

Critical Concentration Course Offerings Fall 2026

Comparative Cultural Studies

- ABT 3500 – Arabic Culture (Algabli W 9-10, 3 credits)
- CHT 3510 All the Tea in China (Kory, T 8-9, R 9, 3 credits)
- FRE 3502 Francophone Cultures (Sow, MWF 5, 3 credits; taught in French)
- GET 3930 Kafka and the Kafkaesque T 4-5, R 5, 3 credits)
- GET 3580 Representations of War & Political Violence, T 7, R 7-8, 3 credits)
- ITT3443 Dante's Inferno (English) (Watt, T 4, R 4-5, 3 credits)
- RUT 3504 Russia Today (Gorham, T 5-6, R 6, 3 cr.)
- RUT 3601 The Culture of the Cold War (Kleespies, MWF 5, 3 cr.)

Film and Visual Culture

- FRT 3561 Women in French Literature and Cinema (Blum, M 8-9, W 9, 3 credits)
- JPN4930 Japanese Genre Movies (Casiello M 9-11, T 5-6, R 5, 3 Credits)
- RUT 3601 The Culture of the Cold War (Kleespies, MWF 5, 3 cr.)

Literary Studies

- ABT 4131 – Qur'an as Literature (Tlili, T 8-9, 3 credits)
- CHT 3123 Premodern Chinese Fiction in Translation (Wang, MWF 9, 3 credits)
- FRW 4273 Readings in 18th Century French Literature (Bloom, M 8-9, W 9, 3 credits; taught in French)
- FRW 4552 French Realism and Naturalism (Zachmann, T 9-11, 3 credits; taught in French)
- JPT 4130 The Tale of Genji (Casiello, T 7, R 6-7, 3 credits)
- GET 3930 Kafka and the Kafkaesque T 4-5, R 5, 3 credits)
- GET 3580 Representations of War & Political Violence, T 7, R 7-8, 3 credits)
- ITT3443 Dante's Inferno (English) (Watt, T 4, R 4-5, 3 credits)
- RUT 3601 The Culture of the Cold War (Kleespies, MWF 5, 3 cr.)
- RUT 4440 Pushkin and Gogol (Rylkova, MWF 7, 3 cr.)

Medieval & Early Modern Studies

- ITT3443 Dante's Inferno (English) (Watt, T 4, R 4-5, 3 credits)]
- MEM 3510 Engineering the European Middle Ages (Hasty, online, 3 credits)

Arabic– Intensive Area Studies

- ABT 3500 – Arabic Culture (Algabli W 9-10, 3 credits)
- ABT 4131 – Qur’an as Literature (Tlili, T 8-9, 3 credits)

Chinese – Intensive Area Studies, Option 1 China

- CHT 3123 Premodern Chinese Fiction in Translation (Wang, MWF 9, 3 credits)
- CHT 3510 All the Tea in China (Kory, T 8-9, R 9, 3 credits)
- CHI 4050 Fourth Year Chinese 1 (Wang, MWF 5, 3 credits)
- CHW 4120 Classical Chinese (Kory, T 5-6, R 6, 3 credits)

French – Intensive Area Studies

- FRE 3410 French Conversation and Interaction (Blondeau, MWF 7, 3 credits)
- FRE 3502 Francophone Cultures (Sow, MWF 5, 3 credits)
- FRT 3004 Texts and Contexts (Zachmann, T 7, R 7-8, 3 credits)
- FRT 3561 Women in French Literature and Cinema (Blum, M 8-9, W 9, 3 credits)
- FRW 3101 Introduction to French Literature 2 (Weltman-Aron, T 4, R 4-5, 3 credits)
- FRE 4780 French Phonetics/Phonology (Blondeau, M 10, W 10-11, 3 credits)
- FRW 4273 Readings in 18th Century French Literature (Bloom, M 8-9, W 9, 3 credits)
- FRW 4552 French Realism and Naturalism (Zachmann, T 9-11, 3 credits)
- FRE 4822 Sociolinguistics of French (Blondeau, M 10, W 10-11, 3 credits)

German – Intensive Area Studies

- GEW 4930 Kafka and the Kafkaesque T 4-5, R 5, 3 credits)

Italian – Intensive Area Studies

- ITA3420 Grammar and Composition 1 (Belletti, T 5-6, R 6, 3 credits)
- ITA3500 Italian Civilization (Amberson, T 7, R 7-8, 3 credits)
- ITT3443 Dante's Inferno (English) (Watt, T 4, R 4-5, 3 credits)
- ITW4581 Plants and the Vegetal in Italian Culture (Amberson, T 8-9, R 9, 3 credits)

Japanese – Intensive Area Studies, Option 1 Japan

- JPN4930 Japanese Genre Movies (Casiello M 9-11, T 5-6, R 5, 3 Credits)
- JPN4930 Japanese Genre Movies (Casiello M 9-11, T 5-6, R 5, 3 Credits)
- JPW 4130 Readings in Japanese Literature (Felt MWF 4, 3 Credits)

Russian – Intensive Area Studies

- RUS 3240 Oral Practice in Russian (Staff, T 5-6, R 6, 3 cr.)
- RUW 4301 Russian Drama and Poetry (Rylkova, MWF 5, 3 cr.)