KOR 1131: Beginning Korean 2 Department of Languages, Literatures & Cultures University of Florida Spring 2022

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Class Time: M, T, W, R, F 10:40 am ~ 11:30 am (Section A) 100% Online M, T, W, R, F 15:00 pm ~ 15:50 pm (Section B) 100% Online

Zoom office session: Wednesdays 11:40~12:20 pm (Section A) Fridays 16:00 pm ~16:50 pm (Section B) Zoom Link: <u>click here</u> or by appointment

Number of Credits: 5

Course Materials:

- 1. Textbook: Integrated Korean: Beginning 2: KLEAR Textbooks (3rd ed.)
- 2. Workbook: Integrated Korean Workbook: Beginning 2: KLEAR Textbooks (3rd ed.)
- 3. Textbook/WB Audio File Link: Beginning Korean 2

4. Recommend online dictionary such as <u>영한사전</u>

Checklist for the Class:

• Students are required to purchase the above listed two books (available on Amazon.com) and download the audio files online. (Note: Listening to audio files regularly is the key to making your listening skills stick).

• For submitting handwriting assignments, students must assemble all pages, convert into a single PDF file and then upload.

• A HD camera & USB Headset with microphone or equivalent device is required. This piece of equipment is crucial for fully accessing the live sessions we have on Zoom. You must have your camera and mic ready for the class each day. There will be a camera/mic test before each class during attendance in order to verify participation.

• Students need a network-capable computer of their own. One that is capable of handling online virtual conferencing and various creative and scholarly tasks assigned in courses. Reliable 24/7 high bandwidth Wi-Fi or ethernet cable internet access is a must.

See https://arteducationmasters.arts.ufl.edu/curriculum/technologyrequirements/

Course Description:

BEGINNING KOREAN 2 (1131) is the second half of the beginning Korean language course. It is designed for those who have already taken KOR 1130 or have an equivalent proficiency level. Students will develop basic language skills further acquired in KOR 1130. Based on three basic tenses in KOR 1130, students will master many different sentence endings to express various meanings such as desire, ability, obligation, intention, certainty, and promise throughout the semester. Also, students will learn more clausal connectives to express more complex relations between two events such as cause, reason, purpose, concession, background, condition, etc. In addition, we will continue to introduce new aspects of Korean culture every chapter to provide a better understanding of cultural applications of language. By the end of the semester, students are expected to reach the Novice-High level of proficiency as defined by the ACTFL (American Council on the Teaching of Foreign Languages) proficiency guidelines.

Course Objectives:

At the end of this course, students will be able to:

- 1) carry out real life conversations on generally predictable topics related to daily activities and personal environment,
- 2) behave and interact in culturally appropriate manners (deferential/polite) while engaging in Korean conversations.
- 3) understand some information from reading simple connected texts dealing with a limited number of personal and social needs,
- 4) write a series of simple sentences on personal information and well-known and rehearsed content.
- 5) write emails in Korean, speaking Korean on the phone, and use Korean SNS such as Kakao Talk

Course requirements:

A: Student Preparation & Participation (10%)

Your grade in this category will be based on elements such as: 1) evidence of your daily preparation for each class, 2) your use of Korean during the class, 3) your willingness to participate actively in all class activities, 4) your teamwork skills, 5) your positive attitude toward the course and your peers, 6) the functionality of your computer & camera & mic. (Note: You will lose grading points if you turn off your camera without excusing yourself. The reason for this: Online language learning requires full visual & audio attention at all times during the class.) 7) Those who participate in GatorEval will receive extra credit.

B: Homework assignments (30%): Total 5 submissions including a collection of quizzes.

Workbook HW (Each chapter: 3% = 30 points, 3x9 = 27%)

Submission of Quiz questions (3pts per each chapter x 9)+(MM. 3 pts)= 3%)

Upload your homework on Canvas (in "Assignments") before midnight on the due date scheduled on the syllabus. Your homework should be in PDF format, and also should be one complete file showing each page number when uploading it on Canvas. No multi page/file uploads allowed. If you fail to upload it accordingly, you will not receive any grade.

Uploading Workbook HW (20 pts): Upload the designated sections of WB on Canvas. It is expected that you will make mistakes; you will not be marked down for doing so. However, you will get a lower percentage of the full grade if your homework has missing/incomplete sections or pages. 10 points will be removed for late submission. It is your responsibility to check if your homework is uploaded or not, and if you uploaded the correct pages. If you cannot upload it for technical reasons, you must email me your HW before the due time.

Correcting Workbook (10 pts): Self-correct your HW based on the answer key and turn it in on time, and you will get another 10 pts (See the grading policy* below.). Please remember to use a color pen for correction. HALF of the total assignment points will be given for late submission.

*Grading policy for correction HW

1) You will receive full credit if all assigned sections of the homework are carefully self-corrected.

2) You will get 5 pts if your homework has missing/incomplete sections or no self-correction (even if partial). Please make sure you check the spellings and conjugation forms as carefully as possible. If you have a specific question or exercise that you want your instructor to check, please make a note of it. Otherwise, the instructor will spot-check students' self-corrected homework.

C: Two Exams (20%): Lesson Tests

There will be a midterm (10%) and a final (10%). Grammar, reading, listening and writing will be the principal items tested in the lesson tests.

Each exam contains questions that may take one or more of the following formats: a. Multiple choice questions – fill-in-the-blanks questions – matching questions b. Questions that require a short answer or paragraph.

D. Speaking test (10%) – Mini-skit, Oral-test (with a partner of your choice)

E. Group Work (10%) – Make a micro-movie over 2 mins.(7%) & Study Group Activity (3%)

Each SG is expected to work with the members asynchronously or via in-person meetings at least twice a week. Peer evaluation will be applied.

F. Oral Interview (10%) -- You will be interviewed by your instructor after working on a list of topics to review in advance. The interview will be scheduled individually and only you and your instructor will be present in the breakout room. Details and the rubric will be presented in due course.

G. Final project: Individual presentation (10%) – Show & tell (Guidelines will be provided later)

Final gradings based on:

- 1. Student Preparation & Participation (10%)
- 2. Homework assignments (30%)
- **3.** Examinations (30%): 2 Lesson tests for mid-term and a final Oral Interview with your instructor.
- 4. Presentations (30%)

1) Mini-skit (Partner) presentation.

2) Presentation (Group): Mini-movie (Guidelines will be provided later)

3) Presentation (Individual): Show & Tell (Guidelines will be provided later)

Grading Scale & GPA Equivalent

А	A-	B+	В	B-	C+	С	C-	D+	D	D-	Е
100-93	92.9-90	89.9-87	86.9-83	82.9-80	79.9-77	76-73	72.9-70	69.9-67	66.9-63	62.9-60	59-(0)
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	

Note: A grade of C- or below is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit.

For further information on UF's Grading Policy, see: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/ https://student.ufl.edu/minusgrades.html

GENERAL ADMINISTRATIVE ISSUES

Canvas

All assignments, lecture notes, handouts, study guides, grades, etc. will be posted on the course website on Canvas. It is your responsibility to check the website regularly and keep up to date with the class.

Attendance and make-ups

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Attendance is mandatory and will be assessed by roll call using Canvas. You may miss 2 sessions without any penalty. Students will lose 1% from their final grade for each unexcused absence. Absences will be excused in accordance with UF policy. Acceptable excuses include: illness, religious holidays, & military obligations. These need to be documented excuses. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes. Arriving late or leaving early (before class is dismissed) is considered a half absence and results in minus 0.5% from the final grade. After 15 unexcused absences, a student is not allowed to attend class anymore and s/he will receive a failing grade.

Class Demeanor & Academic Integrity

Students are expected to arrive to Zoom class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones, keeping pet animals around, long/frequent breaks, sleeping, and eating during class time. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Student Honor Code and Student Conduct Code may be found here:

https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

Or may be saved as The Orange Book:

https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2018/08/The-Orange-Book-Web.pdf

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

For more information see https://disability.ufl.edu/

HEALTH AND WELLNESS

- U Matter, We Care: umatter@ufl.edu;392-1575
- Counseling and Wellness Center: Link 352-392-1575
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <u>website link</u>.
- GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.
- University Police Department: <u>Link</u> ; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES

E-learning technical support:<u>Link</u> ; 352-392-4357 Learningsupport@ufl.edu; https://lss.at.ufl.edu/help.shtml ; 352- 392-4357 (opt. 2) Career Resource Center: Reitz Union; http://www.crc.ufl.edu/ ; 392-1601 Library Support: http://cms.uflib.ufl.edu/ask Teaching Center: Broward Hall; 392-2010 or 392-6420 Writing Studio: 302 Tigert Hall; http://writing.ufl.edu/writing-studio/ ; 846-1138 Language Studio: <u>https://language-studio.clas.ufl.edu/</u> ; 352-392-2010

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <u>https://evaluations.ufl.edu</u>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <u>https://evaluations.ufl.edu/results/</u>

Extra credit and other important notes

- (1) RollCall (3 pts): Photo Attached & No Absences during the semester
- (2) Camera on during the class throughout the semester (2 pts)
- (3) GatorEval Participation (5 pts)

Note: More extra credits might be available during the semester at the discretion of the instructor.

Zoom Presence Policy

1) Students are required to have their cameras on during our classes (including Breakout Room sessions) on Zoom.

2) Your instructor may ask students to reply in the chat box for specific activities. Oral comments on camera and written comments in the chat box are considered activities for participation.

3) If you have technical issues, consult UF IT Help at once to resolve them and then contact your instructor.

4) If you want to speak, you can raise your hand (click the "raise hand" button at the center bottom of your screen) and wait to be called upon.

5) During unrecorded group work sessions, we expect students to interact with each other using audio and their webcam whenever possible. If you have a reason to keep your webcam and audio off, please communicate that reason with me or through the Dean of Students Office.

6) Follow the same rules of respectful interaction as you would in a face-to-face course.

In-Class Recording Policy

Zoom sessions will not be recorded by the instructor. Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040.

Week	월요일	화요일	수요일	목요일	그이이				
VVEEK		지꼬들	구표된		금요일				
W1 01/05-01/07			Course OT	L8C1	L8C1 L8C1 Q#1/WB				
W2 01/10-01/14 L8C2		L8C2Q#2/WB	L8 Narration	L8 Narration	L9C1				
W3 01/17-01/21	<mark>No Class</mark> (MLK B Day)	L9C1 Q#3/WB	L9C2	L9C2 Q#4/WB	L9 Narration WBS#1 DUE				
W4 01/24-01/28	01/24-01/28 L9 Narration		L10C1	L10C1 Q#5/WB	L10C2				
W5 01/31-02/04	75 01/31-02/04 L10C2 Q#6/WB		L10 Narration Pair PT Script Due	Mini-skit Performance	Mini-skit Performance				
W6 02/07-02/11	L11C1	L11C1 Q#7/WB	L11C2	L11C2 Q#8/WB	Review Recharge (R & R)				
W7 02/14-02/18	L11 Narration	L11 Narration WBS#2 Due	L12C1	L12C1Q#9/WB	L12C2				
W8 02/21-02/25	/8 02/21-02/25 L12C2 Q#10/WB		L12 Narration	Review Recharge (R & R)	Mid-term Lesson Test				
W9 02/28-03/04	W9 02/28-03/04 L13C1		L13C2	L13C2 Q#12/WB	L13 Narration				
W10 03/07-03/11	Spring Break (Recharge Week)								
W11 03/14-03/18	L13 Narration	WBS#3 Due L14C1	L14C1 Q#13/WB	L14C2	L14C2 Q#14/WB				
W12 03/21-03/25	Group P	Group P	L14 Narration	L14 Narration	L15C1				
W13 03/28-04/01	13 03/28-04/01 L15C1 Q#15/WB		L15C2 Q#16/WB	L15 Narration	L15 Narration Show & Tell Script Due				
W14 04/04-04/08	V14 04/04-04/08 Individual Presentation (Show & Tell)		L16C1 WBS#4 Due	L16C1 Q#17/WB	L14C2				
W15 04/11-04/15	W15 04/11-04/15 L16C2 Q#18/WB		L15 Narration Oral Interview Review	Oral Interview	Oral Interview				
W16 04/18-04/20	Review for final exam WBS#5 Due	Final	Memory Minute Q#19 (3 pts)						

KOR 1131, Spring 2022 Daily Schedule (*tentative) WB=Workbook, L=Lesson, C=Conversation, Q=Quiz

Important Notes: 1.Make sure you listen to the audio file of C1, C2, N of every chapter before and after the class, and practice speaking it out loud. 2. Prepare for active participation in class. This is an intensive language course for which you will receive five credit hours. Therefore, you are expected to study for the course at least two hours every day.