# ITA 1130: Beginning Italian 1 Summer B 2020

*Instructor* Sherrie Nunn

Office Hours By appointment (on Zoom)

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## **PREREQUISITES**

This course is open to students who have never studied Italian before. If you have had previous contact with Italian (formal instruction, or substantial time spent with Italian family/friends), please contact Sherrie Nunn (<a href="mailto:sherrie@ufl.edu">sherrie@ufl.edu</a>) to arrange a placement test.

#### **REQUIRED MATERIALS**

Percorsi, 3<sup>rd</sup> Edition (ISBN 0133853144) with access to My Italian Lab

Please note that this course will be participating in the <u>**UF All Access**</u> program. Log in at the following website to OPT IN and gain access to your required course materials:

https://businessservices.ufl.edu/services/uf-bookstore/uf-all-access/

UF All Access will provide you with access to My Italian Lab, including the e-text version of **Percorsi.** OPT IN will open \*approximately one week\* prior to the beginning of the semester.

In order to access My Italian Lab, you will need

- 1. ...an individual access code for My Italian Lab (obtained when you make your All Access purchase)
- 2. ...the course code: CRSKLLY-792136

#### **GOALS AND OBJECTIVES**

The primary goal of ITA 1130 is to offer an introduction to basic communicative skills in Italian while cultivating an awareness and appreciation of contemporary Italian life and culture. Class will be student-centered, and will offer a variety of activities and assignments. In this course, you can expect to...

- develop verbal communication skills that will allow you to interact in basic everyday conversations
- develop writing skills as you produce personal narratives and short compositions
- develop reading skills via exposure to a variety of authentic texts and accompanying activities
- implement primary grammatical structures in everyday conversation and writing
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations

#### **ASSESSMENT**

•	Student preparation and participation	15%
•	MyltalianLab activities (SAM)	15%
•	Quizzes (2)	5%
•	Compositions (2)	8%
•	Oral presentation	5%
•	Oral exam	7%
•	Tests (3)	35%
•	Final composition	10%

# **Grading Scale:**

100 - 93	Α	79 - 77	C+	62–60	D-
92 – 90	A-	76 – 73	С	59 -	Ε
89 – 87	B+	72 - 70	C-		
86 – 83	В	69 – 67	D+		
82 – 80	B-	66 – 63	D		

S/U option: Students that elect this option must earn a grade of "C" (73) or better in order to receive an "S".

Complete information on current UF policies for assigning grade points is found at: http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html .

#### **COURSE STRUCTURE / Canvas & Zoom**

- All class meetings will take place in Zoom (via Canvas) during scheduled class time.
- You must connect using a computer, not a cell phone.
- Your video must be enabled, and your full face must be visible in the area captured by your webcam.
   You may use a (non-animated) virtual background if you wish, but be sure that is appropriate for class use.
- Your must have reliable internet access.
- You are expected to participate <u>from a quiet, indoor location that is free from distraction</u>. Attending class while riding in a car, working, having lunch, hanging out at the pool / beach, or participating in other activities is not acceptable.
- You should remain exclusively focused on classwork for the duration of the class meeting.
- You must attend the entire Zoom session. If you disappear, you will be marked absent.
- Assessments (quizzes, tests, compositions, oral exams) are scheduled <u>during class time</u>, and will be administered via Canvas.
- <u>Breakout rooms</u> will be used frequently to allow for pair and small group practice. You must remain on task while in these rooms. The instructor will pop in and out to check on progress and provide guidance. You may also call the instructor to your room to ask for help. If your group finishes an activity before the instructor ends the breakout session, you should remain active (switch roles for the assigned activity).

# **COURSE COMPONENTS**

## My Italian Lab (tech issues)

- Perform the My Italian Lab (MIL) browser tune-up immediately, and any time you start to experience problems. Any other technological problems with MIL must be handled by tech support. Contact them at the first sign of trouble. Click on "support" (upper right of screen), then click on the link:
   http://247pearsoned.custhelp.com. Select "contact us" then "chat". Alternatively, you may call 1-800-677-6337.
- All work assigned in MIL (with the exception of the SAM activities in Preliminary Chapter) is due before
  class starts on the due date. Any technological problems that cause you to miss a deadline must be
  documented through tech support with an official case number before your instructor can consider
  accepting your work late. \*\*\*Please do not contact your instructor to resolve technical problems.\*\*\*

# MyltalianLab (MIL) Activities and Homework

You will be assigned a variety of homework assignments from the My Italian Lab site, consisting of tutorials, grammar exercises, listening practice, and more.

- ❖ You are responsible for familiarizing yourself with MIL, and for taking advantage of the many resources it offers. The online "user guide" is an excellent reference.
- You are responsible for completing all of the assigned activities for each class meeting and for each chapter (these will appear in the MIL calendar). Note that you will need to study the material in the book and view the tutorials before you do the assigned SAM (Student Activities Manual) exercises.
- Some of the assigned MIL activities simply require you to go through a tutorial or practice exercise on your own. While you will not receive a grade for these tasks, it is in your best interest to complete them just as thoroughly and carefully as you would any graded activity.

You have a **maximum of three attempts** on each exercise, and the <u>highest</u> grade of the three will be recorded as your final grade. Please note the following:

- 1. If there are incorrect answers on your first submission a "need help?" button will appear in the upper right-hand corner of the window. Click on it to review the material you got wrong, and then click on the "try again" button to make the correction.
- 2. If your second attempt is also incorrect a small blue bubble will appear beside the answer. Click on it for a hint, review the material again, and then click on "try again" to make the correction.
- 3. After your third attempt, your (highest) score will be recorded, and you will be able to see the correct answers to any items you may have missed. The resulting grades of all activities assigned for each chapter will be averaged, and that score is what will be calculated as your MIL homework grade.

Take advantage of the extra practice exercises offered in MIL! Go to "Course Materials", select the chapter in which you are working, then open the file called "additional practice".

#### **Attendance**

Your perfect attendance is expected. Missing even one day of class in this intensive, five-credit course may leave you far behind. Roll will be taken on a daily basis. If you miss class and your absence is unexcused, you will automatically receive a zero for that day. Repeated tardiness will count as absence.

Absences will be considered as *excused* if there is an *acceptable reason* according to UF policy (<a href="https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</a>). Acceptable reasons include <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx">documentable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies. It is the student's responsibility to notify the instructor of an excused absence, and to provide documentation of an acceptable reason. Otherwise, the absence will be considered *unexcused*.

If you are absent, it is **your responsibility** to find out what was assigned, and to be prepared for class the day you return. You should:

- 1. Check for assignments (in your syllabus, the calendar on My Italian Lab, and Canvas).
- 2. <u>Contact a classmate</u> to discuss what was covered in class and get any pertinent notes.

## Preparation and participation

Active participation in class is essential (and fun!) Your grade in this category will be based on a number of variables, including - but not limited to - the elements listed below. Please refer to p. 10-11 for further details.

- 1. Evidence of your daily preparation for each class
  - It is \*your responsibility\* to cover all the required material before attending class. You should plan to dedicate 2 3 hours per day to studying new concepts and vocabulary, and completing assigned exercises.
- 2. Your use of Italian in class
- 3. Your willingness to participate actively in all class activities
- 4. Your cooperation during group and pair work
  - Class time will spent primarily on communicative activities, so it is especially important that you be consistently prepared for and actively involved in all class meetings.
- 5. Your performance in group / pair activities
- 6. Your performance on pop quizzes that are meant to assess your daily preparation
- 7. Your positive attitude toward the course, and your peers

In addition, you should be aware of the following:

- <u>Unless specifically instructed to do so, you should not visit outside websites during class</u> (My Italian Lab and Canvas only).
- You should not use your phone during class.
- There is no make-up for class participation.

This **five-credit** course requires self-discipline, dedication, and a substantial time commitment.

#### Quizzes

You will complete each assessment in the "quizzes" tab on Canvas. Quizzes will last 15-20 minutes. You must be logged into the day's Zoom session (with video enabled) while you are taking the quiz.

#### **Compositions**

Twice during the semester you will write short compositions. These assignments will allow you to showcase what you have learned about Italian language and culture. The evaluation rubric is found on page 9.

# **Oral presentation**

At the end of chapter 4 you will prepare an individual oral presentation to deliver to your classmates during a regular class meeting. This assignment will be evaluated using the rubric found on page 9.

#### Oral exam

During the last week of the semester, you will take a comprehensive oral exam with an interview format. Exams will be scheduled individually, so only you and your instructor will be present in the Zoom meeting. This assessment will be evaluated using the rubric found on page 9.

#### **Tests**

Tests will found in the "quizzes" tab of Canvas. They will scheduled <u>during class time</u>, and will be proctored by Honorlock. Please be sure to read the student Honorlock guide (posted on Canvas). Each test will cover two chapters.

## **Final composition**

The final composition will be written in class during the last week of the semester. The topic will be comprehensive. You will not be allowed to use any reference materials when writing the composition. This assessment will not be administered early under any circumstances.

#### **POLICIES**

## **Make-up Policy**

If a student misses an exam, composition or presentation due to a documented emergency, written proof of the circumstances must be presented to the instructor on the day the student returns to class. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and must state the dates on which the student could not attend. A receipt from a visit to a physician is not acceptable. If documentation is satisfactory, the instructor will arrange a time and date for the make-up.

#### **Academic Honesty**

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at <a href="https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/">https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/</a>

The Honor Pledge states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

#### **Accommodations**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

Counseling and Wellness: A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <a href="http://www.counseling.ufl.edu/cwc">http://www.counseling.ufl.edu/cwc</a> or reached by phone at 392-1575. Please see also U Matter, We Care: <a href="http://www.umatter.ufl.edu/">http://www.umatter.ufl.edu/</a>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact <a href="maintend">umatter@ufl.edu</a> so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

## **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <a href="https://gatorevals.aa.ufl.edu/students/">https://gatorevals.aa.ufl.edu/students/</a>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <a href="https://ufl.bluera.com/ufl/">https://ufl.bluera.com/ufl/</a>. Summaries of course evaluation results are available to students at <a href="https://gatorevals.aa.ufl.edu/public-results/">https://gatorevals.aa.ufl.edu/public-results/</a>.

#### **COURSE CALENDAR – notes**

Class is scheduled Monday – Thursday from 9:30 AM – 12:15 PM, and Fridays 9:30 AM – 10:30 AM.

**Monday – Thursday**: Class will meet synchronously. We will take two breaks during each class period. Frequently, the last 30 – 40 minutes of class will be dedicated to small group sessions (11 - 12 students per session).

**Fridays** are dedicated to assessments and/or group/pair assignments. Regular class will not meet, but in most cases you will need to be available during the regularly scheduled class period in order to complete the assessments and/or assignments.

# ITA 1130, Summer B 2020

Sett.	Data	Capitolo	SAM (Student Activities Manual) exercises (found in MIL) are indicated in blue text. All SAM assignments are due by 9:10 am on the date indicated.
			Textbook pages are indicated in black text.
1	6 luglio	Course Intro. / MIL	Post your video introduction!
		Cap. Preliminare	
	7	Cap. Preliminare	Follow the steps for "Getting Started" in MIL
		Cap. 1	p. 2 - 17
			<u>Cap Pre</u> : 1, 2, 4 – 17, 19, 20
			<u>Cap. 1</u> : 1, 2, 3, 4, 6, 7, 8
	8	Cap. 1	p. 18 – 24
			SAM 9, 10, 11, 12, 13, 15, 16, 17, 18
	9	Cap. 1	p. 25 – 31, 34 - 35
			SAM 20, 21, 22, 23, 25, 26, 27, 30, 31, 33, 34
	10		Pair activity
2	13		Test 1 (Cap. Pre + Cap. 1)
		Cap. 2	p. 42 – 49
			SAM 2, 3, 4, 6, 7, 8, 9, 10
	14	Cap. 2	p. 50 – 57
			SAM 11, 13, 14, 15, 16, 17, 19
	15	Cap. 2	p. 58 – 65, 68 - 69
			SAM 20, 23, 24, 25, 26, 28, 29, 30, 32
	16	Cap. 3	p. 76 – 83
			SAM 3, 5, 6, 7, 8, 10, 11
	17		Quiz 1 (Cap. 2)
			Pair activity
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3	20	Cap. 3	p. 84 – 90
			SAM 12, 14, 15, 16, 17, 18, 19, 20, 21
	21	Cap. 3	p. 91 – 95
			SAM 24, 25, 26, 27

6	10		Test 3 (Cap. 4 + 5)
	_	1	
	7		group practice for oral exams
			Ripasso Cap. 4 & 5
			SAM 29, 31, 32, 33
	6	Cap. 5	p. 162 – 63
			Composizione 2 (Cap. 4)
			SAM 21, 23, 25, 27
	5	Cap. 5	p. 155 – 59
			SAM 6, 14, 15, 16, 17, 18, 19, 20, 22
		Cap. 5	p. 146 – 53
	4		Quiz 2 (Cap. 4)
			SAM 1, 3, 5, 9, 11, 12, 13
		Cap. 5	p. 136 – 44
			SAM 31, 32, 33
5	3 agosto	Cap. 4	p. 130 – 31
	J-		0. 2.1b b. 01000
	31		group project
	30		Presentazioni orali
	23	Сар. т	SAM 20, 21, 22, 24, 26, 28, 29
	29	Cap. 4	p. 121 – 27
	20	Сар. т	SAM 11, 12, 14, 15, 16, 17, 18
	28	Cap. 4	p. 115 – 20
4		Cap. 4	p. 106 – 14 (cont'd.) SAM 4, 6, 7, 9, 10
4	27	Can 4	n 106 – 14 (cont'd )
	24		Test 2 (Cap. 2 + 3)
			Composizione 1 (Cap. 2 - 3)
			SAM 1, 2, 3
	23	Cap. 4	p. 106 – 14
			Ripasso (review) Cap. 2 – 3
			SAM 30, 31, 32
Ī		1	p. 91 – 95 (cont'd.), p. 98 – 99

	12	Composizione finale
	13	Esami orali / festa / ultimi saluti

## **Assessment Criteria for Compositions**

# Content (30%)

The information provided is very complete and well-organized. A broad range of words and expressions, including vocabulary from the current unit, is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural issues / traditions relevant to the topic is demonstrated.

# Organization (20%)

The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When possible, shorter phrases are linked to form more complex sentences.

# Language (50%)

Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is complex (based on the student's current level of knowledge). There is evidence of careful proofreading / editing.

# Assessment rubric for oral presentation / oral exam

Content	
Superior preparation for the task is evident. Ideas are very well	/8
developed. A broad range of words and expressions is accurately used.	
Fluency	
Speech is natural and continuous, with few or no pauses.	/6
Grammar	
Grammatical structures are used with few or no errors. Correct usage of	/7
new structures is demonstrated repeatedly.	
Pronunciation	
There are few or no mispronunciations.	/4
Total	/ 25

## Grading overview for weekly class participation (15% of overall grade)

You may earn a maximum of ten participation points for each class meeting. Missing a day of class (without an acceptable documented excuse, as described on p. 3) results in an automatic grade of 0 for that day.

<u>15%</u>: The student has read and studied the day's lesson before coming to class, and is ready to go when class begins (Canvas and MIL are open). S/he has carefully prepared all homework, and completes a planned or pop quiz with a grade of 100%. S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts almost exclusively in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and continues to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, not only to provide answers to assigned activities, but also (and especially) to participate in less-structured speaking opportunities.

<u>14-13%</u>: The student has read and studied the day's lesson before coming to class, and is ready to go when class begins (Canvas and MIL are open). S/he has carefully prepared all homework, and can successfully complete a planned or pop quiz. S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts almost exclusively in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and usually continues to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, mostly to provide answers to assigned activities.

<u>12 – 11%</u>: The student has read and studied the day's lesson before coming to class, and is ready to go when class begins (Canvas and MIL are open). S/he has prepared all homework, and can successfully complete a planned or pop quiz. S/he is focused and on-task, and provides primarily accurate replies when called upon. He/she interacts mostly in Italian with her/his classmates and the instructor, but sometimes reverts to English. S/he actively participates in group and pair work, but does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student volunteers several times during the period, mostly to provide answers to assigned activities.

<u>10 – 9%:</u> The student has not fully prepared (reading and studying day's lesson) before coming to class. S/he may not be ready to participate (does not have Canvas and/or MIL open). S/he has prepared some of the homework, but does not successfully complete a planned or pop quiz. The student is on-task, but not fully focused, and may not be ready to reply when called upon. He/she interacts in Italian and English with her/his classmates and the instructor. S/he participates in group and pair work, but less actively than her/his classmates. S/he does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student may volunteer once or twice, but without confidence due to lack of preparation.

<u>8 – 7%</u>: The student has only glanced at the information for the day's lesson before coming to class. S/he may not be ready to participate (does not have Canvas and/or MIL open). S/he has not prepared the homework, and does not successfully complete a planned or pop quiz. The student is on-task, but is unable to participate fully due to lack of preparation. S/he participates in group and pair work, but less actively than her/his classmates, and frequently uses English. S/he does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student may volunteer once or twice, but is unprepared to answer accurately.

<u>6 - 0 %</u>: The student is unprepared for class: s/he has not read and studied in advance, as not completed homework assignments, and cannot successfully complete a planned or pop quiz. Her/his interaction with classmates is limited due to lack of preparation, and s/he is frequently unable to answer when called upon.



