

Critical Concentration Course Offerings
Spring 2025

Comparative Cultural Studies

- ABT 4131, The Qur'an as Literature (TLILI, TR, 3 credits)
- ARA 4930 Special topics: Exploring Happiness, Love, and More in the Arab and Muslim World (Algabli, R, 3 credits)
- CHT3513, Taoism and Chinese Culture (Wang, TR, 3 credits)
- CHT3510, Tea in China (Kory, MWF, 3 credits)
- FRE 3564 – Contemporary French Culture (Zachmann, TR, 3 credits – taught in French)
- FRT 4500. East-West Encounters (Blum, TR, 3 credits)
- ITT3930 Special Topics: Italy and the Environmental Humanities (Belletti, TR, 3 credits)
- JPT 3500 Intro to Japanese Culture (Felt, TR, 3 credits)
- GET3930 Poetics of Justice: Law, Lit & Film
- RUT 3443 War and Peace (Kleespies, MWF 6, 3 credits)
- RUT 3514 Russian Fairy Tales (Gorham, MWF 5, 3 credits)
- VTT 3500 Vietnamese Culture (Pham, 3 credits)

Film and Visual Culture

- CHT3391, Chinese Film and Media (Xiao, TR, 3 credits)
- FRW 4931. Concepts of French Cinema: Francophone Asia (Blum, TR, 3 credits)

Literary Studies

- ABT 4131, The Qur'an as Literature (TLILI, TR, 3 credits)
- ARA 4930 Special topics: Exploring Happiness, Love, and More in the Arab and Muslim World (Algabli, R, 3 credits)
- CHT3511, Chinese Martial Arts Fiction (Wang, TR, 3 credits)
- FRW 3100 Introduction to French Literature 1 (Bloom, MWF, 3 credits, taught in French)
- FRT 4500. East-West Encounters (Blum, TR, 3 credits)
- ITT3930 Special Topics: Italy and the Environmental Humanities (Belletti, TR, 3 credits)
- JPT 3140 Modern Women Writers (Smith, MWF, 3 credits)
- GET3930 Poetics of Justice: Law, Lit & Film

- RUT 3443 War and Peace (Kleespies, MWF 6, 3 credits)
- RUT 3514 Russian Fairy Tales (Gorham, MWF 5, 3 credits)

Medieval & Early Modern Studies

- ABT 4131, The Qur'an as Literature (TLILI, TR, 3 credits)
- CHT3511, Chinese Martial Arts Fiction (Wang, TR, 3 credits)
- GET3200, Medieval Literary Culture
- GET3201, Early Modern Literary Culture

Arabic– Intensive Area Studies

- ABT 4131, The Qur'an as Literature (TLILI, TR, 3 credits)
- ARA 3411, Advanced Arabic 2, (Bouguettaya, MTW, 3credits)
- ARA 4420, Arabic through the Texts (Tlili, TR, 3 credits)
- ARA 4401, Fourth Year Arabic 2 (Bouguettaya, MTW, 3credits)
- ARA 4930 Special topics: Exploring Happiness, Love, and More in the Arab and Muslim World (Algabli, R, 3 credits)

Chinese – Intensive Area Studies, Option 1 China

- CHT3391, Chinese Film and Media (Xiao, TR, 3 credits)
- CHT3510, Tea in China (Kory, MWF, 3 credits)
- CHT3511, Chinese Martial Arts Fiction (Wang, TR, 3 credits)
- CHT3513, Taoism and Chinese Culture (Wang, TR, 3 credits)

French – Intensive Area Studies

- FRW 3100. Survey of French Literature 1 (Bloom, MWF, 3 credits)
- FRE 3440. Business French (Ciesco, TR, 3 credits)
- FRE 3564. Contemporary French Culture (Zachmann, TR, 3 credits)
- FRT 4500. East-West Encounters (Blum, TR, 3 credits)
- FRW 4762. Maghreb Literature (Weltman-Aron, MW, 3 credits)
- FRE 4930. French in Contact (Blondeau, MW, 3 credits)
- FRW 4931. Concepts of French Cinema: Francophone Asia (Blum, TR, 3 credits)

German – Intensive Area Studies

- GER 2226 Online Intermediate German II
- GER2240 Intermediate German II
- GER 3440 German Business

Italian – Intensive Area Studies

- ITA3243 Italian Conversation (Belletti, TR, 3 credits)
- ITT3930 Special Topics: Italian and the Environmental Humanities (Belletti, TR, 3 credits)
- ITW3310 Play Production (Balestriere, TR, 3 credits)
- ITW4580 Animals and Animality in Italian Literature (Amberson, TR, 3 credits)

Japanese – Intensive Area Studies, Option 1 Japan

- JPN3440 - Business Japanese (Ogata, MWF, 3 credits)
- JPN4415 - Japanese Translation: Theory and Practice (Felt, TR, 3 credits)
- JPT3140 - Modern Women Writers (Smith, MWF, 3 credits)

Russian – Intensive Area Studies

- RUW 3101 Reading Russian Literature (Goodwin, MWF 7, 3 credits)
- RUW 4341 Russian Media Culture (Gorham, MWF 3, 3 credits)

