

Galina S. Rylkova

Office

Literatures, Languages and Cultures
University of Florida
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Employment:

2007- Associate Professor of Russian, University of Florida, Department of
Literatures, Languages and Cultures. Tenure – August 2007
2000-2007 Assistant Professor of Russian, University of Florida, Department of
Germanic and Slavic Studies

Education:

1998-2000 Postdoctoral Fellow, the Ohio State University, Department of Slavic and
East European Languages and Literatures (Postdoctoral Fellowship from Social Sciences
and Humanities Research Council of Canada (SSHRC))
1998 Ph.D. in Slavic Languages and Literatures, University of Toronto, minor in
Comparative Literature
1984 B.A., M.A. in Romance-Germanic Philology, Moscow State University

Academic honors and fellowships:

Fall 2019 Honors Program course development grant for the Spring 2020 semester
Summer 2018 University of Florida Term Professorship award (2018-2021)
Spring 2018 CES Course Development Grant.
Spring 2018 CES Travel Grant.
Spring 2018 Honors Program course development grant for the Fall 2018 semester
Fall 2017 Honors Program course development grant for the Spring 2018 semester
Fall 2014 Honors Program course development grant for the Spring 2015 semester
2012-2013 Humanities Enhancement Scholarship Grant (U of Florida)
Summer 2012 Rothman Summer Fellowship, UF Center for the Humanities
Summer 2012 Course Development Grant (Center for European Studies)
Spring 2012 Honors Program course development grant for the Fall 2012 semester
Spring 2011 Honors Program course development grant for the Spring 2012 semester
Spring 2011 Honors Program course development grant for the Fall 2011 semester
Spring 2010 UF Center for the Humanities, Support for Workshops and Speaker Series
in the Humanities
Fall 2007 Anderson Scholar Faculty Honoree
2006-2007 Humanities Enhancement Scholarship Grant (U of Florida)
Summer 2004 Course Development Grant (Center for European Studies, UF)

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| 2003-2004 | Humanities Enhancement Scholarship Grant (U of Florida) |
| 2000-2001 | Humanities Enhancement Scholarship Grant (U of Florida) |
| 1998-2000 | Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC) |
| 1997-98 | University of Toronto Open Doctoral Scholarship |

Research interests: Psychology of Creative Personality; Cultural Memory; Biography; Russian Theater; Comparative Literature; Russian literature from 1790 to the present time; Russian émigré literature and culture; Russian and European Modernism; Anton Chekhov.

Publications

Monographs:

1. *Breaking Free from Death: The Art of Being a Successful Russian Writer* (Boston: Academic Studies Press, 2020), xviii + 189 pages.

<https://www.academicstudiespress.com/out-of-series/breaking-free-from-death-the-art-of-being-a-successful-russian-writer>

Reviewed in *The Russian Review*, and *Slavonic and East European Review*.

Breaking Free from Death examines how Russian writers (Leo Tolstoy, Chekhov, Bunin, and Meyerhold) respond to the burden of living with anxieties about their creative outputs, and, ultimately, about their own inevitable finitude. What contributes to creative death are not just crippling diseases that make man defenseless in the face of death, and not just the arguably universal fear of death but, equally important, the innumerable impositions on the part of various outsiders. Many conflicts in the lives of Rylkova's subjects arose not from their opposition to the existing political regimes but from their interactions with like-minded and supporting intellectuals, friends, and relatives. The book describes the lives and choices that concrete individuals and—by extrapolation—their literary characters must face in order to preserve their singularity and integrity while attempting to achieve fame, greatness, and success.

2. *The Archaeology of Anxiety: The Russian Silver Age and Its Legacy* (Pittsburgh: University of Pittsburgh Press, 2007), 270 pages. (Reviewed in *The Russian Review*; *SEEJ*; *The Slavic Review*; *Kritika: Explorations in Russian and Eurasian History*; *The Journal of Modern History*; *H-Net Reviews*; *American Historical Review*; *Novoe literaturnoe obozrenie*; *Canadian Slavonic Papers*; *Europe Asia Studies*; *Slavonic and East European Review*; *Revue des études slaves*)

Full text is available here:

<https://digital.library.pitt.edu/islandora/object/pitt%3A31735062135797/viewer#page/12/mode/2up>

The Archaeology of Anxiety describes how Russian writers, Russian intellectuals and the public at large were coping with the existential anxieties unleashed by the Bolshevik Revolution, Stalinist Terror, Khrushchev's *Thaw* and Gorbachev's *perestroika* in 20th-century Russia.

Research articles (single author):

1. "Homo Sakhaliensis: Chekhov as a Family Man," in *Chekhov's Letters: Biography. Context. Poetics*, ed. Carol Apollonio and Radislav Lapushin (Lanham: Lexington Books, 2018), 161-172.
2. "From *Cursed Days* to 'Sunstroke': The authenticity of Ivan Bunin's recollections of the Bolshevik Revolution in the 1920s," in *The Myriad Legacies of 1917: A Year of Wars and Revolution* (Palgrave Macmillan, 2018), pp. 125-150.
3. «Начала и концы: «Степь», история одного переживания» [Beginnings and Endings: Chekhov's *Steppe* as a Story of Anxiety] in *Ten Steps along The Steppe*, collection of essays and articles, Charles Schlacks, Jr. Publisher, Idyllwild, CA, 2017, 92-104.
4. «Пределность отношений поэта и толпы на примере «Поэмы без героя» Анны Ахматовой и «Доктора Живаго» Бориса Пастернака» [Extremes in the Relationship of the Poet and the Crowd, Illustrated by *A Poem without a Hero* by Anna Akhmatova and *Doctor Zhivago* by Boris Pasternak], *Mezhdunarodnyi zhurnal issledovaniia kul'tury* [International Journal of Cultural Research], No 4 (21), 2015, 115-129.
5. "O ponimanii 'sledov chelovecheskogo bytiia' na primere 'Kashtanki' A. P. Chekhova" [A Person's Life Unfolds in Mysterious Ways: A Case Study of Chekhov's "Kashtanka"], in *Tvorchestvo A.P. Chekhova v svete sistemnogo podkhoda* (Idyllwild, CA: Charles Schlacks Publishers, 2015), 54-66.
6. "Strannaya istoriia: Chekhov i Turgenev" [A Strange Story: Chekhov and Turgenev], *Novyi filologicheskii vestnik* [The New Philological Bulletin], No 2 (33), 2015, 83-92.
7. "'There is a way out:' *The Cherry Orchard* in the Twenty-First Century," in *Critical Insights: Russia's Golden Age*, Ed. Rachael Stauffer (Amenia, NY: Grey House Publishing, 2014), 203-219.
8. "Vykhod est': Vishnevyy sad v 21-m veke," *The Other Shore, Slavic and East European Culture Abroad, Past and Present*, vol. 4 (2013), 56-76.
9. "Reading Chekhov through Meyerhold's Eyes," *Chekhov for the 21st Century* (Bloomington, IN: Slavica Publishers, 2012), 149-66.
10. "Saint or Monster? Anna Akhmatova in the 21st Century," *Kritika: Explorations in Russian and Eurasian History*, 11, 2, (Spring 2010): 325-57. [nearly 15,000 words]
11. "A Boring Story: Chekhov and Germany," *INTERTEXTS. A Journal of Comparative and Theoretical Reflection*, Vol. 11, No. 1, 2007, 67-78.
12. "The Oyster Fever: Chekhov and Turgenev," *The Bulletin of the North American Chekhov Society*, Vol. XV, No 1, fall 2007, 1-6.
13. "Literature and Revolution: The Case of Aleksandr Blok," *Kritika: Explorations in Russian and Eurasian History*, vol.3, Number 4 (Fall 2002), 611-630
14. "O 'chitatele, tele i slave' Vladimira Nabokova," in B. Averin, (ed.) *V. V. Nabokov: Pro et Contra* (S-Peterburg: Russkii Khristianskii gumanitarnyi institut, 2001) vol. 2, 360-377.
15. "Okrylyonnyy Soglyadatay - The Winged Eavesdropper: Nabokov and Kuzmin," in David H.J. Larmour (ed.) *Discourse and Ideology in Nabokov's Prose. Studies in Russian and European Literature*, Vol. 7 (London/New York: Routledge, 2002), 43-58.

16. "The Apocalypse Revisited: Viktor Erofeev's *Russian Beauty*," in Peter Barta (ed.) *Gender and Sexuality in Russian Civilization* (London/New York: Routledge, 2001), 325-43.
17. "Na sklone serebriannogo veka," *Novoe literaturnoe obozrenie* [New Literary Review], No 46 (6/2000).
18. "A Silver Lining to the Russian Clouds: Remembering the Silver Age of Russian Culture in the 1920s and 1930s," *Kritika: Explorations in Russian and Eurasian History*, volume 1, Number 3 (Summer 2000), 481-500.
19. "'Drugie berega' i drugie chitateli: Nabokov v Amerike," *Rossia I SShA: formy kul'turnogo dialoga*. (Moscow: Rossiiskii Gosudarstvennyi gumanitarnyi universitet, 2000), 68-81.
20. "O 'chitatele, tele i slave' Vladimira Nabokova," *Novoe literaturnoe obozrenie* [New Literary Review], No 40 (6/1999), 379-90.
21. "Doubling versus Totality in *Doctor Zhivago* of Pasternak," *Russian Literature*, XLIII (1998), 495-518.
22. "The History of Natasha Rostova's Affair with Anatol' Kuragin," *Canadian-American Slavic Studies*, 31, No. 1 (Spring 1997), 51-63.
23. "The Double Murder in Pilnyak's *The Tale of the Unextinguished Moon*," *Russian Review*, vol. 56/2 (1997), 233-48.
24. "Zhazhda stradaniia," *Russian Literature*, XLI-I (1997), 37-50.

Article-length book reviews:

1. Galina Rylkova [reviewer], Barbara Walker, *Maximilian Voloshin and the Russian Literary Circle. Culture and Survival in Revolutionary Times*; Bloomington: Indiana University Press, 2005. xiv, 236 pp.; Maria Stepanovna Voloshina, *O Makse, o Koktebele, o sebe. Vospominaniia. Pis'ma*: edited by Vladimir Petrovich Kupchenko; Feodosiia/Moscow: Izdatel'skii dom "Koktebel'," 2003, 368 pp.; Maksimilian Voloshin, *Sobranie sochinenii*, vol. 7, book 1. *Zhurnal puteshestviia. Dnevnik 1901-1903. Istoriia moei dushi*; edited by V. P. Kupchenko, A.V. Lavrov and R.P. Khruleva; Moscow: Ellis Lak 2000, 2006, 542 pp. *Kritika: Explorations in Russian and Eurasian History*, Winter 2007 (vol. 8, no. 1), 205-12.
2. Galina Rylkova [reviewer], Emma Gershtein. *Memuary and Nadezhda Mandel'shtam. Vospominaniia. Kritika: Explorations in Russian and Eurasian History*, volume 1, number 1 (Winter 2000), 224-30.

Book reviews:

1. Galina Rylkova [reviewer], *Cognitive Poetics and Cultural Memory*. By Mikhail Gronas. Vol. 28, *Research in Cultural and Media Studies*. New York/London: Routledge, 2011. 174 pp., *The Slavic Review*, Vol. 71, No. 4 (WINTER 2012), pp. 970-971.
2. Galina Rylkova [reviewer], Michael Maar. *Speak, Nabokov*. Translated by Ross Benjamin. London/New York: Verso, 2009. Bibliography. Index. viii + 148 pp., *Slavic and East European Journal*, 56, number 1 (Spring 2012), 110-112.
3. Galina Rylkova [reviewer], Jenifer Presto, *Beyond the Flesh: Alexander Blok, Zinaida Gippius, and the Symbolist Sublimation of Sex* (Madison: Wisconsin University Press,

- 2009) 334 pp., *Canadian Slavonic Papers*, December 2010, vol. 52, numbers 3-4, 437-39.
4. Galina Rylkova [reviewer], Etkind, Aleksandr and Pavel Lysakov, eds. *Kul'tural'nye issledovaniia: Sbornik nauchnykh rabot*. Trudy fakul'teta politicheskoi nauki i sotsiologii, vol. 8. St. Petersburg: Evropeiskii universitet v Sankt-Peterburge, 2006. 528 pp., *The Slavic Review*, Winter 2009 (vol. 68, no 4), 954-956.
 5. *Sredi velikikh: Literaturnye vstrechi*. Edited, Introduction and Commentaries by Margarita Odesskaia (Moscow: RGGU, 2001). 445 pp. *North American Chekhov Society Bulletin*, vol. X, No 1, Winter 2001-02, 6-7.
 6. *The Diary of Nikolay Punin 1904-1953*. Edited by Sidney Monas and Jennifer Greene Krupala. and Nikolai Nikolaevich Punin. *Mir svetel liubov'iu. Dnevnik. Pis'ma*. Edited by L. A. Zykov. *The Russian Review*. vol. 60/1 (2001).

Works Submitted/Accepted for Publication:

“Petr Stolypin and Vladimir Putin as ‘Heroes of Our Time’” (10,004 words) in *Russia’s Evolving Self-Identification in the 21st Century*, Alexander Burak (ed.), Newcastle upon Tyne, UK: Cambridge Scholars Publishing, December 2022.

Works in Progress:

“Chekhov and Freud: A Case Study of ‘The Black Monk’,” a paper in progress to be submitted to *The Slavic Review* by September, 2022.

"The Other in Nabokov's *Despair*: Writers as Refugees and Prisoners of Their Time," a talk for the ASEES, December, 2021 (accepted); a paper in progress to be submitted to a peer-reviewed journal by August, 2022.

Fictitious Identities: Writers as Refugees and Prisoners of their Time. Book manuscript. I have drafts of several chapters written. Completion date: 2024-2025.

Growing Old in Literature and Beyond. Book manuscript. An entirely new project I am collecting materials for. Completion date: 2027-2029.

Invited talks:

1. "The Bolshevik Revolution: Changing Representations of Violence (1917-2017)," a talk for the ILR Oak Hammock (the Institute for Learning in Retirement), delivered on August 11, 2021, as part of “Legacies of Violence” lecture series, organized by Professor Barbara Mennel.
2. Video Conference: [ASP in Conversation: "Breaking Free from Death: The Art of Being a Successful Russian Writer"](#)
Tuesday, May 25th 2021 ASP in conversation with Irene Kacandes (Dartmouth College) & Galina Rylkova (University of Florida), author of the book "Breaking Free from Death: The Art of Being a Successful Russian Writer."

3. "Leo Tolstoy and the Privilege of Formidable Hypochondria," Slavic Seminars, Università degli Studi di Genova, Italy, Dipartimento di Lingue e Culture Moderne, May 8, 2018.
4. LLC Research Forum presentation: "From *Cursed Days* to "Sunstroke": The Authenticity of Ivan Bunin's Recollections of the Bolshevik Revolution in the 1920s," Gainesville, December 4, 2017.
5. "From *Cursed Days* to "Sunstroke": Ivan Bunin's reflections on the Bolshevik revolution (1917-1925) and their cinematographic appropriation in Nikita Mikhalkov's "Sunstroke" (2014)", key-note speaker at "The Myriad Faces of War: 1917 and its Legacy Symposium," Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, 25-28 April, 2017.
6. "The Dynamic of Art and Subservience in Nabokov's Re-Translations." Symposium: "Nabokov's Idioms: Translating Foreignness" in Honor of Donald Barton Johnson, Department of Germanic and Slavic Studies, University of California, Santa Barbara, February 19, 2016.
7. "Must Poets Suffer? A Case Study of Anna Akhmatova and Arkadii Belinkov," invited by the Department of Slavic Languages and Literatures, UC Berkeley, October 20, 2014.
8. "Women in Russian History," invited by The Harn Museum of Art and the Center for European Studies as part of the "Get to Know Europe: A Study in Gender Roles project," January 16, 2014, Gainesville, Florida.
9. "The 'Name Russia' project as an exercise in contemporary myth- and history-making," invited by The Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, May 23, 2012.
10. "Anna Akhmatova and Dante," invited by Nizhnenovgorodsky State Linguistic University as part of the Conference "Romance Presence in World Literature, May 16, 2011, Nizhnii Novgorod, Russia.
11. "Reading Chekhov Through Meyerhold's Eyes," invited by the Institute of Slavic, East European, and Eurasian Studies; and the Department of Slavic Languages and Literatures, UC Berkeley, March 9, 2011.
12. "Anna Akhmatova and Marina Tsvetaeva: Lives and Legacies of Russian Female Poets," invited by the Institute for Learning in Retirement, November 8, 2007.
13. "The Anxiety of non-Influence: Blok, Chekhov and Akhmatova," presented at the Alexander Blok 125th Anniversary, Pushkinskii dom, November 22, 2005, St. Petersburg, Russia.
14. "Russian Modernism: Its Makers and Undertakers," invited by the Department of Comparative Literature and the Department of Slavic Languages and Literatures of the University of California at Berkeley (February 10, 2003).
15. "Literature and Revolution: The Case of Aleksandr Blok," invited by the Department of Slavic Languages and Literatures of the University of Southern California (February 7, 2003).
16. "Survival of the Unfittest or Literary (R)Evolution Revisited: The Case of Aleksandr Blok," the Fourth Maryland Workshop on New Approaches to Russian and Soviet History (April 27, 2001).
17. "Mixing Memory and Desire' – the case of L.D. Blok vis-à-vis Anna Akhmatova," the Center for Slavic and East European Studies Lecture Series, Columbus, Ohio (May 24, 2000).

Conference presentations:

1. Galina Rylkova, Round-Table Member, Book Discussion: *How Women Must Write*, by Olga Peter Hasty, ASEEEES, December 2, 2021.
2. The Other in Nabokov's *Despair*: Writers as Prisoners and Refugees of Their Time, ASEEEES, December 3, 2021.
3. "Leo Tolstoy's Life-Creation Strategies after *Anna Karenina*," ASEEEES, Boston, December 6-9, 2018.
4. "An Evil Genius? A Ferenczian Interpretation of Leo Tolstoy's Relationship with Vladimir Chertkov," presented on May 4, 2018 at 13th International Sándor Ferenczi Conference, May 3 To 6, 2018, Florence, Italy.
5. "From Moderato to Largo Appassionato: The Road to Excess in "The Garnet Bracelet" by Alexander Kuprin (1911)" was presented at ASEEEES conference, Chicago, November 12, 2017.
6. "Uncle Vanya: The Drama of Sustainability" was presented at Comparative Drama Conference, Baltimore, March 29, 2016; ATSEEL conference, San Francisco, February 3, 2017.
7. "The Oyster Car: Chekhov, Turgenev and the Russian Emigration," Konferenz "Turgenev und seine russischen Kollegen in Baden-Baden," Baden-Baden, Germany, August 21-24, 2014.
8. "Vladimir Nabokov as a Teacher, Translator and Commentator," Translation in Russian Contexts: Transcultural, Translingual and Transdisciplinary Points of Departure, Uppsala, Sweden, June 2-7, 2014.
9. "A Poet Must Suffer: De-Romanticizing the Life of a Russian/Soviet Poet in the 1950s-1970s," Sots Romanticism: Romantic Subversions of Soviet Enlightenment, Princeton, May 9-10, 2014.
10. "Chekhov, Wagner, and Schopenhauer," Comparative Drama Conference, April 3-5, 2014, Baltimore, MD.
11. "Bunin on Chekhov and Tolstoy", Writing and Reading Russian Biography in the 19th and 20th Centuries, Oxford University, March 14-16, 2014.
12. "A Death with Dignity? *The Cherry Orchard* as a Case Study of A Terminally Ill Patient," Comparative Drama Conference, Baltimore MD, April 6, 2013.
13. "Muse as a Guest: Anna Akhmatova and Dante," Rothman Fellowship Brownbag Lunch Series, UF, Gainesville, February 20, 2013.
14. "Muse as a Guest: Anna Akhmatova and Dante," ASEEEES, New Orleans, November 15, 2012.
15. I served as a discussant at a panel Remarkable Lives of Remarkable People: The Art and Artifice of Biography Writing, ASEEEES, New Orleans, November 15, 2012.
16. "The Books We Read and the Roles We play: Meyerhold's *Seagull*," presented at the Workshop Creating Lives: The Role of Biography Institutions in Modern Russia and Poland: Cultural and Historical Perspectives," March 26, 2011, U of Florida.
17. "Reading Chekhov Through Meyerhold's Eyes," Anton Chekhov 150th Anniversary, Columbus, Ohio, December 5, 2010.
18. "An Artist in Despair: Vladimir Nabokov on Representationalism and its Limits," AAASS, Los Angeles, November 19, 2010.

19. "Living with Tolstoy and Dying with Chekhov," Southern Conference of AAASS, Gainesville, March 27, 2010.
20. "Ivan Bunin's The Liberation of Tolstoy and the Recollections of Chekhov as two modes of autobiography writing," AAASS, Boston, November 13, 2009.
21. "The 'Name Russia' project as an exercise in contemporary myth- and history-making," presented at the conference "Up from the Ashes: National Revival and Imperial Aspirations in Putin-Era Russia," Gainesville, University of Florida, February 27, 2009.
22. "Biography as Pathography: Anna Akhmatova in the 21st Century," AATSEEL, San Francisco, December 2008.
23. "The Motherhood of God," participant in roundtable discussion, AAASS, Philadelphia, November 2008.
24. "The Anxiety of Writing," presented at the GSS colloquia series, U of Florida, Gainesville, January 24, 2008.
25. "'What We Need Are New Forms': Chekhov and Meyerhold," presented at The National Convention of AATSEEL, Chicago (December 2007).
26. "Chekhov and Wagner," AATSEEL, Philadelphia (December 2006).
27. "The Oyster Car: Chekhov and Germany," AAASS conference, November 19, 2006, Washington.
28. "The Limits of Representation in Semyon Aranovich's 'The Anna Akhmatova File,'" AAASS conference, November 3, 2005, Salt Lake City.
29. "Braving the Thaw: Anna Akhmatova in the 1950s and the 1960s," presented at the conference "The Thaw: Soviet Society and Culture during the 1950s and 1960s," University of California, Berkeley, May 12-15, 2005.
30. "'Konstantin has just killed himself': Chekhov and Meyerhold," presented at the GSS colloquia series, U of Florida, Gainesville, November 9, 2004.
31. "Cold Winds of Tragedy," presented at The Chekhov Centennial Conference, Colby College, Waterville, October 7, 2004.
32. "Drafts and Cold Winds of Tragedy," presented at The Chekhov Centennial Conference, Duke U and UNC-Chapel Hill, April 2, 2004.
33. "Aleksandr Blok v otsenke sovremennykh kritikov" presented at the Aleksandr Blok Conference, St. Petersburg, Russia, November 28, 2003.
34. "The Geography of Death in Chekhov's Stories," presented at the National Convention of AAASS, Toronto (November, 2003).
35. "Aleksandr Blok: Literatura i revoliutsia," presented at the Aleksandr Blok Conference, St. Petersburg, Russia, November 28, 2002.
36. "The Death of Ivan Dmitrich: Sick to Death of/in Chekhov's Stories" presented at the National Convention of AAASS, Pittsburgh (November, 2002).
37. "From 'Acropolis' to *Necropolis*: Laying to Rest the Body of the Silver Age Culture," presented at The National Convention of AATSEEL, Chicago (December, 2001).
38. "Between Life and Death: Commemorations of Aleksandr Blok, 1921-2000," presented at the National Convention of AAASS, Denver (November, 2000).
39. "A Silver Lining to the Russian Clouds: The Myth of the Silver Age in the Twentieth Century," presented at the conference "Negotiating Cultural Upheavals: Icons, Myths and Other Institutions of Cultural Memory in Modern Russia, 1900-2000," Columbus, Ohio (April, 2000).

40. "L. D. Blok vis-à-vis Anna Akhmatova, Nadezhda Mandel'shtam and Lidiia Chukovskaia," presented at The National Convention of AATSEEL, Chicago (December, 1999).
41. "The Image of the Silver Age in the 1980s and 1990s," presented at The National Convention of AAASS, St. Louis (November, 1999).
42. "'Drugie berega' i drugie chitateli: Nabokov v Amerike," presented at the International Conference, Moscow, Rossiiskii Gosudarstvennyi gumanitarnyi universitet, (April, 1999).
43. "Does Silver Tarnish? Re-presenting the Silver Age of Russian Culture in the 1920s and 1930s," presented at the Colloquia Series, University of Toronto (March, 1999); and at the graduate student and faculty colloquium, the Ohio State University (February, 1999).
44. "'Beyond the Limits of a Vulgar Fate': The Art of Eavesdropping (Nabokov and Kuzmin)," presented at "Vladimir Nabokov International Centennial Conference," Cambridge, England (July, 1999).
45. "'Na rubezhe dvukh stoletii': roman Pasternaka *Doktor Zhivago*," presented at the "International conference devoted to Boris Pasternak's novel *Doctor Zhivago*," Moscow, (December, 1998).

Conferences, workshops, colloquia organized:

- Together with the Center for European Studies, I organized a successful, well-attended mini-symposium, "Through a Lens More Personal: Russian Poetry After 1953," October 15-17, 2015.
- Interdisciplinary and International Workshop "Creating Lives: The Role of Biography Institutions in Modern Russia and Poland: Cultural and Historical Perspectives," March 25-26, 2011, University of Florida, organizer.
- LLC Departmental Colloquia Series, January-April 2011, University of Florida, organizer.
- Russian/Slavic Film Series organizer, U of Florida, 2000-2008.
- "Negotiating Cultural Upheavals: Icons, Myths, and Other Institutions of Cultural Memory in Modern Russia, 1900-2000," an international and interdisciplinary conference, Ohio State University, April 13-15, 2000, Chair of the organizing committee
- Colloquia Series, Department of Slavic Languages and Literatures, University of Toronto, 1995-97, co-organizer
- The North American Graduate Student Conference "Russian Literature and Society between Two Wars: From the Close of the Crimean Conflict to the Outbreak of World War I," University of Toronto, October 20-21, 1995, co-organizer

Courses developed from scratch and taught at UF:

1. 2021: RUT3441: Tolstoy and Dostoevsky
2. 2020 the online version of RUT 3101: Russian Masterpieces.
3. 2020: IDH 2930 (Un)Common Read: Dostoevsky's *Crime and Punishment*

4. 2017 (spring); 2018 (spring); 2019 (spring): LIT 2000: Introduction to Literature (both in-class and online versions)
5. 2013-2014; 2020 RUT 3442: Reading Dante in Stalin's Russia
6. 2013; 2015; 2017; 2018; 2020 RUT 3101: Russian Masterpieces
7. 2011-2016: IDH 3931/RUT 4930/RUT3442: Creative Lives
8. 2012; 2013; 2018 IDH 3931: Honors Read Anton Chekhov's *The Seagull*
9. 2011; 2012; 2015; 2017 IDH 3931: Honors Read *Doctor Zhivago*
10. 2011: RUT 3442: Best Short Prose
11. 2011: RUS 4930: Advanced Grammar 1
12. 2010: RUS 2220: Intermediate Russian - 1
13. 2010: RUS4930: Reading *12 Chairs*
14. 2010, 2012 RUT 3442: Love, Passion, and the Institution of Marriage
15. 2008; 2012 Undergraduate Seminar for Russian Majors
16. 2007, 2009 RUT 3442: Chekhov: Life, Stage, Screen
17. 2007; 2014; 2015; 2020 RUS 3400: Intermediate Russian - 2
18. 2006-2011 RUS 4956: Moscow the Crucible of Russianness
19. 2005; 2016 RUS 4411: Advanced Oral Practice
20. 2004 CZE 4956: Prague, Crucible of Political and Cultural Upheavals
21. 2004 RUW4932: The Cultural Legacy of the Russian Emigration
22. 2003-8; 2021 RUT 3600: 20th Century Through Slavic Eyes
23. 2002 RUW 4932: Reading Tolstoy's *Anna Karenina*
24. 2001-6, 2012 RUT 3450: Russian Modernism
25. 2001, 2007; 2015; 2017; 2019; 2021 RUW 4301: Russian Drama and Poetry
26. 2001-2010; 2018 RUS 4930: Reading *Eugene Onegin*: Pushkin and Nabokov
27. 2001-2009; 2011; 2015; 2017; 2018; 2021 RUS 1130: Introductory Russian.
28. 2000 RUW 4370: Russian Short Prose

Theses supervised:

1. 2001-2002 Patricia Flaherty, Honors Senior Thesis: "Chaikovsky's Faithful Interpretation of Pushkin's *Eugene Onegin*" (designation: *magna cum laude*).
2. 2006-2007 James Slater, Senior Thesis: "Nabokov on Nabokov in His Commentary on *Eugene Onegin*."
3. 2010-2011 Elaine Wilson, Senior Thesis: "Twitter as a Political Tool: Medvedev's Use of Social Media as a Perlocutionary Speech Act."
4. 2011-2012 Kourtney Gillett, Honors Senior Thesis: "Sophia Andreevna Tolstaya: A Case Study of Co-creativity" (designation: *magna cum laude*).
5. 2012-2013 Megan Cornthwaite, Honors Senior Thesis: "The Image of a President: Romney, Obama, and Putin in 2012" (designation: *magna cum laude*).
6. 2014-2015 Olivia Glotfelty, Honors Senior Thesis: "Dmitrii Shostakovich's 'Leningrad Symphony' as a Great Work of Art" (designation: *summa cum laude*).
7. 2015-2016 Kristina Wagner, Senior Thesis: "Female Characters in the Works of the Russian Writers from 1800 to 1950s."
8. 2018-2019 Sydney Disdier, Honors Senior Thesis: "Peter the Great: The Evolution of his Image in Russian History and Thought" (designation: *summa cum laude*).

9. 2020-2021 Cheyenne Stonick, Honors Senior Thesis: "Human and Divine: The Image of Writers and Poets in the Russian Culture of the 19th-20th Centuries," May, 2021 (designation: *summa cum laude*, 18,517 words).

Service on the Ph. D. Committees:

2004-2006 Natasa Kovacevic, Ph.D.: "Civilization's Wild East: Narrating Eastern Europe's Communism and Post-Communism." Her dissertation was published by Routledge in 2008. Kovacevic was hired by the Eastern Michigan University.

University Service:

1. Ad hoc Strategic Planning Committee, Chair: 2021-2022.
2. Undergraduate Advisor/Coordinator for Russian Studies: 2003-2004; 2007-2008; 2009-2011; 2013-2014; 2017-2019.¹
3. LLC Advisory Board Member: 2012-2014; 2020-
4. Adviser, Russian Club, University of Florida: 2000- 2002; 2013-2014; 2017-2019
5. Adviser/Director, Moscow Summer Program: 2000-2006; 2009-2011
6. LLC, Curriculum Committee: 2009-2011; 2013-2014; 2017-2019
7. Strategic Planning Committee, Member/Chair: spring 2019
8. LLC Sabbatical Committee, Member/Chair: 2017-2018
9. LLC, Merit Pay Committee, Member/Chair: 2014-2016
10. Senator (UF Faculty Senate): 2013-2015
11. LLC, Tenure and Promotion Committee, member: 2011-2014
12. Member of the Merit Pay Committee, GSS: 2008
13. GSS Advisory Board, Member: 2007 -2008
14. GSS Graduate Committee, Member: 2007-2008
15. GSS Undergraduate Program committee, Member: 2007 -2008
16. Member of the five-year-plan committee: 2007
17. Director, Prague Summer Program: 2003-2004
18. Study abroad scholarship review committee: 2003
19. Search Committee Member – Assistant Professor of Russian: 2002-2003
20. Search Committee Member – Visiting Assistant Professor of Russian: 2002
21. Member of the Enhancement Scholarship Fund Committee: 2001

Professional activities:

1998-ongoing: Acting as reviewer for professional journals: *SEEJ*, *The Slavic Review*, *The Russian Review*, *Canadian Slavonic Papers*; reviewing manuscripts for Palgrave, Northwestern UP, Wisconsin UP.

¹ The Russian unit consists of one Full Professor, four Associate Professors, Senior Lecturer, and one adjunct Lecturer.

Spring 2018: A selection committee member for the summer 2018 Advanced Russian Language and Area Studies program, Higher Education Programs, American Councils for International Education.

2000-2008 Reviewer of abstracts submitted for the National Convention of AATSEEL

2001-2003 Division Head (20th Century Russian Literature), AATSEEL

Professional experience:

1989-92 Translator/Interpreter, TOGA Technical and Translation Services, Toronto.

1984-89 Translator/Interpreter/Editor, Academy of Sciences, U.S.S.R.

Memberships:

ASEEES (The Association for Slavic, East European, & Eurasian Studies), member.

BASEES (British Association for Soviet Slavonic and East European Studies), member.

Languages:

English and Russian -- native fluency.

Czech and French --- working knowledge.

German -- reading knowledge.