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|-----------------------------|---|
| <i>Instructor</i>           | Dr. Gabriele Belletti   |
| <i>Virtual Office Hours</i> | M, T 1:00 – 2:00 PM, and by appointment<br>(on Zoom)<br>Zoom link available on Canvas |
| <i>Email</i>                | g.belletti@ufl.edu  |

### PREREQUISITES

This course is open to students who have completed ITA 1130 or the equivalent thereof. If you are uncertain about your level, please contact your instructor.

### REQUIRED MATERIALS

*Percorsi*, 3<sup>rd</sup> Edition with access to Lingro Learning and Lingua Meeting

#### **Purchase and registration instructions:**

You will access Lingro Learning/Percorsi via our Canvas course page. You may take advantage of complimentary 14-day access to the program (including eBook and online student activities). Note that you will be prompted to purchase access with a credit card and may do so anytime within the 14-day complimentary period.

### COURSE GOALS

The primary goal of ITA 1131 is to offer a continued introduction to basic communicative skills in Italian while cultivating an awareness and appreciation of contemporary Italian life and culture. Class will be student-centered and will be comprised of a variety of activities and assignments. Students will build on the knowledge gained in ITA 1130, continuing to

- develop verbal communication skills that will allow you to interact in basic everyday conversations
- develop writing skills as you produce personal narratives and short compositions
- develop reading skills via exposure to a variety of authentic texts and accompanying activities
- implement primary grammatical structures in everyday conversation and writing
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations

## ASSESSMENT

- Student preparation and participation 10%
- SAM activities 10%
- Lingua Meeting sessions 5%
- Quizzes (3) 7%
- Compositions (2) 10%
- Final interview 7%
- Tests (3) 40%
- Final composition 11%

### Grading Scale:

|          |    |         |    |         |    |
|----------|----|---------|----|---------|----|
| 100 – 93 | A  | 82 - 80 | B- | 69 - 67 | D+ |
| 92 – 90  | A- | 79 – 77 | C+ | 66 - 63 | D  |
| 89 – 87  | B+ | 76 - 73 | C  | 62 - 60 | D- |
| 86 – 83  | B  | 72 – 70 | C- | 59 -    | E  |

S/U option: Students that elect this option must earn a grade of **“C” (73) or better** in order to receive an **“S”**.

Complete information on current UF policies for assigning grade points is found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

## COURSE STRUCTURE / Canvas & Zoom

- From Monday to Thursday, class will meet synchronously via Zoom. Assignments scheduled for Fridays will be completed asynchronously.
- You will connect to Zoom via Canvas. You must use a computer (cell phones are not acceptable).
- You must connect from a location with reliable internet access.
- You may use a (non-animated) virtual background if you wish. Please be sure that is appropriate for class use.
- You are expected to participate from a quiet location that is free from distraction. Attending class while riding in a car, working, having lunch, hanging out at the pool / beach, or participating in other activities, is not acceptable.
- You should remain exclusively focused on classwork for the duration of the class meeting.
- Breakout rooms will be used frequently to allow for pair and small group practice. You must remain on task while in these rooms. The instructor will pop in and out to check on progress and provide guidance. You may also call the instructor to your room to ask for help.
- Assessments (quizzes, tests, compositions, final interview) are scheduled during class time, and will be administered via Canvas. Tests and compositions will be proctored by Honorlock. Please be sure to read the Honorlock Guide (posted to our Canvas welcome page) and watch the Honorlock student video

- Please consult the [Netiquette Guide](#) on our Canvas welcome page for a complete list of guidelines for online courses.

## COURSE COMPONENTS

### Lingro Learning

- Lingro Learning is the platform that hosts our textbook (*Percorsi*) and accompanying activities.
- Lingro Learning is also the gateway to Lingua Meeting, our small-group conversation component. (More information on Lingua Meeting is found on page 5.)
- You will access the Lingro Learning/Percorsi website via Canvas.
- If you encounter technical difficulties while working in Lingro Learning, please click the “Assist” tab and open a chat. The chat function is available M-F from 8:00 AM – 11:00 PM. If you need help at other times, please contact [hubsupport@lingrolearning.com](mailto:hubsupport@lingrolearning.com).

### Percorsi SAM (Student Activities Manual)

- ❖ All SAM activities must be submitted by 9:15 AM on their scheduled due dates.
- ❖ You are responsible for completing all activities assigned in the Lingro Learning/Percorsi course calendar. Note that you will need to study the pages indicated in your e-book **before** completing the assigned SAM exercises.
- ❖ You have an unlimited number of attempts for each exercise. Your highest score will be recorded. Correct answers will be available after the due date/time has passed.
- ❖ You should also take advantage of the “Extra Practice” exercises available for each chapter.

### Attendance

**Your perfect attendance is expected.** Roll will be taken daily. If you miss class and your absence is unexcused, you will automatically receive a zero for that day. Repeated tardiness will count as absence.

Absences will be considered *excused* if there is an *acceptable reason* according to UF policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Acceptable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies. It is the student’s responsibility to notify the instructor of an excused absence, and to provide documentation of an acceptable reason. Otherwise, the absence will be considered *unexcused*.

If you are absent, it is **your responsibility** to find out what was assigned, and to be prepared on the day you return to class. Be sure to do the following:

1. Check for assignments (in Lingro Learning, and on Canvas).

2. **Contact a classmate** to discuss what was covered in class and get any pertinent notes.

### **Preparation and participation**

Active class participation is an essential element of this course. Practice builds confidence! Your grade in this category will be based on several variables, including - but not limited to - the elements listed below. Please refer to p. 10-11 for further details.

1. *Evidence of your daily preparation for each class*

It is *\*your responsibility\** to cover all the required material before attending class. You should plan to dedicate 12 - 15 hours per week to studying new concepts and vocabulary and completing assigned exercises.

2. *Your effort to communicate \*in Italian\**
3. *Your willingness to participate actively in all class meetings*

Class time will primarily be spent on communicative activities, so it is especially important that you be consistently prepared for – and actively involved in - all class meetings.

4. *Your cooperation during group and pair work*
5. *Your performance on pop quizzes that assess your daily preparation*
6. *Your positive attitude toward the course, and your peers*

In addition, you should be aware of the following:

- Unless specifically instructed to do so, you should not visit outside websites during class (Lingro Learning and Canvas only).
- You should not use your phone during class.
- **There is no make-up for class participation.**
- **The use of translation programs, Italian-speaking friends, or other sorts of aid on any assignment/assessment is considered cheating. This also applies to any preparation for assignments/assessments.**

### **Quizzes**

You will complete each assessment in the “quizzes” tab on Canvas. Quizzes will last 15 minutes. You must be logged into the day’s Zoom session (with video enabled) while you are taking the quiz. Class will continue once the quiz ends.

### **Tests**

Tests are found in the “quizzes” tab of Canvas. Each test will cover two chapters. They are scheduled during class time and will be proctored by Honorlock. Please be sure to read the student Honorlock guide (posted on the Canvas welcome page) and watch the [Honorlock student video](#) .

## **Compositions**

Composition topics are designed to allow you to showcase what you have learned. You are expected to demonstrate mastery of recently covered grammar and vocabulary, and comprehension of cultural content. Compositions will be proctored by Honorlock. The evaluation rubric is found on page 11.

## **Lingua Meeting**

Four times during the semester you will meet (virtually) in small groups to practice speaking with a native-speaker language coach. These sessions will allow you to engage in conversation related to the chapter you have just completed. This practice will reinforce recently learned concepts and provide you with the opportunity to participate in authentic language exchange.

You will sign up for Lingua Meeting sessions via Lingro Learning.

1. Click the *Lingro Learning Percorsi* link on the left-side menu of the Canvas homepage.
2. Once you are in Lingro Learning, click the “menu” icon, then scroll and select “Lingua Meeting”.
3. Once in Lingua Meeting, select the appointment time(s) of your choice.

## **Final interview**

At the end of the course, you will participate in a final interview with your instructor. Interviews will be scheduled individually, so only you and your instructor will be present in the Zoom meeting. This assessment will be evaluated using the rubric found on page 11.

## **Final composition**

The final composition will take place during the last week of the semester and will be proctored by Honorlock. The topic will be comprehensive. You will not be allowed to use any reference materials when writing the composition. **This assessment will not be administered early under any circumstances.**

## **POLICIES**

### **Make-up Policy**

If a student misses an assessment due to a documented emergency, written proof of the circumstances must be presented to the instructor on the day the student returns to class. Medical excuses must be on a physician’s letterhead, must include a statement that says that the student “could not attend class”, and must state the dates on which the student could not attend. A receipt from a visit to a physician is not acceptable. If documentation is satisfactory, the instructor will arrange a time and date for the make-up.

### **Academic Honesty**

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The Honor Pledge states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

## **Accommodations**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

**Counseling and Wellness:** A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 392-1575. Please see also U Matter, We Care: <http://www.umatter.ufl.edu/>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

## **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.



## **COURSE CALENDAR – notes**

**Monday – Thursday:** Class will meet synchronously in Zoom.

**Fridays** are dedicated to activities that will be completed asynchronously. In weeks where “Lingua Meeting” is indicated, students will meet in small groups with their language coach.

ITA 1131, Summer B 2021

| Settimana | Data      | Capitolo / Attività                                   | Text pages to study in <b>black</b><br><b>SAM (Lingro Learning) in blue</b><br>Assignments are due by 9:15 AM on date indicated. |
|-----------|-----------|---|--|
| 1         | 28 giugno | Introduzione /<br>ripasso / intro Cap. 6              |  |
|           | 29        | Cap. 6  | p. 170-80<br><b>SAM 1, 2, 3, 5, 6, 7, 9, 10, 12</b>  |
|           | 30        | Cap. 6  | p. 181-90<br><b>SAM 15, 16, 20, 21, 22, 23, 25, 26</b>   |
|           | 1 luglio  | Cap. 6  | p. 191 - 97<br><b>SAM 27, 28, 29, 30, 31, 32, 34, 35</b>   |
|           | 2         | compito   |  |
|           |           |   |  |
| 2         | 5         | libero  |  |
|           | 6         | <b>Cap. 6 quiz</b><br>Cap. 7                          | p. 202 – 09<br><b>SAM 3, 4, 5, 6, 7</b>  |
|           | 7         | Cap. 7  | p. 210 - 16<br><b>SAM 8, 9, 10, 11, 12, 15, 18, 20, 21</b>   |
|           | 8         | Cap. 7<br><br>Ripasso Cap. 6 + 7                      | p. 217 – 23<br><b>SAM 22, 25, 27, 30, 31</b>   |
|           | 9         | <b>Lingua Meeting 1<br/>(Cap. 6)</b>                  |  |
|           |           |   |  |
| 3         | 12        | Cap. 8  | p. 230 – 8<br><b>SAM 1, 4, 5, 8, 9</b>   |
|           | 13        | <b>Test 1 (Cap. 6 + 7)</b><br><b>Comp. 1 (Cap. 7)</b> |  |
|           | 14        | Cap. 8  | p. 239 – 45<br><b>SAM 12, 15, 16</b>   |
|           | 15        | Cap. 8  | p. 246 - 53  |

|   |          |                                       |   |
|---|----------|---------------------------------------|---|
|   |          | Intro Cap. 9                          | <a href="#">SAM 17, 18, 19, 20, 21, 24</a>  |
|   | 16       | <b>Lingua Meeting 2 (Cap. 7)</b>      |   |
|   |          |                                       |   |
| 4 | 19       | <b>Cap. 8 quiz</b><br>Cap. 9          | p. 260 – 69<br><a href="#">SAM 2, 4, 5, 6, 7, 9, 10, 11, 12</a>   |
|   | 20       | <b>Comp. 2 (Cap. 8)</b><br>Cap. 9     | p. 271 – 7<br><a href="#">SAM 14, 15, 19, 20, 21, 22, 23</a>  |
|   | 21       | Cap. 9<br>ripasso                     | p. 279 – 89<br><a href="#">SAM 26, 27, 28, 29, 30, 31, 36</a>   |
|   | 22       | Cap. 10                               | p. 296 – 302<br><a href="#">SAM 1, 2, 4, 5, 6, 8</a>  |
|   | 23       | <b>Lingua Meeting 3 (Cap. 8)</b>      |   |
|   |          |                                       |   |
| 5 | 26       | <b>Test 2 (Cap. 8 + 9)</b><br>Cap. 10 | p. 296 – 304<br><a href="#">SAM 9, 11</a>   |
|   | 27       | Cap. 10                               | p. 305 – 10<br><a href="#">SAM 12, 13, 15, 16, 17, 18</a>   |
|   | 28       | Ripasso Cap. 10<br><br>Cap. 11        | p. 314 – 19<br><a href="#">SAM 27</a><br>p. 324 - 31<br><a href="#">SAM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10</a> |
|   | 29       | <b>Cap. 10 quiz</b><br>Cap. 11        | p. 333 – 41 + 346 - 9<br><a href="#">SAM 14, 18, 19, 20, 25, 26</a>                                       |
|   | 30       | <b>Lingua Meeting 4 (Cap. 9)</b>      |   |
|   |          |                                       |   |
| 6 | 2 agosto | Ripasso                               |   |
|   | 3        | <b>Test 3 (Cap 10 + 11)</b>           |   |
|   | 4        | <b>Interviste</b>                     |   |



|  |   |  |  |
|--|---|--|--|
|  | 5 | <b>Comp. finale</b><br><b>Interviste</b> |  |
|--|---|--|--|

### Assessment Criteria for Compositions (25 points)

|  |
|--|
| <p><b>Content (30%)</b><br/>The information provided is very complete and well-organized. A broad range of words and expressions, including vocabulary from the current unit, is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural issues / traditions relevant to the topic is demonstrated.</p> |
| <p><b>Organization (20%)</b><br/>The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When possible, shorter phrases are linked into longer sentences.</p>   |
| <p><b>Language (50%)</b><br/>Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is as complex as possible, based on the student's current level of knowledge. There is evidence of careful proofreading / editing.</p>   |

### Assessment rubric for final interview

|   |            |
|---|------------|
| <p><b>Content</b><br/>Superior preparation for the task is evident. Ideas are very well developed. A broad range of words and expressions is accurately used.</p> | _____ / 8  |
| <p><b>Fluency</b><br/>Speech is natural and continuous, with few or no pauses.</p>  | _____ / 6  |
| <p><b>Grammar</b><br/>Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly.</p>                      | _____ / 7  |
| <p><b>Pronunciation</b><br/>There are few or no mispronunciations.</p>  | _____ / 4  |
| <p><b>Total</b></p>   | _____ / 25 |

## Grading overview for weekly class participation



**Class participation counts for 10% of your overall grade. Missing a day of class (without an acceptable documented excuse, as described on p. 4) results in a grade of 0 for that day.**

**10%:** The student has read and studied the day's lesson before coming to class and is ready to go (book and assignments open) when class starts. They have carefully prepared all homework and complete a planned or pop quiz with a grade of 100%. They are focused and on-task and reply without hesitation when called upon. They interact exclusively in Italian with their classmates and with the instructor. They actively participate in group and pair work and continues to converse in Italian with their partner(s) if they finish an assignment before other students in the class. They volunteer frequently, not only to provide answers to assigned activities, but also (and especially) to participate in less-structured speaking opportunities.

**9%:** The student has read and studied the day's lesson before coming to class and is ready to go (book and assignments open) when class starts. They have carefully prepared all homework and complete a planned or pop quiz with a grade of 100%. They are focused and on-task and reply without hesitation when called upon. They interact almost exclusively in Italian with their classmates and with the instructor. They actively participate in group and pair work and continue to converse in Italian with their partner(s) if they finish an assignment before other students in the class. They volunteer frequently, occasionally participating in less-structured speaking opportunities.

**8%:** The student has read and studied the day's lesson before coming to class and is ready to go (book and assignments open) when class starts. They almost always have homework assignments prepared and complete a planned or pop quiz with a grade of 80% or higher. They are focused and on-task, and usually reply without hesitation when called upon. They interact primarily in Italian with their classmates and with the instructor, but sometimes revert to English. They actively participate in group and pair work, and converse briefly in Italian with their partner(s) if they finish an assignment before other students in the class. They volunteer frequently, mostly to provide answers to assigned activities.

**7%:** The student has usually read and studied the day's lesson before coming to class and is ready to go (book and assignments open) when class starts. They generally have homework assignments prepared and can complete a planned or pop quiz with a grade of 80% or higher. They are typically focused and on-task and provide primarily accurate replies when called upon. They interact in Italian with their classmates and the instructor, but often revert to English. They actively participate in group and pair work, but do not continue to converse in Italian with their partner(s) if they finish an assignment before other students in the class. They volunteer several times during the period, but not for less-structured speaking opportunities.

**6%:** The student has not thoroughly prepared for class and may be lacking homework assignments. They do not successfully complete a planned or pop quiz. The student is not fully focused and may not be ready to reply when called upon. They interact in Italian and English with their classmates and the instructor. They participate in group and pair work, but less actively than their classmates. They do not continue to converse in Italian with their partner(s) if they finish an assignment before other students in the class. The student may volunteer once or twice, but without confidence due to lack of preparation.

**5 – 4%:** The student may have briefly glanced at the information for the day’s lesson before coming to class, but they have not prepared the homework, and do not successfully complete a planned or pop quiz. The student is on-task but is unable to participate fully due to lack of preparation. They frequently use English and are rarely prepared to answer when called upon.

**3 - 0 %:** The student is unprepared for class: they have not read and studied in advance, have not completed homework assignments, and do not successfully complete a planned or pop quiz. Their interaction with classmates is limited due to lack of preparation, and they are unable to answer when called upon.

**Sai in quale regione si trova Roma? Venezia? Napoli? Milano? Firenze? Bologna? Bari? Cagliari?**



- Roma – Lazio
- Venezia – Veneto
- Napoli – Campania
- Milano – Lombardia
- Firenze – Toscana
- Bologna – Emilia-Romagna
- Bari – Puglia
- Cagliari - Sardegna