vitae  
04/07/2023

322 Pugh Hall  
PO Box 115565  
Gainesville, FL 32611-5565

(352) 273-3778  
mfelt@ufl.edu

## CURRENT POSITION

2018-Present Assistant Professor of Japanese, Department of Languages, Literatures and Cultures, University of Florida

## PAST APPOINTMENTS

2017-2018 Postdoctoral Fellow, Edwin O. Reischauer Institute of Japanese Studies, Harvard University

2015-2016 Junior Researcher, Waseda University

## EDUCATION

2010-2017 Columbia University  
Ph. D. with distinction in Japanese Literature, May 2017  
Dissertation: "Rewriting the Past: Textual Structure and Commentarial Legerdemain in Japan's First Official History"  
M.Phil. in Japanese Literature, April 2013  
Examination Fields: Premodern Japanese literature, modern Japanese literature, premodern Japanese history, modern Korean literature  
M.A. in Japanese Literature, February 2012  
Thesis: "Language and the Emperor in Ueda Akinari's *Kamiyo katari*"

2013-2016 University of Tokyo  
Visiting Researcher, Supervised by Shinada Yoshikazu

2000-2004 University of Chicago  
B.A. with honors, Department of East Asian Languages and Civilizations, June 2004

## RESEARCH INTERESTS

Mythology and myth reception; historiography; narratology; intellectual history; literary and religious canonization; commentarial practice; vernacularization; national and origin myths; borders and frontiers; translation

## PUBLICATIONS

### Books

*Meanings of Antiquity: Myth Interpretation in Premodern Japan*. Cambridge, MA: Harvard University Asia Center, 2023.

### Articles and Chapters

“Nihongi Banquet Poetry: Rewriting Japanese Myth in Verse,” *Monumenta Nipponica* vol. 76 no. 2 (2021), pp. 249-290.

“Shiratori Kurakichi to Tsuda Sōkichi no shinwa ninshiki,” in *Tsuda Sōkichi to Ajia no jinbungaku 4*. Waseda daigaku bungaku gakujutsuin, February 2018.

“Tale of the Dirt Spider,” in *Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales*, ed. Keller Kimbrough and Haruo Shirane. Columbia University Press, February 2018.

“Shiratori Kurakichi to Tsuda Sōkichi,” *Waseda RILAS Journal No. 5 Tokushū 1*, Waseda daigaku sōgō jinbun kagaku kenkyū sentā 2016 nendo nenji fōramu, December 2017.

### Reviews

“Another World and a Return Home: Sinitic Literary Traditions in Early Modern and Modern Japan.” Matthew Fraleigh, *Plucking Chrysanthemums: Narushima Ryūhoku and Sinitic Literary Traditions in Modern Japan* (Harvard University Asia Center, 2016) and William C. Hedberg, *The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon* (Columbia University Press, 2019), in *Journal of Asian Studies* vol. 81 no. 2 (May 2022), pp. 407-411.

Avery Morrow, *The Sacred Science of Ancient Japan: Lost Chronicles of the Age of the Gods*, (Bear & Co. 2014), in *Japanese Religions* vol. 44, March 2021, pp. 161-163.

Joshua Frydman, *Uta Mokkan: a History of Early Japanese Poetry through Inscription*, (Ph.D. diss., Yale, 2014), in *Dissertation Reviews*.  
<http://dissertationreviews.org/archives/12599>, November 2015.

### Proceedings

“Roundtable Discussion,” *Tagen bunka* (Transcultural Studies) supplement to vol. 11 (2022), pp. 10-18.

“Chishiki kara keiken ni utsuru kokusai kyōiku no jūten” (The Focus of International Education: Transition from Knowledge to Experience), *Tagen bunka* (Transcultural Studies) vol. 11 (2021), pp. 4-5.

“Nihon koten to nissen dōsorōn,” (Japanese Classics and the Korea-Japan Same Race Theory), *Chōsenshi kenkyūkai kaihō* (*Bulletin of the Korean Historical Research Society*), October 2016.

### Translations (Article Length)

Saitō Mareshi, “What did the Author See in a Nostalgic Foreign Land,” in *Kanbunmyaku: The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature*, ed. Christina Laffin and Ross King (Brill, 2020).

Tani Tomoko, “Imperial Waka,” in *Waka Opening Up to the World: Language, Community and Gender*, ed. Haruo Shirane et al. (Benseisha, May 2012).

## Software

Developer, *Kanji alive* online application, University of Chicago 2008  
(kanjialive.uchicago.edu)

## INVITED TALKS

### Presenter

- “Myth-Making in Verse.” University of California, Berkeley, April 2022.
- “Running it Back, Finding a New Way Forward: Japanese Film 2011-2020.” Morikami Film Series, Presented by the Japan Foundation and Morikami Museum and Japanese Gardens, December 2020.
- “Creating Antiquity: Periodization in the History of Japanese Literature.” University of Illinois at Urbana-Champaign, February 2020.
- “Origins of Japan.” Japan Society, New York, October 2019.
- “Knowledge Production in the Heian Court: On the *Nihon shoki* Lectures.” Symposium: “History and Literature as Seen in Ancient Documents,” Waseda University, January 2019.
- “*Nihon shoki* and the East Asian Historiographical Tradition.” Workshop “Constructs of the Individual: Issues in the Study of Biographies, Genealogies, and Lineages in East Asia,” Princeton University, May 2018.
- “Myth for a New World: Language and Philology in 18th-century Japan.” Reischauer Institute for Japanese Studies, Harvard University, February 2018.
- “Shiratori Kurakichi to Tsuda Sōkichi.” Symposium: “Reconstruction of the Humanities and How to Read Texts: On Tsuda Sōkichi,” Waseda University, January 2017.
- “The Worldview of the *Shaku Nihongi*.” Inaugural meeting of the University of Tokyo East Asian Classical Studies: Next Generation Rondo, Hokkaido University, May 2016.

### Discussant

- “The Present State of Japanese Studies Internationally: From the Education Sites,” Roundtable, Waseda University, June 2021
- “Myth and Ritual in Ancient Japan,” Workshop, Harvard University, Sep. 2018

## CONFERENCE PAPERS

### Presenter

- “Redefining ‘History’: Japanese Poetry and the Origins of Japan,” on panel “Genre Trouble: Subverting Norms in Premodern Japanese Poetry.” Association of Asian Studies 2021 Annual Conference, March 2021.
- “Fake Annals, False Biographies, and Real History,” on panel “Narrative Mode in Early and Medieval Eurasian Historiography.” Association of Asian Studies 2020 Annual Conference, March 2020 (Cancelled – COVID 19).
- “Nihongi Banquet Poetry and the Creation of a Japanese Origin Story,” on panel “Poetry in Proximity to Power: Inclusion and Exclusion in Elite Poetic Circles of Premodern Japan.” Association for Japanese Literary Studies Annual Conference, January 2020.
- “Deceptive Design: Biography and Succession in Early Japanese Historiography,” on panel “Biographical Literature in Pre-Modern Eurasian Historiography: The Individual in the Grand Sweep of History.” American Historical Association 2020 Annual Meeting, January 2020.

- “The Reinvention of Classical Japanese Literature in Imperial Democracy,” on panel “Imagining and Contesting Modern and Contemporary Asia at the Intersection of Literature, Cinema and Popular Music.” Association of Asian Studies in Asia 2019 Annual Conference, July 2019.
- “When was Antiquity,” on panel “Classical Culture and Modernity Across Asia.” Association of Asian Studies 2019 Annual Conference, March 2019.
- “(Re)Reading Classical Japanese Literature, 1946-1952,” on panel “A Disciplinary Perspective on Postwar Japan.” Association of Asian Studies 2018 Annual Conference, March 2018.
- “*Nihongi kyōen waka kara miru Heian jidai no Nihon shoki no kyōju*” (Reception of the *Nihon shoki* in the Heian Period as Seen from Conclusion Banquet Waka). Presented at the annual meeting of the Jōdai bungaku kai (Society for the Study of Ancient Japanese Literature), May 2015.
- “*Nihon koten to nissen dōsoron*” (Classical Japanese Literature and the Theory of Korean-Japanese Shared Race). Presented at the monthly meeting of the Chōsenshi kenkyūkai (Korean Historical Research Society), March 2015.
- “Mythology and Colonial Historiography in Meiji Japan.” 23rd Columbia Graduate Student Conference on East Asia, February 2014.
- “Korean Kingdoms in *Nihon shoki* and *Kojiki*.” 21st Columbia Graduate Student Conference on East Asia, February 2012.

### Discussant

- “Popular Prose in Picture: Early Modern Japanese Literature,” 27th Columbia Graduate Student Conference on East Asia, Feb 2018
- “Fiction and Politics in Modern East Asia,” 26th Columbia Graduate Student Conference on East Asia, Feb 2017
- “Chinese Motifs in Medieval Japanese Poetry,” 20th Columbia Graduate Student Conference on East Asia, Feb 2011

### AWARDS AND HONORS

- |           |                                                                                                                   |
|-----------|-------------------------------------------------------------------------------------------------------------------|
| 2022      | National Endowment for the Humanities Individual Fellowship                                                       |
| 2019-2020 | Japan Foundation New York Grant for Japanese Studies: Sponsored Speaker Series (co-investigator)                  |
| 2019-2020 | University of Florida Center for the Humanities and the Public Sphere: Sponsored Speaker Series (co-investigator) |
| 2018-2019 | University of Florida Humanities Scholarship Enhancement Fund                                                     |
| 2015-2016 | Lord Ito Shinjo Fellowship, Columbia University                                                                   |
| 2015      | 125th Anniversary Junior Visiting Researcher Fellowship, Waseda University                                        |
| 2014-2015 | Mellon Humanities International Travel Fellowship, Columbia University                                            |
| 2013-2014 | Dissertation Research Fellow, Japan Foundation                                                                    |
| 2012-2013 | Lord Ito Shinjo Fellowship, Columbia University                                                                   |
| 2011      | Honjo Fellowship, Japan-America Alumni Association of New York                                                    |
| 2010-2011 | Lord Ito Shinjo Fellowship, Columbia University                                                                   |
| 2010-2017 | Multi-year Faculty Fellowship, Columbia University                                                                |

2004

Asada Eiji BA Thesis Prize, University of Chicago

## **TEACHING EXPERIENCE**

### **Courses Taught**

Japanese Frontiers  
Monsters and Horror in Japan  
Tales of Kyoto  
Samurai War Tales  
Readings in Japanese Literature  
Classical Japanese  
Introduction to Japanese Culture  
Self and Society in East Asia  
East Asian Martial Arts Classics

## **PEDAGOGICAL TRAINING**

Great Online Teaching Certificate, University of Florida Center for Teaching Excellence,  
August 2020

## **UNIVERSITY SERVICE**

### **University Committees**

College of Liberal Arts and Sciences Finance Committee, 2022-2023

### **Graduate Training**

MA Committee Member, Christy Sher (Art History, 2018)

### **Conference and Event Organization**

Planning Committee, 21st Columbia Graduate Student Conference on East Asia, Feb 2012  
Planning Committee, International Symposium on Japanese Visual Culture: Performance,  
Media, and Text, Columbia University, Sep 2011

### **Other Service**

Japanese Lecturer Search Committee Member  
Mentor, University of Florida University Multicultural Mentor Program, 2019-2020

## **SERVICE TO THE FIELD**

Manuscript Reviewer, Routledge, 2019  
Article Reviewer, Philological Encounters, 2019

## **LANGUAGES**

Modern and Classical Japanese, Modern Korean, Classical Chinese  
C++/C#, Visual Basic/Visual Basic.NET, HTML/XHTML, PHP, SQL, jScript/AJAX

## **PROFESSIONAL AFFILIATIONS**

Association for Asian Studies  
American Historical Association

European Association for Japanese Studies  
Jōdai bungaku kai (Society for the Study of Ancient Literature)

**REFERENCES**

David Lurie, Associate Professor, Department of East Asian Languages and Cultures,  
Columbia University

Haruo Shirane, Shicho Professor of Japanese Literature, Department of East Asian  
Languages and Cultures, Columbia University

Tomi Suzuki, Professor, Department of East Asian Languages and Cultures, Columbia  
University

Shinada Yoshikazu, Professor, Language and Information Sciences, University of Tokyo  
Graduate School of Arts and Sciences

Toeda Hirokazu, Professor, Faculty of Letters, Arts and Sciences, Waseda University