ADVANCED WOLOF II (SPRING 2019)

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COURSE DESCRIPTION

Course description:

This class is an advanced level for non-native Wolof speakers. In this class, students will deepen their language skills in the areas listening comprehension, speaking, reading, writing, as well as cultural understanding. By the end of this course, students are expected to have reached the Interagency Language Roundtable's (ILR) Limited Working, Plus (i.e. 2, 2+) level.

Course Goals:

Speaking and writing: By the end of the course, students are expected to be able to successfully handle extended conversations. They will also be able to ask for directions and services, buy food and clothes, bargain prices, make phone calls, write emails, etc. They will also be able to express themselves in a comprehensible manner, write and elaborate on various topics, describe themselves and the people around them.

Listening and reading: In class, students will hear and follow instructions in Wolof. In the course of the program, they will be provided with various listening skills so that they can understand conversations in Wolof, weather broadcasts and news on radio and television. They will be able to watch skits in Wolof and understand the topic. As a result of their developing comprehension skills, students will be able to read short news stories in Wolof. *Cultural understanding:* Students will learn about the most important cultural aspects of the Wolof society related to greetings, social behaviors and ceremonies. They will watch Senegalese movies, music videos, concerts and ceremonies and also people's interactions in real life settings. They will also be able to explain some aspects of the cultural practices to someone not familiar with them.

REQUIRED TEXT: Bataaxal Bu Gudde Nii Mariama Ba

Additional material: -Wolof lexicon and grammar, Sana Camara. NALRC press, 2006 (optional) *Recommended*: Pamela Munro and Dieynaba Gaye, Ay Baati Wolof-A Wolof Dictionary,(revised edition). UCLA Occasional Papers in Linguistics, Number 19. Los Angeles, 1997.

Additional handouts and printout materials will be provided by the instructor.

Useful websites:

http://langmedia.fivecolleges.edu/collection/lm_senegal/sn_index.html

http://www.africa.upenn.edu/afl/materials/wo_ketchen.html

http://www.africanculture.dk/gambia/ftp/wolfgram.pdf

http://www.africanculture.dk/gambia/ftp/wollof.pdf

http://langmedia.fivecolleges.edu/wolof/senegal-links.html

http://www.humnet.ucla.edu/humnet/aflang/Wolof video course/wolof vid course.html

COURSE POLICY

Class attendance is required. Students are expected to attend class regularly and participate in discussions and activities. Cell phones and other mobile devices should be turned off in class. The coursework will comprise series of take-home assignments and weekly tests (on Friday). All assignments are due at the beginning of the class and they must be typed. Each student is also expected to keep a personal journal on daily basis written in Wolof, which the professor will collect for grading during the Semester. Each student is required to an oral presentation in Wolof on a subject of her choice.

Attendance

Since language is learned over time, with persistence, consistency and great deal of patience, regular class attendance and individual/group studies are crucial to the learning process. For this reason, there shall be various penalties for the violation of class attendance policy. The following penalties shall apply for the violations listed below:

Lateness: A student is considered late if s/he arrives in class after attendance as been taken (i.e. about 5 minutes into the class period). Lateness shall be calculated on 2 lateness = 1 absence basis. *Absences:* Any lateness beyond the first 15 minutes of class is considered an absence for that day (even if such student decides to remain in class!)

Lateness and absences: These shall be calculated and penalized on pro-rata basis (i.e. points will be deducted from the attendance and participation grade based on the number of total absences from the Semester).

Grade point Reduction: Starting with the third absence, your grade will be reduced by a half point (for instance, if your grade amounts to an 'A' and you were absent four times during the Semester, your grade will be reduced to a 'A-'). However, genuine excuses for absence (if the need arises) should be made known to me at least 24 hours prior to such an absence, except in cases of emergencies. Except with authentically documents stating the cause of an absence (e.g. doctor's report in cases of emergency) assignments will not be re-administered on any other grounds. (N.B. Note that 80% minimum attendance is required to make a passing grade in this course! Anything less than this minimum requirement will earn an E in the course).

COURSE EVALUATION

Attendance and class participation: 10 % Weekly Summaries: 30 % Midterm: 30% Final Exam: 30% Total: 100%

GRADE CORRESPONDENCE

93-100=A	90-92 =A-	
87-89 =B+	83-86 =B	80-82 =B-
77-79 =C+	73-76 =C	70-72 =C-
67-69 =D+	63-66 =D	60-62 =D-
Below $60 = E$		

COURSE SCHEDULE

WEEK 1

Review from Wolof Advanced I **Week 2:** Bataaxal Bu Gudde Nii Mariama Ba Chap 1 2 3 **Week 3:** Summary Chap 1 2 3 due Bataaxal Bu Gudde Nii Chap 4 5 6 **Week 4:** Summary Chap 4 5 6 due Bataaxal Bu Gudde Nii Chap 7 8 9 10 **Week 5:** Summary Chap 7 8 9 10 due Films TBD **Week 6:** Bataaxal Bu Gudde Nii Chap 11 12 13 14 **Week 7:** Summary Chap 11 12 13 14 Bataaxal Bu Gudde Nii Chap 15 16 17 **Week 8:** Summary Chap 15 16 17 due Films TBD Week 9: Spring Break Week 10: Review and Discussion – Midterm Week 11: Bataaxal Bu Gudde Nii Chap 18 19 20 Week 12: Summary Chap 18 19 20 Bataaxal Bu Gudde Nii Chap 21 22 23 24 Week 13: Summary Chap 21 22 23 24 Bataaxal Bu Gudde Nii Chap 25 26 27 Week 14: Summary Chap 25 26 27 due Films TBD General Review Week 15: Final exam

*Note that syllabus is subject to change. Changes if any will be announced in class.