

**Hiromi Kaneda, PhD**  
Assistant Instructional Professor of Italian  
Department of Languages, Literatures, and Cultures | University of Florida  
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## PROFESSIONAL APPOINTMENTS

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2025 – Present	Assistant Instructional Professor of Italian, University of Florida.
2023 – 2025	Visiting Assistant Professor of Italian Studies, International Studies and Languages Division, Pepperdine University.
2018 – 2022	Lecturer of Italian, Department of Spanish, Italian, & Portuguese, University of Virginia.
2018	Instructor of Italian Language, Study Abroad Rutgers University in Rome.
2017-2018	Instructor of Expository Writing, Department of English – Writing Program, Rutgers University.
2015-2017	Adjunct Instructor of Italian Language, School of Humanities and Global Studies, Ramapo College of New Jersey.
2013-2016	Instructor of Italian Language & Assistant to the Director, Study Abroad Rutgers University in Urbino.
2012-2017	Instructor of Italian Language, Department of Italian, Rutgers University.
2010-2012	Instructor of Italian Language, Department of Spanish, Italian, & Portuguese, SLI (Summer Language Institute) Program, University of Virginia.
2010-2012	Preceptor and Instructor of Italian Language, Department of Spanish, Italian, & Portuguese, University of Virginia.
2004-2008	Instructor of Italian Language, Seibi Gakuen College, Tokyo.
2003-2008	Instructor of Italian Language, Istituto Italiano di Cultura, Tokyo.
2001-2004	Instructor of Italian Language, NHK Cultural Centre in Hachioji, Tokyo.
1999-2002	Instructor of Italian Language and private tutor for college-level students, Soka University, Tokyo.

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## EDUCATION

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Ph.D. Italian Literature and Film, Rutgers University, NJ	2025
M.A. Italian Literature, University of Virginia, Charlottesville, VA	2012

Spanish as a second language, Enforex Barcelona, Barcelona	2009
English for International Students and Scholars (EISS), Cornell University, Summer Course	2008
DITALS Certification of Competence in Teaching Italian to Foreigners, University for Foreign Students of Siena, Siena, Italy	2005
B.A. English Literature (Major in Linguistics), Soka University, Tokyo, Japan	2003
Diploma, Learning Japanese program, Institute of the Japanese Language (IJL), Soka University, Tokyo, Japan	2000

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## PROFESSIONAL DEVELOPMENT

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### Pepperdine University

Faculty/Student Mentor Program	Fall-Spring 2024-2025
Pepperdine small pod Dialogue	Fall-Spring 2024-2025
Pepperdine Dialogue Dinners	Fall-Spring 2023-2024

### University of Virginia

DEI workshop	Fall-Spring 2021-2022
Course Design Institute	June 17-21, 2019
Faculty Seminar on Teaching of Writing	May 20-23, 2019
Innovations in Pedagogy Summit	May 1, 2019
Explore Virtual Reality for Language Teaching	October 16, 2018

### Rutgers Language Institute

Teaching and Learning with Technology Conference,	March 12, 2018
Department of Italian Certificate of Attendance in the Professional Development Workshop Series,	
Teaching through Literacy	May 5, 2017
Teaching Showcase at the Institute of Global Languages,	November 7, 2014
How to successfully Facilitate Conversation Classes on the Intermediate/Advanced Level,	February 22, 2013
The Online Experience: Teaching & Learning Language in a Virtual Classroom	October 26, 2012
August Introductory Workshop	August 27-30, 2012

### Montclair State University

Teaching Italian VI: CineLezione: Current Approaches to Film in the Classroom	October 18, 2013
Teaching Italian V: Culture at the Core of Unit Planning	October 12, 2012

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## PUBLICATIONS

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### Articles

Nicole Bonino, Hiromi Kaneda. "Reclaiming Identity: The Cinematic Activist Journey of Afro-Argentinian Director Wisny Dorce and His Film Production Company "Black Existencia Films"." *Framework: The Journal of Cinema and Media*, vol. 64, no. 1, Spring 2023, pp.180-191.

Hiju Kim, Hiromi Kaneda, and Gaoheng Zhang. "Federico Fellini's 2020 Centennial Screenings in South Korea, Japan, and Mainland China." *Italian Studies in Southern Africa*, vol. 35, no. 1, Sept. 2022, pp. 165–203.

### Book Contribution

Francesca, Calamita and Chiara, De Santi. *DiversITALY Elementary Italian with Inclusive Language and Gender Equality Volume 2*. 1<sup>st</sup> ed, Kendall Hunt, 2023.

Francesca, Calamita and Chiara, De Santi. *DiversITALY Elementary Italian with Inclusive Language and Gender Equality Volume 1*. 1<sup>st</sup> ed, Kendall Hunt, 2022.

### Book Review

"Italia e Giappone a confronto: cultura, psicologia, arti." *Italian Quarterly*, vol. 58, no. 227-228, winter-spring 2021, pp. 141 - 143.

"The Art of Objects. The Birth of Italian Industrial Culture, 1878-1928." *Italica*, vol. 97, no. 3, 26 Mar. 2021, pp. 661 - 663.

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## CONFERENCES ACTIVITY/PARTICIPATION

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### Lecture

2023 "La nascita del fumetto in Italia," at University of Virginia – Online (February 22<sup>nd</sup>)

### Conferences/Symposia Organized

2024 Co-Chair for the panel: "Narrating Everyday Life Under Occupation" Northeast Modern Language Association, Annual Conference – Boston, MA (March 7-10).

2017 Chair for the panel: "*Frantumaglia* and Identity in Italian Women's Writing II," Northeast Modern Language Association, Annual Conference – Baltimore, PA (March 23-26)

2015 *Performing Revolution Parole in Movimento* Italian Graduate Society Graduate Conference – Rutgers University, New Brunswick, NJ (November 6-7).

### Papers Presented

2024 "Chewing Gum and Hershey Chocolate: The Tools of Survival for a Naka-no-shima Pimp" Northeast Modern Language Association, Annual Conference – Boston, MA (March 7-10).

- 2023 “Second Generation literature: a case of Takoua Ben Mohamed,” Pacific Ancient and Modern Language Association, Annual Conference – Portland, OR (October 26-29).
- “Japanese Pop Culture in Italian classes,” Italy and Italianists of Asian Backgrounds in North America roundtable – online (March 3<sup>rd</sup>)
- 2022 “Migrants Identities from Page to Screen,” Northeast Modern Language Association, Annual Conference – Baltimore, PA (March 10-13).
- 2020 “*La bambolona*: The Unreachable Big Baby Doll,” Northeast Modern Language Association, Annual Conference – Boston, MA (March 5-8).
- 2019 “*Japonisme* in La Diana,” *Voices*, Italian Graduate Society Graduate Conference – Rutgers University, New Brunswick, NJ (November 22-23).
- 2018 “Tracing parallels between Japan and Italy during the Economic Miracle,” Italy and East Asia: Exchanges and Parallels, Stony Brook University – New York (October 11-13)
- “The figure of the *inetto* in the cinematic representation of *Un amore*,” Intersections/Intersezioni Conference – Italy, Florence (May 31-June 1).
- 2017 “A Man in Love during the Italian Economic Miracle: *Un amore* by Dino Buzzati,” Northeast Modern Language Association, Annual Conference – Baltimore, PA (March 23-26)
- 2014 “*La Diana*: punto di incontro tra occidente e oriente,” 20th Carolina Conference of Romance Studies – University of North Carolina – Chapel Hill (April 3-5).

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#### ACADEMIC SCHOLARSHIPS/AWARDS

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- 2022 DEI Grant, University of Virginia
- 2021 Learning Technology Incubator Grant, University of Virginia
- 2020 Thrive Grant, University of Virginia
- 2019-2020 Mead Endowment Honored Faculty, University of Virginia
- 2019-2020 Ignite Scholar, University of Virginia
- 2019 Thrive Grant, University of Virginia
- 2019 Institute of World Languages Faculty Travel Grant, University of Virginia
- 2019 Vito DeSimone Endowed Graduate Scholarship, Rutgers University
- 2018 Activity Award, University of Virginia
- 2018 Cinema Studies Grant, Rutgers University
- 2018 Teaching Assistant and Graduate Assistant Professional Development Fund award, Rutgers University
- 2017-2018 Teaching Assistantship, English Department - Writing Program, Rutgers University
- 2017 Teaching Assistant and Graduate Assistant Professional Development Fund award, Rutgers University
- 2017 Conference Travel Funding, Rutgers University
- 2012 Joseph, Sr. and Clementina Coccia Memorial Scholarship, Rutgers University

2012-2017	Teaching Assistantship, Italian Department, Rutgers University
2010-2012	Teaching Assistantship, Spanish, Italian & Portuguese Department, University of Virginia
1999	Makiguchi Memorial Education Fund Scholarship for Foreign Students, Soka University

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## TEACHING EXPERIENCE

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### **Pepperdine University, Visiting Instructor of Italian, 2023-present**

Intermediate Italian 251 (fall 2024)  
Elementary Italian 151 (fall 2024)  
Elementary Italian 152 (fall 2024)  
Intermediate Italian 251 (summer 2024)  
Elementary Italian 151 (spring 2023)  
Elementary Italian 152 (spring 2023)  
Intermediate Italian 251 (summer 2023)  
Elementary Italian 151 (spring 2023)  
Elementary Italian 152 (spring 2023)

### **University of Virginia, Lecturer of Italian, 2018-2022**

Intermediate Italian 2010 (fall 2022)  
Elementary Italian 1010 (fall 2022)  
Intermediate Italian 2020 (spring 2022)  
Elementary Italian 1020 (spring 2022)  
Italian 3559 “*Migrant Identities from Page to Screen*” (fall 2021)  
Intermediate Italian 2010 (fall 2021)  
Intermediate Italian for Professionals online (spring 2021)  
Elementary Italian 1020 online (spring 2021)  
Intermediate Italian 2010 online (fall 2020)  
Elementary Italian 1010 online (fall 2020)  
Intermediate Italian 2020 (spring 2020)  
Elementary Italian 1020 (spring 2020)  
Intermediate Italian 2010 (fall 2019)  
Elementary Italian 1010 (fall 2019)  
Elementary Italian 1020 (spring 2019)  
Elementary Italian 1010 (fall 2018)

### **Ramapo College of New Jersey, Adjunct Instructor, 2015-2017**

Elementary Italian 101 online (spring 2017)  
Intermediate Italian 132 (spring 2017)  
Intermediate Italian 131 (fall 2016)  
Elementary Italian 102 (spring 2016)  
Elementary Italian 101 (fall 2015)

### **Rutgers University, Teaching Assistant Instructor, 2012-2018**

College Writing (355:101) at the Writing Program Institute (fall 2018)  
Italian Cinema & Literature 673 & 348 “*Behind the Scenes of the ‘Economic Miracle’*” (summer 2017)  
Italian for reading Knowledge online (spring 2017)  
Italian Icons (fall 2016)  
Elementary Italian 102 online (fall 2016)  
Elementary Italian 101&102 (summer 2015)

Elementary Italian 101 online (spring 2015)  
Composition and Stylistic 250 (fall 2014)  
Introduction to Italian Literature 492 “*Alterità e conflitti*” (summer 2014)  
Intermediate Italian 132 (spring 2014)  
Intermediate Italian 131 (fall 2013)  
Conversation Italian 321-322 (summer 2013)  
Elementary Italian 102 (spring 2013)  
Elementary Italian 101 (fall 2012)

**University of Virginia, Teaching Assistant Instructor, 2010-2012**

Italian Culture (summer 2012)  
Intermediate Italian 2020 (spring 2012)  
Intermediate Italian 2010 (fall 2011)  
Italian Culture (summer 2011)  
Elementary Italian 1020 (spring 2011)  
Elementary Italian 1010 (fall 2010)

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**WORK EXPERIENCE (TRANSLATION)**

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**N.T.L.**

*Tokyo, Japan, September 2008 - 2012*

- Freelance consultant in technical translation for Japanese/Italian

**Schema, Inc. & Alasias co., Ltd.**

*Tokyo, Japan, June 2006 - August 2008*

- Freelance consultant in technical translation for Japanese/English/Italian

**Fujitsu, Inc.**

*Tokyo, Japan, May 2003 – December 2007*

- Technical translator for Japanese/English/Italian at PFU, a Fujitsu company.  
Duties included translating technical documents and manuals for Fujitsu products from Japanese into English and Italian

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**WORK EXPERIENCE (INTERPRETATION)**

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**Schema, Inc.**

*Tokyo, Japan, January 2008*

- Interpretation for the Japanese Ministry of Finance and Italian Confederation of Artisans (Confartigianato)  
Duties included participating to introductory meetings to inquire on policies for small and medium businesses in Japan. Translation was carried into Japanese and Italian

**Government of Italy**

*Tokyo, Japan*

- Interpreter for Japanese/Italian for the staff of former Italian Minister Plenipotentiary Renzo Mario Rosso (April 2008)  
Duties included organization of the logistics and accompanying the staff
- Interpreter for Japanese/Italian for the staff of former Italian Minister of Culture and Tourism Francesco Rutelli (March 2007)

- Duties included organization of the logistics and accompanying the staff
- Interpreter for Japanese/Italian, Italian Cultural Institute's Etruscan Exhibition (March 2006)  
Duties included introducing the exhibition to the visiting agencies on the Inauguration
- Interpreter for Japanese/Italian for the staff of former Italian Prime Minister Silvio Berlusconi (October 2005)  
Duties included organization of the logistics and accompanying the staff

### **Sun Productions**

*Tokyo, Japan, September 2004*

- Interpreter for Japanese/Italian, Louis Vuitton 150<sup>th</sup> Anniversary Celebration  
Duties included accompanying technicians building the structure for the event

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### **LANGUAGES**

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Italian – Native Speaker  
Japanese – Native Speaker  
English – Near Native  
Spanish – Fluent

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### **PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS**

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Pacific Ancient and Modern Language Association  
Northeast Modern Languages Association  
American Association of Italian Studies  
Canadian Association for Italian Studies

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### **REFERENCES**

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RUTGERS UNIVERSITY  
**ANDREA BALDI, PROFESSOR OF ITALIAN**  
ADDRESS: AB 5112 - 15 SEMINARY PLACE  
EMAIL: [ABALDI@ITALIAN.RUTGERS.EDU](mailto:ABALDI@ITALIAN.RUTGERS.EDU)