

JPT3500 Japanese Culture
Class number 14999 Section 1883
M,W,F | Period 4 (10:40 AM - 11:30 AM)
Meets Online until further notice

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| Instructor Matthieu Felt, Ph.D. mfelt@ufl.edu 352.273.3778 Office Hours: T-Th 3-5 PM | Teaching Assistant <Name> Contact through the Canvas website Office hours by appointment |
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Course Description

Introduction to Japanese culture with emphasis on tracing the origin and development of important aspects of Japanese literature, art, religion and society. All readings in English. (H and N) (WR) Gen Ed: Humanities, International. Writing: 4000. 3 Credits.

General Education Objectives and Learning Outcomes

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

At the end of this course, students will be expected to have achieved the following learning outcomes in content, communication and critical thinking:

- Content: Students demonstrate competence in the terminology, concepts, theories and methodologies used within the discipline. Students will acquire a basic knowledge of Japanese Culture. Achievement of this learning outcome will be assessed through papers, exams, quizzes, and projects.
- Communication: Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline. Students will participate in oral and written discussions throughout the semester about Japanese

Culture. Achievement of this learning outcome will be assessed through papers, exams, quizzes, and projects.

- **Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems. Students will be exposed to multiple perspectives on major issues in Japanese Culture, and will apply those perspectives towards solving complex problems. Achievement of this learning outcome will be assessed through papers, exams, quizzes, and projects.

Required Readings and Course Content

The following books are required for this course. The first time you will need them is November 09. All other readings will be available on the course website.

- Jun'ichiro Tanizaki, *Some Prefer Nettles*, trans. Edward Seidensticker (Vintage, 1995). ISBN-13: 978-0679752691
- Yokomitsu Riichi, *Shanghai*, trans. Dennis Washburn (University of Michigan, 2001). ISBN-13: 978-1929280018

Required Tech

An internet-connected computer or smart device is required for this course. Some assignments require use of a camera. Stable internet connection for exams and several assignments that use large multimedia files is recommended; please contact the instructor if you anticipate bandwidth issues for advice. The course uses Canvas, Zoom, Mediasite, Ares Course Reserves, and Flipgrid softwares.

Recommended Materials

The following book is recommended because this is a Gordon Rule 4000 Writing class. You can read it for free through the UF library.

- *The Chicago Manual of Style* ([Links to an external site.](#))

Course Schedule

MWF synchronous meetings on Zoom. See the Course Summary below for a detailed listing of assignment due dates.

Assignment Descriptions

- Paper Outlines
 - There are 2 papers assigned for this course, each 2000 words. About two weeks before the final papers are due, a detailed outline of the paper contents

is due. The objective of this assignment is to strengthen your final paper (and get you working on it before the paper is due). This outline will be graded in accordance with the [Outline Rubric](#).

- Papers
 - Paper 1 is a critical review article on one of the essays from *The Cambridge Companion to Modern Japanese Culture* (Sugimoto, course reserves). The review should summarize the primary argument from the essay, the methodology the author employed, the sources they drew from, and any assumptions they made (stated or unstated). You should also provide criticism of these points, noting the strengths and weaknesses of the article. This paper will be graded in accordance with the [Review Rubric](#).
 - Paper 2 is a persuasive literature essay. **First**, choose one of the following works: *Tale of Genji*, *Tales of the Heike*, *Some Prefer Nettles* or *Shanghai*. **Second**, do the additional reading. For *Genji* and *Heike*, see the PDFs in the "[Additional Materials](#)" folder in "Course Files" on the course website. For *Some Prefer Nettles* or *Shanghai*, finish the remainder of the book. **Third**, write a persuasive essay arguing your interpretation regarding a major theme(s) or issue(s) in the work selected. The claim should not be obvious and should reflect a deeper reading of the material. This paper will be graded in accordance with the [Persuasive Essay Rubric](#).
- Quizzes
 - Class meetings are preceded by a 5-question pre-class quiz; this quiz is due at the beginning of class, 10:40 AM. Quiz time is 30 minutes. The contents are from the reading or screening for that day. Pre-class quizzes have been shown to increase motivation to do assigned readings, increase student participation in class, and increase self-reported engagement and satisfaction with courses. Quizzes are intended to be open-book, but there is a time limit. If you try to take the quiz without having done the reading first, you will probably run out of time.
- Solo Problems
 - 5 postings, which deal with larger themes of a week or module, are due over the course. The nature of these assignments varies, but they are either a Flipgrid posting (<1.5 minutes) or a discussion posting (~200 words). They are usually due on Saturday night at 11:59 PM.
- Midterm
 - The midterm examination will be taken **during class on October 16**. Honorlock will be used for the exam, so you will need a computer with webcam for this time. Please plan accordingly.
- Final Exam
 - The registrar has scheduled the final exam for December 18 at 7:30 AM. Since this time slot is horrible, I will make this the deadline for completing the exam, but you will have the option of taking it earlier according to your own schedule. Honorlock will be used, so you will need a computer with webcam. Please plan accordingly.

Grading Weights

There is no curve applied to scores from this class. You can check your current grade using the ["Grades" item on the Navigation Menu](#). Quizzes will be graded immediately, Solo and Group projects and Paper Outlines within a week, and Papers within a few weeks.

| Assignment Group | Weight |
|------------------|--------|
| Paper Outlines | 10% |
| Papers | 20% |
| Quizzes | 20% |
| Solo Problems | 10% |
| Midterm | 20% |
| Final | 20% |

Grading Scale

| Percent Score | Grade | Grade Points |
|---------------|-------|--------------|
| 93% and above | A | 4.00 |
| 90% and above | A- | 3.67 |
| 87% and above | B+ | 3.33 |
| 83% and above | B | 2.67 |
| 80% and above | B- | 2.33 |
| 77% and above | C+ | 2.00 |
| 73% and above | C | 1.67 |
| 70% and above | C- | 1.33 |
| 67% and above | D+ | 1.00 |
| 63% and above | D | 1.00 |
| 60% and above | D- | 0.67 |
| Less than 60% | F | 0.00 |

More information on grades and grading policies is here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Writing Requirement

This course confers 4000 words towards the Writing Requirement (WR), which ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. While helping students meet the broad learning outcomes of content, communication, and critical thinking, the instructor will evaluate and provide feedback on students' written assignments with respect to grammar, punctuation, clarity, coherence, and organization. Course grades have two components. To receive Writing

Requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course.

Writing Assessment Rubric

Rubrics for writing assignments are provided in the ["Rubrics"](#) section of the course website.

Class Attendance and Make-Up Policy

Class attendance is expected. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Students who can demonstrate that they were unable to submit an assignment by the deadline due to an excused absence and who can provide appropriate documentation for the absence will be given a reasonable period of time to make up the late work.

Technical Problems

If you have a technical problem that prevents you from attending a Zoom session, submitting an assignment, or completing an examination, contact the UF Computing Help Desk (352-392-4357). Be sure to get your ticket number. Upon confirmation of the ticket with the UFIT, the instructor will determine how to proceed. Be prepared for technical issues and submit work before the last minute.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Netiquette

Security

Remember that your password is the only thing protecting you from pranks or more serious harm.

- Don't share your password with anyone.
- Change your password if you think someone else might know it.
- Always logout when you are finished using the system.

General Guidelines

When communicating online, you should always:

- Treat instructor with respect, even in email or in any other online communication.
- Use your professors' proper title: Dr. or Prof., or if in doubt Mr. or Ms.
- Unless specifically invited, don't refer to your instructor by their first name.
- Use clear and concise language.
- Remember that all college level communication should have correct spelling and grammar.
- Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you."
- Use standard fonts such as Times New Roman and use a size 12 or 14 point font.
- Avoid using the caps lock feature AS IT CAN BE INTERPRETED AS YELLING.
- Limit and possibly avoid the use of emoticons like :) or ☹.
- Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion. post and your message might be taken seriously or offensive.
- Be careful with personal information (both yours and other's).
- Do not send confidential patient information via e-mail.

Email Netiquette

When you send an email to your instructor, teaching assistant, or classmates, you should:

- Use a descriptive subject line.
- Be brief.
- Avoid attachments unless you are sure your recipients can open them.
- Avoid HTML in favor of plain text.

- Sign your message with your name and return e-mail address.
- Think before you send the e-mail to more than one person. Does everyone really need to see your message?
- Be sure you REALLY want everyone to receive your response when you click, "Reply All."
- Be sure that the message author intended for the information to be passed along before you click the "forward" button.

Course Interaction

- Communicate with your instructor using the Canvas message system, the discussion boards for questions, or in a Zoom meeting, by using the "Chat" or "Raise Hand" functions. Your instructor will endeavor to reply to any questions before or during the next class meeting.

Discussion Board Netiquette and Guidelines

When posting on the Discussion Board in your online class, you should:

- Before posting a question to a discussion board, check to see if anyone has already asked it and received a reply.
- Remember your manners and say please and thank you when asking something of your classmates or instructor.
- Be open-minded.
- If you ask a question and many people respond summarize all posts for the benefit of the class.
- When posting:
 - Make posts that are on topic and within the scope of the course material.
 - Be sure to read all messages in a thread before replying.
 - Be as brief as possible while still making a thorough comment.
 - Don't repeat someone else's post without adding something of your own to it.
 - Take your posts seriously. Review and edit your posts before sending.
 - Avoid short, generic replies such as, "I agree." You should include why you agree or add to the previous point.
 - If you refer to something that was said in an earlier post, quote a few key lines so reader do not have to go back and figure out which post you are referring to.
 - Always give proper credit when referencing or quoting another source.
 - If you reply to a classmate's question make sure your answer is correct, don't guess.
- Always be respectful of others' opinions even when they differ from your own.
 - When you disagree with someone, you should express your differing opinion in a respectful, non-critical way.
 - Do not make personal or insulting remarks.
 - Do not write anything sarcastic or angry, it always backfires.
 - Do not type in ALL CAPS, if you do IT WILL LOOK LIKE YOU ARE YELLING.

Zoom Etiquette

Do not share your Zoom classroom link or password with others.

When attending a Zoom class or meeting:

- Arrive/Zoom in on time or a few minutes early if possible. Our meetings will start promptly.
- For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357). <https://elearning.ufl.edu/media/elearningufledu/zoom/How-to-Join-a-Meeting.pdf> ([Links to an external site.](#))
- During the class session, set yourself on mute unless you want to speak or you are called upon.
- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen) and wait to be called upon, or write in the Chat box.
- You are not required to turn your webcam on for lecture. If you will not have your webcam on, please set profile picture in Zoom so I can associate names and faces.
- When you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Dress appropriately for class. Even though you may be alone at home your professor and classmates can see you.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room; a chair and desk/table set for school work in a quiet corner should be sufficient.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. Make sure the background is not distracting or something you would not want your classmates to see. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Refrain from eating during the class hour, as you would in a face-to-face course.
- Follow the same rules of respectful interaction as you would in a face-to-face course. This is especially important in a remote situation, where multiple voices attempting to speak at once result in no one being heard.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.
- Relax and enjoy class! Remote learning presents some challenges but many rewards as well.

Materials and Supplies Fees

There are no additional fees for this course.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conductiononor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

Course Summary: Date Details Mon Aug 31, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Wed Sep 2, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Fri Sep 4, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 04) due by 10:40am Sat Sep 5, 2020 Assignment Map Quiz due by 11:59pm Assignment Syllabus Quiz due by 11:59pm Assignment Solo Problem 1 - Introduce Yourself due by 11:59pm Wed Sep 9, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 09) due by 10:40am Fri Sep 11, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 11) due by 10:40am Sat Sep 12, 2020 Assignment Solo Problem 2 - Origin Stories due by 11:59pm Mon Sep 14, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 14) due by 10:40am Wed Sep 16, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 16) due by 10:40am Fri Sep 18, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 18) due by 10:40am Sat Sep 19, 2020 Assignment Paper 1 Outline due by 11:59pm Mon Sep 21, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 21) due by 10:40am Wed Sep 23, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to

11:30am Assignment Pre-class Quiz (Sep 23) due by 10:40am Fri Sep 25, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Sep 25) due by 10:40am Sat Sep 26, 2020
Assignment Group Problem 1 - Japanese History Textbook Intro due by
11:59pm Mon Sep 28, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 28) due by
10:40am Wed Sep 30, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Sep 30) due by
10:40am Sat Oct 3, 2020 Assignment Solo Problem 3 - First World Problems due
by 11:59pm Mon Oct 5, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Oct 05) due by
10:40am Wed Oct 7, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture
10:30am to 11:30am Assignment Pre-class Quiz (Oct 07) due by 10:40am Fri
Oct 9, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Oct 09) due by 10:40am Sat Oct 10, 2020
Assignment Group Problem 2 - A Nara Tour due by 11:59pm Assignment
Paper 1 (2000 words) due by 11:59pm Mon Oct 12, 2020 Calendar Event
JPT3500-1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-
class Quiz (Oct 12) due by 10:40am Wed Oct 14, 2020 Calendar Event JPT3500-
1883(14999) - Japanese Culture 10:30am to 11:30am Assignment Pre-class Quiz (Oct
14) due by 10:40am Fri Oct 16, 2020 Calendar Event JPT3500-1883(14999) -
Japanese Culture 10:30am to 11:30am Assignment Midterm Exam due by
11:30am Mon Oct 19, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Oct 19) due by
10:40am Wed Oct 21, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Oct 21) due by
10:40am Fri Oct 23, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture
10:30am to 11:30am Assignment Pre-class Quiz (Oct 23) due by 10:40am
Sat Oct 24, 2020 Assignment Solo Problem 3 - Nara Tour Review due by
11:59pm Mon Oct 26, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Oct 26) due by
10:40am Wed Oct 28, 2020 Calendar Event JPT3500-1883(14999) - Japanese
Culture 10:30am to 11:30am Assignment Pre-class Quiz (Oct 28) due by
10:40am Fri Oct 30, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture
10:30am to 11:30am Assignment Pre-class Quiz (Oct 30) due by 10:40am
Sat Oct 31, 2020 Assignment Group Problem 3 - Linked Verse Poetry due by
11:59pm Assignment Solo Problem 4 - Edo Society due by 11:59pm Mon Nov 2,
2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 02) due by 10:40am Wed Nov 4, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 04) due by 10:40am Fri Nov 6, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 06) due by 10:40am Mon Nov 9, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 09) due by 10:40am Fri Nov 13, 2020

Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 13) due by 10:40am Sat Nov 14, 2020
Assignment Group Problem 4 - An Edo Story due by 11:59pm Mon Nov 16,
2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 16) due by 10:40am Wed Nov 18, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 18) due by 10:40am Fri Nov 20, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 20) due by 10:40am Sat Nov 21, 2020
Assignment Paper 2 Outline due by 11:59pm Mon Nov 23, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 23) due by 10:40am Tue Nov 24, 2020
Assignment Solo Problem 5 - Rebuilding Japan due by 11:59pm Mon Nov
30, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Nov 30) due by 10:40am Wed Dec 2, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Dec 02) due by 10:40am Fri Dec 4, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Dec 04) due by 10:40am Sat Dec 5, 2020
Assignment Group Problem 5 - Japanese Tradition due by 11:59pm Mon Dec
7, 2020 Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Dec 07) due by 10:40am Wed Dec 9, 2020
Calendar Event JPT3500-1883(14999) - Japanese Culture 10:30am to
11:30am Assignment Pre-class Quiz (Dec 09) due by 10:40am Assignment Paper 2
(2000 words) due by 11:59pm Fri Dec 18, 2020 Assignment Final Exam due by
9:30am