

Gayle M. Zachmann
Associate Professor of French, Francophone, and Jewish Studies
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EDUCATION

UNIVERSITY OF PENNSYLVANIA, 1987-1994.

Ph.D. in Romance Languages, August, 1994.

Specialization in French 19th Century Literature and Art Criticism.

General emphasis: Cultural and Art History, Critical Theory, Modernism, Visual Technologies.

M.A. in French Literature, 1989.

COLUMBIA UNIVERSITY GRADUATE RESEARCH INSTITUTE, 1992-1994.

Reid Hall, Paris, France.

BRYN MAWR COLLEGE, 1986-1987.

Course work toward M.A.

HOFSTRA UNIVERSITY, 1982-1986.

B.A. in French. Minor in History-Participation in the European Cultural and Art History Program.

Minor in Secondary Education-N.Y. State Teaching Certificate.

EMPLOYMENT, ADMINISTRATIVE, AND TEACHING EXPERIENCE

University of Florida, Gainesville; Paris, 1994-present.

Graduate Coordinator, French and Francophone Studies Section of the Department of Languages, Literatures, and Cultures, Jan. 2018-present.

Acting Associate Director, Shorstein Center for Jewish Studies, Aug 2025-present.

University Term Professor, 2018-2021.

Associate Professor, French and Francophone Studies, Department of Languages, Literatures, and Cultures, 2002-present.

Associate Professor, Center for Jewish Studies (joint faculty), 2015-present.

Affiliate Faculty, Center for European Studies, present.

Affiliate Faculty, Center for Women's Studies and gender research, present.

Co-Organizer, Annual International Paris Workshop in Nineteenth-Century French Studies: *Cultural Production in the Nineteenth Century*, 2005-present.

North American Editor, *Romance Studies*, 2014-2017.

(International, double-blind, peer-reviewed journal, published with Maney, then Taylor & Francis Publishing, 4 issues annually).

Director, University of Florida Paris Research Center, Paris, France, 2003-2011:

Management of Interdisciplinary Research Center / International UF campus in Paris, 2003-2011;

Liaison/Consultant for over 35 member departments and 8 Colleges, 2003-2011;

Oversight management of approx. 20 different study abroad programs; Approx. 1200 students

Director UF International Affairs and the Public Sphere Program, 2007-2011;

Organizer Meetings in International Affairs Lecture Series, 2007-2011;

Co-Organizer Presences Africaines Workshop, 2006.

Director UF Honors in Paris Program in Cultural studies, 2005-2011;

Co-Organizer Annual Workshop in Nineteenth Century French Studies: *Cultural Production in the Nineteenth Century*, 2005-2011;

Teaching Nineteenth- and Twentieth-Century French and Cultural Studies, 2004-2011.

Director, UF in Provence, Aix and Avignon Sites, 1998-2003.

Co-Coordinator of Graduate Studies, 2000-2001.

Assistant Professor, 1994-2002.

Dartmouth College, Summer Quarter 1998.

Visiting Assistant Professor in the Master of Arts in Liberal Studies Program (Summer Quarter).

Graduate Seminar Taught: "Revolutions, Arts and Literatures in Nineteenth-Century Europe."

University of Paris X (Nanterre), 1992-1994.

Lecturer in English. Responsible for teaching courses in conversation, translation, writing, comprehension skills. (Over 240 students annually).

University of Pennsylvania, 1987-1990.

Teaching Assistant of Elementary / Intermediate French. Training proficiency testing and interviews.

PUBLICATIONS

Books:

-*Frameworks for Mallarmé: The "Photo" and the "Graphic" of an Interdisciplinary Aesthetic*

(Albany: The State University of New York Press, 2008). Paperback edition, 2009.

A study of the impact of technologies and visual and print culture on 19th Century French literature, literary theory and art criticism. Work focused on the metaphor of photography in the writing of poet and cultural critic Stéphane Mallarmé.

Edited Journals, Volumes, and Catalogues:

-North American Editor, *Romance Studies* (4 issues annually) 2014-2017.

-*Cultural Production in the Nineteenth-Century: Essays in Honors of Lawrence R. Schehr*. *South Central Review of the Modern Language Association*, Eds. Charles Stivale and Gayle Zachmann. 29.3 (Fall 2012).

-*Parrot Theory*. Ed. Gayle Zachmann. Trans. Gayle Zachmann, Hélène des Rosiers, David Billa, Ann Cremin. Exhibition Catalogue (Galerie Karsten Greve, Vottem, Belgium, 2009).

Films:

To Kill a Nazi, (101 mns. 2025/26), Documentary / Feature Film

Producer, Historical Consultant

Narrated by Jason Alexander, the film traces the journey of hidden child, Nazi hunter, Entebbe hostage, and Klaus Barbie trial witness, Michel Cojot Goldberg.

Incorporates segments from over 100 hours of footage including interviews with numerous hidden children of the Holocaust, scholars, military figures. Film traces the journey of hidden child, Nazi hunter, Entebbe hostage, and Klaus Barbie trial witness, Michel Cojot Goldberg.

COJOT (English and French versions), 80 mns. 2019

Producer, Historical Consultant. Interviews, Translations, Transcriptions. Narrated by Judd Nelson, the film traces the journey of hidden child, Nazi hunter, Entebbe hostage, and Klaus Barbie trial witness, Michel Cojot Goldberg.

Filmed Interviews/Archive Projects:

-Archive project(s) on Jews of France / Francophone Jews.

Details available on request. Ongoing.

Works in Progress:

-Book-length manuscript on twentieth-century writer, photographer, journalist, and WWII resister Claude Cahun (AKA Lucy Schwob).

Focuses on the aesthetic politics of Claude Cahun's written and photographic pre- through post-war work. Manuscript drafted, translations in, cleaning/ revision stages. 300 pp. Details available on request.

-Book-length project on writer-journalist Marcel Schwob.

A study of the works of 'Israelite' writer-journalist Marcel Schwob. Focus on the inscription and interrogation of revolutionary values, journalistic, literary, and pedagogical agency, and the role of caricature.

-Documentary / Micro-history project on French Jews (Zadoc Kahn/Weill Family Project)

-Article length project topics:

Zadoc Kahn

Lanzmann

Judaism/French film

Articles and Translations:

"Terreur, vies juives, et désenchantement fin de siècle : *Cœur double* et *La vie juive*"

(reviewed 2024, forthcoming).

To Kill a Nazi- French-English Translations and subtitles. 100 min. (English version), 2025.

"Skinned Alive: Sketching the Post-War French Jew in Jean-Michel Goldberg's *Écorché Juif*," *Journal of Jewish Identities*, Vol 15, No 2 (July 2022) 223-247.

COJOT -French-English and English-French translations and subtitles of 80 min. (French version), 2019.

"Postcards from Japan: Asian Dissonance in Mallarmé, Zola, and Proust," *Esprit créateur*, Vol 56, No 3, (Fall 2016) 76-89.

"The Happy Jew: Legacies, Crises, and Post-Charlie Hebdo Conscience," *Contemporary French Civilization*, Vol 41, no. 2, (Summer 2016) 279-286.

"Framing Impressionisms: Mirrors of Dissonance and Realism in Literature and the Visual Arts," in *Monet and American Impressionism*, curated by Dulce M. Roman (Gainesville, Florida: Samuel P. Harn Museum of Art, 2015) 39-45.

"Femmes surréalistes au service de la révolution," *Mélusine. Cahiers du Centre de recherche sur le surréalisme*. No XXXIII, Paris: Editions l'âge d'homme, 2013) 21-31.

"Introduction: Cultural Production in the Nineteenth Century," with Charles Stivale. *South Central Review of the Modern Language Association*, 29.3 (Fall 2012) 1-4.

"Humoring the Republic: Marcel Schwob's Archeologies of Laughter and the Politics of Journalistic Culture." *South Central Review*, 29.3 (Fall 2012) 110-120.

"Fact and Fiction: Marcel Schwob's Archeologies and Medievalism." *Makers of the Middle Ages. Essays in Honor of William Calin*. Ed. Richard Utz and Elizabeth Emery. Kalamazoo, MI: Studies in Medievalism, 2011. 48-50.

"Claude Cahun and the Politics of Culture: Resistance, Journalism, and Performative Engagement." *Contemporary French Civilization*. Vol 35:2 (Summer 2011) 19-46.

"About Parrot Theory," *Parrot Theory*. Ed. Gayle Zachmann. Trans. Gayle Zachmann, Hélène des Rosiers, David Billa, Ann Cremin. Exhibition Catalogue (Galerie Karsten Greve, Vottem, Belgium, 2009).

"Parrot Theory 101," *Parrot Theory*. Ed. Gayle Zachmann. Trans. Gayle Zachmann, Hélène des

Rosiers, David Billa, Ann Cremin. Exhibition Catalogue (Galerie Karsten Greve, Vottem, Belgium, 2009).

"The Photographic Intertext: Invisible Adventures in the Work of Claude Cahun," *Contemporary French and Francophone Studies*, Vol 10:3 (Sept 2006) 301-310.

"Surreal and Canny Selves: Photographic Figures in the Claude Cahun's *Aveux non avenus*," *Studies in Twentieth and Twenty-first Century Literature*. Vol 27:2 (Summer, 2003) 393-423.

"Overseas Engagements: The Presence and the Futures of Study Abroad," *Pedagogical Strategies for Programs in Nineteenth & Twentieth Century French Studies: Dynamic Dialogues*. Ed. Charles Stivale (New York: Modern Language Association) 2003.

"Offensive Moves in Mallarmé: Dancing with *des astres*," *Confrontations: Politics and Aesthetics in Nineteenth-Century France*. Ed. Kathryn M. Grossman, Michael E. Lane, Bénédicte Monicat, and Willa Z. Silverman (Amsterdam; Atlanta: Editions Rodopi B.V., 2001) 187-200.

"Frameworks for Mallarmé's Photo-Graphics," *L'Esprit Créateur* (40: 3, Fall 2000) 39-49.

"Lucidity and Derision: *Savoirs* and *Machinations à Gloire* in Villiers de L'Isle-Adam's *L'Eve future*," *Romance Quarterly* (47: 4, Summer 2000) 145-156.

"Extraits du journal intime *Le Paradis dans le nouveau monde* de Sergio Vega," Trans to French.
"From Sergio Vega's diary *Paradise in the New World by Sergio Vega*," *Partage d'Exotismes: 5e Biennale D'Art Contemporain de Lyon* t. 2 (Lyon: Diffusion Seuil, Réunion des Musées Nationaux, 2000) 194.

"*La Décoration!* Figuring the Feminine and the Writing of Mallarmé," *Corps/Décors: Femmes, Orgie, Parodie*. Eds. Catherine Nesci, Gretchen Van Slyke, Gerald Prince (Amsterdam; Atlanta: Editions Rodopi B.V., 1999) 285-301.

"Developing Movements: Mallarmé, Manet, the 'Photo' and the 'Graphic,'" *French Forum* (22: 2, May 1997) 181-202.

Book Reviews:

-Herminie and Fanny Pereire: Elite Jewish women in nineteenth-century France. Helene M. Davies. University of Manchester Press, 2024 316pp. ISBN 978 1 5261 7765 0 hardback (Forthcoming with *Journal of Jewish Identities*)

-Doris Doris Y. Kadish, *The Secular Rabbi: Philip Rahv and the Partisan Review* Liverpool University Press, 2021. 240 pp. *Journal of Jewish Identities*, vol. 17, 2024, Issue 1.

-Camille Lebrun. *Friendship and Devotion, or Three Months in Louisiana*. Eds. E. Joe Johnson and Robin Anita White. University Press of Mississippi, 2021. *Delos* Vol. 38, No. 1, (2023).

-Sara R. Horowitz, Amira Bojadzija-Dan, and Julia Creet, eds., *Shadows in the City of Light: Paris in Postwar French Jewish Writing*, SUNY Series in Contemporary Jewish Literature and Culture. Albany: State University of New York Press, 2021.. *Journal of Jewish Identities*, vol. 16, 2023, Issue 1/2.

- *Gustave Kahn: Un écrivain engagé*. Eds. Françoise Lucbert et Richard Shryock. Rennes : Presses Universitaires de Rennes. 2013. *Nineteenth-Century French Studies*

-Daniel Désormeaux, *La Figure du bibliomane: Histoire du livre et stratégie littéraire au XIXe siècle*, Saint-Genouph: Librairie Nizet, 2001. *French Forum* (Winter 2004, Vol 29: 1) 129-130.

-Marie Lathers, *The Aesthetics of Artifice: Villiers's L'Eve Future*, Chapel Hill: North Carolina Studies in Romance Languages and Literatures, 1996. *South Atlantic Review*, (Summer 2000, Vol. 65: 3) 148- 149.

-Anne Mullen Hohl, *Exoticism in Salammô: The Languages of Myth, Religion, and War*. Birmingham:

- Summa Publications, Inc., 1995. *South Atlantic Review*, (Spring 1998, Vol. 63: 3) 137-139.
- Katharine Conley, *Automatic Woman: The Representation of Women in Surrealism*, Lincoln: University of Nebraska Press, 1996. *South Atlantic Review*, (Spring 1998, Vol. 63: 3) 134-137.
- Margaret Miner, *Resonant Gaps: Between Baudelaire and Wagner*. Atlanta: University of Georgia Press, 1995. *South Atlantic Review*, (Winter 1997) 194-195.
- Felicia Miller Frank, *The Mechanical Song: Women, Voice and the Artificial in Nineteenth-Century French Narrative*. Stanford: Stanford University Press, 1995. *South Atlantic Review*, (Winter 1997) 192-194.
- Guy Michaud, *Le Symbolisme tel qu'en lui-même*. Paris: Nizet, 1995. *Nineteenth-Century French Studies* (Fall/Winter 1996) 203-204.

SELECTED and INVITED LECTURES, CONFERENCE PAPERS, PRESENTATIONS

- "Writing French Jewish History with the Grand Rabbi, Zadoc Kahn," Association for Jewish Studies, Washington D.C. (Forthcoming Dec 15-18, 2025).
- "Zadoc Kahn's *pari littéraire*: literature, history, legacy," 50th Annual Nineteenth Century Colloquium in French Studies. University of Nevada, Reno. (Forthcoming Oct 30-Nov 2, 2025).
- "Salvaging Sermons," Cultural Production in the Nineteenth Century, The American University of Paris & University of Paris Cité. Paris, June 24-25, 2024.
- "The Academic Job Search," Association for Jewish Studies, San Francisco, CA, December 17-19, 2023
- "Peddling Universalism in the *Oraisons Funèbres*," 48th Annual Nineteenth Century Colloquium in French Studies. Johns Hopkins University, November 8-12, 2023.
- "Terrifying Passages in Zadoc Kahn," Cultural Production in the Nineteenth Century," University of Paris Cité. June 19-20, 2023.
- "Marcel Schwob et la vie juive: terreur, religion et désenchantement," *Marcel Schwob: écrivain du trouble*, Université Jean Monnet, Saint-Étienne. France, June 6, 2023.
- "Dancing Around Dimona: French Factors in Claude Lanzmann's *Pourquoi Israël* and Michal Aviad's *Dimona Twist*," Association for Jewish Studies, Boston, December 18-20, 2022.
- "Terror and the French Factor in Claude Lanzmann's *Pourquoi Israël*," Association for Israel Studies, Bar Ilan, Israel. June 26-29, 2022.
- "The Writing on the Wall, from Marcel Schwob to Zadoc Kahn," Annual Paris Workshop "Cultural Production in the Nineteenth Century," University of Paris VII, June 16-17, 2022.
- "Testimony and Terror: French Historical Culture in Jean-Michel Goldberg's *Écorché juif*," Jewish American and Holocaust Literature (JAHILIT), Miami, Florida April 24-26, 2022.
- "Technologies of Terror, Religion, and Minority Studies in *fin de siècle* France," Association for Jewish Studies, Chicago, Illinois, December, 2021.

"Night and Fog in France; An Introduction," Invited video lecture for *Holocaust Cinema*. University of Illinois. October, 2020, replayed in 2021.

"Holocaust Memory and French Historical Culture in Jean-Michel Goldberg's *Ecorché juif*," Association for Jewish Studies, San Diego, Dec 14-17, 2019.

Presentation and screening of *Cojot*, Museum of Tolerance, Los Angeles, November 15, 2019.

"Disenchanted Marcel Schwob: Technologies of Terror, Religion, and Minority Studies in *Coeur double*," 45thnd Annual Nineteenth-Century French Studies Colloquium, Sarasota, October 31-2, 2019.

"Tracing Terror : *La vie juive*, with Zadoc Kahn and Marcel Schwob," Annual Paris Workshop "Cultural Production in the Nineteenth Century," University of Paris VII, June 19-20, 2019.

Presentation and screening of film *Cojot*, Columbia University Global Center, Paris, March 6, 2019.

"Enduring Legacies and Remembering Wars in Marcel Schwob," 12th Annual Paris Workshop "Cultural Production in the Nineteenth Century," University of Paris VII, June 19-20, 2018.

Presentation and preview screening of *Cojot*, Penn State University, April, 2018.

Presentation and preview screening of *Cojot*, Maryland, May 2018.

Presentation and preview screening of *Cojot*, Hippodrome Theatre, Gainesville, Nov. 2018.

"Lessons from Entebbe: Post-War France, French Jews, and Israel," Association for Jewish Studies, Washington, D.C., December 2017.

"Revolutionary Style and Terror: Schwob's Multidirectional Uncanny and the Real," 43rd Annual Nineteenth-Century French Studies Colloquium, University of Virginia, October 27-29, 2017.

"Marcel Schwob and the Newspaper: Training the Uncanny Home," 11th Annual Paris Workshop "Cultural Production in the Nineteenth Century," University of Paris VII, June 19-20, 2017.

"Alterities, Alternative Spaces, and Heritage Discourse in the Work of Marchel Schwob," 42nd Annual Nineteenth-Century French Studies Colloquium, Brown University, October 27-29, 2016.

"Skinned Alive: Sketching the Post-War Jew in Jean-Michel Goldberg's *Ecorché Juif*," Association for Jewish Studies, San Diego, December 17-21, 2016.

"Cojot." Film preview and discussion. Gainesville Jewish Film Festival. Hippodrome Theatre, Gainesville, March 13, 2016.

"The Jews of France Today," Hadassah Membership Outreach lecture, Gainesville, February 7, 2016.

"Happy as a Jew in France: Exoticism, Social Justice, and Cultural Activism in Franco-Jewish Literature," American Jewish Studies Association, Boston, Dec. 13-15, 2015.

"The Jews of France," Guest lectures for the Introduction to Jewish Studies, Center for Jewish Studies, University of Florida, November 10 & 12, 2015.

"Contaminating Narratives: Grotesque messianism and Marcel Schwob's *Plagues*" Annual Colloquium in Nineteenth-Century French Studies, Princeton University, Princeton, New Jersey, November 5-8, 2015.

"Sounding the Individual-Agent in Claude Cahun" *Society for French Studies*, Cardiff, UK, June 29-July 1, 2015.

Roundtable Speaker for "A Wing and A Prayer," Columbia University Global Center, Reid Hall, Paris, June 19, 2015.

"Terrifying Humanities and Contaminating Narratives in Marcel Schwob," *Cultural Production in the Nineteenth Century: Humanités*, University of Paris VII, June 10-11, 2015.

« Décombres de Claude Cahun : lettres et legs » *Héritages de Claude Cahun et Marcel Moore*, Université de Montréal, Montréal, Canada, May 2015.

Outreach. Invited Expert for Panel on Terror organized by Gainesville Hadassah. Co-discussants, Jacky Lavine Gainesville Sun, Ralph Lowenstein, Dean Emeritus, College of Journalism, former Israeli soldier, and Matt Epstein, Student Panelist, Gainesville, Paramount Hotel, April 18, 2015,

Invited seminar: JST 'Secular Judaism in France,' April 7 & 9, 2015.

"Happy as a Jew in France: Legacies, Crisis, and Conscience," Binghamton University, NY. March 26, 2015.

Discussant. *24 Days* by Alexandre Arcady, Hippodrome Theatre, Gainesville, FL. March 22, 2015.

"Postcards from Japan: Asian Dissonance and 'Photographie[s] d'une perspective toute japonaise,'" *Reorienting Cultural Flows: Engagements between France and East/Southeast Asia*. The Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, 26-28 February, 2015.

"Claude Cahun and Surrealist Intervention," Guest lecture. College of Fine Arts, Photography. University of Florida, February 11, 2015

"Happy as a Jew in France: Historical Perspectives and the January Events," Roundtable: Muslims, Jews and the Media in France. Center for European Studies and Center for Jewish Studies, University of Florida, January 2015.

"Belle Epoque Paris and its Avant-Gardes," Invited lecture / CES Outreach at Oak Hammock, Gainesville, Florida. November, 2014.

"Engaging exoticisms and Adventures in Cultural Activism: Eugénie Foa and Marcel Schwob," 39th Annual Nineteenth-Century French Studies Colloquium, Puerto Rico, October 2014.

Hatching the Republic in Marcel Schwob's *Conte des oeufs*: Conciliatory Caricature and the Cultural Politics of Aesthetics and ... Food? Cultural Production in the Nineteenth Century, University of Paris VII, June 24-25, 2014.

Invited Keynote / Plenary: "The Jewish Question in Post-Revolutionary France," University of Wisconsin, Green Bay. April 28, 2014.

"Thresholds of Agency and the Revolutionary Writer-Journalist: Marcel Schwob's Terrifying Future," Annual Nineteenth-Century French Studies Colloquium, Richmond Virginia. October 2013.

Invited Keynote / Plenary: "The Silent Enemy of the Republic: Jews? ...or Antisemitism? Reflections in Jews, Jewishness, and Antisemitism in France (1791-2013)." Randolph College. October 2013.

"Marcel Schwob: Conteur and Social Critic." Annual Nineteenth-Century French Studies Colloquium, Raleigh, North Carolina, October 2012.

"Being Larry (...and Marcel Schwob and Claude Cahun)," Articulations of Difference. Symposium in Honor of Lawrence R. Schehr. University of Illinois. Urbana, September, 2012. (Invited)

"Framing Modernity: Mallarmé's Displays of Visual Culture and the Press," La Culture visuelle du XIXe siècle (France et convergences internationales), CRJF Jerusalem, Institut français, Tel Aviv, May 2012.

"Humoring the Republic: Erudition, Education, and the Democratic Orator in Marcel Schwob." Annual Nineteenth-Century French Studies Colloquium, Philadelphia, Pennsylvania, October 2011.

"Montparnasse and its Avant-Gardes," Americans in Paris Program, Paris, May 2011.

"Marcel Schwob's Archeologies and Laughter." Annual Nineteenth-Century French Studies Colloquium. Yale University, New Haven, Connecticut. October 2010.

"Community Service and Proficiency: Language Partnerships and the Potential of Outreach." Lycée Henri IV, Paris. October 2010.

"The Politics of Aesthetics and Archeology in Marcel Schwob." Cultural Production in the Nineteenth Century, Sixth Annual Workshop in Nineteenth-Century French Studies. Paris Research Center, Paris. June 2010.

"Le Partenariat Jean Moulin—PRC." Collège Paulbert, Paris. May 2010.

"L'Accompagnement Scolaire: Le Cas du PRC--Collège Jean Moulin." May 2010. Académie de Paris, Cité Universitaire, Paris.

"Entebbe and the Legacy of World War II." Invited Lecture, Documentary Film Program, Shoah Museum, Paris. May 2010.

"Montparnasse, Movements, and the French Avant-Gardes." Invited lecture. Americans in Paris Program. Paris Research Center, Paris. May 2010.

"La Coupole and Café Culture." Invited lecture. Americans in Paris Program. La Coupole, Paris. May 2010.

"Towards a New Theorization of Gender and Migration." Migration and Gender Workshop, Paris Research Center / EHESS, Paris. April 2010.

"Enacting Singularity: Performance and the Politics of Culture in the Work of Claude Cahun." Colloquium in 20th and 21st Century French and Francophone Studies. Toronto. March 2010.

"World War II in France." Invited Lecture, Documentary Film Program, Natzweiler-Strudhoff Concentration Camp/Museum, Strudhoff. March 2010.

"Le Rire de Marcel Schwob." Cultural Production in the Nineteenth Century, Fifth Annual Workshop in Nineteenth-Century French Studies. Paris Research Center, Paris. June 2009.

"Montparnasse and the Avant-Gardes." Invited lecture. Americans in Paris Program, Paris. May 2009.

"Marcel Schwob et *Les Mœurs des Diurnales*." Cultural Production in the Nineteenth Century, Fourth Annual Workshop in Nineteenth-Century French Studies. Paris Research Center, Paris. June 2008.

"Phantom Scripts: Enacting Claude Cahun." Modernist Studies Association, Ninth Annual Conference Long Beach, California. November, 2007.

"Journalistic Enactments of Authority: Marcel Schwob's *Vies Imaginaires*." 33rd Annual Nineteenth-Century French Studies Colloquium University of South Alabama, Mobile, Alabama. October 2007

"Journalistic Authority in Marcel Schwob's *Vies imaginaries*." Cultural Production in the Nineteenth Century, Third Annual Workshop in Nineteenth-Century French Studies. Paris Research Center, Paris. May-June 2007.

"View and Visions: From Marcel Schwob to Claude Cahun." Cultural Production in the Nineteenth Century, Second Annual Workshop in Nineteenth-Century French Studies. Paris Research Center, Paris. June, 2006.

Respondent (and chair of session). "Littératures, Langues et Cultures Francophones: Espaces et enjeux de la transmission." University of Bordeaux 11, May 2006.

"L'Appel à la liberté: Claude Cahun et les avant-gardes." Invited Lecture. Café des femmes, Association Souffles d'Elles, Paris. April 2006.

"Claude Cahun: Autoportrait, autoerotisme, poétique et politique." Rencontres Surréalistes. Bateau Lavoir, Paris. April 2006.

"Claude Cahun: Dans l'oubli fermé par le cadre." Women and the Avant-Gardes. Invited paper. Paris Research Center, Paris. February 2006.

"Histoire esthétique d'une famille sous la Troisième République." Colloque: L'Affaire Dreyfus: La Naissance du XXe siècle. Invited paper. Paris, January 2006.

"Engaging History and Aesthetic Display: Mallarmé Scoops Octave Mouret." Nineteenth-Century French. Studies Colloquium, University of Texas, Austin, October 2005.

"Engaging Fictions: Le Quartier en cause et la vérité en marche." Cultural Production in the Nineteenth Century, First Annual Workshop in Nineteenth-Century French Studies. Paris Research Center, Paris, May 2005.

Respondent: Patrice Petro's "Cities of Women, Cultures of Impermanence." Cities of Woman: The Filmic Portrayal of Urban Female Struggles. University of Florida, December 2003.

"Photographic Figures in Claude Cahun's *Aveux non avenues*." Kentucky Foreign Language Conference, Lexington, April 2003.

"Exposing Change in Mallarmé: Window Dressing in La Dernière Mode and Etalages." Twenty-Ninth Annual Nineteenth-Century French Studies Colloquium, University of Arizona, Tucson, October 2003.

"Overseas Engagements: The Presence and the Futures of Study Abroad." Invited paper. Twentieth-Century French Studies Colloquium, University of Pennsylvania. March 2000.

"Fin de Siècle Visions: Nostalgias, Reveries and Technologies in the Work of Stéphane Mallarmé and Villiers de L'Isle-Adam." Nineteenth-Century French Studies Colloquium, Ontario, Canada, October 1999.

"Surreal and Canny Selves: Photographic Figures in Claude Cahun." Modern Language Association Convention, San Francisco, December 1998.

"Offensive Moves in Mallarmé: Dancing with *des astres*." Nineteenth-Century French Studies Colloquium, Penn State University, October 1998.

"Lucidity and Derision: *Savoirs* and *Machinations à Gloire* in *L'Eve Future*." Modern Language Association Convention, Toronto, December 1997.

"Centering the Periphery: Ekphrasis and the Mallarméan Frame." Nineteenth-Century French Studies Colloquium, University of Georgia, Athens, October 1997.

"Corps/Décors: Bodies, Settings and Ornament in the Works of Mallarmé." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1997.

"Framing Visions: Visuality and the Visual Arts in Mallarmé's Aesthetics." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1996.

"Developing Movements: Mallarmé, Manet, the 'Photo' and the 'Graphic.'" Movement and Movements: The Dynamics of Nineteenth-Century France--Twenty-first Annual Nineteenth-Century French Studies Colloquium, University of Delaware, October 1995.

"Seeing, Knowing and Writing: Visualizing Psychic and Textual Image Production in the Work of Stéphane Mallarmé." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1995.

"Mallarmé's *Crise de vers*: The Essay and the Prose Poem." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1995.

"Mallarmé's Aesthetics *A la Clarté de la Chimère*." Contours of Identity: Thresholds, Boundaries, and Borders--Twentieth Annual Nineteenth-Century French Studies Colloquium, University of California at Santa Barbara, October 1994.

"Mallarmé's Interdisciplinary Frameworks, the 'Photo' and the 'Graphic.'" Mallarmé, Music, Art, and Letters, Indiana University, Bloomington, September 1994.

"Igitur: The Subject in Spite of his Self." Passions, Persons, Powers Conference, University of California at Berkeley. April 1992.

"Corporeal Mutilation and Mutilation of the Corpus in Lautréamont's *Chant III, ii*." La Maison Française, Columbia University, New York, April 1991.

"Appropriation of a Woman: Baudelaire's Critique of Madame Bovary." Eighth Annual National Graduate Women's Studies Conference, University of Michigan, Ann Arbor. March 1991.

"Corporeal Mutilation and Mutilation of the Corpus in Lautréamont's *Les Chants de Maldoror*." Seventh Annual National Graduate Women's Studies Conference, University of Pennsylvania, Philadelphia, March 1990.

Research Interests:

The French avant-gardes of the 19th and 20th centuries; Interrelations between literature and the visual arts, especially photography; literature and journalism; French Jewish writers of the 19th, 20th, 21st centuries; the French fin de siècle; literature and resistance; France and the Jewish Question; *Tel Quel* writers; women and surrealism; literature and caricature; Claude Cahun; Marcel Schwob; Stéphane Mallarmé; Elsa Triolet, Zadoc Kahn.

Archival Work

- Weill Family archive
- Catalogue listings for the Julia Kristeva Archive.
- Claude Cahun Archives.
- Herzeliya film studio archive
- Shoah/CDJC Archives.
- Mallarmé Archives, Bibliothèque Littéraire Jacques Doucet.

INTERDISCIPLINARY CONFERENCES/EXHIBITIONS/EVENTS ORGANIZED AT THE PARIS RESEARCH CENTER, 2003-2011

List available on request

GUEST LECTURES ORGANIZED AT THE PARIS RESEARCH CENTER, 2003-2011

List Available on Request

DEVELOPMENT AND/OR COORDINATION OF INTERNATIONAL PROGRAMS AT THE PARIS RESEARCH CENTER, 2003 – 2011.

List Available on Request

FELLOWSHIPS, HONORS, GRANTS

Alexander Grass Chair Grant, Projects on French Jews, summer 2024.
UF Center for Jewish Studies Research Grant, Projects on French Jews, summer 2023.
Israel Institute Faculty Course Development Grant, summer 2022.
Alexander Grass Chair Grant, Weill Project Interviews, summer 2021.
French Embassy Grant, FFRI "Confrontations and Aftermaths Series," (2017-2021).
Norman and Irma Braman Chair in Holocaust Studies Grant, Weill Project Interviews, summer 2020.
Norman and Irma Braman Chair in Holocaust Studies Grant, Weill Archives, summer 2020.
Harry Rich Foundation Grant for Dreyfus course, summer 2020.
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2020 edition, granted January 2020.
Posen Fund Grant for Interviews on French Jews, summer 2019.
Norman and Irma Braman Chair in Holocaust Studies Grant, summer 2019
Invitation to the *Assemblée Nationale*, April 2019
Harry Rich Foundation Grant for Research projects on French Jews, summer 2018.
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2019 edition, granted October 2018.
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2018 edition, granted October 2017.
JST course/language development grant to study at the Hebrew University of Jerusalem, summer, 2017.
CLAS International Educator of the Year, 2016.
Rich Foundation Grant for *Cojot*, summer 2016.
Alexander Grass Chair Research Grant, March 2016 (for summer 2016).
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2017 edition, granted October 2016.
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2016 edition, granted October 2015.
JST course development grant, May 2015 for summer 2015.
Rich Foundation Grant for *Cojot*, May 2015 for summer 2015.
University of Florida Scholarship Enhancement Grant, November 2014 (for summer 2015).
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2015 edition, granted October 2014.
CLAS, LLC, JST Travel Grants for colloquium, October 2014.
Center for European Studies Course Development Grant, summer 2014.
Center for European Studies Travel Grant, summer 2014.
Florence Gould Foundation for Cultural Production in Nineteenth Century France Workshop, summer 2014 edition.
UF Multi-Year Grant to establish the Paris Research Center, 2003.
RLL Research Grant, University of Florida, 2001.
RLL Mini-Research Grant, University of Florida, 1999.
Teacher of the Year, Teaching Incentive Award (Florida Legislature), University of Florida, 1998.
Scholarship Enhancement Award, University of Florida, 1998.
RLL Mini-Research Grant, University of Florida, 1998.
College of Liberal Arts & Sciences, RLL Research Stipend, University of Florida, 1996.
College of Liberal Arts & Sciences Faculty Teaching Award, University of Florida, 1995.
Research Development Award (DSR), University of Florida, Summer, 1995.

Mellon Dissertation Fellowship, University of Pennsylvania, 1991-1992.
Research Assistantship, University of Pennsylvania, 1990-1991.
Research Scholarship for Study in Paris, University of Pennsylvania, 1990.
Teaching Assistantship, University of Pennsylvania, 1987-1990.
Florence J. Gould Fellowship, Bryn Mawr College, 1986-1987.
Full Scholarship-Institut d'Etudes Françaises d'Avignon, Bryn Mawr College, 1986.

PROFESSIONAL SERVICE AND GOVERNANCE

University Level

Coordinator, TAPIF agreement with the French Embassy / FFRI, 2021-present.
Advisory Board, France-Florida Research Institute, Centre *Pluridisciplinaire*, 2002-present.
Director, UF Paris Research Center, 2003-2011.
Provost's SACS Focus Committee on Internationalization and Teaching, 2001-2003.
Coordinator, Centre *Pluridisciplinaire* Inaugural Lectures by Julia Kristeva, 2003.
Member, University of Florida Faculty Senate Steering Committee, 1999-2002.
Member, Senate Ad-hoc Committee on Shared Governance, 2000-2002.
Member (Ex-Officio), University of Florida Faculty Senate, 2000-2002.
Member, International Studies Coordinator Search Committee, 2001.
Member, University of Florida Senate, 1998-2000.
Peer Review Committee and Foreign Language examiner, Fulbright Scholar Exchange Program, 1996.
Peer Review Committee and Foreign Language Examiner, Fulbright Teacher Exchange Program, 1994.

College Level

Chair, Hebrew Studies Search, 2024-present.
Member, Search Committee Grass Professorship in Latin American Jewish Studies, 2023-24.
Chair, Search Committee, Religion-Judaism, Spring 2022.
Chair, Search Committee, JST-MEMS, Jews in the Muslim World Search, September 2021-May 2022.
Chair, Search Committee, Israel Studies, 2019.
Member, Israel Studies Search, 2017-2018.
Coordinator, Certificate in European Jewish Studies, 2017 to present.
Chair, Awards Committee, Center for European Studies, 2014-2015.
Advisory Board, Center for European Studies, 2003-2005.
Creator/Director of Aix site for Interdisciplinary Studies (Coord. of CLAS offerings), 2000-2003.
Co-creator of UF Political Science Track in Aix-en-Provence, France, 2002.
College of Liberal Arts and Sciences Teaching Awards Committee, 1996.
Member, Women's Studies Interdisciplinary Ph.D. Committee, 1995-1996.

Department Level

Advisory Board, Center for Jewish Studies, 2018-present.
LLC Graduate committee, 2022-present.
Graduate Coordinator FFS, 2018-present.
Chair, FFS Graduate Committee, 2018-present.
Chair, Merit Pay Committee, 2018.
Member, Merit Pay Committee, 2017-present.
Member, Sabbatical Committee, 2014-2015.
Chair, Merit Pay Committee, 2013-2014.
Chair, French Curriculum Articulation Committee, 2012-present.
Member, Merit Pay Committee, 2012-2013.
Member, Peer Review Committee, 2012-2013.
Member, Proposal Team for UF *Centre pluridisciplinaire*, 2002.
Creator/Fundraiser for Kaufman Scholarships for Study Abroad, 1995-2002.
Chair, Graduate Awards and Placement Committee, 1996-2002.
Member, Graduate Curriculum Committee, 2000-2002.
Co-Coordinator of Graduate Studies, 2000-2001.
Member, Haitian-Creole Search Committee, 2000-2001.
Member, Italian Lecturer Search Committee, 2000-2001.
Creator/Coordinator, Graduate Mock Interview Seminars, 1997-2002.
Creator/Coordinator, Graduate Professional Workshops, 1996-2002.

Member, RLL Newsletter Staff, 2000-2001.
 Member, Adjunct Faculty Committee, 1999-2000.
 Member, French Undergraduate Curriculum Committee, 1994-1999.
 Creator of, Liaison for, Internship Program with *Médecins sans frontières*, 1996-1998.
 Member, Jury for the Baccalauréat Supérieur, 1995-1999.
 Member, RLL Newsletter Staff, 1997-1998.
 Member Graduate Awards Committee, 1995-1996.
 Member, TIP (Teaching Improvements) Selection Committee, 1994-1995.
 Recording Secretary, Department of Romance Languages and Literatures, 1994-1995.

PROFESSIONAL AFFILIATIONS, ACTIVITIES AND SERVICE

Member, Editorial Board, *Journal of Jewish Identities*, 2023-present.
 Organizer, Paris Workshop in Nineteenth-Century French Studies, 2005-present.
 Board of Directors, Women's Caucus, Association for Jewish Studies, 2018-2022.
 Jury Member, Association for Jewish Studies, WC Prize Committee, New Research, 2022.
 Jury, Member, Association for Jewish Studies Women's Caucus Prize Committee, Mentoring, 2021.
 Jury, Member, Association for Jewish Studies, WC Prize Committee, New Research, 2021.
 Peer Reviewer for *Journal of Jewish Identities*, as requested, 2021-present.
 Peer Reviewer for *Women in French*, as requested, 2021-present.
 Peer Reviewer for *Telos*, as requested, 2020-present.
 Organizer: *Confrontations and Aftermaths*, French Embassy Grant Series, 2018-2021.
 Member, Association for Israel Studies, 2020-present.
 North American Editor, *Romance Studies*, 2014-2017.
 Creator, UF European Jewish Studies Certificate, 2017.
 Peer Reviewer for *Romantic Review*, as requested 2015-present.
 Consultant on film, *A Wing and a Prayer*, dir B. Dvir, 2014, (premiere PBS, April 2015; on Amazon prime).
 Contributor, consultant, reader for article in *Africa in Florida: Five Hundred Years of African Presence in the Sunshine State*. Eds. Amanda Carlson, Robin Poyner, University of Florida Press, 2013.
 Peer Reviewer, for *Nineteenth Century French Studies*, as requested, present.
 Peer Reviewer, for *Romance Studies*, as requested, 2012-2014.
 Advisory Board, Association Femmes-Mondes, 2010-2012.
 Organizer, Conference on Migration and Gender, 2010.
 Organizer, Community Service Language Partnerships, Paris. 2009-2011.
 Session Organizer, Literature and Visual Cultures, Kentucky Foreign Language Conference, April 2003.
 Chair, Mallarmé Session, Nineteenth Century French Studies Colloquium, October, 2002.
 Participant, Center for European Studies Brussels-EU Seminar Series, Brussels and Luxembourg, 2003.
 Florida Teaching Profession-National Education Association, 1999-present.
 United Faculty of Florida, 1999-present.
 National Education Association, 1999-present.
 Nominating Committee, French III, South Atlantic Modern Language Association, 1997-1998.
 Chair, French III Section, South Atlantic Modern Language Association, 1996-1997.
 Chair and Organizer of Nineteenth-century panel, Kentucky Foreign Language Conference, April 1997.
 Modern Language Association, 1988-.
 American Association of Teachers of French, 1994-.
 South Atlantic Modern Language Association, 1994-.
 Secretary, French III, South Atlantic Modern Language Association, 1995-1996.
 Peer Reviewer, *South Atlantic Review*, 1995.
 Mid-Atlantic Delegate Assembly Representative, Modern Language Association, 1989-1991.
 Pi Delta Phi, National French Honor Society Member, 1986-present.

GRADUATE RESEARCH COMMITTEES

Chair of Masters Committees

Rosalyn Wiafe, 2024-expected 2026.
 Kristin Soullière, 2023-2025.
 Gabriel Martin 2020-2022.
 Julia Burgin, 2018-2020.
 Alejandro Vela, 2018-2020.
 Erin Davis, 2017-2019.
 Dayana, Georgieva, 2017-2019.

Jacqueline Lopez, 2015-2019.
Cara Bailey, 2014-2017.
Sofia Dangond, 2002-2003.
Kathleen Donovan, 2001-2003.
Rachel Hart, 2001-2003.
Jennifer Bittner, 1996-1998.
Christina Ferree, 1996-1998.
Annapurna Prahbala, 1996-1998.

Chair of Ph.D. Committees

Sandrine Savona, 2002-2010.
Barbara Petrosky, 2001-2008.

Member of Ph.D. Committees in RLL/LLC

Alexandra Cherry, 2015.
Melissa Molloy, 2012.
Mathew Loving 2013-present
David Petrosky, 2001-2009.
Elizabeth Droppleman, 1996-1999.
Daniela Hurezanu, 1996-1999.
Pamela Paine, 1996-present.

Member of Ph.D. Committees in English

Ron Broglio, 1996-1999.

Member of M.F.A. Committees in the School of Art and Art History

Boaz Dvir, 2012-2014.
Karis Takaki, 2000-2002
Sonya Lawyer, 2001-2002.
Wendy Babcox, 1998-2000.
Vagner Whitehead, 1999-2000.

USP/Honors Theses

Aitana Ortega, expected 2026 (Honors Thesis)
Aitana Ortega, 2023-2024 (USP)
Stella Etienne, 2022 (USP)
Samantha Cohen, 2022 (USP)
Kristin Soulliere, 2022 (Honors thesis)
Kristin Soulliere, 2021-2022 (USP)
Megan Wagner, 2020-2021 (USP)
Gabriel Martin 2019-2020 (USP)
Alejandro Vela, 2016 (Honors thesis)
Alejandro Vela, 2015-2016 (USP) (Honors thesis)
Taylor Parker, 2015-2016 (USP)
Natasha Fox, 2017 (USP)
Ann Esther Manov, 2015 (Honors thesis)
Ann Esther Manov, 2014-2015 (USP)

LANGUAGES

English: Native. French: near-native. Spanish: reading knowledge. Italian: reading knowledge.
Beginning Hebrew

REFERENCES

Local, national, and international academic and administrative references available upon request.