

# Curriculum Vitae

## Christopher Smith

Department of Languages, Literatures, and Cultures  
University of Florida  
301 Pugh Hall  
PO Box 115565  
Gainesville FL 32611-5565  
352-294-3938  
csmith2@ufl.edu

---

### EMPLOYMENT

---

- 2017-Present**      **Assistant Professor – University of Florida**  
Department of Languages, Literatures, and Cultures
- 2010-2017**      **Graduate Assistant – University of Hawai'i at Mānoa**  
Department of East Asian Languages and Literatures

---

### EDUCATION

---

- PhD**  
*Received 2017*      **University of Hawai'i at Mānoa, Department of East Asian Languages and Literatures, Japanese Literature**
- Dissertation: Now Long Ago: Literary Anachronism in Contemporary and Edo Japanese Literature  
Advisor: Joel Cohn  
Committee Members: Ken Ito, Nobuko Ochner, Robert Huey, Julie Iezzi
- MA**  
*Received 2009*      **University of Virginia, East Asian Studies**
- Thesis: Neo-Nationalism in Heisei Popular Literature  
Advisor: Federico Marcon  
Reader: Gustav Heldt
- BA**  
*Received 2004*      **College of William and Mary, East Asian Studies**

---

### RESEARCH INTERESTS

---

I am primarily interested in postwar Japanese literature, visual culture, and popular culture, but I have a side interest in Edo-period literature as well. I am interested in how texts construct or deconstruct power and society, but from a postmodern perspective I am also interested in how texts can playfully undermine and inscribe social and political power simultaneously.

---

## PUBLICATIONS

---

### MONOGRAPHS

*Samurai with Telephones: Anachronism in Japanese Literature*. Ann Arbor: University of Michigan Press, 2024.

### ARTICLES IN REFEREED JOURNALS

"Sharks and Revolutionary Girls: The Imperial "Us" in Kaneko Mitsuharu's "Same" and Ikuhara Kunihiko's Shōjo kakumei Utena." *The Journal of Japanese Studies* 51, no. 1 (2025). (In Press)

"Becoming Inauthentic: Capitalism, Commodification, and Performance in Wataya Risa's Insutōru." *Japan Forum* 35, no. 4 (August 8, 2023): 434–55.

"'Otoko No Ko Deshou?' Evangelion and Queer Masculinity." *Electronic Journal of Contemporary Japanese Studies* 23, no. 1 (April 2023).

"The Text inside Us: Text on Screen and the Intertextual Self in Bakemonogatari," *Word & Image* 38, no. 3 (2022): 254–64.

"Consumable Bodies, Consumable Self: The Queer Potential of Otaku Subjectivity in Kio Shimoku's Genshiken," *Exchanges: The Interdisciplinary Research Journal* 9, no. 3 (August 3, 2022): 185–202.

"Becoming Illegible: The Repatriation of Japanese Fan Culture in Genshiken." *Journal of Graphic Novels and Comics* 12, no. 3 (May 4, 2021): 254–65.

"A Benkei for Every Age: Musashibō Benkei as Palimpsest," *Japanese Language and Literature* 55, no. 1 (April 21, 2021): 65–103.

"Somehow, Dialogic: The Dialogic Self and the Rejection of the Modern in Nantonaku, Kurisutaru." *The Journal of Japanese Studies* 46, no. 2 (2020): 369–93.

"Who Said That? Textuality in Eighteenth Century kibyōshi." *Japan Forum* 29, no. 2 (2017): 279–98.

"Empire as Mirror: Imperialism and Identity in the Crest/Banner of the Stars Series." *Science Fiction Film & Television* 7, no. 3 (January 1, 2014): 409–32.

"Hiraga Gennai: Tokugawa Japan's Creative Genius as Author." *Virginia Review of Asian Studies*, Fall 2009, 81–96.

### BOOK CHAPTERS

"The Always Already (But Maybe Not Quite) Pre-Postmodern Edo." In *Interdisciplinary Edo Toward an Integrated Approach to Early Modern Japan*, edited by William C. Hedberg and Joshua Schlachet, 232–47. Routledge Research in Early Modern History. London: Taylor & Francis, 2024.

"You Can (Not) Restore: Ecocritique and Intergenerational Ecological Conflict in Evangelion." In *Eco-Disasters in Japanese Cinema*, Edited by Rachel DiNitto. New York: Association for Asian Studies, 2024. (In Press)

"Machines to Pray for Us: The Mechanization of Religious Labor in Ichikawa Haruko's *Hōseki No Kuni*." In *Anime, Philosophy and Religion*, edited by Kaz Hayashi and William H. U. Anderson, 243–55. Wilmington: Vernon Press, 2023.

"Database Nationalism: The Disaggregation of Nation, Nationalism and Symbol in Pop Culture." In *The Representation of Japanese Politics in Manga: The Visual Literacy of Statecraft*, edited by Roman Rosenbaum, 203–22. London: Routledge, 2020.

#### ARTICLES IN NON-REFEREED JOURNALS

"How to Avoid 'Bad Takes' On Japan," SSRN Scholarly Paper (Rochester, NY: Social Science Research Network, June 18, 2021), <https://doi.org/10.2139/ssrn.3869879>.

"Yoshida Mitsuru's 1946 'The End of the Battleship Yamato.'" *Delos: A Journal of Translation and World Literature* 34, no. 2 (November 14, 2019): 247–60.

"Structural Intertextuality in Murakami Haruki's Fiction: Links to Japanese Literature Through the Mukogawa Paradigm." *Stanford Journal of East Asian Affairs* 12, no. 1 (2012).

#### TRANSLATIONS

Tanaka, Yasuo. *Somehow, Crystal*. Translated by Christopher Smith. Yunomae: Kurodahan Press, 2019.

#### REVIEWS

Review of *Anime's Identity: Performativity and Form Beyond Japan* by Stevie Suan. *Delos: A Journal of Translation and World Literature* 38, no. 1 (April 27, 2023): 106–9.

Review of *Licentious Fictions: Ninjō and the Nineteenth-Century Japanese Novel*, by Daniel Poch. *The Journal of Asian Studies* 79, no. 4 (November 2020): 1020–23.

Review of *The Fall of Language in the Age of English*, by Minae Mizumura. *Japanese Studies* 35, no. 2 (May 4, 2015): 258–60.

---

#### CONFERENCES AND PRESENTATIONS

"The Enemy is Us: Twenty-First Century Anxieties and the Imperial past in Asai Inio's *Dead Dead Demons*" Paper presented at the 2024 Fukushima Literature Symposium, Paris, France, March 30, 2024.

"Staging Anime: Performance and Gender in Kabuki Adaptations of Anime" Invited talk at Northern Arizona University, Flagstaff, Arizona, October 26, 2023

"Machines to Pray for Us: The Mechanization of Religious Labor in Ichikawa Haruko's *Hōseki no kuni*" Paper presented at the 2023 AAS-in Asia Conference, Kyungpook National University, Daegu, South Korea, June 26, 2023

"Staging Anime: The Dialogic of Performance in Kabuki Adaptations of Anime" Paper presented at the 2023 Association for Japanese Literary Studies Meeting, University of Pittsburgh, May 13, 2023

"'Otoko No Ko Desho?': Evangelion and Queer Masculinity" Paper presented at the 2023 Association for Asian Studies Conference, Boston, MA, March 18, 2023.

"You Can (Not) Restore: Ecocritique and Intergenerational Ecological Conflict in *Evangelion*" Paper presented at the 2022 Mechademia Conference, Los Angeles CA, June 28, 2022.

"The Always Already (But Maybe Not Quite) Pre-Postmodern Edo" Paper presented at the 2022 Interdisciplinary Edo workshop, University of Arizona, Tucson, AZ, May 6, 2022.

"The Enemy is Us: Twenty-First Century Anxieties and the Imperial past in Asai Inio's *Dead Dead Demons*" Paper presented at the 2021 European Association for Japanese Studies Conference, Virtual, August 28, 2021.

"Marginal Moji: The Recentring of Marginalized History in *Bakemonogatari*" Paper presented at the 2021 Association for Asian Studies Conference, Virtual, March 24, 2021.

"Consumable Bodies, Consumable Self: The Queer Potential of Otaku Subjectivity in Kio Shimoku's *Genshiken*" Paper presented at the 2021 Lonely Nerds workshop, Virtual, March 13, 2021.

"Giving up on Authenticity: Alienation, Estrangement, and Performance in Wataya Risa's *Insutōru*" Paper presented at the 2020 Association for Japanese Literary Studies Meeting, Emory University, Atlanta, GA, January 25, 2020.

"Consumable Bodies, Consumable Self: The Queer Potential of Otaku Subjectivity in Kio Shimoku's *Genshiken*" Paper presented at the 2019 Mechademia Conference, Minneapolis College of Art and Design, Minneapolis MN, September 28, 2019.

"'Otoko no ko desho?': The Queer Masculinity of Shinji Ikari" Paper presented at the 2019 meeting of the 3<sup>rd</sup> European Association for Japanese Studies Conference in Japan, Tsukuba University, Tsukuba, Japan, September 14, 2019.

"Reclaiming the Future when History Repeats: War and the Anthropocene in *Xenoblade Chronicles 2*" Paper presented at the 2019 Asian Conference on Arts & Humanities, Tokyo, Japan, March 30, 2019.

"Somehow, Dialogic: The Dialogic Self and the Rejection of the Modern in *Nantonaku, kurisutaru*" Paper presented at the Spring 2019 meeting of the Association of Teachers of Japanese, Denver, CO, March 21, 2019.

"Irrepressible Subculture: The Transnational Circulation of Subcultural Images and the Contested Construction of Japan" Paper presented at the 2019 Crossing Borders, Boundaries and Cultures – Studies in Transnational Comics Conference, London College of Communication, London UK, March 6, 2019.

"Database Nationalism: Nation, Nationalism, and Symbol in Japanese Pop Culture" Paper presented at the 2018 Kumoricon Anime and Manga Studies Conference, Portland OR, October 27, 2018.

"Becoming Illegible: The Repatriation of Japanese Fan Culture in *Genshiken*" Paper presented at the 2018 Mechademia Conference, Minneapolis College of Art and Design, Minneapolis MN, September 29, 2018.

"Teaching the War Through Manga and Anime – Contested Memory, Ideology, and Politics." Paper presented at the 2018 Northeast Modern Language Association Conference, Pittsburg PA, April 14, 2018.

"The Past is Present: The Present is Past – Double-Layered Historical Appropriation in Edo Comic Fiction." Paper presented at the 2018 Association for Asian Studies Conference, Washington DC, March 24, 2018.

"For the Nation (Just Not This One): Fictions of Nation and Purpose in SF Manga and Anime." Paper presented at the 2017 Mechademia Conference, Minneapolis College of Art and Design, Minneapolis MN, September 23, 2017.

"Now Long Ago: Literary Anachronism in Contemporary and Edo Japanese Literature." Invited talk at the Center for Japanese Studies, University of Hawai'i at Mānoa, Honolulu, HI, October 7, 2016.

"Pride without Narrative? Towards a Theory of Japanese Pop Nationalism." Paper presented at the 2016 Oceanic Popular Culture Association Conference, Chaminade University, Honolulu, HI, May 27, 2016.

"Somehow, Dialogic: A Postmodern Reevaluation of *Somehow, Crystal*." Paper presented at The 20th Annual Student Conference of the College of Languages, Linguistics, and Literature, University of Hawai'i at Mānoa, Honolulu, HI, April 23, 2016.

"Narrative Agency and Narrative Complicity: Metafiction in Interactive Narratives." Paper presented at The 16th Annual Student Conference of the College of Languages, Linguistics, and Literature, University of Hawai'i at Mānoa, Honolulu, HI, April 24, 2012.

"The Literary Evolution of Musashibō Benkei." Paper presented at The 15th Annual Student Conference of the College of Languages, Linguistics, and Literature, University of Hawai'i at Mānoa, Honolulu, HI, April 16, 2011.

---

## RESEARCH EXPERIENCE

---

**2012-2014**

**Visiting Researcher, National Institute of Japanese Literature,  
Tachikawa, Tokyo.**

Conducted research at NIJL, a government institute devoted to Japanese literature research and maintaining resources for the study of Japanese literature.

Advisors: Suzuki Jun, Ōtaka Yōji

---

## GRANTS AND AWARDS

---

<b>2022</b>	Association for Asian Studies Northeast Asia Council Distinguished Speaker Bureau grant to bring a speaker to the University of Florida
<b>2019</b>	Japan Foundation Grant for Art & Culture for speaker series at the University of Florida
<b>2018</b>	Association for Asian Studies Northeast Asia Council Distinguished Speaker Bureau grant to bring a speaker to the University of Florida
<b>2018</b>	University of Florida Center for the Humanities in the Public Sphere Speaker Series grant for speaker series at the University of Florida
<b>2017</b>	The Ian Nish Prize (Japan Forum)
<b>2017</b>	University of Florida Library Enhancement Grant
<b>2012-2014</b>	Fellowship Recipient: Crown Prince Akihito Scholarship (The Crown Prince Akihito Scholarship Foundation) for research in Japan (two years)
<b>2012</b>	University of Hawai'i EALL Award for Best Graduate Paper

---

## TEACHING EXPERIENCE

---

### UNIVERSITY OF FLORIDA (ASSISTANT PROFESSOR)

JPT 3391	Introduction to Japanese Film (Spring 2022)
JPT 3140	Modern Japanese Women Writers (Fall 2021)
JPT1311	The Anim(e)ted World – Global Issues Through Anime (Spring 2023, Spring 2022, Spring 2020)
JPW 4131	Text and Contexts – Famous Literature Through Manga (In Japanese) (Spring 2020)
JPT 4510	Representations of Japan's Modern Empire (Fall 2019)
JPT 3500	Introduction to Japanese Culture (Fall 2022, Summer 2022 [online asynchronous], Fall 2021, Summer 2021, Fall 2019, Fall 2017)
IDH2930	Uncommon Reads: Tezuka Osamu's <i>Phoenix</i> (Fall 2018, Fall 2019)
JPN 4956	UF in Japan – Study Abroad Program in Tokyo and Kyoto (Summer 2019)
JPT 3330	Early Modern Japanese Literature (Spring 2019)
JPT 3702	Japanese Visual Culture (Spring 2019, Spring 2018)
JPT 3120	Introduction to Modern Japanese Literature (Spring 2023, Fall 2020, Fall 2018)
JPW 4130	Readings in Japanese Literature (In Japanese) (Fall 2022, Fall 2020, Fall 2018, Fall 2017)
JPT 3121	Japanese Literature – Postwar to Postmodern (Spring 2018)

### UNIVERSITY OF HAWAII (INSTRUCTOR OF RECORD)

JPN 407D Readings in Original Texts: Humanities (in Japanese) (Spring 2017, Fall 2016)  
EALL 327B Topics in Japanese Literature – Postwar Literature (Spring 2016)  
EALL 375 Japanese Visual Culture (Spring 2016, Spring 2015, Summer 2015)  
EALL 272 Modern Japanese Literature in Translation (Fall 2011, Fall 2012, Fall 2014, Fall 2015)  
EALL 271 Traditional Japanese Literature in Translation (Summer 2012)  
JPN 102 Elementary Japanese 2 (Spring 2011)  
JPN 101 Elementary Japanese 1 (Fall 2010)

---

## MEMBERSHIPS

---

European Association for Japanese Studies  
Modern Language Association  
Association for Asian Studies  
American Association for Teachers of Japanese  
Japan America Society of Hawaii  
British Association for Japanese Studies