

FRE 1131 Beginning French II Summer B 2021

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Course description and objectives:

FRE 1131 (Beginning French II) concentrates on development of overall skill in the language (speaking, listening, reading, writing, grammar, vocabulary and cultural knowledge), and constitutes the second half of our first-year sequence. By the end of the semester, students will be able to initiate and maintain conversations in French, comparing their current lives with their past (childhood) and the future (ideal situations), expressing opinions and hopes, and asking and answering questions on a variety of familiar topics such as work, travel and health. Students who successfully complete the course will be at the A2 level on the Common European Framework of Reference for languages.

Satisfactory completion of FRE 1131 (a C or better) satisfies the CLAS foreign language requirement.

Required materials:

Textbook complete package:

- Anderson and Dolidon, **En Avant!: Beginning French, 3rd edition** (2020), McGraw-Hill, Inc.
- *Connect* French Access for **En Avant! 3rd edition**. *Connect* French is used to access video materials and the electronic Workbook/Lab Manual, both required components for this course. Access will be required from the first week of class.
- Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials - <https://www.bsd.ufl.edu/G1CO/1Pay1f/start.aspx?TASK=INCLUDED> – UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available starting 1 week prior to the semester starting and ending 3 weeks after the first day of class. A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

Classroom approach:

We teach our classes in French. Communicative contexts and grammatical guides are introduced in class through a variety of activities; acquisition is reinforced by interactive use of new structures and vocabulary.

In addition, the audio and video segments which accompany the textbook will provide further listening practice. Please note that the material listed on your daily syllabus, including listening to the audio material, should be prepared and corrected before coming to class. Failure to do so will result in a lowered preparation and participation score for the day / week.

Students normally spend TWO HOURS WORKING AT HOME FOR EACH HOUR IN CLASS to keep up with the pace of the course. A listening and pronunciation program has been prepared for use with your electronic workbook/lab manual (eWBLM). The eWBLM was designed to encourage you to work with French *every day*. It is best to work *often* for *short* periods of time. Audio files may be accessed through *Connect*. Your instructor will explain this procedure during the first week of class.

Connect homework (20%):

Students are expected to do ALL activities assigned in *Connect*. Activities submitted after the due date will not be accepted for credit without appropriate documentation. Connect homework dates are only visible in *Connect*, not Canvas. Activities may not be accepted on paper unless specified by the instructor. Other homework activities may also be assigned in class. Instructors may have their own policies concerning whether or not they accept late work; be sure to check with yours to confirm his/her late work policy.

There will be regular *Connect* homework due daily that corresponds to the course lesson. Students must pay attention to the dates in *Connect*, because there may be one preparatory activity due BEFORE class, while the majority of assignments will be due the morning following the lesson(s) at 9:30am.

Unannounced quizzes may be given at any time and will be counted as part of the students' preparation and participation grade.

Chapter exams (25%), Final Exam (20%) and the Oral Proficiency Interview (10%)

French 1131 exams will test your skills in familiar ways, if you attend class regularly and take seriously your work with the WBLM / *Connect* assignments.

Chapter exams will be administered on the dates noted on the daily calendar. In their content and format, each chapter exam will consist of (1) listening and (2) reading comprehension exercises; (3) vocabulary and grammar sections; and (4) a composition. Regularly making a serious effort on preparing daily for class as well as on completing the eWBLM exercises throughout the semester will provide the best preparation for the chapter and final exams.

All exams will be taken through the Connect platform in the classroom. Headphones will be required for the listening portion. Students must use a laptop or tablet to take the exam.

The Final Exam is comprehensive and follows the format used for Chapter Exams.

Oral Proficiency Interview. Administered twice during the semester (end of 3rd week, beginning of 4th / 6th week). Have no fear -- the Interview is simply a pleasant 7-10 minute conversation in French, which will allow both you and your instructor to gauge the progress you have made towards functional capability in the language. Regular and willing participation in classroom activities is the only way to prepare for the Interview. *OPI 1 will cover chapters 9-12. OPI 2 will cover chapters 13-16.*

Compositions (15%):

Instructions for compositions will allow you to develop the writing skills necessary to complete activities required of you in first-year French (indicated on your syllabus as “*Composition*”). These compositions will count for 15% of your total grade. Compositions will be graded based on the content and quality of both the draft version and the final version of your composition, and the improvements made from draft to final, including additions / editions made from draft to final versions.

First draft (A) – 70%

Second draft (B) – 30%

Compositions will be typed in Word (or Google Docs) and submitted on Canvas as a Word document (.docx).

Assessment of the Final Grade

Active Participation and Engagement	10%
Homework activities via Connect (WBLM, LearnSmart)	20%
Compositions	15%
Exams	25%
Final Exam	20%
Oral Proficiency Interviews	10%

Final Letter Grade:

A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%.

S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 1130 in order to advance to FRE 1131. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course and satisfy the language requirement.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

A note on learning a foreign language:

Research has shown that “people who take the initiative in learning (pro-active learners) learn more things and learn better than do people who sit at the feet of teachers, passively waiting to be taught (reactive learners) They enter into learning more purposefully and with greater motivation” (Knowles, 1975). We therefore encourage you to take as active a role as possible in this class – do your homework daily; take full advantage of all materials accompanying the text; don’t be afraid to ask questions or request clarification, and most importantly, ATTEND ALL CLASSES! Consider that the role of your teacher is not to “teach” you French, but to help you to understand it on your own terms – you are the only person who can define what these terms are!

POLICIES

Attendance:

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance via Zoom on MWF is essential in this class and is considered mandatory. **A SEVERE PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES:** after **3 hours of class time missed in 1131**, 2% per absence will be deducted **from your overall grade average**. Documentation must be provided for excused absences. Tardiness to class will not be tolerated.

Students experiencing difficulties that interfere with class attendance / performance are encouraged to speak with their instructor immediately, and/or to contact a counselor UMatterWeCare at www.umatter.ufl.edu.

HyFlex/in-person students are required to abide by UF guidelines posted at <https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/>. When in class, students are required to wear a face mask and to practice social distancing at all times. They are also required to follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. In-person students are expected to bring a laptop computer (or comparable device) to class so that they can join the zoom class session for discussion and group work. Use of electronics must be limited to class-related activities.

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests

or examinations, or with other class activities **prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Make-up exams:

In general, there are **NO MAKE-UP EXAMS!** This policy is strictly enforced; therefore, please do not schedule dental appointments or car maintenance for the days of exams! Medical emergencies will be handled on a case-by-case basis but require appropriate documentation for consideration.

No changes to the **FINAL EXAM** day schedule will be made except for University sanctioned make-up exams (see University schedule for specific policies).

S/U Option:

If you are eligible, you may take FRE 1131 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Daily involvement with the language is the key to success. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (A C converts to a U under university guidelines.)*

Academic dishonesty:

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials, copying from another student’s paper [...], using information already written in books, [...], or asking anyone, students or not to review and/or correct assignments.
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Students with disabilities:

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

Electronics in class:

Use of electronics for anything other than coursework is distracting and will not be tolerated. It is expected that you will silence all electronic equipment during the class, with the exception of an eBook used only for FRE 1131 and an online dictionary such as WordReference. Consultation of email, social media or text messages during class will result in loss of your preparation / participation points for the day. Use of electronics during a composition, quiz or exam will result in a zero on that assignment, unless expressly permitted by your instructor.

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

All work and readings are to be completed **before** class meetings. OPIs must be scheduled with your instructor and will take place on Zoom. On days where there are compositions and a grammar lesson, there will be an extra Connect activity corresponding to the grammar to compensate.

	Monday (28 June)	Tuesday (29 June)	Wednesday (30 June)	Thursday (1 July)	Friday (2 July)
<u>WEEK 1</u> 28 June – 2 July <u>PERIOD 2</u>	Introduction et révisions des chapitres 1-8	Grammaire 9.1 + Coin vidéo	Grammaire 9.3 + Activités supplémentaires sur l'imparfait	<u>Ch. 10</u> <u>Ca se fête</u> Communication en direct + Vocabulaire interactif	<u>Examen</u> <u>Chapitre 9</u>
<u>PERIOD 3</u>	<u>Ch. 9</u> <u>Chez Nous</u> Communication en direct + Vocabulaire interactif	Grammaire 9.2 + Coin lecture	Grammaire 9.4 + Coin Beaux-Arts (Ch. 10)	Grammaire 10.1 + Coin vidéo	
	Monday (5 July)	Tuesday (6 July)	Wednesday (7 July)	Thursday (8 July)	Friday (9 July)
<u>WEEK 2</u> 5 July – 9 July <u>PERIOD 2</u>	<u>HOLIDAY</u> <u>NO CLASS</u>	Grammaire 10.2 + Coin lecture (Côte d'Ivoire : La Fête des Masques)	Grammaire 10.4 + Composition 1-A	Grammaire 11.1 + Composition 1-B	<u>Examen</u> <u>Chapitre 10</u>
<u>PERIOD 3</u>		Grammaire 10.3 + Coin conversation	<u>Ch. 11</u> <u>Trouver son chemin</u> Communication en direct + Vocabulaire interactif	Grammaire 11.2 + Coin lecture (Les étudiants français à la fac)	

	Monday (12 July)	Tuesday (13 July)	Wednesday (14 July)	Thursday (15 July)	Friday (16 July)
<u>WEEK 3</u> 12 July – 16 July <u>PERIOD 2</u>	Grammaire 11.3 + Coin conversation	<u>Ch. 12</u> <u>En ville</u> Communication en direct + Vocabulaire interactif	Grammaire 12.1 + Coin vidéo	Grammaire 12.3 + Coin Beaux-Arts (Adverbes + pronoms)	<u>Examen</u> <u>Chapitre 12</u> + OPI (Over week-end)
<u>PERIOD 3</u>	Grammaire 11.4 + Coin vidéo	<u>Examen</u> <u>Chapitre 11</u>	Grammaire 12.2 + Coin lecture (Le métro parisien)	Grammaire 12.4 + Composition 2-A	
	Monday (19 July)	Tuesday (20 July)	Wednesday (21 July)	Thursday (22 July)	Friday (23 July)
<u>WEEK 4</u> 19 July – 23 July <u>PERIOD 2</u>	<u>Ch. 13</u> <u>Bonnes</u> <u>Vacances !</u> Communication en direct + Vocabulaire interactif	Grammaire 13.2 + Coin lecture (Craqueur)	<u>Examen</u> <u>Chapitre 13</u>	Grammaire 14.1 + Coin lecture	Grammaire 14.3 + Coin conversation
<u>PERIOD 3</u>	Grammaire 13.1 + Composition 2-B	Grammaire 13.3 + Coin conversation	<u>Ch. 14</u> <u>Ici on parle</u> <u>français !</u> Communication en direct + Vocabulaire interactif	Grammaire 14.2 + Coin Beaux-Arts	

	Monday (26 July)	Tuesday (27 July)	Wednesday (28 July)	Thursday (29 July)	Friday (30 July)
<u>WEEK 5</u> 26 July – 30 July <u>PERIOD 2</u>	<u>Examen</u> <u>Chapitre 14</u>	Grammaire 15.1 + Coin vidéo	Grammaire 15.3 + Activités supplémentaires sur le subjonctif	<u>Examen</u> <u>Chapitre 15</u>	<u>Ch. 16</u> <u>Une célébration</u> <u>des Arts</u> Communication en direct + Vocabulaire interactif
<u>PERIOD 3</u>	<u>Ch. 15</u> <u>Engagez-vous !</u> Communication en direct + Vocabulaire interactif	Grammaire 15.2 + Coin lecture	Coin conversation + Composition 3-A	Composition 3-B	
	Monday (2 August)	Tuesday (3 August)	Wednesday (4 August)	Thursday (5 August)	Friday (6 August)
<u>WEEK 6</u> 2 August – 6 August <u>PERIOD 2</u>	Grammaire 1 + Coin lecture	Révision générale du cours <u>Sur Zoom</u>	OPI <u>Sur Zoom</u>	<u>Examen final</u>	
<u>PERIOD 3</u>	Grammaire 2 + Coin Beaux-Arts		OPI <u>Sur Zoom</u>		

OPI Practice Questions

Ch. 9

Qu'est-ce que tu aimais faire quand tu étais petit/e ?

Quand tu étais ado, comment était ta maison ?

Tu devais partager ta chambre avec quelqu'un ? Avec qui ?

Quels meubles est-ce qu'il y avait dans ta chambre ?

Comment étaient tes parents quand tu étais jeune ? Tes professeurs ?

Comment est ton logement actuel ? Fais une description de ton appartement.

Quelle est la pièce la plus grande ? La plus petite ? La plus lumineuse ? La plus confortable ?

Où est-ce que tu étudies dans ton appartement/ta maison ? (Dans quelle pièce ?)

Ch. 10

Quelles sont les fêtes les plus importantes pour toi/ta famille ? Pourquoi ?

Comment est-ce que vous les fêtez ?

Comme cadeau d'anniversaire, qu'est-ce que tu offres à ton ami/e ? à ta mère ? à ton père ?

Tu crois aux miracles ? A la chance ? A l'amour ? Pourquoi ou pourquoi pas ?

Ch. 11

Qu'est-ce que tu veux faire après tes études ?

Tu travailles maintenant ? Ça te plaît ? Pourquoi ou pourquoi pas ?

Tes études te plaisent ? Pourquoi ou pourquoi pas ?

La ville de Gainesville te plaît ? Pourquoi ou pourquoi pas ?

L'université de Floride te plaît ? Pourquoi ou pourquoi pas ?

Qu'est-ce que tu lis régulièrement ?

Quand tu étais enfant, qu'est-ce que tu lisais ?

Qu'est-ce qu'il faut faire pour être heureux dans la vie ?

A l'avenir, tu feras quoi dans la vie ?

Tu habiteras où ?

Tu voyageras beaucoup ? Où est-ce que tu iras ?

Tu parleras français ? Pourquoi ou pourquoi pas ?

Ch. 12

Explique-moi comment aller de notre salle de classe à ton appartement.

Tu connais bien Gainesville ? Quel est le meilleur restaurant pas cher ? Quel est le meilleur supermarché pas loin de chez toi ?

Le système de transports en commun, il est bon ou mauvais à ton avis ?

Tu connais ton / ta meilleur/e ami/e depuis combien de temps ?

Comment est-il ?

Tu connais sa famille ?

Il / Elle a combien de frères et sœurs ?

Tu sais quand il /elle est né/e ?

Ch. 13

Si tu pouvais faire le voyage de tes rêves, tu irais où ?
 Si tu n'étais pas obligé/e d'étudier, qu'est-ce que tu ferais ?
 Quand tu étais enfant, tu allais où en vacances ?
 Combien de temps est-ce que tu y passais ?
 Quelles activités est-ce que tu y faisais ?
 Où est-ce que tu logeais ?
 Tu conduis beaucoup ? Pour quelles raisons/quelles activités ?
 Qu'est-ce que tu ferais si tu avais un million de dollars ?
 Qu'est-ce que tu ferais si tu perdais ton téléphone mobile/ton portable ?

Ch. 14

A ton avis, est-ce qu'il est essentiel de parler d'autres langues ? Pourquoi ou pourquoi pas ?
 Tu parles d'autres langues ? Lesquelles (*which ones*) ?
 Tu apprends le français depuis combien de temps ?
 Pour bien apprendre le français, qu'est-ce qu'il faut que les étudiants fassent ?
 Qu'est-ce que tu fais pour améliorer ton français ?
 Tu vas continuer à étudier le français ?
 A ton avis, est-ce qu'il est important de passer du temps à l'étranger pour apprendre une langue ? Pourquoi ou pourquoi pas ?
 A part tes études formelles, qu'est-ce que tu veux apprendre à faire ?
 Pour réussir à l'université en général, qu'est-ce qu'il faut que les étudiants fassent ?
 Qu'est-ce que tu oublies de faire quelquefois ?
 Qu'est-ce que tu refuses de faire ? Pourquoi ?

Ch. 15

Tu t'intéresses à l'environnement ? A la politique ? Pourquoi ou pourquoi pas ?
 Tu es écolo ? Qu'est-ce que tu fais pour protéger l'environnement ?
 A ton avis, est-ce que la société moderne a plus de problèmes ou moins de problèmes que la société de nos grands-parents ? Explique ta réponse.
 Quels problèmes sociaux t'intéressent ? Quels problèmes te font peur ? Pourquoi ?
 Qu'est-ce qu'il faut faire pour résoudre (*resolve*) ces problèmes ?

Ch. 16

Tu t'intéresses à l'art/à la musique/au théâtre/au cinéma ? Pourquoi ou pourquoi pas ?
 Quels sont tes musiciens/artistes/acteurs préférés ?
 Quels sont les meilleurs musées/salles de spectacles/salles de concert en Floride ? Aux Etats-Unis ?

**FRE 1130//1131/1134
COMPOSITIONS**

CORRECTION CODE FOR

Your instructor will correct your compositions by underlining the word or words that need to be corrected on the final version. A symbol taken from the list below will be written under the underlined words to help in the correction process. The list below contains explanations and examples that clarify the meaning of the symbols used. Correct forms for the examples are given in parentheses.

<u>Code</u>	<u>Meaning</u>	<u>Example (correct form in parenthesis)</u>
D	Mauvais déterminant ou article	Dans la chambre, il y a <u>la</u> télé (une)
A	Accord (agreement)	Le livre est <u>blanche</u> (blanc) ; <u>le</u> voiture est bleue (la) ; <u>mon</u> sœur s'appelle Marie (ma)
CM	Choix de mots (choice of words) : le mot est compréhensible mais incorrect dans le contexte	Je <u>quitte</u> (pars)
S	Syntaxe (ordre des mots / <i>word order</i>)	J'ai vu <u>toi</u> (je t'ai vu) Je vite cours (je cours vite)
FV	Forme verbale (wrong verb form)	Il <u>être</u> américain (est); je <u>suis travailler</u> (travaille) ; Marie <u>étudiez</u> (étudie)
O	Orthographe (spelling)	<u>Étudiant</u> (étudiant) ; <u>fiaire</u> (faire) ; <u>français</u> (français)
P	Mauvaise préposition	Je joue <u>du</u> tennis (au) ; il va <u>dans</u> la ville (en)
T	Temps verbal (wrong tense/mood) <ul style="list-style-type: none"> • Pc/imp: confusion passé composé / imparfait • Ind/sub : confusion indicatif/ subjonctif 	<ul style="list-style-type: none"> • Hier, je <u>vais</u> au supermarché (suis allé); quand j'étais petit, j'<u>ai joué</u> souvent au foot (je jouais); • Pour être en bonne santé, il ne faut pas que tu <u>bois</u> beaucoup d'alcool (boives).
[...]	A réécrire complètement. La partie entre [...] est incompréhensible (rewrite)	
X	A omettre (omit)	

[?]	Il y a quelque chose qui manque (something is missing)
^	A insérer (insert)
TR	Ne traduisez pas ! Traduction inacceptable pour des raisons grammaticales et/ou culturelles (Don't translate)