

Critical Concentration Course Offerings
Fall 2025

Comparative Cultural Studies

- JPT 3500 Intro to Japanese Culture (Smith, MWF 4, 3 credits)
- GET3580 Representations of War & Political Violence (Kligerman, T 4-5, R5, 3 credits)
- ITT3540 Murder Italian Style: Crime Fiction and Film in Italy (Amberson, T 8-9; R 9, 3 credits)
- ABT 3500, Arabic Culture (Algabli, W 6 and 7, 3 credits)
- CHT3500 Chinese Culture (Xiao, T4, R4-5, 3 credits)
- RUT 3601: The Culture of the Cold War (Kleespies, MWF 6, 3 credits)
- FRW 3930/FRT 3004 The Dreyfus Affair (Zachmann, 6, 3 credits)
- FRE 3502 Francophone Culture (Weltman-Aron, T.10, R 10-11, 3 credits)
- FRE 3500. France through the Ages (Bloom, T.4, R 4-5, 3 credits)

Film and Visual Culture

- JPN 4930 Gender in Manga and Anime (Casiello, MWF 7, 3 credits)
- GET3520 Early German Cinema to 1945 (Mennel, MWF 4, T 9-11, 4 credits)
- ITT3540 Murder Italian Style: Crime Fiction and Film in Italy (Amberson, T 8-9; R 9, 3 credits)
- CHI4930 Popular Culture and Global Martial Art Film (Xiao, T7, R7-8, 3 credits)

Literary Studies

- JPN 4930 Encounters: Japan and America (Smith, MWF 5, 3 credits)
- GET3930 Kafka and the Kafkaesque (Kligerman, T 7, R 7-8, 3 credits)
- ITT3540 Murder Italian Style: Crime Fiction and Film in Italy (Amberson, T 8-9; R 9, 3 credits)
- CHT3110 Chinese Literary Heritage (Kory, T5-6, R6, 3 credits)
- CHT3302 Tales of the Strange in Medieval Chinese Literature (Kory, T8-9, R9, 3 credits)
- CHT4603 Journey to the West (Wang, MWF9, 3 credits)
- RUT 3442 Themes from Russian Lit.: Literature as a Healing Art (Rylkova, MWF 7, 3 credits)

- RUT 3452 Russian Literature of the Twentieth Century (Goodwin, MWF 4, 3 credits)
- FRW 3930/FRT 3004 The Dreyfus Affair (Zachmann, 6, 3 credits)

Medieval & Early Modern Studies

- JPT 3330 Samurai War Tales (Felt, T 4, R 4-5, 3 credits)
- GET 3201 Early Modern literary Culture (Guyer, Online, 3 credits)
- GET3200 Medieval Literary Culture (Hampton, Online, 3 credits)
- CHT3302 Tales of the Strange in Medieval Chinese Literature (Kory, T8-9, R9, 3 credits)
- CHT4603 Journey to the West (Wang, MWF9, 3 credits)

Arabic– Intensive Area Studies

- ARA 3241, Spoken Arabic (Algabli, W 9 and 10, 3 credits)
- ABT 3500, Arabic Culture (Algabli, W 6 and 7, 3 credits)

Chinese – Intensive Area Studies, Option 1 China

- CHT3302 Tales of the Strange in Medieval Chinese Literature (Kory, T8-9, R9, 3 credits)
- CHT4603 Journey to the West (Wang, MWF9, 3 credits)
- CHT3110 Chinese Literary Heritage (Kory, T5-6, R6, 3 credits)
- CHI4930 Popular Culture and Global Martial Art Film (Xiao, T7, R7-8, 3 credits)
- CHT3500 Chinese Culture (Xiao, T4, R4-5, 3 credits)

French – Intensive Area Studies

- FRW 3101 Intro to French Lit II. (Bloom, T 5-6, R. 6, 3 credits)
- FRW 4324 Reading in 20th and 21st century French theatre (Blum, M 8-9, W. 9, 3 credits)
- FRW 4770 African and Caribbean Literatures (Sow, T. 7, R 7-8, 3 credits)

German – Intensive Area Studies

- Gew 4930—Seminar in Germanic Lang and Lit (Olgun, T 9-9, R 9, 3 credits)

Italian – Intensive Area Studies

- ITA3420 Advanced Grammar and Composition (Belletti, T 4; R 4-5, 3 credits)
- ITA3500 Italian Civilization (Belletti, T 5-6; R 6; 3 credits)
- ITT3540 Murder Italian Style: Crime Fiction and Film in Italy (Amberson, T 8-9; R 9, 3 credits)
- ITW 4484 Modern Italian Novel (Amberson, T 7; R 7-8; 3 credits)

Japanese – Intensive Area Studies, Option 1 Japan

- JPN 4930 Encounters: Japan and America (Smith, MWF 5, 3 credits)
- JPN 4930 Gender in Manga and Anime (Casiello, MWF 7, 3 credits)
- JPT 3330 Samurai War Tales (Felt, T 4, R 4-5, 3 credits)
- JPW 3143 - Classical Japanese 1 (Felt, T 5-6, R 5, 3 credits)
- JPW4130 Readings in Japanese Literature (Casiello, MWF 5, 3 credits)
- JPN4930 Japanese Pedagogy (Wada, MWF 6, 3 credits)

Russian – Intensive Area Studies

- RUS 3240 Oral Practice in Russian (Sletova, T 7-8, R 7, 3 credits)
- RUW 4370 Russian Short Prose (Burak, MWF 5, 3 credits)

Translation Certificate

- FOT 4801-Translation Theory and Practice (Weltman-Aron, T8-9, R9)

