

Will Hasty
University of Florida
Department of Languages, Literatures, and Cultures
[https://languages.ufl.edu/people/faculty-alpha/will-hasty/
hasty@ufl.edu](https://languages.ufl.edu/people/faculty-alpha/will-hasty/hasty@ufl.edu)
Dauer Hall 263a
Gainesville, FL 32611
(352) 273-3780

EMPLOYMENT

2008 - present: Professor, University of Florida, Department of Languages, Literatures, and Cultures, and Co-Director, Center for Medieval and Early Modern Studies. Founding Director of the Sustainable Online Network for Global-Cultural Studies (SONGS) Initiative, 2017-present; Waldo W. Neikirk Professor of German and Medieval and Early Modern Studies 2017-2022; Member of the “Imagining the Technosphere” Mellon Intersections Group, 2018-2021; LLC Coordinator of German Studies, 2008-present.

1999 - 2008: Professor, University of Florida, Department of Germanic and Slavic Studies. GSS Interim Chair 2004-2005 and 2007-2008. GSS Coordinator of Undergraduate Studies 1993-1999 and 2000-2004. Co-Director, Center for Medieval and Early Modern Studies, 2004-present. Visiting Professor, Department of German Studies, University of Birmingham, England, 1999-2000.

1993 - 1999: Associate Professor, University of Florida, Department of Germanic and Slavic Studies. Coordinator of Undergraduate Studies.

1988 - 1993: Assistant Professor, Yale University, Department of Germanic Languages and Literatures. Director of Undergraduate Studies 1992-1993.

1987 – 1988: Assistant Professor, Illinois Wesleyan University, Department of Foreign Languages.

EDUCATION

1981 - 1987: Ph.D. in German, University of California, Berkeley.

1985: Universität Konstanz (German Academic Exchange Fellow).

1978 - 1979: M.A. in German, Middlebury College/Johannes Gutenberg Universität, Mainz.

1974 - 1978: B.A. in German, Missouri State University.

PUBLICATIONS

Books, Sole Author

The Medieval Risk-Reward Society. Courts, Adventure, and Love in the European Middle Ages. Columbus: The Ohio State University Press, 2016. Issued in paperback in 2023.

Art of Arms: Studies of Aggression and Dominance in Medieval German Court Poetry. Heidelberg: Universitätsverlag Carl Winter, 2002.

Adventures in Interpretation: The Works of Hartmann von Aue and their Critical Reception. Columbia, S.C.: Camden House, 1996.

Adventure as Social Performance: A Study of the German Court Epic. Tübingen: Niemeyer, 1990.

Books, Edited

The Camden House History of German Literature, Volume 3: The Literature of the High Middle Ages. Rochester, N.Y.: Camden House, 2006.

A Companion to Gottfried von Strassburg's 'Tristan'. Columbia, S.C.: Camden House, 2003.

A Companion to Wolfram's 'Parzival'. Columbia, S.C.: Camden House, 1999.

Werkheft Literatur: Sinasi Dikmen und Zehra Çirak. Atlanta: Goethe Institut, 1996.

German Writers and Works of the Early Middle Ages 800-1170. The Dictionary of Literary Biography, Volume 148. Detroit: Gale, 1995.

German Writers and Works of the High Middle Ages 1170-1280. The Dictionary of Literary Biography, Volume 138. Detroit: Gale, 1994.

Refereed Journal Articles

“Revolutions and Final Solutions: On Enlightenment and its Dialectic in Mark Twain’s A Connecticut Yankee in King Arthur’s Court.” *Arthuriana: The Journal of Arthurian Studies*. 24.2 (2014): 21-42.

“Bullish on Love and Adventure: Chivalry as Speculation in the German Arthurian Romances.” *Arthuriana: The Journal of Arthurian Studies* 20. 3 (2010): 65-80.

“The Singularity of Aura and the Artistry of Translation: Luther’s Bible as Artwork.” *Monatshefte* 101. 4 (2009): 457-468.

“Theorizing German Romance: The Excursus on Enite’s Horse and Saddle in Hartmann von Aue’s *Erec*.” *Seminar* 43. 3 (2007): 253-264.

“Theory meets Praxis: From Derrida to the Beginning German Classroom via the Internet.” *Die Unterrichtspraxis / Teaching German* 39 1-2 (2006): 14-23.

“Tristan and Isolde, the Consummate Insiders: Relations of Love and Power in Gottfried von Strassburg’s *Tristan*.” *Monatshefte* 90 (1998): 137-147.

“Daz prîset in, und sleht er mich: Knighthood and Gewalt in the Arthurian Works of Hartmann von Aue and Wolfram von Eschenbach.” *Monatshefte* 86 (1994): 7-21

“Wâfenâ, wie hat mich minne gelâzen: On Gewalt and its Manifestations in the Medieval German Love Lyric.” *Colloquia Germanica* 26 (1993): 5-15.

“The Order of Chaos: On Vanitas in the Work of Andreas Gryphius.” *Daphnis* 18 (1989): 145-57.

“On the Construction of an Identity: The Imaginary Family in Goethe’s *Werther*.” *Monatshefte* 81 (1989): 163-74.

“Beyond the Guilt Thesis: On the Socially Integrative Function of Transgression in Wolfram von Eschenbach’s *Parzival*.” *The German Quarterly* 60 (1988): 354-70.

“Hartmann von Aue’s *Iwein*: An Adventure of Paradox.” *Pacific Coast Philology* 22 (1987): 22-28.

Books, Contributor of Chapters

“The Beginning of the End: Binary Dynamics and Initiative in Hartmann von Aue’s *Gregorius*.” *Endtimes in Medieval German Literature*. Ed. Ernst Ralf Hintz and Scott Pincikowski. Rochester, N.Y.: Camden House, 2019. 50-71.

“Epic and Empire in Germany: On the Nibelungenlied as a Reichsepos.” ‘Ain güt geboren edel man.’ *A Festschrift for Winder McConnell on the Occasion of His Sixty-Fifth Birthday*. Ed. Gary C. Shockey, with Gail E. Finney and Clifford A. Bernd. Göppingen: Kümmerle, 2011. 350-389.

“The Allure of Otherworlds: The Arthurian romances in Germany.” *A Companion to Arthurian Literature*. Ed. Helen Fulton. Maldon, MA and Oxford: Wiley-Blackwell, 2009. 175-188.

“Bounds of Imagination: Grail Questing and Chivalric Colonizing in Wolfram von Eschenbach's

Parzival." *The Grail, the Quest and the World of Arthur*. Ed. Norris J. Lacy. Cambridge: D.S. Brewer, 2008. 48-61.

"Introduction." *The Camden House History of German Literature, Volume 3: The Literature of the High Middle Ages*. Ed. Will Hasty. Rochester, N.Y.: Camden House, 2006. 1-20.

"Minnesang—the Medieval German Love Lyrics." *The Camden House History of German Literature, Volume 3: The Literature of the High Middle Ages*. Ed. Will Hasty. Rochester, N.Y.: Camden House, 2006. 141-159.

"Walther von der Vogelweide." *The Camden House History of German Literature, Volume 3: The Literature of the High Middle Ages*. Edited by Will Hasty. Rochester, N.Y.: Camden House, 2006. 109-120.

"Hartmann von Aue as Lyricist." *A Companion to Hartmann von Aue*. Ed. Francis G. Gentry. Rochester, N.Y.: Camden House, 2005.

"On Magic and its Significance in the German Arthurian Romances." 'Nu lôn ich iu der gâbe.' *Festschrift for Francis G. Gentry*. Ed. Ernst Ralf Hintz. Göppingen: Kümmerle, 2003. 119-131.

"Introduction: The Challenge of Gottfried's Tristan." *A Companion to Gottfried von Strassburg's 'Tristan.'* Ed. Will Hasty. Rochester, NY: Camden House, 2003. 1-19.

"Performances of Love: Tristan and Isolde at Court." *A Companion to Gottfried von Strassburg's 'Tristan.'* Ed. Will Hasty. Rochester, NY: Camden House, 2003. 159-181.

"Love and Adventure in Germany: The Romances of Hartmann von Aue, Wolfram von Eschenbach, and Gottfried von Strassburg." *A Companion to Middle High German Literature to the 14th Century*. Ed. Francis G. Gentry. Leiden: Brill, 2002. 215-287.

"At the Limits of Chivalry in Wolfram's Parzival: An Arthurian perspective." *A Companion to Wolfram's 'Parzival.'* Ed. Will Hasty. Columbia, S.C.: Camden House, 1999. 223-241.

Introduction. *A Companion to Wolfram's 'Parzival.'* Ed. Will Hasty. Columbia, S.C.: Camden House, 1999. ix-xx.

"From Battlefields to Bedchambers: Conquest in the Nibelungenlied." *A Companion to the 'Nibelungenlied.'* Ed. Winder McConnell. Columbia, S.C.: Camden House, 1998. 79-93.

"Fremde Perspektiven in der deutschen Literatur: Zur neueren deutschen Literatur von Autoren nicht-deutscher Herkunft." *Werkheft Literatur: Sinasi Dikmen und Zehra Çirak*. Ed. Will Hasty and Christa Merkes-Frei. Atlanta: Goethe Institut, 1996. 59-64.

Book Reviews

Michael Stolz, *Parzival im Manuskript. Profile der Parzival-Überlieferung am Beispiel von fünf Handschriften des 13. bis 15. Jahrhunderts*. Mit einem Beitrag von Richard F. Fasching. Basel: Schwabe Verlag, 2020, for *Speculum: A Journal of Medieval Studies* 99/2 (2024): 634-635.

Bettina Bildhauer, *Medieval Things: Agency, Materiality, and Narratives of Objects in Medieval German Literature and Beyond*. Interventions: New Studies in Medieval Culture. Columbus: The Ohio State University Press, 2020; in *Arthuriana: A Journal of Arthurian Studies*, Vol. 31, Issue 4 (2021): 106-107.

Martin von Koppenfels / Manuel Mühlbacher (Hgg.), *Abenteuer. Erzählmuster, Formprinzip, Genre* (Philologie des Abenteuers 1; Hgg. Susanne Götde / Martin von Koppenfels). Brill/Wilhelm Fink, Paderborn, 2019 in *Arbitrium* 39/3 (2021): 281-284.

Judith Klinger und Andreas Kraß (eds). *Tiere. Begleiter des Menschen in der Literatur des Mittelalter* (Cologne: Böhlau, 2016) for *Monatshefte* 110.1 (2018): 129-130.

Kathryn Starkey, *A Courtier's Mirror. Cultivating Elite Identity in Thomasin von Zerclaere's 'Welscher Gast'* (Notre Dame: University of Notre Dame Press, 2013) for *The Medieval Review* (2014).

Christian Schneider, 'Hovezuht.' *Literarische Hofkultur und höfisches Lebensideal um Herzog Albrecht III. von Österreich und Erzbischof Pilgrim II. von Salzburg (1365-1395)* (Heidelberg: Universitätsverlag Winter, 2008) in *Journal of English and Germanic Philology* 109.2 (2010): 270-272.

Jan-Dirk Müller, *Rules for the Endgame: The World of the Nibelungenlied* (Baltimore: Johns Hopkins University Press, 2007), Trans. William T. Whobrey in *The Medieval Review* (<<http://www.hti.umich.edu/t/tmr/>>) TMR ID: 08.11.19 (2008).

G. Ronald Murphy. *Gemstone of Paradise: The Holy Grail in Wolfram's 'Parzival'* (Oxford: Oxford University Press, 2006) in H-NET BOOK REVIEW, Published by H-German@h-net.msu.edu (May 2007).

Walter Berschin and Martin Hellmann, *Hermann der Lahme: Gelehrter und Dichter (1013-1054)* (Heidelberg: Mattes, 2005) in *Speculum: A Journal of Medieval Studies* 82 (2007): 962-64.

Heiko Fiedler-Rauer, *Arthurische Verhandlungen. Spielregeln der Gewalt in Pleiers Artusromanen, 'Garel vom blühenden Tal' und 'Tandareis und Flordibel'* (Heidelberg: Winter, 2003) in *Arbitrium* 3 (2005): 82-83.

Beat Wolf, *Vademecum medievale: Glossar zur höfischen Literatur des deutschsprachigen Mittelalters* (Bern: Peter Lang, 2002) in *Speculum: A Journal of Medieval Studies* 79/4 (2004): 1179.

Simon Julian Gilmour, 'daz sint noch ungelogeniu wort': *The Gurnemanz Episode in 'Parzival'* (Heidelberg: Winter, 2002) in *Seminar* 39/3 (2003): 122-23.

Neil Thomas, *'Diu Crone' and the Medieval Arthurian Cycle* (Cambridge: Brewer, 2002) in *Arthuriana* 13/3 (2003): 126-127.

Albrecht Classen, *Verzweiflung und Hoffnung: die Suche nach der kommunikativen Gemeinschaft in der deutschen Literatur des Mittelalters* (Frankfurt: Peter Lang, 2002) in *The Medieval Review* (<<http://www.hti.umich.edu/t/tmr/>>). TMR ID: 03.05.09 (2003)

Nicola McLelland, *Ulrich von Zatzikhoven's 'Lanzelet'. Narrative Style and Entertainment* (Cambridge: Brewer, 2000) in *Journal of English and Germanic Philology* 101 (2002): 592-595.

Harald Haferland, *Hohe Minne. Zur Beschreibung der Minnekanzone* (Berlin: Erich Schmidt, 2000) in *Monatshefte* 94/3 (2002): 388-390.

Hartmann von Aue, Arthurian Romances, Tales, and Lyric Poetry. The Complete Works of Hartmann von Aue. Translated with a commentary by Frank Tobin, Kim Vivian, and Richard H. Lawson (University Park, PA.: Pennsylvania State University Press, 2001) in *Arthuriana* 12/4 (2002): 103-104.

W.H. Jackson and S.A. Ranawake (eds.), *The Arthur of the Germans: The Arthurian Legend in Medieval German and Dutch Literature* (Cardiff: University of Wales Press, 2000) in *Colloquia Germanica* 34 (2001): 317-318.

Monika Schausten, *Erzählwelten der Tristangeschichte im hohen Mittelalter: Untersuchungen zu den deutschsprachigen Tristanfassungen des 12. und 13. Jahrhunderts* (München: Fink, 1999) in *Speculum* 74/4 (2001): 1099-1100.

Wolfgang Harms and C. Stephen Jaeger, eds., *Fremdes wahrnehmen, fremdes Wahrnehmen* (Stuttgart: Hirzel, 1997) in *The German Quarterly* 73/1 (2000): 87/88.
Scott Dixon, ed., *The German Reformation* (Oxford: Blackwell, 1999) in *The German Quarterly* 73/2 (2000): 195/196.

Arthur Groos, *Romancing the Grail. Genre, Science, and Quest in Wolfram's 'Parzival'* (Ithaca: Cornell UP, 1995) in *Colloquia Germanica* 32/1 (1999): 76/78.

Haiko Wandhoff, *Der epische Blick: Eine mediengeschichtliche Studie zur höfischen Literatur* (Berlin: Schmidt, 1996) in *The German Quarterly* 71/4 (1998): 394/395.

W.H. Jackson, *Chivalry in Twelfth-Century Germany: The Works of Hartmann von Aue* (Cambridge: Brewer, 1994) in *Medievalia et Humanistica* 23 (1996): 140/142.
Sarah Westphal, *Textual Poetics of German Manuscripts 1300-1500* (Columbia, S.C.: Camden House, 1993) in *Daphnis* 24 (1995): 541/43.

Moriz von Craûn, ed. trans. Stephanie Cain Van D'Elden (Garland: New York, 1990)
in *Speculum: A Journal of Medieval Studies* 68 (1993): 273/74

Positionen des Romans im späten Mittelalter, ed. Walter Haug (Tübingen: Niemeyer, 1991)
in *Speculum: A Journal of Medieval Studies* 68 (1993): 516/518.

Ralf Simon, *Einführung in die strukturalistische Poetik des mittelalterlichen Romans: Analysen zu deutschen Romanen der matière de Bretagne* (Würzburg: Königshausen, 1990) in *Arbitrium* 150/152 (1992).

Encyclopedia Entries

“Theoderic ‘the Great’.” *The Nibelungen Tradition. An Encyclopedia*. Ed. Winder McConnell et. al. New York: Routledge, 2002. 126-27.

“Ambraser Heldenbuch.” *The Nibelungen Tradition. An Encyclopedia*. Ed. Winder McConnell et. al. New York: Routledge, 2002. 181-82.

“Jürgen Lodemann, *Siegfried/der Mord* (co-authored with Werner Wunderlich).” *The Nibelungen Tradition. An Encyclopedia*. Ed. Winder McConnell et. al. New York: Routledge, 2002. 252.

“Graf Rudolf.” *German Writers and Works of the Early Middle Ages 800-1170. The Dictionary of Literary Biography*, Volume 148. Ed. James Hardin and Will Hasty (Detroit: Gale, 1995): 186-188.

Introduction. With the Collaboration of James Hardin. *German Writers and Works of the Early Middle Ages 800-1170. The Dictionary of Literary Biography*, Volume 148. Ed. James Hardin and Will Hasty. Detroit: Gale, 1995. ix-xvi.

“Hartmann von Aue.” *German Writers and Works of the High Middle Ages 1170-1280. The Dictionary of Literary Biography*, Volume 138. Ed. James Hardin and Will Hasty. Detroit: Gale, 1994. 27-43.

Introduction. With the Collaboration of James Hardin. *German Writers and Works of the High Middle Ages 1170-1280. The Dictionary of Literary Biography*, Volume 138. Ed. James Hardin and Will Hasty. Detroit: Gale, 1994. ix-xiv.

“Der Marner.” *German Writers and Works of the High Middle Ages 1170-1280. The Dictionary of Literary Biography*, Volume 138. Ed. James Hardin and Will Hasty. Detroit: Gale, 1994. 72-75.

“The Medieval Arthurian Tradition in its European Context.” *German Writers and Works of the High Middle Ages 1170-1280. The Dictionary of Literary Biography*, Volume 138. Ed. James Hardin and Will Hasty. Detroit: Gale, 1994. 289-301.

Translated Chapters

Rüdiger Krohn, “Gottfried von Strassburg and the Tristan Myth.” Translated from German by Will Hasty. *The Camden House History of German Literature*, Volume 3: *The Literature of the High Middle Ages*. Edited by Will Hasty. Rochester, N.Y.: Camden House, 2006. 55-73.

Rüdiger Brandt, “Konrad von Würzburg.” Translated from German by Will Hasty. *The Camden House History of German Literature*, Volume 3: *The Literature of the High Middle Ages*. Edited by Will Hasty. Rochester, N.Y.: Camden House, 2006. 243-253.

Ruth Weichselbaumer, “Wernher der Gärtner.” Translated from German by Will Hasty. *The Camden House History of German Literature*, Volume 3: *The Literature of the High Middle Ages*. Edited by Will Hasty. Rochester, N.Y.: Camden House, 2006. 255-260.

Daniel Rocher. “Between Epic and Lyric Poetry: The Originality of Gottfried’s Tristan.” Translated from German by Will Hasty. *A Companion to Gottfried von Strassburg’s ‘Tristan.’* Ed. Will Hasty. Rochester, NY: Camden House, 2003. 205-221.

Alois Wolf. “Humanism in the High Middle Ages: The Case of Gottfried’s Tristan.” Translated by Will Hasty. *A Companion to Gottfried von Strassburg’s ‘Tristan.’* Ed. Will Hasty. Rochester, NY: Camden House, 2003. 23-54.

Non-refereed Publications

Linda Archibald, Nigel Harris, and Will Hasty. “Medieval German Literature.” *The Year’s Work in Modern Language Studies*. Vol. 67 (2007): 514-565.

Linda Archibald, Nigel Harris, and Will Hasty. “Medieval German Literature.” *The Year’s Work in Modern Language Studies*. Vol. 66 (2006): 499-543.

Linda Archibald, Nigel Harris, and Will Hasty. “Medieval Literature.” *The Year’s Work in Modern Language Studies*. Vol. 65 (2005): 492-533.

PROFESSIONAL ACTIVITIES

International

“On Adventure as Shock and Awe Narrative,” invited paper presented at the annual conference of the Deutsche Forschungsgemeinschaft Research Unit “Philology of Adventure” (FOR 2568) titled “Adventure: Violence and Narrative Form,” at Ludwig Maximilian University in Munich on January 19, 2023.

“Neomedievalism as Allegory: A Reflection on Fredric Jameson’s Allegory and Ideology (2019),” invited paper presented at the annual conference of the International Society for the Study of Medievalism at Appalachian State University, October 22, 2022.

“Toward a Medieval Feminist Allegoresis: Violation as Betrothal in Hrotsvit’s *Sapientia*?” paper presented at the 57th International Congress on Medieval Studies in Kalamazoo on May 12, 2022.

“Cur deus homo: Toward a Medieval Feminist Allegoresis,” paper presented at the 56th International Congress on Medieval Studies in Kalamazoo on May 13, 2021.

“Déjà-Vu all over Again? On Propp’s Morphology of the Folktale and the Bipartite Structure of Romance,” paper presented at the 50th International Congress on Medieval Studies in Kalamazoo on May 16, 2015.

Presentation (of my book *The Medieval Risk-Reward Society*) for the New Books Roundtable organized by the Society for Medieval Germanic Studies (SMGS) at the 56th International Congress on Medieval Studies in Kalamazoo on May 12, 2021.

“Gaming the Court: Adventure and Love as Cultural Wagers in the Courtly Romances,” paper presented at the 48th International Congress of Medieval Studies in Kalamazoo on May 9, 2013.

“Romance as Generic Disruption: On the Indeterminacy of Love and Adventure,” paper presented at the 44th International Congress on Medieval Studies in Kalamazoo on May 9, 2009.

“Enlightenment and its Discontents in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*,” paper presented at the International Arthurian Congress in Bangor, Wales, on July 21, 2002.

“The Power of Secret Sin in Hartmann von Aue’s *Gregorius*,” paper presented at the International Medieval Congress in Kalamazoo, Michigan on May 3, 2001.

“The German Romances and Wolfram von Eschenbach,” lecture presented at the Institute for German Studies at the University of Birmingham on May 1, 2000.

Invited to teach Honors Seminar on the poet Wolfram von Eschenbach at the University of St. Andrews on April 21, 2000.

“Sin or Love? Interpreting Disease in Hartmann von Aue’s *Der arme Heinrich*.” The International Congress on Medieval Studies in Kalamazoo, Michigan, May 1997.

“Adultery and Adulteration: On Love and Power in Gottfried von Strassburg’s *Tristan*.” The International Congress on Medieval Studies in Kalamazoo, Michigan, May 1995.

“The Feudal ‘Other’ in the Courtly World of King Arthur: Knightly *gewalt* in the Works of Hartmann von Aue and Wolfram von Eschenbach.” *The Munich-Seattle Medievalist*

Colloquium, October 1993.

“Wolfram von Eschenbach’s Parzival: An Adventure of Transgression.” The International Congress on Medieval Studies in Kalamazoo, Michigan, May 1988.

National

“On the Urgency of Going Online in Theory and Practice at the Research University,” paper presented at the National Convention of the Modern Language Association in Seattle on January 7, 2012.

“Animals, Machines, Forces of Nature: Alternative Agencies in Arthurian Literature,” a panel I organized and over which I presided at the National Convention of the Modern Language Association in Seattle on January 6, 2012.

“The Other that is the Same: On Gottfried Leibniz’s Attempted Christianization of China with Binary Arithmetic,” paper presented at the National Convention of the Modern Language Association in Los Angeles on January 8, 2011.

“‘A Tiny Wand of Gold’: Empire and the Nibelungenlied,” paper presented at the national conference of the German Studies Association in San Diego on October 7, 2007. I was a respondent at this same conference for the panel “Systems of Poetry and Politics in Early Modern German Literature” on October 5, 2007.

“Aural Fluctuations: Martin Luther’s ‘Sendbrief vom Dolmetschen’ and the Translation of Divinity,” paper presented at the Modern Language Association conference in Philadelphia on December 30, 2006.

Presented UF online German courses at a meeting of the chairs of German departments organized by the German Academic Exchange Service prior to the German Studies Association conference in Arlington, Virginia on October 7, 2004.

Elected to five-year term on the Modern Language Association executive committee for the Division on German Literature to 1700, term beginning 2004.

Organized and chaired panel on “Aggression, Aggression-Controls, and Civilization” at the German Studies Association conference in New Orleans on September 19, 2003.

“Eine Einführung in die gegenwärtige deutsche ‘Ausländerliteratur’,” paper presented at the Florida Foreign Languages Association Conference in West Palm Beach (October 1997), and at the American Association of Teachers of German (AATG) Conference in Nashville, Tennessee on November 10, 1997.

Organized special session titled “Ideological Approaches to German Court Literature.” The Modern Language Association conference in Washington D.C., December 1989.

“On the Power of Magic in the World of King Arthur.” Department of Germanic Languages and Literatures Lecture Series at Yale University, May 1992.

“A Kingdom of the Heart in Gottfried von Straßburg’s *Tristan: The Adventure of Love*.” Modern Language Association conference in New York, December 1986.

“The Order(ing) of Chaos: Vanitas in the Work of Andreas Gryphius.” The Kentucky Foreign Language conference in Lexington, Kentucky, May 1988.

“On the Imaginary Family in Goethe’s *Werther*.” German Studies Association conference in Albuquerque, New Mexico, September 1986.

Regional and Local

“The Embodiment of Techne: Remarks on Martin Luther’s ‘Open Letter on Translating’,” presentation at UF organized by UF’s Mellon Intersections Group on Imagineering and the Technosphere at UF on April 11, 2019.

“Songs: A Sustainable Online Network for Global-Cultural Studies,” workshop co-presented by Will Hasty and Christina Overstreet at the annual meeting of the Florida Foreign Language Association in St. Petersburg, Florida on October 19, 2018.

Panelist in interdisciplinary discussion of lecture by Professor William Martin, Professor at the Institute of Molecular Evolution: “Life out of Paradise: Where did we come from, and why do we want to know?” at the University of Florida on April 2, 2018.

“Wolfram’s Romancing of Epic in his *Willehalm*,” presented during the MEMS organized “Carnevale 2006: The Mask—Tradition and Transformation,” presented at the Thomas Center in Gainesville, Florida on January 30, 2006.

“Hartmann’s excursus on Enite’s horse and saddle as literary-theoretical reflection,” paper presented at the Modern Language Association conference in San Diego on December 28, 2003. Organized and chaired panel at the South Atlantic Modern Language Association conference in Atlanta on November 14, 2003.

“German Cultural Identity and the ‘Nibelungen’: A fatal Attraction?” a paper presented at the South Atlantic Modern Language Association conference in Baltimore on November 16, 2002
 “Teaching German Language and Culture Online,” paper presented at the South Atlantic Modern Language Association conference in Atlanta on November 9, 2001

Organized international Medieval and Early Modern Studies lecture-series titled “Pre-National, National, Inter-National: ‘Internationalization’ from medieval and early modern perspectives” at UF (October 22-23, 2001).

Panelist in discussion “Carnival Today, Cultural Disparities and Similarities” in the colloquium “Carnevale, Carnival” (organized by Romance Languages and Literatures) at UF on February 28, 2001.

Chaired session titled “Last Days III: The Apocalypse.” Southeastern Medieval Association Conference in Waco, Texas, October 1996.

“Wrestling with the Duchess: Observations on the Jeschute-Episode in Wolfram von Eschenbach’s Parzival.” The South Atlantic Modern Language Association Conference in Atlanta, Georgia, November 1995.

“The Germanic Sound Shifts: An Introduction.” Lecture for the UF Linguistics Colloquium, December 1994.

“On the Power of Love in the Medieval German Lyric.” Department of Germanic and Slavic Languages and Literatures Faculty Colloquium, Gainesville, September 1993.

“Hartmann von Aue’s Iwein: An Adventure of Paradox.” Philological Association of the Pacific Coast conference in Riverside, California, November 1986.

Sustainable Online Network for Global-Cultural Studies—Events Organized

Mike Benveniste (San Jose State University; Lead Researcher for the Fletcher Lab at Project Narrative at Ohio State University), "Improbability: Narrative Thinking and the Limitations of Artificial Intelligence," webinar scheduled for April 18, 2024, 3:00pm-4:30pm as part of the AI + Languages Discussion Group and the True Digital Poiesis Project.

Becca Segovia, "Royalty Now: Bringing the Past Back to Life," webinar on October 26, 2023, 5:00pm-6:15pm as part of the AI + Languages Discussion Group and the True Digital Poiesis Project.

Angelos Barmpoutis (Digital Worlds Institute, University of Florida) and Hyo Kang (Digital World Institute, University of Florida), "Virtual Reality at the Digital Worlds Institute: Research on 3D artifacts and 3D spaces," webinar on October 10, 2023, 3:00pm-4:15pm as part of the AI + Languages Discussion Group and the True Digital Poiesis Project.

Symposium in Spring 2022: “Labor, Love, and Homecoming: Towards a Trans-Asian and Global-Cultural Sisterhood” (co-organized by Will Hasty and Ying Xiao):

- Screening at the Harn Museum of Taiwanese filmmaker Jasmine Lee’s film “Money and Honey” and a subsequent remote Q/A with the filmmaker on April 14.
- Lecture by Professor Zhen Zhang (Associate Professor of Cinema Studies at New York University) titled “Women make Waves in Sinophone Cinemas,” on April 15, 2022.

- Panel discussion with Professors Aida Hozic (Political Science), Barbara Menzel (Rothman Chair and Director of the Center for the Humanities and the Public Sphere), Churchill Roberts (Media Production, Management, and Technology), and Will Hasty (LLC-German) on April 15, 2022.

Webinar with Professor Philip Howell (Professor of Historical Geography, Cambridge University) titled “What We know about the History of Pets – and What We Don’t,” with response by Professor Terry Harpold (UF English Department) on March 31, 2022. (Co-organized by Will Hasty and Sarra Tlili.)

Webinar with Coorganizer Man-Fung Yip (Associate Professor of Film and Media Studies, University of Oklahoma) titled “Authenticity, Succession, Self-Actualization: The Multiple Meanings of Training in Hong Kong Martial Arts Cinema,” (2022), with response by Professor Stephan Kory, on March 23, 2022. (Co-organized by Will Hasty and Stephan Kory.)

Webinar with Paula R. Curtis (Postdoctoral Fellow in History, UCLA) titled “Digital Humanities and Japanese Studies: Getting Started and Familiar,” with response by Professor James Gerien-Chen (UF History) on March 2, 2022. (Co-organized by Matthieu Felt and Will Hasty.)

Webinar with Professor Robert R. Weller (Anthropology, Boston University) titled “Folded Time and the Sustainability of Urbanizing Religion” (2021), with response by Professor Richard Wang (LLC-Chinese) on October 5, 2021. (Co-organized by Will Hasty and Richard Wang.)

Lecture by Bénédicte Meillon (Associate Professor of English Studies, University of Perpignan): “Ecopoetics of Reenchantment,” on August 26, 2021. (Cosponsored by the Imagining Climate Change initiative, the France-Florida Research Foundation, and SONGS.)

Webinar with Professor Kevin Tsai (Assistant Professor of Chinese, University of South Alabama), “Gender and Action in Hou Hsiao-hsien’s Assassin,” on March 29, 2021. (Co-organized by Matthieu Felt and Stephan Kory.)

Symposium in Fall 2020: “Global-Cultural Environmental Justice—Transdisciplinary and Transcultural Perspectives” (co-organized by Terry Harpold and Will Hasty):

- Commemoration of the Fall of the Berlin Wall and the Night of Broken Glass with announcement of and performances by the “G-Cultural Environmental Justice Poetry Slam” winners on November 9, 2020.
- Webinar with Frances Roberts-Gregory (Assistant Professor of Cultural Anthropology and Co-director of the Spelman College Food Studies Program): “Resist, Recover, and Reimagine: Black and Indigenous Women for Climate Justice in Gulf Coast Louisiana,” with response by Rachel Grant (UF Assistant Professor, College of Journalism) on October 29, 2020.
- Webinar with Edward B. Barbier (University Distinguished Professor in the Department of Economics, Colorado State University and a Senior Scholar in the School of Global Environmental Sustainability): “How to make a post-COVID Green New Deal work,”

with response by Les Thiele (UF Distinguished Professor, Political Science) on October 27, 2020.

- Webinar with Andréa Zhouri (Professor of Anthropology and Archaeology at the Federal University of Minas Gerais (UFMG): “The Rise of Anti-Environmentalism In Brazil: From Deregulation to Institutional Dismantling,” with response by Simone Athayde, Associate Professor in the Department of Global and Sociocultural Studies and Kimberly Green (Latin American and Caribbean Center at Florida International University), on October 20.
- Webinar with Dorothy Ko (Professor of History and Women's Studies at the Barnard College of Columbia University): “Tu-Ren (Earth-Humans) and Feng-Shui (Wind-Water): Environmental Justice in China,” with response by Anna Peterson (UF Professor, Department of Religion), on October 13.

Symposium in Fall 2019: “Border Walls, Fire Walls, Sea Walls: Setting Global-Cultural Limits.”

- Commemoration of the 30-Year Anniversary of the Fall of the Berlin Wall and the Night of Broken Glass with announcement of and readings by the Op-Ed Writing contest winners on November 14, 2019.
- Panel Discussion, “Walls of Present and Future: The Genuine, the Imaginary, and the Fake in Global Climate Change Discourse,” with Dr. Götze and UF faculty on November 14, 2019. Discussants: Marcel Lewandowsky (Center for European Studies), Jasmine McNealy (Journalism), Ken Sassaman (Anthropology), and Robert T. Walker (Geography). Moderated by Terry Harpold; on November 14, 2019.
- Lecture by Dr. Susanne Götze (Investigative Journalist), “‘Walls in the Head’: Challenges Facing Global Action on Climate Change” on November 13, 2019.
- Panel Discussion with David Frye and UF faculty with presentations by Eleni Bozia (Classics): “‘All Roads Lead to Rome’: When your Walls Include the World”; Nina Caputo (History): “Real and Imagined Walls in Premodern Jewish Culture”; Florin Curta (History): “Justinian’s Walls and the Ethnogenesis of the Slavs”; Ashley Jones (Art History): “Gemstones and the Walls of the Heavenly Jerusalem”; and Richard Wang (Languages, Literatures, and Cultures): “Ethnic and Religious Interactions along the Great Wall in the Ming Dynasty.” Moderated by Mary Watt (Languages, Literatures, and Cultures); on October 10, 2019.
- Lecture by David Frye (Professor of History, Eastern Connecticut State University) titled “How Ancient Walls begat Modern Barriers,” on October 9, 2019.

Open Forum Discussion: “Hopes and Fears in International Relations: A Discussion with Captains Kristin Brinckman and Carl-Philipp Jürgens of the Armed Forces (Bundeswehr) of the Federal Republic of Germany, on April 2, 2019.

Symposium in Fall 2018: “Global-Cultural Sustainability.”

- Workshop with Simon Richter (Class of 1942 Endowed Term Professor of German and Interim Chair of the Department of Germanic Languages and Literatures at the University of Pennsylvania) titled “Polder-Geist: Dutch Responses to Rising Sea Levels and Sinking Cities in the Netherlands, the United States and Asia,” including a panel discussion with Terry Harpold (English), Angela Lindner (Environmental Engineering Sciences), Chris Silver (College of Design, Construction & Planning), and Les Thiele (Political Science). Introduction by Barbara Mennel (English and German/LLC; Director, Center for Humanities and the Public Sphere), on November 14, 2018.
- Lecture by Simon Richter titled “Getting Creative: Translation and Etymology as Cultural Narratives of Sustainability and Resilience in Germany, Israel, the Netherlands & Indonesia,” on November 13, 2018.
- Workshop with Caroline Bruzelius, Anne M. Cogan (Professor Emerita of Art, Art History, and Visual Studies at Duke University) titled: “Cyberspace and Communities of Learning: International and Interdisciplinary Collaborations,” including presentations by Eleni Bozia (UF—Classics) and Richard Wang (LLC—Chinese); introduction by Mary Watt (Italian) and moderated by Will Hasty (German/LLC).
- Lecture by Caroline Bruzelius titled “Generating New Knowledge with Technologies: Case Studies in the Field and the Classroom,” on October 8, 2018.

These 2018 events were funded in part by the Mellon Intersections grant in support of the activities of the “Imagineering the Technosphere” working group.

Symposium in Fall 2017: “The Future of Freedom and Walls”

- Organizer of the November 9, 2017 commemoration of the Fall of the Berlin Wall and the Night of Broken Glass with announcement of and performances by the Op-Ed writing contest winners.
- Panel discussion with Amy Nelson Burnett: “Freedom and Walls in Global Religious Traditions.” Including Nina Caputo (History), Vasudha Narayanan (Religion), Terje Østebø (Religion), Mario Poceski (Religion), and Richard Wang (Languages, Literatures, and Cultures) on November 14, 2019.
- Lecture by Amy Nelson Burnett (Paula and D.B. Varner Professor of History, University of Nebraska) titled: “Reform, Dissent, and Toleration: The Reformation as a Crisis of Authority,” on November 13, 2019.
- Panel discussion with Günter Verheugen (Former European Union Commissioner for Enlargement 1999-2004 and for Enterprise and Industry 2004-2010): “The Future of Freedom and Walls in the Digital Ages: Understanding through Binaries,” including

comments by Eleni Bozia (Classics), Michael Gorham (Languages, Literatures, and Cultures), Terry Harpold (English), and Aida Hozic (Political Science).

- Lecture by Günter Verheugen (Former European Union Commissioner for Enlargement 1999-2004 and for Enterprise and Industry 2004-2010) titled “Europe without Borders—Dream and Reality,” on November 7, 2017.

2009: Co-organized the “Freedom Without Walls” commemoration of the 20-Year Anniversary of the Fall of the Berlin Wall and the Night of Broken Glass, with presentations of student projects at UF on November 9, 2009

Funding

2023: \$17,159 grant from the University of Florida Informatics Institute in support of the project “Reframing Generative AI: The Context of Trust” (Co-PIs Will Hasty and Dan Maxwell). The *Reframing Generative AI* research initiative examines the trustworthiness of generative AI from Humanities perspectives using the VR simulation of medieval events as proof of concept method.

2020: \$3,300 grant from the Embassy of the Federal Republic of Germany in support of the “Global-Cultural Environmental Justice Poetry Slam” on November 9, 2020.

2019: \$3581 grant from the Embassy of the Federal Republic of Germany in support of the “Border Walls, Fire Walls, Sea Walls: Setting Global-Cultural Limits” Symposium in Fall 2019

2018: \$28,000 Mellon Intersections grant in support of the activities of the “Imagineering the Technosphere” Group (Co-PIs Eleni Bozia/Classics, Angelos Barmpoutis/Digital Worlds Institute, Will Hasty/Languages, Literatures, and Cultures-Medieval and Early Modern Studies-German, Morris Hylton/Historic Preservation, Kenneth Sassaman/Anthropology, Ying Xiau/Languages, Literatures, and Cultures-Media Studies-Chinese, Sara Gonzalez/Assistant Librarian. This group created a team-taught course “Imagineering the Technosphere” to help students examine the social and cultural dimensions of technologies from the past to the future through playing the augmented reality “UF Quest Game.” This group also hosted a series of lectures and discussions examining how humans can use technologies and digital storytelling tools to address critical social and environmental issues.

2017: \$10,169 grant received from the German Embassy in Washington D.C. in support of the “Future of Freedom and Walls” events in Fall 2017 (with former European Commissioner for Neighborhood and Enlargement Günter Verheugen).

2009: \$8519 grant from the Embassy of the Federal Republic of Germany in support of the “Freedom without Walls” events at the University of Florida.