

ARA 2220 Fall 2020 – Intermediate Arabic 1 – Fourth Period (10:40 to 11:30 AM)

(Monday through Thursday Via Zoom)

Course Number: Arab 2020

Credits: 4

Instructor: Salah Algabli

Email: [salahalgabli@ufl.edu](mailto:salahalgabli@ufl.edu)

Office Hours: Mondays & Wednesdays 2.30 pm - 3.30 pm or by appointment Via Zoom

Zoom link:

<https://ufl.zoom.us/j/97623313381?pwd=SkZBazJkTUUp5aFJ4OVJkZXV3dUMvdz09>

1. الكتاب الدراسي و المواد التعليمية المُعتمد عليها

This course continues the study of Arabic language at the intermediate level, building on ARA 1131. It is designed to review and reinforce the use of vocabulary and grammar rules in order for the students to be able to understand and to express themselves orally and in written Standard Arabic with confidence and ease. Emphasis will also be made on developing reading, comprehension as well as the listening and conversational skills.

1. Textbook: *Al-kitaab fii Ta'allum al-Arabiyya*: A Textbook for Beginning Arabic, part one. Kristen Brustad, Mahmoud Al-Batal and Abbas Al-tounsi. Georgetown University Press, Third edition, 2011.
2. Recommended web site; an Arabic verb conjugator, <http://qutrub.arabeyes.org/>
3. Additional materials (Handouts, practical activities related to the main subjects) will be added in class when needed.

2. الأهداف الدراسية لهذا الفصل الدراسي

By the end of this semester, students will be expected to perform at the **Intermediate Low to Intermediate Mid** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that students will be expected to do the following:

1. In the “speaking” area of the language:
  - a. Manage successfully a number of uncomplicated tasks by creating with the language in straightforward social situations.
  - b. Handle conversation in a few predictable topics necessary for survival in the target language culture such as information about self and family, home, daily activities and preferences, and most travel and accommodation needs.
  - c. Respond to simple, direct questions or requests for information.

- d. Ask a variety of questions to obtain simple information, such as directions, prices, and services.
2. In the “writing” area of the language:
    - a. Write short, simple communications, compositions, and requests for information in loosely connected texts about personal preferences, daily routines, common events, and other personal topics.
    - b. Manage to control basic sentence structure and verb forms.
    - c. Recombine learned vocabulary and structures to create simple sentences on very familiar topics.
  3. In the “listening” area of the language:
    - a. Understand information from sentence-length speech, one utterance at a time, in basic personal and social contexts with contextual or extra-linguistic support (although comprehension may be very uneven)
    - b. Understand speech dealing with highly familiar and predictable topics.
  4. In the “reading” area of the language:
    - a. Understand short, non-complex texts that convey basic information and deal with basic personal and social topics to which the reader brings personal interest or knowledge.
    - b. Understand main facts and supporting details in short connected texts featuring description and narration, dealing with familiar topics.

### 3. نظام الصفّ وقوانين الدراسة

#### Grading Scale & GPA Equivalent:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93	92.9-90	89.9-87	86.9-83	82.9-80	79.9-77	76-73 (2.0)	72.9-70	69.9-67	66.9-63	62.9-60	59- (0)
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)		(1.67)	(1.33)	(1.0)	(0.67)	

Students will need to earn a C or higher to use this course toward a major or minor and/or earn General Education Credit. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

#### GENERAL ADMINISTRATIVE ISSUES

##### Canvas:

All assignments, lecture notes, handouts, study guides, grades, etc. will be posted on the course website on Canvas. It is your responsibility to check the website regularly and keep up to date with the class.

##### Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Attendance is mandatory and will be assessed by roll call. You may miss two sessions without any penalty. Students will lose 1% from their final grade for each unexcused absence. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation. These need to be documented

excuses. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes. Arriving late or leaving early (before class is dismissed) is considered a half absence and results in minus 0.5% from the final grade.

After 15 unexcused absences, a student is not allowed to attend class anymore and s/he will receive a failing grade.

### **Late and Make-Up Work:**

No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See Attendance above.

### **Class Demeanor:**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Student Honor Code and Student Conduct Code may be found here:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Or may be saved as *The Orange Book*:

<https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2018/08/The-Orange-Book-Web.pdf>

### **Accommodations:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <https://disability.ufl.edu/>.

### HEALTH AND WELLNESS

- U Matter, We Care: [umatter@ufl.edu](mailto:umatter@ufl.edu); 392-1575
- Counseling and Wellness Center: <https://counseling.ufl.edu/> ; 392-1575
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- University Police Department: <http://www.police.ufl.edu/> ; 392-1111 (911 for emergencies)

### ACADEMIC RESOURCES

- E-learning technical support: [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu); <https://lss.at.ufl.edu/help.shtml> ; 352-392-4357 (opt. 2)
- Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/> ; 392-1601
- Library Support: <http://cms.uflib.ufl.edu/ask>
- Teaching Center: Broward Hall; 392-2010 or 392-6420
- Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/> ; 846-1138

### **Course Evaluation:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### **Online:**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using

the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

**Grades:**

The final course grade will be based on the following percentages:

Exams (1-2-3):	45%
Homework:	10%
Quizzes (x5):	10 %
Oral presentations (x3):	15%
Group Project:	10 %
Preparation and Participation:	10%

**20% Daily assignments, preparation, participation, and homework:**

Attendance, preparation, participation, and prompt communication with your professor are crucial to your success in this course. An online course requires rigorous planning, organization, and steady, everyday participation in the assigned activities, so that you can learn constantly and avoid “cramming” for assignments. “Cramming” does not lead to good lasting results in any subject matter and even less so in a foreign language. Learning Arabic Language needs to be practiced every day for you to achieve your goals. You will have assignments to complete almost every day in preparation for this course. You will also have weekly homework to be submitted on Canvas. All homework will be graded and given feedback. You are expected to spend at least 2 hours per credit hour on homework and assigned activities. In the event that no homework is assigned, you should spend that time reviewing the material. Late homework will receive zero points. Please remember using English in class will negatively affect your oral performance grade.

**10% Quizzes:**

will be given every other week online. They will become available from Thursdays at noon to Fridays at 11.30 pm. You will have only one attempt and 45 minutes to complete your quiz. Quizzes are designed to help you practice what you have learned and help me as an instructor to see where you need help.

**15% Oral Presentations:**

You will be working individually to give three presentations on a topic chosen in consultation with me by the second week of the course. This presentation should be well planned and contains all what we have studied in the course. You are encouraged to make use of visual aids in the presentation. Rubric and information will be provided in the week of 2. More information will be shared with you soon

**10% Group Project:**

You will work in pairs to produce a film to be screened during the final week of the course. You will create a video speaking about a topic that interests you and related to what we have covered in the course. More information and rubric will be shared with you in week 8.

### **45% Exams:**

You will have three comprehensive written exams this semester that will test your ability to put everything you've learned together to communicate in real situations. More information will be shared with you in Week 3.

The exams will take place on the following dates: (Dates are tentative and subject to change based on different considerations. Students, however, will be consulted and advised of the new dates.)

There will be three exams during the semester, on the following dates:

Exam 1	September 28 <sup>th</sup> , 2020
Midterm exam	November 02 <sup>nd</sup> , 2020
Final exam	December 8 <sup>th</sup> , 9 <sup>th</sup> , 2020
Presentations	September 24 <sup>th</sup>
	November 5 <sup>th</sup>
	December 01 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>d</sup> (with PowerPoint)