

FRE 3300-Class # 13894-Section 3039: Grammar and Composition (Fall 2022)



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Class: T 4 (10:40-11:30), CSE E220; R 4-5 (10:40-11:30, 11:45-12:35), FLG 0275

Office hours [see Home page; Canvas]: T 5-6 (11:55-1:40) + by appointment

Required Texts (available at UF Bookstore)

Rochat, Denise. *Contrastes: Grammaire du français courant. Second Edition*. Prentice Hall. (C)

Rochat, Denise avec Catherine Bloom. *Workbook for "Contrastes: Grammaire du français courant. Second Edition*, Prentice Hall. (CW)

Nothomb, Amélie. *Métaphysique des tubes*

FINAL GRADE is determined by:

Compositions (5): 50%

Exams (4): 40%

Homework, Participation, Attendance: 10%

(D₋ = 60-63; D = 64-66; D₊ = 67-70

C₋ = 70-73; C = 74-76; C₊ = 77-79

B₋ = 80-83; B = 84-86; B₊ = 87-89

A₋ = 90-92; A = 93-100)

COURSE OBJECTIVES: Review of advanced French grammar; practice of writing in French (compositions, summaries of texts); practice of reading and comprehension of French literary, journalistic, and audiovisual materials.

POLICIES:

1. Please consult your UF email regularly as well as **Canvas** for announcements about the class and class assignments.

2. The class will meet (T4, R 4-5) in the classrooms indicated. Please plan to attend all meetings. Two absences are allowed without excuse. Other allowed absences are listed under # 3.

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of all.

- If you are not vaccinated, please get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit one.ufl.edu for screening / testing and vaccination opportunities
- If you are sick, please stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
 - As with any excused absence, you will be given a reasonable amount of time to make up missed work.

You may record class lectures for specific approved purposes, such as personal educational use. Please note that publication of the recorded material without permission of the instructor is prohibited: “publishing” means sharing, posting, etc. part or the entirety of the recorded material. Ask the class instructor if you are not sure what is authorized.

3. ALL ASSIGNMENTS are due on the day indicated in the syllabus [**Exams; Compositions; Homework 1 and 2**], unless you have a medical excuse or participate in jury duty or a university-sponsored activity (please provide me with official documentation). Other allowed absences include observing religious holidays (please let me know in advance if the holiday coincides with a due assignment). There will be instructions for each assignment in Canvas, including uploading some assignments by the day/time indicated in Canvas (or sending them within the time frame to bweltman@ufl.edu). All assignments must be completed **on your own**, and follow all instructions.

The syllabus provides an overview of what will be covered in this class.

ACTIVITIES Guides for each week will be available ahead of time in Canvas (Files): they will provide more details about what you need to prepare before each class meeting. Preparation will help you participate in class activities. The participation grade also depends on Attendance and willingness to speak.

ALL READINGS and ACTIVITIES in the Activities Guides must be completed before class or before the specified time in Canvas on the date indicated in the syllabus. Each class will expand on the material you prepared beforehand.

Bring all relevant books to be covered in each class meeting so as to facilitate classroom activities.

HOMEWORK 1 and 2: On October 11 and November 3, you will upload your responses to the questions on the reading by Nothomb before the class starts (in Canvas or to bweltman@ufl.edu). Find the questions and follow the instructions provided in the reading guide for the day or Assignments in Canvas. I will not grade the homework assignments, but I will provide feedback. Completing these homework assignments will count toward your PARTICIPATION grade.

Optional: If you would like to submit other homework for individual feedback, please send it to me before the class covering the material.

EXAMS will be based on the grammatical structures covered; they will also include Comprehension exercises based on the chapters in Nothomb's *Métaphysique des tubes* studied together, or on a short text; and a short composition. More details will be provided before each exam.

COMPOSITIONS: In addition to short compositions in Exams, you will write 5 Compositions. You will submit 2 drafts of the first 2 compositions: the first draft will count for 70%, and the second will count for 30% of the composition's grade. You will receive my feedback after submitting the first draft. You will only submit one draft of Compositions 3, 4, and 5. More details will be provided before each composition. Please follow all instructions.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center [<https://disability.ufl.edu/>]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

Students must respect THE UNIVERSITY HONOR CODE:

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

See also <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

4. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Syllabus

Août Jeudi 25 WEEK 1	Introduction	
Mardi 30 WEEK 2	Présent de l'indicatif ; Impératif <i>Contrastes (C), chapitre 1, pp. 1-9</i>	
Septembre Jeudi 1 ^{er}	Articles C 2, 10-20	
M 6 WEEK 3	C 2, 20-29	
J 8	Passé de l'indicatif C 9, 113-122 ; C 9, 122-125	
M 13 WEEK 4	C 9, 122-125 [suite] ; C 10, 133-138	
J 15	Nothomb, <i>Métaphysique des tubes</i> Chapitres 1 et 2	Vendredi 16 : A rendre : Composition 1 (version 1)
M 20 WEEK 5	Pronoms : objet direct, indirect, y, en C 3, 30-43, 43-49	
J 22	<u>Examen 1</u>	
M 27 WEEK 6	L'interrogation directe C 6, 76-83 + Nothomb , chapitre 3	
J 29	C 6, 84-90 ; + Nothomb , chapitre 4	Vendredi 30 : A rendre : Composition 1 (version 2)
Octobre M 4 WEEK 7	<u>Examen 2</u>	
J 6	Futur et conditionnel : C 11, 142-146, 147-154 Participe présent : C 10, 128-133	
M 11 WEEK 8	Nothomb , chapitres 5 et 6	Mardi 11 : A rendre : Homework 1
J 13	Subjonctif C 12, 155-58 ; C 12, 158-167	

M 18 WEEK 9	Infinitif C 13, 170-180	<u>Mercredi 19 :</u> <u>A rendre : Composition 2 (version 1)</u>
J 20	Prépositions : C Appendice 1, 324-331 Nothomb , chapitres 7 et 8	
M 25 WEEK 10	<u>Examen 3</u>	
J 27	Appartenance: C 7, 91-96 ; 96-100 Subordonnées relatives: C 16, 205-214	<u>Vendredi 28 :</u> <u>A rendre : Composition 2 (version 2)</u>
Novembre M 1 ^{er} WEEK 11	C 16, 214-16, 219-21, 224-25	
J 3	Passif: C 18, 242-248 ; 248-254 Nothomb , chapitres 9 et 10	<u>Jeudi 3 :</u> <u>A rendre : Homework 2, [Nothomb]</u>
M 8 WEEK 12	<u>Examen 4</u>	
J 10	Nothomb , chapitres 11, 12, 13	
M 15 WEEK 13	<u>Composition 3</u>	
J 17	FILM	
M 22 WEEK 14	Nothomb , chapitres 14 et 15	<u>Mardi 22 :</u> <u>A rendre : Composition 4</u>
J 24	THANKSGIVING BREAK – NO CLASS	
M 29 WEEK 15	La comparaison C 19, 255-262	
Décembre J 1 ^{er}	C 19, 262-270 ; C 19, 270-75	
M 6 WEEK 16	Conclusion	
		<u>Mercredi 7 :</u> <u>Composition 5 à rendre</u>

