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EDUCATION and PROFESSIONAL DEVELOPMENT

- 1998 Ph.D. in Italian Studies
University of Toronto, School of Graduate Studies
- 1994 M.A. in Italian Studies
University of Toronto, School of Graduate Studies
- 1987 J.D.
University of Toronto, Faculty of Law
- 1983 B.A. with High Distinction
Specialist in Modern Languages: German, French, Spanish & Italian
University of Toronto, Faculty of Arts & Sciences
- 2018 HERS (Higher Education Resource Services) Leadership Institute, Denver, CO
- 2018 Advanced Leadership for Academics and Professionals, University of Florida
- 2017 SEC Faculty Fellow 2017-2018, selected by the University of Florida.

ACADEMIC APPOINTMENTS

- 2016 - present **ASSOCIATE DEAN**
University of Florida, College of Liberal Arts & Sciences
Leadership Highlights: liaison for more than fifteen interdisciplinary research centers and programs as well as oversight international issues (study exchanges, cooperative research agreements, immigration policy), responsible for Faculty Affairs (includes collective bargaining negotiations, grievances and discipline); Title IX complaints and Market Equity requests, reviewing and approving department bylaws; coordination of Diversity and Inclusion Steering Committee and associated Liaison Program, college liaison to the UF Chief Diversity Officer, supervision of college Shared Services Center; oversight of graduate education, participating in college advancement initiatives
- 2018 - present **PROFESSOR**, Italian Studies
University of Florida, Department of Languages, Literatures and Cultures
- 2021 (Fall) **GOGGIO CHAIR VISITING PROFESSOR** (by invitation)
University of Toronto, Department of Italian Studies

2010 - 2015	CHAIR University of Florida, Department of Languages, Literatures and Cultures <i>Leadership Highlights:</i> Responsible for a department of 50+ full-time faculty members, formed in 2008 through the merger of two departments and a portion of a third; spearheaded the creation of a functioning multidisciplinary infrastructure including an integrated B.A that harmonized the five major and two minor programs of study
2015 (Spring)	GOGGIO CHAIR VISITING PROFESSOR (by invitation) University of Toronto, Department of Italian Studies
2008 - 2018	ASSOCIATE PROFESSOR of Italian Studies University of Florida, Department of Languages, Literatures and Cultures
2006 - 2008	ASSOCIATE CHAIR and ASSOCIATE PROFESSOR of Italian Studies University of Florida, Department of Romance Languages and Literatures
2004 - present	CO-DIRECTOR University of Florida, Center for Medieval and Early Modern Studies
2000 - 2006	ASSISTANT PROFESSOR of Italian Studies University of Florida, Department of Romance Languages and Literatures
1999 - 2000	VISITING ASSISTANT PROFESSOR of Italian Brock University, Canada
1998 - 2000	VISITING ASSISTANT PROFESSOR of Italian University at Buffalo, State University of New York
1999, 2000, 2005	SUMMER PROGRAM INSTRUCTOR University of Toronto, St. Michael's College, Classical Pursuits Program
1997-1998	GRADUATE FELLOW , Research Associate Centre for Reformation and Renaissance Studies, University of Toronto

RESEARCH Publications

Books (3)

Dante's Golden Legend: Auto-hagiography in the Divine Comedy. Macon: Mercer University Press, 2021.
(Nominated for 2022 SAMLA Studies Book Award)

Dante, Columbus and the Prophetic Tradition: Spiritual Imperialism in the Italian Imagination.
New York: Routledge, 2017.

The Cross that Dante Bears. Pilgrimage, Crusade, and the Cruciform Church in the Divine Comedy.
Gainesville: University Press of Florida, 2005.
(Nominated for Howard R. Marraro Prize 2006 for Works Published in 2005)

Articles (13)

"Dante: Tele-Visionary: Imagining the Future in the Circle of Pride." *Dante at 700*, Special issue of *Italian Quarterly*, eds. Alessandro Vettori and Erminia Ardissino, 63.29-33 (2022): 103-114.

"As you walked next to death ..." The Dantesque *Iter* of Kazantzakis's *Zorba the Greek*." *Spunti e Ricerche* 36 (2021): Dante Alighieri 1265-1321. Dante Anniversary Edition, 11-23.

"Guido and the Guilty Mind: *Mens rea* and *Actus Reus* in *Inferno* 27." *Forum Italicum*, 53: 318-326.

"O Brother, Where Art Thou?": *Inferno* 26 According to the Brothers Coen." *Dante e l'arte*, 3 (2016): 105-118.

"Dante and Constantine: A Backwards Eagle and the DXV." *Quaderni danteschi ungheresi*, 12 (2016): 51-81.

"Galeotto in the Garden: Text and Temptation in Boccaccio's *Decameron*." *Nella Moltitudine delle Cose*. Raleigh: Aonia, 2016. 225-237.

"Michelangelo's *Moses*: A Dantesque Portal to the Terrace of Pride?" *Spunti e Ricerche*, 28 (2013):19-34.

"Antonioni's Photographer: Doubting Thomas or Peeping Tom?" *NEMLA Italian Studies*, 24 (2011-2012): 1-25.

"*Cosmopoiesis*: Dante, Columbus and Spiritual Imperialism in Stigliani's *Mondo Nuovo*." *Tra Amici, Studies in Honor of Giuseppe Mazzotta*. *MLN* 127.1 (2012): S245-256.

"Quella Dolce Terra – The Dantesque Landscape of Moravia's *Two Women*." *Accessus ad Auctores: Studies in Honor of Christopher Kleinhenz*. Eds. Fabian Alfie and Andrea Dini, Tempe: Medieval and Renaissance Texts and Studies, 2011. 239-250.

"Dante, Fellini and Paul. The Homo Viator and the Road to Conversion." *Spunti e Ricerche*, 20 (2005): 59-78.

"Take This Bread – Dante's Eucharistic Banquet." *Quaderni d'italianistica*, 22.2 (2001): 17-35.

"The Cruciform *Commedia*." *Quaderni d'italianistica*, 19.2 (1998): 115-135.

Book Chapters (9)

"Ed elli avea del cul fatto trombetta" (*Inf.* 21:139): Satire and Sodomy in Dante's *Inferno*. *Dante Satiro: Satire in Dante Alighieri's Comedy and Other Works*. Eds. Fabian Alfie and Nicolino Applauso. Lanham: Rowan & Littlefield, 2020. 55-71.

"What Mrs. Flaxman Saw." *Proceedings of the Sixty Second Annual Wedgwood International Seminar*. Birmingham, AL: Wedgwood International Seminar, 2018. 61-66.

"Dante and the New World." *The Discovery of the New World in Early Modern Italy: Encounters with the Americas in the 16th -18th Century*. Eds. Elizabeth Horodowich and Lia Markey. Cambridge: Cambridge UP, 2017. 34-46.

"Quella Roma onde Cristo è romano: Dante, Fellini e la Città Eterna." *Fellini & Dante. L'aldilà della visione*. Ravenna: Longo, 2016. 29-34.

"The *Commedia*'s New Life in Columbus's "Other World": A Dantean Foundation for the New World Project" in *Like doves summoned by desire. Dante's New Life in 20th Century Literature and Cinema Essays in Memory of Amilcare Iannucci*. Eds. Massimo Ciavolella and Gianluca Rizzo. New York: Agincourt, 2012. 253-270.

"Veni Sponsa. Love and Politics at the Wedding of Eleonora di Toledo." *The Cultural World of Eleonora di Toledo. Duchess of Florence and Siena*. Ed. K. Eisenbichler. Aldershot: Ashgate, 2004. 18-39.

"Poliziano's *Orfeo*: Italian Renaissance Theatre as Festival Décor." *Theatre and the Visual Arts*. Eds. G. Sanguinetti Katz, V. Golini and D. Pietropaolo. Ottawa: Legas, 2001. 65-84.

"The Reception of Dante in the Time of Cosimo I." *The Cultural Politics of Duke Cosimo I de' Medici I*. Ed. Konrad Eisenbichler. Aldershot, UK: Ashgate, 2001. 121-134.

In *Medieval Italy. An Encyclopedia*. Eds. C. Kleinhenz, R. Lansing. New York, Routledge, 2003.

"Mantua." 677-680.

"Gonzaga Family." 440.

"Todi." 1082-1084.

"Margaretto d'Arezzo." 684.

"Farinata degli Uberti." 333-334.

Reviews (38)

Ruggiero, Guido. *Love and Sex in the Time of Plague. A Decameron Renaissance*. I Tatti Studies in Italian Renaissance History. Cambridge, MA: Harvard University Press, 2021. *Renaissance and Reformation / Renaissance et Réforme* 44.2 (Spring 2022): 347-349.

Glenn, Diana and Graham Tulloch, eds. *Italian Identities*. Leicester: Troubadour, 2020. *Spunti e Ricerche*. 35 (2020): 84-85.

Horodowich, Elizabeth. *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*. Cambridge: Cambridge University Press, 2018. *Renaissance Quarterly* 72, no. 3 (2019): 1056-57.

Corbett, George and Heather Webb, Eds. *Vertical Readings in Dante's Comedy: Volume 1*. Cambridge, UK: Open Book Publishers, 2015. *Quaderni d'italianistica* 37.1 (2016): 159-214.

Barnes, John C. and Daragh O'Connell, Eds. *Dante and the Seven Deadly Sins*. Dublin: Four Courts Press, 2017. *Spunti e Ricerche* 32 (2017): 152-157.

O'Connell, Daragh and Jennifer Petrie, Eds. *Nature and Art in Dante. Literary and Theological Essays*. Dublin: Four Courts Press, 2013. *Spunti e Ricerche* 29 (2014): 87-89.

The Early Extant Manuscripts of Baldassar Castiglione's Il libro del cortegiano in digital format. Transcribed by Olga Pugliese et al. Toronto: University of Toronto Library T-space Faculty Publications. <http://hdl.handle.net/1807/32401>. *Quaderni d'italianistica* 34.2 (2014): 3-4.

Benfell, V. Stanley. *The Biblical Dante*. Toronto: University of Toronto Press, 2011. *Speculum* 89/2 (April 2014): 1-2.

Scott, John A. *Perché Dante? Translation of Understanding Dante*. Rome: Aracne, 2010. For *Quaderni d'italianistica*, 33:1 (2012): 133-134.

Howard, Lloyd H., *Virgil the Blind Guide. Marking the Way Through the Divine Comedy*. Montreal and Kingston: Queen's University Press, 2010. *Quaderni d'italianistica* 31.2 (2010): 187-188.

Eisenbichler, Konrad and Nick Terpstra, eds. *The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler*. Toronto: CRRS Publications, 2008. *Italica* 86.4 (2009): 750-751.

Eisenbichler, Konrad, Ed. *Renaissance Medievalisms*. Toronto: Center for Reformation and Renaissance Studies, 2009. *Quaderni d'italianistica*, 32.1 (2011): 137-138.

Costambeys, Marios, *Power and Patronage in Early Medieval Italy. Local Society, Italian Politics and the Abbey of Farfa, c. 700-900*. New York: Cambridge U.P. 2007. *The Medieval Review* (2009):3.

<http://hdl.handle.net/2022/6507>

- Falkeid, Unn, Ed. *Dante. A Critical Reappraisal*. Oslo: Oslo Academic Press Unipub, 2008. *Quaderni d'italianistica* 30:1 (2009): 193-194.
- Glenn, Diana, *Dante's Reforming Mission and Women in the Comedy*. Leicester, UK: Troubadour, 2008. *Spunti e Ricerche* 23 (2008): 107-108.
- Gilson, Simon. *Dante and Renaissance Florence*. Cambridge UP, 2005. *Quaderni d'italianistica* 27.2 (2006): 155-156.
- Havelly, Nick. *Dante and the Franciscans. Poverty and the Papacy in the Commedia*. Cambridge: Cambridge University Press, 2004. *Quaderni d'italianistica* 26.2 (2005): 112-114.
- Ciccuto, Marcello. *Figure d'artista. La nascita delle immagini alle origini della letteratura*. Florence: Cadmo, 2003. *Speculum* 81.2 (2006) 494-496.
- Baranski, Zygmunt G. *Chiosar con altro testo. Leggere Dante nel Trecento*. Letteratura italiana antica 2, Fiesole (FI): Cadmo, 2001. *Quaderni d'italianistica* 23:1 (2002): 199-202.
- Gorni, Guglielmo. *Dante prima della Commedia*. Letteratura italiana antica 1. Fiesole (FI): Cadmo, 2001. *Quaderni d'italianistica*, 23.1 (2002): 199-202.
- Mazzotta, Giuseppe. *Cosmopoiesis: The Renaissance Experiment*. Toronto: University of Toronto Press, 2000. *Renaissance Quarterly* 51.2: 466-468.
- Baker, Margaret and Diana Glenn. *Dante Colloquia in Australia. 1982-1999*. Adelaide: Australian Humanities Press, 2000. *Spunti e ricerche* 17 (2002): 133-134.
- Baranski, Zygmunt G. *Dante e i segni. Saggi per una storia intellettuale di Dante Alighieri*. Milan: Liguori, 2000. *Italica* 79.2 (Summer 2002): 259-260.
- Scorrano, Luigi. *Il Dante fascista. Saggi, letture e note dantesche*. Ravenna: Longo, 2001. *Quaderni d'italianistica* 22.1 (2001): 172-173.
- Hollander, Robert. *Dante. A Life in Works*. New Haven: Yale U.P., 2001. *Quaderni d'italianistica* 22:1 (2001): 149-150.
- Mineo, Nicolo. *Lecture Classensi. Costruzione e coscienza profetistica nella Divina Commedia*. Ravenna: Longo, 2000. *Quaderni d'italianistica* 21:2 (2000): 170-171.
- Hawkins, Peter S. *Dante's Testaments. Essays in Scriptural Imagination*. Stanford: Stanford UP, 1999. *Quaderni d'italianistica* 20.1-2 (1999): 279-282.
- Boyde, Patrick. *Human Vices and Human Worth in Dante's Comedy*. Cambridge: Cambridge UP, 2000. *Quaderni d'italianistica* 20.1-2 (1999): 279-282.
- "Studi danteschi: sulle sponde del nuovo millennio." *Quaderni d'italianistica* 19:2 (1998): 163-164.
- "I tesori delle Confraternità." Savona: Comune di Savona, 1999. *Confraternitas* 10:2 (1999): 30-31.
- Alemanno, Antonio, Ed. *La Confraternita del SS. Sacramento e Rosario di Mottola*. Bari: Centro Ricerche di Storia Religiose in Puglia, 1998. *Confraternitas* 10.2 (1999): 20-21.
- Alighieri, Dante. *Dante's Monarchia*. Ed. Tran. Richard Kay. Toronto: Pontifical Institute of Mediaeval Studies, 1998. *Quaderni d'italianistica* 19.1 (1998): 133-135.
- Poli, Marco, ed. *L'Oratorio di Santa Maria della Vita*. Bologna: Costa Editore, 1997. *Confraternitas* 9.2

(1998): 44-45.

Spicciiani, Amleto, ed. *La devozione dei Bianchi nel 1399. Il miracolo del Crocifisso di Borgo a Buggiano*. Pisa: ETS, 1998. *Confraternitas* 9.2 (1998): 40-41.

La chiesa del Purgatorio di Fasano. Arte e devozione confraternale. Ed. Antonietta Latorre. Fasano: Schena, 1997. *Confraternitas* 9.1 (1998): 27-29.

Aranci, Gilberto. *Formazione religiosa e santità laicale a Firenze tra cinque e seicento: Ippolito Galantini fondatore della Congregazione di San Francesco della Dottrina Cristiana di Firenze(1565-1620)*. Firenze: Giampiero Pagnini, 1997. *Confraternitas* 8:2 (1997): 17-18.

L'Archivio della Mensa Arcivescovile di Firenze. Ed. Gilberto Aranci. Firenze: Giampiero Pagnini, 1996. *Confraternitas* 8.2 (1997):18-19.

Lenoci, Liana Bertoldi. *L'istituzione confraternale: aspetti e problemi*. Fasano: Schena, 1996. *Confraternitas* 8:2 (1997): 19-20.

Translations

Moioli Titone, Giovanna. *La poesia del grattacielo. The Poetry of the Skyscraper*. Trans. Mary A. Watt. Roma: Bulzoni, 1998. (116 pages)

Editorial Assistance

A Reformation Debate: Karlstadt, Emser, and Eck on Sacred Images. 2nd ed. rev. Bryan D. Mangrum, Giuseppe Scavizzi. Toronto: Centre for Reformation and Renaissance Studies, 1998. (125 pages)

Non-Academic Books, Newspaper and Journal Articles

The Winds of Avignon. Gainesville: Torgain, 2018.

"Medieval Studies: The Past is Always Present"

<http://news.ufl.edu/articles/2015/07/medieval-studies-the-past-is-always-present-.php>

"Pilgrim's progress: Touring Italy's Francigena." *Gainesville Sun*, March 3, 2002 pp.1D, 4D

"Cold, Cold Heart. *Canadian Living*. January 1998, p. 119.

"Multisport Rush". *Eyetalian*. Summer 1996. p. 9.

"Guantanamo Diary". *Canadian Lawyer*. 18:9, November 1994. pp. 22-25.

"Kangaroo Courts". *Canadian Lawyer*. 16:4, May 1992. pp. 22-27.

"Province Works to Improve JP Standards". *Law Times*, April 6-12, 1992. p. 2.

"Why I'm Leaving Law". *Canadian Lawyer*. 16:1, February 1992, pp. 12-16.

"The Steroid Question - What is the Physician's Role?" (with Christopher J. Morgan and Thomas B. Anderson) *Canadian Doctor*, July 1989, p. 5.

"Wage Caps: Constitutionally Valid?" (with C. J. Morgan and T. B. Anderson) *Canadian Doctor*, June 1989, p. 5.

"Protecting the Public or Protecting the Profession? M.D. Punished for Using Midwife". (with C. J. Morgan and T. B. Anderson) *Canadian Doctor*, May 1989, p. 9.

Conference Work and Invited Talks

Invited Talks

2022

Apr. "The most wonderful movie set in the world": The Moviegoer's Guide to the City on Seven Hills"
Emilio Goggio Endowed Chair Lecture Series, University of Toronto, Canada

Mar. "We are all pilgrims who seek Italy": Goethe, Dante, and the Eternal City
Emilio Goggio Endowed Chair Lecture Series, University of Toronto, Canada

2021

Nov. "Rome's 'abundant marvels': Francesco Petrarca and the Birth of the Grand Tour"
Emilio Goggio Endowed Chair Lecture Series, University of Toronto, Canada

Oct. "Seeing Rome and her vast works..." Dante's Guide to Medieval Rome
Emilio Goggio Endowed Chair Lecture Series, University of Toronto, Canada

2019

Oct. Opening Remarks XII. "Ingenium: Engineering and Ingenuity in Cervantes." Florida Cervantes Symposium, University of Florida.

2018

April "Dante, Columbus and the Prophetic Tradition."
Lecture Given in Honor of Dr. Azzurra Givens, Florida State University
Tallahassee, FL

Mar. "Dante Voyager: Guided by a Symbol in the Heavens"
Ave Maria University, Ave Maria, FL

2015

May "Quella Roma onde Cristo è romano: Dante, Fellini e la Città Eterna"
Fellini & Dante. L'aldilà della visione. Convegno Internazionale di Studi, Biblioteca Classense,
Ravenna, Italy

Mar. "Dante and the New World"
Villanova University, Philadelphia, PA

Feb. "Dante Voyager: Part 2: The Desire for Flight in the *Divine Comedy*"
Emilio Goggio Chair Endowed Lecture Series, University of Toronto, Canada

"Shipwrecks, Islands, Magic, and Marvel: Renaissance Responses to the New World Project"
Toronto Renaissance and Reformation Colloquium, Centre for Reformation and Renaissance
Studies, Victoria College, University of Toronto, Canada

Jan. "Dante Voyager: Part 1: Seafaring in the *Divine Comedy*"
Emilio Goggio Chair Endowed Lecture Series, University of Toronto, Canada

2014

Apr. "Dante and Constantine: A Backwards Eagle and the DXV"
Johns Hopkins University, Baltimore, MD

Feb. "Per cedere al pastor si fece greco": Dante, Constantine and the Specter of Sodomy
Yale University, New Haven, CT

2013

Nov. "Christopher Columbus and the *Divine Comedy*: Odyssey and Revelation in the New World Project"
 Connie De Marco Distinguished Lecture in Italian Studies, Florida Atlantic University, Boca Raton, FL

2012

Apr. "Cristoforo Colombo: A Dantesque Apostle to the New World"
 Rutgers University, New Brunswick, NJ

2010

Apr. "Dante's Pilgrimage to the New World"
 Sewanee Medieval Colloquium, University of the South, TN

Sept. "Prophesies of Paradise"
 Religious History Colloquium, Vanderbilt University, Nashville, TN

2009

Nov. Key Note Lecture: "The Role of Jerusalem in the New World Project"
 Ideological Constructs of Jerusalem in the Middle Ages, Norwegian Institute Rome, Italy

2008

March "Cosmopoiesis: Dante, Columbus and Spiritual Imperialism in Stigliani's *Mondo Nuovo*"
 Tra Amici, A conference in Honor of Giuseppe Mazzotta, University of Mary Washington, Fredericksburg, VA

2006

May "Quella Dolce Terra – The Dantesque Landscape of Moravia's *Two Women*"
 Dante's New Life in 20th Century Literature and Cinema, University of California, Los Angeles

Feb. "Chi Vuol Esser Lieto ..."
 The Nuisance of Freedom: A Series on Censorship, Auburn University, Auburn, AL

Contributed Conference Papers**2023**

July "Writing and Reading the Way to Rome"
 Sacred Journeys 10th Global Conference,
 St. Elmo's Fort, Malta July 4-7, 2023.

June "Shipwrecks, Islands, Magic, and Marvel"
 Twenty-first International Conference on New Directions in the Humanities
 Jun 28, 2023 – Jun 30, 2023
 Sorbonne Université, Faculté des Lettres, Paris, France

2021

June "Dante's European Utopia: Monarchy, Unity and the City of God"
 Council for European Studies, 27th International Conference of Europeanists
 Europe's Past, Present, and Future: Utopias and Dystopias (Virtual) June 22, 2021

April "Dante Tele-visionary: Imagining the Future in the Circle of Pride"
 Renaissance of America Annual Conference (Virtual) April 13, 2021

Mar. "Abandon hope all ye who enter here?" *Equitable Assessment in Dante Studies*.

2021 Assessment in Higher Education Conference. (Virtual)
University of Florida, March 26, 2021.

2019

Mar. "My Own Private Paradise: Boccaccio's *Decameron* and the "Valle delle Donne."
Renaissance Society of America Annual Conference, Toronto, ON.

2016

Nov. "Pathways to Paradise: Boccaccio's "Valley of Women and the Search for Eden"
South Atlantic Modern Languages Association Annual Conference, Jacksonville, FL

2015

June "La Serenissima, City of Tar and Feathers"
Canadian Society for Italian Studies, Sorrento, Italy

2014

May "Galeotto in the Garden: Text and Temptation in Boccaccio's *Decameron*"
Canadian Society for Italian Studies, St. Catharines, ON, Canada

Mar. "'Whose sandals I am not worthy to carry': Dante, Baptism and the Figure of St. John"
New College Conference on Medieval and Renaissance Studies. Sarasota, FL

2013

Oct. "Galeotto in the Garden: Text and Temptation in Boccaccio's *Decameron*"
Nella Moltitudine delle Cose: International Conference; University of Copenhagen, Denmark

May "'Whilst, with Charon, you trod the rugged path": The Dantesque *Iter* of Kazantzakis's *Zorba the Greek*."
Canadian Society for Italian Studies, Victoria, BC, Canada

2012

May "Dante's Backwards Eagle"
Canadian Society for Italian Studies, Waterloo, ON, Canada

March "Teaching Dante Through Popular Music"
New College Conference on Medieval and Renaissance Studies, Sarasota, FL.

2010

March "*Perché in Genoa al nido mio* ...Spiritual Colonialism in Tommaso Stigliani's *Il Mondo Nuovo*"
New College Conference on Medieval and Renaissance Studies, Sarasota, FL.

2007

Nov. "Prophecies of Paradise: Italian Literary Construction and Columbus' New World"
SAML A Annual Convention, Atlanta, GA

2005

May "Michelangelo's Moses – A Dantesque Portal to the Purgation of Pride?"
40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Jan. "Antonioni's Photographer, Doubting Thomas or Peeping Tom?"
30th Annual Conference on Literature and Film: The Local and the Global in Literature and Film
Florida State University, Tallahassee, FL

2004

Mar. "The Figure of Frederick II in the *Divine Comedy*: Infernal Inversion and a Less than Sturdy Rock"
The Fourteenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, FL

2003

May "Siena, Verona and Ravenna. Plotting Dante's *Iter* of Purgation"
38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Feb. "Fellini's use of the Pilgrimage Motif"
In the Wake of Carnevale: Ritual Wandering as a Prelude to Paradise
University of Florida, Gainesville, FL

Jan. "Of Fish, Failure and Umbrian Angels: Fellini's Mission to the Great Unwashed"
28th Annual Conference on Literature and Film, Florida State University, Tallahassee, FL

2002

Nov. "Dante, Fellini and Paul - The Homo Viator and the Road to Conversion"
79th Annual Conference of AATI (American Association of Teachers of Italian)
Toronto, ON, Canada

Oct. "Dante, Fellini and Paul - The Homo Viator and the Road to Conversion"
Image & Imagery, An International Conference on Literature and the Arts
Brock University, St. Catharines, ON, Canada

2001

Oct. "Is it Still Italian Cooking if It Comes in a Can?"
ICS Symposium, Boca Raton, FL

"Taking Up the Cross - Representations of Pilgrimage and Crusade in Dante's *Divine Comedy*"
RMMLA Conference, Vancouver, BC, Canada

May "Take This Bread – Dante's Eucharistic Banquet"
36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Mar. "Eleonora's Wedding"
Renaissance Society of America, Chicago, IL

2000

Mar. "The Cruciform *Commedia*"
North Eastern M.L.A. Conference, Buffalo, NY

1999

Nov. "How Salt is the Taste of Another Man's Bread - Echoes of Dante in the Italian-Canadian Identity"
Two Days of Canada Conference, Brock University, St. Catharines, ON, Canada

"Guinizelli or Eco? Petrarch or Pasolini? Solving the Identity Crisis in Italian Studies"
Canadian Society for Italian Studies, Ottawa, ON, Canada

June "Truth as Illusion and Illusion as Truth: Perceived Realities and the Intentions of Truth in Dante's *Divine Comedy* and Baroque Trompe L'Oeil"
Congress of Social Sciences and Humanities, Sherbrooke, PQ, Canada

Jan. "Theatre as Décor. An Examination of Angelo Poliziano's *Orfeo*"
Theatre and the Visual Arts Conference, University of Toronto, ON, Canada

1998

- Oct. "The Reception of Dante in the Sixteenth Century"
Sixteenth Century Studies Conference, Toronto, ON, Canada
- May "Cruciform Structure in the *Divine Comedy*"
Congress of Social Sciences and Humanities, Ottawa, ON, Canada
- Mar. "From Dante's *Inferno* to Dante's Peak"
New College Conference on Medieval-Renaissance Studies, Sarasota, FL

1997

- Oct. "The Relevance of Medieval Studies in the Global Marketplace"
Canadian Society for Italian Studies, Guelph, ON, Canada

Sessions / Conferences Chaired / Organized**2022**

- Mar. Session Co-Organizer, Chair: Dante as World Author?
New College Conference on Medieval and Renaissance Studies, Sarasota, FL
- Session Co-Organizer: Dante and the Global Middle Ages
New College Conference on Medieval and Renaissance Studies, Sarasota, FL

2021

- Sept. Moderator: American Dante: The *Divine Comedy* Revisited
Centro studi americani, Rome (virtual)

2019

- Oct. Leader of Panel Q & A and closing remarks for "Premodern Walls: Literal and Figurative Functions" Panel discussion with guest David Frye, University of Florida
<https://mediasite.video.ufl.edu/Mediasite/Play/67f330e3413f485da5dbb5e30beff6621d>

2014

- Jan. Session Co-organizer: New Approaches to Vivifying Literature
MLA Convention, Chicago, IL

2013

- Jan. Session Co-organizer: Law and Literature
MLA Convention, Boston, MA

2007

- Jan. Conference Co-Organizer: "Soldiers, Saints and Scaramouche: The Iconography of the Sword"
University of Florida, Center for Medieval and Early Modern Studies

2006

- Feb. Conference Co-Organizer: "The Mask: Tradition and Transformation"
University of Florida, Center for Medieval and Early Modern Studies

2005

- Mar. Conference Co-Organizer: "Media-evale - Media in the Middle Ages"
University of Florida, Department of Romance Languages and Literatures

2004

- Mar. Conference Co-Organizer: "Parades, Processions and Propaganda"

University of Florida, Department of Romance Languages and Literatures

2003

Feb. Conference Co-Organizer: "In The Wake of Carnival: Ritual Wandering as a Prelude to Paradise"
University of Florida, Department of Romance Languages and Literatures

2002

Mar. Conference Organizer: "The Other Side of Carnival: Fast Times, Lean Times and Holy Anorexia"
University of Florida, Department of Romance Languages and Literatures

Oct. Conference Co-organizer: "Pre-National, National, Inter-National: Internationalization from
Medieval and Early Modern Perspectives", University of Florida, MEMS Program

2001

Mar. Conference Organizer: "Carnevale, Carnival"
University of Florida, Department of Romance Languages and Literatures

2000

Mar. Conference Organizer: UBU Mini-Symposium on Italian Studies
University at Buffalo/Brock University

1998

Oct. Session Organizer: "The Reception of Dante in the Sixteenth Century"
Sixteenth Century Studies Conference, Toronto, Ontario

Awards and Academic Honors

2013 Invited Participant in "Dante's Theology. An International Summer Seminar on Theological
Dimensions of Dante's Work," at Notre Dame University's Tantur Ecumenical Institute, Jerusalem
(June 17-29, 2013)

2011 Rothman Summer Research Grant, Center for the Humanities and the Public Sphere

Invited to give Graduate Seminar on Pilgrimage: University of Thessaly, Volos, Greece.

2006 Humanities Scholarship Enhancement Fund Award, University of Florida, College of Liberal Arts
and Sciences

2004 Center for European Studies, University of Florida, Travel Grant

Center for European Studies, University of Florida, Conference Grant

2003 Department of Romance Languages and Literatures, University of Florida, Research Award

Department of Romance Languages and Literatures, University of Florida, Mini-Grant

Center for the Humanities, University of Florida, Conference Grant

2002 University of Florida, Faculty Development Lap Top Program Grant

College of Liberal Arts and Sciences, University of Florida, Travel Grant

2001 Humanities Scholarship Enhancement Fund Award, University of Florida, College of Liberal Arts
and Sciences

Center for the Humanities, University of Florida, Conference Grant

1998 Postdoctoral Research Associateship (deferred)
Pontifical Institute of Mediaeval Studies, Toronto, Ontario

Postdoctoral Research Associateship (deferred)
Northrop Frye Centre, Victoria University, Toronto, Ontario

TEACHING

Program Development

2010-2015 As Department Chair of Languages, Literatures and Cultures, led and coordinated efforts to create a B.A. in Foreign Languages and Literatures
<https://languages.ufl.edu/academics/fll-major/>

2004 Collaborated with Will Hasty and Florin Curta to Create the Center for Medieval and Early Modern Studies; <http://mems.center.ufl.edu/>

2003 led effort to establish a Minor in Italian Studies
<https://catalog.ufl.edu/ugrad/current/liberalarts/minors/italian-studies.aspx>

Course Development

Courses developed in collaboration with others for College and University

LIT2000 "Introduction to Literature" (as Chair of faculty committee)

IUF1000 "What is the Good Life?" (as Member of a University appointed Committee)

Courses team-taught and or developed in collaboration with others

IDH2931/ ITT3930 / MEM3931: Engineering the Renaissance
(distance learning version for Department of Defense / College of Education developed with Mark Law and Will Hasty, residential version for Honors / MEMS / Italian programs developed and team-taught with Mark Law)

ITT3930 / EUS 3930 /RUT 3442: Dante's *Inferno* - A Blueprint for Tyranny and Salvation / Reading Dante in Stalin's Russia
(developed and team-taught with Galina Rylkova, for Italian, Russian and European Studies programs)

ITT3930 / MEM3300: Castles and Cloisters: An Introduction to Medieval and Early Modern Communities
(developed and taught on-line version from an existing bricks and mortar course developed earlier by Will Hasty)

MEM3730 / ITT3930: Explorations in the Holy Roman Empire
(developed and taught an Italian-centred version from an existing course developed by Will Hasty, funded by a UFIC course enhancement grant)

Courses developed and taught

IDH3931/ ITT3930 / MEM3931: We Found Love in a Hopeless Place: Boccaccio's *Decameron*
Developed and taught for Honors Program (Un)Common Readings Program

IDH3931 "To Hell and Back: Dante's *Inferno*"
Developed and taught for Honors Program (Un)Common Readings Program

ITA1535H F Dante's *Divine Comedy* - A Pilgrim's Guide to Medieval Italy
Graduate Course developed and taught for the University of Toronto as a visiting professor in 2021

ITA1735S: Two Worlds Colliding: Renaissance Culture and the New World Project
Graduate Course developed and taught for the University of Toronto as a visiting professor in 2015

ITT3431 Italy and Pilgrimages / All Roads Lead to Rome
Developed and taught for Italian program

ITT3521 / ENG4135 Fascism and Holocaust in Italian Cinema
Developed and taught for Italian program and Film and Media Studies

ITW3100 Introduction to Italian Literature 1
Developed and taught for Italian program

ITW3100 Boccaccio's *Decameron*
Developed and taught for Italian program

ITW 3101 Introduction to Italian Literature 2 in collaboration
Developed and taught for Italian program

ITW 4600 Dante's *Inferno*
Developed and taught for Italian program

Core courses taught for Italian program, developed in collaboration with Italian program faculty

ITA 1130 Beginning Italian 1, ITA 1131 Beginning Italian 2
ITA 2220 Intermediate Italian 1, ITA 2221 Intermediate Italian 2
ITA3224 Italian Enhancement
ITA 3500 Italian Civilization

Study Abroad

2002 Instructor, UF in Rome, Summer Study Abroad Program

2004, 2006, 2008, Co-Director and Instructor, UF in Rome, Italy Summer Study Abroad Program

2009, 2011, 2014 Co-Director and Instructor, UF MEMS in Mannheim, Germany Summer Study Abroad Program

Awards and Evidence of Teaching Excellence

2016 Center for the Humanities and the Public Sphere Interdisciplinary Team-teaching in the Humanities Course Development Grant (co-submitted with Mark Law)
MEMS3930/ITT3930/IDH3931 "Engineering the Renaissance: An Introduction to Early Modern Innovation"

2014 Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

2012 Center for European Studies (CES) Course Development Grant for *Dante's Inferno- A Blueprint for Tyranny and Salvation* (co-submitted with Galina Rylkova)

CLAS On-Line Course Development Grant for *Castles and Cloisters*

2007 UFIC Course Enhancement Grant Recipient – *Explorations in the Holy Roman Empire*

Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

2005 Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

Nominated for the UF Alumni's Distinguished Alumni Professor Award.
(ineligible due to short length of service)

2004 Center for European Studies, University of Florida, Course Enhancement Grant

- 2003** Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida
- 2001** Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida
- 2000** Nominated for Faculty Teaching Award, University of Florida, CLAS (ineligible due to short length of employment)

SERVICE

Service to Cultural Societies, Community Groups, Schools

- 2023** Apr. "Blind": Poem selected for inclusion in "How does it feel? Dante's emotions today," Italian Cultural Institute, Toronto.
- Jan. "Venice: A City in Four Seasons" Pre-Performance Lecture at the Philips Center for the Performing Arts, University of Florida
- 2022**
Nov. ArcGIS Boccaccio's *The Decameron* 2021 project
Contributor to online content: Boccaccio and the Renaissance
<https://storymaps.arcgis.com/stories/a592420100444771a9789b2ecab0ae5d>
- Jan. "Dante Voyager: Guided by a Signal in the Heavens"
Naples Italian Cultural Association, Naples, FL
- 2020**
June *Canto per Canto: Talking with Dante in Our Time*. A podcasting initiative in collaboration with NYU Italian Studies and the Dante Society of America.
Inferno 26: with Fabian Alfie, *Inferno* 21: with Maggie Fritz-Morkin
- 2017**
Oct. "What Made Mona Lisa Smile: The Value of a Liberal Arts Education."
University of Florida Retired Faculty Association, Gainesville, FL.
- Apr. "What Mrs. Flaxman Saw: A First Hand Perspective on the Grand Tour"
Wedgwood International Society Symposium, Miami, FL
- Feb. "What Mrs. Flaxman Saw: A First Hand Perspective on the Grand Tour"
Gallery Talk for Samuel P. Harn Museum of Art, Gainesville, FL
- 2014**
Jan. "Tra Feltro e Feltro:" The Dukes of Urbino from Dante's *Inferno* to the "Light of Italy"
Naples Italian Cultural Association, Naples, FL
- 2013**
Jan. "Venice: A City in Four Seasons"
Naples Italian Cultural Association, Naples, FL
- "The Three Crowns of Italian Literature: Dante Boccaccio, Petrarca"
Oak Hammock Institute for Learning In retirement, Gainesville, FL.
- 2012**
Dec. "Burning Love: The Ardor and Passion of Girolamo Savonarola"
Italian American Foundation, Naples, FL
- 2011**
Oct. "Cristoforo Colombo: A Dantesque Apostle to the New World"
Italian Cultural Institute, Italian Embassy, Washington, DC
- 2007**

Nov. "Constantine and the Battle for the Soul of an Empire"
Dante Alighieri Society, Gainesville, FL

2006

Nov. "Love All'italiana"
Dante Alighieri Society, Gainesville, FL

Jan. "Love All'italiana"
Naples Italian Cultural Society, Naples, FL

2005

July "Lions and Tigers and Bears – Oh My! Dante and the Yellow Brick Road to Salvation"
Classical Pursuits, Toronto, ON

Feb. "Carnevale,Carneval!"
Sarasota Italian Cultural Events, Sarasota, FL

Jan. "From Pax Vobiscum to Buongiorno Principessa"
Naples Italian Cultural Society, Naples, FL

Selected Service for the University of Florida

2022 Member, Member of the Search Committee for Senior Associate Dean, Graduate School
2021 Member, Search Committee for Chief Diversity Officer
2020-2021 Member, UF Task Force on Fairness and Equity in Assessment
2019-2021 Member, University of Florida Honors Program, 2 and 4 year Scholars selection committee
2018 Member, University of Florida, Working Group on the use of adjuncts and OPS employees
College of Liberal Arts and Sciences liaison to the Chief Diversity Officer
2017 Member, Edward Bouchet National Honor Society Review Committee
2016-2017 Member, "Quest" Core curriculum committee
Member, Harn Museum Exhibition Advisory Committee for *Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery* (January 29, 2017–May 8, 2017)
2013-14 Chair, Committee to develop state-mandated "Introduction to Literature" course
2012-13 College of Liberal Arts and Sciences Task Force
2012-14 Steering Committee for University Wide Humanities "Good Life" Course.
2012 Member, Search Committee for Chair of Dept. of Religion
Chair, Search Committee for Course Coordinator for university-wide Humanities course
2011 Member, Search Committee for new CLAS Budget Director
2009-12 Humanities Task Force (Designing university-wide "What is the Good Life?" course)
2009-15 Member, College of Liberal Arts and Sciences International Committee
2009 Member, Search Committee for Chair of Dept. of Philosophy
2008 Chair, Special Advisory Committee to the President on Search for Dean of College of Liberal Arts and Sciences

Service to the Profession

Participant / Mentor: Medieval Academy of America GSC Summer Mentorship Program, 2022

Member, Nominating Committee, Dante Society of America, 2022- present

Review Editor (elected,) *Speculum*, Journal of the Medieval Academy of America. 2020-2023

Member, Speaker's Bureau (invited), Dante Society of America, 2020-present

Member, Editorial Board, International Journal of Literature and Arts (IJLA) (Application solicited and approved) 2020 -2021

American Association of Colleges and Universities, Planning Committee for 2017 Conference on Diversity, Learning, and Student Success

Modern Language Association, Executive Committee of the Division on Medieval and Renaissance Italian Literature, 2012-2016

Canadian Society for Italian Studies, Advisory Committee 2012-2015, Secretary 2016-2019.

Reviewer of Grant Proposals for The Language Flagship. Institute of International Education, Washington DC, 2016, 2018, 2019

Consultant on External Review of Dept. of Modern and Classical Languages, Literatures and Cultures at the University of Kentucky, 2015

Reviewer for Grant Proposal to Social Sciences and Humanities Research Council of Canada, 2011

Member, Advisory Board, *Delos. A Journal of Translation and World Literature*

Reviewer of manuscripts: *Quaderni d'Italianistica*, *Christianity and Literature*, *University of Toronto Quarterly*, *International Journal of the Classical Tradition*, *La Corónica*, *Renaissance Quarterly*, *Italica*, *Bibliotheca Dantesca*, University of Toronto Press, Catholic University of America Press, McGraw Hill Higher Education, Blackwell, Cengage, Arizona Center for Medieval and Renaissance Studies, *Bibliotheca Dantesca*, *Italian Studies*

Tenure / Promotion Reviews: World Islamic Science and Education University (Jordan) (2023), University of Oklahoma (2022), Florida Atlantic University (2022), Georgetown University (2022), Tafila Technical University, Jordan (2021), Auburn University (2002)

Midterm Reviews: Ave Maria University (2022)

1997-1998 Research Assistant for ITER Gateway to the Middle Ages & Renaissance

07.6.2023