

# ITA3420

## ADVANCED GRAMMAR AND COMPOSITION

Syllabus, Fall Semester 2022

INSTRUCTOR	Dr. Gabriele Belletti
MEETINGS	T   Period 5 - 6 (11:45 AM - 1:40 PM) R   Period 6 (12:50 PM - 1:40 PM)
ROOM	T: Weimer Hall 2056 R: Dauer Hall 0342
OFFICE HOURS	W, R: 11:40 AM - 12:40 PM or by appointment
OFFICE	DAU 361 (third floor)
EMAIL	g.belletti@ufl.edu



Georg Pencz, Grammar, from the Liberal Arts (particolare)

### COURSE DESCRIPTION AND LEARNING OUTCOMES

This grammar and composition course is designed for students who wish to further their writing and comprehension skills in Italian. Emphasis will be placed on acquiring knowledge of a more advanced or sophisticated grammatical apparatus and vocabulary. Students will be given the opportunity to identify and ultimately employ a broad variety of written styles and appropriate grammatical forms in Italian. This course provides a study of intermediate/intermediate-high level grammar and encourages students to use grammatical concepts and new vocabulary in an active manner. During the learning process, students will be asked to complete exercises on grammar, take exams on grammar, and write compositions on a variety of subjects connected with the written styles of the readings and resources. By the end of the course, students should be able to identify, and appropriately use, the advanced grammar and written styles studied in the course.

Taught in Italian.

### LEARNING OBJECTIVES

- Identify grammatical structures.
- Summarize the use of grammatical structures.
- Make use of grammatical structures.
- Recognize different writing styles.
- Explain the general characteristics of the writing styles.
- Practice with the different writing styles.

### REQUIRED MATERIALS

- Ebook for the course: Susanna Nocchi, *Grammatica pratica della lingua italiana. Edizione aggiornata. Ebook interattivo*, Alma, 2022 ([ISBN: 9788861827295](https://www.almaeditrice.it/9788861827295)). The code to access the course's site will be provided on Canvas.
- Other materials will be made available on Canvas E-Learning.
- Dictionary (Italian-English, English-Italian).

### PREREQUISITE

- ITA 2221 (Intermediate Italian II) or equivalent. If you are not sure about your level, please see your professor.

## COURSE STRUCTURE

- Class will meet f2f on Tuesday and Thursday.
- In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones. If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit [one.ufl.edu](https://one.ufl.edu) for screening / testing and vaccination opportunities. If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

## COURSE REQUIREMENTS

**1. Attendance:** Attendance is mandatory and will be assessed by roll call. Students will lose 1% from final grade for each unexcused absence. Repeated tardiness will also impact your attendance record as 3 late arrivals count for 1 absence. Absences will be excused in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and the twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you are responsible for informing yourself as to what was covered in class and provide a written justification. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams or late assignments. Where possible, make-ups should be arranged by email or in person prior to expected absence. In case of illness, student should contact me on their return to classes.

**2. Class Participation and Preparation (15%):** Since this course involves also in-class work and discussion, individual preparation and participation are crucial to group success. You should complete the reading(s), learn about the writing styles, study grammar (such as searching for new vocabulary terms at home, understanding what the content is about, recognizing grammatical structures, studying new verbs and conjugations), and be ready to discuss them. Active reading requires writing—so be sure to mark your text and take notes. Reading homework also includes preparation of grammatical structures (on the textbook and on the resources provided weekly) to be practiced and discussed during class meetings. If you are not ready to contribute to written activities, speak/volunteer, listen, agree/disagree when you come to class, then you are not prepared for class. The success of the class depends on the enthusiastic participation of each and every member. There is no make-up for participation.

**\*See last page of syllabus for detailed participation rubric.**

**3. Homework (15%):** Assignments will include the completion of grammar exercises contained in the e-book site, compositions, and others posted and specified as due by the professor. Further information concerning the use of the e-book's site of *Grammatica pratica della lingua italiana* will be provided in class and published on Canvas.

**4. Compositions (30%):** During the semester, you will write seven compositions to practice the writing styles and grammar (five collaborative, and two individually).

**5. Exams (40%):** During the semester, you will take four exams. These exams will be assessing grammar. Grammar points tested in each exam are provided on Canvas.

**Academic Honesty:** Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Secondary sources, whether textual or internet based, must be adequately acknowledged. Copying and pasting from internet sources as well as any form of plagiarism will earn you an E for the entire course. Moreover, your compositions should be entirely your own work. You must not contact an Italian speaking relative in order to avail of their assistance with your homework as this is cheating, Students using outside assistance will receive an E for the compositions in question. UNDER NO CIRCUMSTANCES SHOULD STUDENTS USE ON-LINE TRANSLATION PROGRAMS.

Compositions must be handed in on the day that they are due unless you have asked for and received prior permission to extend the deadline or unless you have a signed medical excuse explaining your delay. Late compositions are penalized and receive no comments, written or oral. Compositions will be graded with due regard not only to grammar, spelling, and punctuation, but also to presentation, content and organization. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of assignment and/or course. For University of Florida’s honor code, see <http://www.dso.ufl.edu/scct/honorcodes/honorcode.php>.

**Grading Scale (& GPA equivalent):**

<b>A</b> 100-93 (4.0)	<b>A-</b> 92-90 (3.67)	<b>B+</b> 89-87 (3.33)	<b>B</b> 86-83 (3.0)	<b>B-</b> 82-80 (2.67)	<b>C+</b> 79-77 (2.33)	<b>C</b> 76-73 (2.0)	<b>C-</b> 72-70 (1.67)	<b>D+</b> 69-67 (1.33)	<b>D</b> 66-63 (1.0)	<b>D-</b> 62-60 (0.67)	<b>E</b> 59- (0)
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**Accommodations for Students with Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must provide this documentation to the instructor when requesting accommodation. Contact the Disability Resources Center (<https://disability.ufl.edu/>) for information about available resources.

**Counseling & Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

**Course Evaluations:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

SCHEDULE	TUESDAY (PERIOD 5-6)	THURSDAY (PERIOD 6)
WEEK 1  PRESENTAZIONE DEL CORSO		August 25  LEZIONE 1  PRESENTAZIONE DEL CORSO  Syllabus

<p>WEEK 2</p> <p><u>MODULO 1</u></p> <p>COMPOSITION: STILE DESCRITTIVO</p> <p>GRAMMAR: PREPOSIZIONI AGGETTIVI IMPERFETTO</p>	<p>August 30</p> <p>LEZIONE 2</p> <p><u>COMPOSITION</u></p> <p>TIPO DESCRITTIVO</p> <p>Lettura 1. <i>Il temporale</i> di Grazia Deledda (da <i>L'Edera</i>)</p>	<p>September 1</p> <p>LEZIONE 3</p> <p><u>GRAMMAR 1</u></p> <p>PREPOSIZIONI</p> <p>E-book: pagg. 95-106 (teoria + esercizi)</p>
<p>WEEK 3</p>	<p>September 6</p> <p>LEZIONE 4</p> <p><u>COMPOSITION + GRAMMAR</u></p> <p><u>TEMA 1 (IN GRUPPO)</u></p> <p>TIPO DESCRITTIVO</p> <p>Laboratorio</p> <p>*</p> <p><u>GRAMMAR 2</u></p> <p>AGGETTIVI</p> <p>E-book: pagg. 24-27 (teoria + esercizi)</p>	<p>September 8</p> <p>LEZIONE 5</p> <p><u>GRAMMAR 3</u></p> <p>IMPERFETTO</p> <p>E-book: pagg. 116-122 (teoria + esercizi)</p> <p>*</p> <p><u>RIPASSO PER ESAME 1</u></p>
<p>WEEK 4</p> <p><u>MODULO 2</u></p> <p>COMPOSITION: STILE GIORNALISTICO</p> <p>GRAMMAR: PASSATO PROSSIMO FORMA PASSIVA</p>	<p>September 13</p> <p>LEZIONE 6</p> <p><u>TEMA 1 (INDIVIDUALE)</u></p> <p>STILE DESCRITTIVO</p> <p>*</p> <p><u>COMPOSITION</u></p> <p>TIPO GIORNALISTICO</p>	<p>September 15</p> <p>LEZIONE 7</p> <p><u>ESAME 1</u></p> <p>PREPOSIZIONI, AGGETTIVI, IMPERFETTO</p>
<p>WEEK 5</p>	<p>September 20</p> <p>LEZIONE 8</p> <p><u>COMPOSITION</u></p> <p>TIPO GIORNALISTICO</p> <p>Lettura 2. <i>Articolo del Corriere della Sera</i></p>	<p>September 22</p> <p>LEZIONE 9</p> <p><u>GRAMMAR 1</u></p> <p>PASSATO PROSSIMO</p> <p>E-book: pagg. 76-87 (teoria + esercizi)</p>
<p>WEEK 6</p>	<p>September 27</p> <p>LEZIONE 10</p> <p><u>COMPOSITION + GRAMMAR</u></p> <p><u>TEMA 2 (IN GRUPPO)</u></p> <p>STILE GIORNALISTICO</p> <p>Laboratorio</p>	<p>September 29</p> <p>LEZIONE 11</p> <p><u>GRAMMAR 2</u></p> <p>FORMA PASSIVA</p> <p>E-book: pagg. 218-225 (teoria + esercizi)</p>

		* <u>RIPASSO PER ESAME 2</u>
WEEK 7	<p style="text-align: center;">October 4</p> <p style="text-align: center;"><b>LEZIONE 12</b></p> <p style="text-align: center;"><u>ESAME 2</u> IMPERFETTO, PASSATO PROSSIMO, FORMA PASSIVA</p> <p style="text-align: center;">*</p> <p style="text-align: center;"><u>COMPOSITION</u> TIPO LETTERARIO (TESTO NARRATIVO)</p> <p style="text-align: center;"><i>Lettura 3A. Le avventure di Pinocchio. Storia di un burattino di Carlo Collodi (selezione)</i></p>	<p style="text-align: center;">October 6</p> <p style="text-align: center;"><b>LEZIONE 13</b></p> <p style="text-align: center;"><u>GRAMMAR 1</u> PASSATO REMOTO</p> <p style="text-align: center;">E-book: pagg. 231-235 (teoria + esercizi)</p>
<p><u>MODULO 3</u></p> <p>COMPOSITION: STILE LETTERARIO</p> <p>GRAMMAR: PASSATO REMOTO TRAPASSATO PROSSIMO</p>		
WEEK 8	<p style="text-align: center;">October 11</p> <p style="text-align: center;"><b>LEZIONE 14</b></p> <p style="text-align: center;"><u>COMPOSITION + GRAMMAR</u></p> <p style="text-align: center;"><u>TEMA 3 (IN GRUPPO)</u> TIPO LETTERARIO</p> <p style="text-align: center;">Laboratorio</p> <p style="text-align: center;">*</p> <p style="text-align: center;"><i>Lettura 3B. Il lungo viaggio di Leonardo Sciascia (selezione)</i></p>	<p style="text-align: center;">October 13</p> <p style="text-align: center;"><b>LEZIONE 15</b></p> <p style="text-align: center;"><u>GRAMMAR 2</u> TRAPASSATO PROSSIMO</p> <p style="text-align: center;">E-book: pagg. 179-182 (teoria + esercizi)</p>
<p><u>MODULO 4</u></p> <p>COMPOSITION: TIPO ARGOMENTATIVO</p> <p>GRAMMAR: INDEFINITI COMPARATIVI E SUPERLATIVI CONGIUNTIVO</p>		
WEEK 9	<p style="text-align: center;">October 18</p> <p style="text-align: center;"><b>LEZIONE 16</b></p> <p style="text-align: center;"><u>ESAME 3</u> PASSATO PROSSIMO, TRAPASSATO PROSSIMO</p> <p style="text-align: center;">*</p> <p style="text-align: center;"><u>COMPOSITION</u> TIPO ARGOMENTATIVO</p> <p style="text-align: center;"><i>Lettura 4. Testi argomentativi</i></p>	<p style="text-align: center;">October 20</p> <p style="text-align: center;"><b>LEZIONE 17</b></p> <p style="text-align: center;"><u>GRAMMAR 1</u> INDEFINITI</p> <p style="text-align: center;">E-book: pagg. 242-246 (teoria + esercizi)</p>
<p><u>MODULO 4</u></p> <p>COMPOSITION: TIPO ARGOMENTATIVO</p> <p>GRAMMAR: INDEFINITI COMPARATIVI E SUPERLATIVI CONGIUNTIVO</p>		
WEEK 10	<p style="text-align: center;">October 25</p> <p style="text-align: center;"><b>LEZIONE 18</b></p> <p style="text-align: center;"><u>COMPOSITION + GRAMMAR</u></p> <p style="text-align: center;"><u>TEMA 4 (IN GRUPPO)</u> TIPO ARGOMENTATIVO</p> <p style="text-align: center;">Laboratorio</p>	<p style="text-align: center;">October 27</p> <p style="text-align: center;"><b>LEZIONE 19</b></p> <p style="text-align: center;"><u>GRAMMAR 2</u> COMPARATIVI E SUPERLATIVI</p> <p style="text-align: center;">E-book: pagg. 167-172 (teoria + esercizi)</p>

<p>WEEK 11</p>	<p>November 1</p> <p><b>LEZIONE 20</b></p> <p><u>GRAMMAR 3 / A</u>  CONGIUNTIVO PRESENTE  E PASSATO</p> <p>E-book:  pagg. 195-199, 205 (teoria + esercizi)</p>	<p>November 3</p> <p><b>LEZIONE 21</b></p> <p><u>GRAMMAR 3 / B</u>  CONGIUNTIVO IMPERFETTO  E TRAPASSATO</p> <p>E-book:  pagg. 200-204, 206-209 (teoria + esercizi)</p>
<p>WEEK 12</p> <p><b>MODULO 5</b>  COMPOSITION: TESTO POETICO  GRAMMAR: CONDIZIONALE  CONGIUNTIVO IMPERFETTO  E TRAPASSATO  PERIODO IPOTETICO</p>	<p>November 8</p> <p><b>LEZIONE 22</b></p> <p><u>ESAME 4</u>  INDEFINITI, COMPARATIVI E  SUPERLATIVI, CONGIUNTIVO</p> <p>*</p> <p><u>GRAMMAR 1 / A</u>  CONDIZIONALE SEMPLICE</p> <p>E-book:  pagg. 129-132 (teoria + esercizi)</p>	<p>November 10</p> <p><b>LEZIONE 23</b></p> <p><u>GRAMMAR 1 / B</u>  CONDIZIONALE COMPOSTO</p> <p>E-book:  pagg. 133-136 (teoria + esercizi)</p> <p>*</p> <p><u>COMPOSITION</u>  RIPASSO TIPO ARGOMENTATIVO</p>
<p>WEEK 13</p>	<p>November 15</p> <p><b>LEZIONE 24</b></p> <p><u>TEMA 2 (INDIVIDUALE)</u>  STILE ARGOMENTATIVO</p> <p>*</p> <p><u>COMPOSITION</u>  TIPO POETICO</p> <p><i>Lettura 5. Poesia</i></p>	<p>November 17</p> <p><b>LEZIONE 25</b></p> <p><u>GRAMMAR 2</u>  RIPASSO CONGIUNTIVO  E CONDIZIONALE</p>
<p>WEEK 14</p>	<p>November 22</p> <p><b>LEZIONE 26</b></p> <p><u>GRAMMAR 3</u>  PERIODO IPOTETICO</p> <p>E-book:  pagg. 213-217 (teoria + esercizi)</p>	
<p>WEEK 15</p>	<p>November 29</p> <p><b>LEZIONE 27</b></p> <p><u>COMPOSITION + GRAMMAR</u></p> <p><u>TEMA 5 (IN GRUPPO)</u>  TESTO POETICO</p> <p>Laboratorio</p>	<p>December 1</p> <p><b>LEZIONE 28</b></p> <p><u>GRAMMAR</u>  RIPASSO FINALE</p>

WEEK 16	December 6
	LEZIONE 29
	COMPOSITION RIPASSO FINALE / SALUTI

- = Tema in gruppo
- = Tema individuale / Esame in classe
- = Compiti per casa / Laboratorio
- = No class

### PARTICIPATION RUBRIC

	90%-100%	80%-89%	70%-79%	60%-69%	0-59%
PARTICIPATION	Answers and asks questions in every class.  Participates enthusiastically in all class discussion.  Remains alert and focused on class discussion.	Asks and answers questions in most class meetings.  Participates enthusiastically in most class discussion.  Mostly alert and focused on class discussion.	Ask and answers questions in at least half of the classes.  Occasionally participates in class discussion.  Frequently distracted, but alert more often than not.	Speaks only when called upon by instructor.  Generally unenthusiastic about class.  Rarely focused on class activities; plays with phone; generally distracted.	Absent
PREPARATION	Always comes to class having completed assigned readings or viewings.	Completes assigned readings and viewings most of the time.	Completes assigned readings and viewings at least half of the time.	Only occasionally completes assigned readings and viewings.	Absent
QUALITY OF COMMENTS	Comments always insightful & constructive.  Comments reflect content of assigned homework and also show personal consideration or reflection on questions raised by homework.	Comments mostly insightful & constructive.  Comments mostly reflect content of assigned homework but are occasionally too general or not entirely relevant to the discussion.	Comments sometimes constructive, with occasional signs of insight.  Comments not always relevant to discussion and often show no evidence of homework preparation.	Comments superficial, and mostly off topic.  No evidence of having prepared readings. Relies on opinion & personal taste, e.g., "mi piace," "non mi piace."	Absent
USE OF ITALIAN	Always speaks in Italian when asking questions or working in groups.  Avoids speaking English in class or asks permission to speak briefly in English.	Speaks Italian most of the time.  Occasionally lapses into English, but quickly returns to Italian.	Speaks Italian at least half of the time.  Frequently lapses into English and seems unconcerned or unapologetic about doing so.	Rarely speaks Italian or uses only a few words.	Absent
ENGAGEMENT IN GROUP WORK	Actively participates in group work.  Student listens attentively while others speak or present, as indicated by comments that reflect & build on others' remarks.	Mostly participates in group work.  Mostly attentive when others speak or present.	Sometimes inattentive during group work; needs to be reminded to focus on activity.  Occasionally makes disruptive comments while others are speaking.	Only occasionally focused attention on topic of group work.  Does not listen to others; regularly talks while others speak or does not pay attention while others speak; detracts from discussion; sleeps, etc.	Absent