



Dr. Colarossi, Alessia

Course meets synchronously via Zoom (Zoom Conferences tab on Canvas): MTWR scheduled class period. All students must join the Zoom sessions with video and audio on. Attendance/participation is required and graded.

Virtual office hours: Mondays 3:00-3:50 and Wednesdays 10:40-11:30 & by appt. (Office hours will start on week 2). Zoom link for Prof. personal meeting room will be provided via email.

Email: acolarossi@ufl.edu (Please allow up to 24 hours for responses, not available after 4pm and on weekends) Please **do not** email through Canvas.

PREREQUISITES

This course is open to students who have never studied Italian before. If you have had previous contact with Italian (formal instruction, extended self-study, or substantial time spent with Italian family/friends) you need to contact on the first day of class Sherrie Nunn, First Year Language Coordinator (sherrie@ufl.edu), to arrange a placement test.

REQUIRED MATERIALS

Percorsi, 3rd Edition with access to Lingro Learning and Lingua Meeting

Purchase and registration instructions:

When you log into our UF Canvas Course, you will see a link on the left-side menu called “Lingro Learning Percorsi”. Click the link to register in Lingro Learning and gain access to *Percorsi*. You may take advantage of complimentary 14-day access to the program (including eBook and online student activities). Note that you will be prompted to purchase access with a credit-card and may do so anytime within the 14-day complimentary period.

COURSE GOALS

ITA 1130 offers you an introduction to basic communicative skills in Italian and guides you in cultivating an awareness and appreciation of contemporary Italian life and culture. Class will be student-centered and will incorporate a variety of activities and assignments. In this course, you can expect to...

- develop verbal communication skills that will allow you to interact in basic everyday conversations

- develop writing skills as you produce personal narratives and short compositions
- develop reading skills via exposure to a variety of authentic texts and accompanying activities
- implement primary grammatical structures in everyday conversation and writing
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations

ASSESSMENT

• Student attendance, prep. and participation (class meetings)	15%
• Homework (SAM activities and other assigned by the prof.)	15%
• Lingua Meeting sessions (5)	6%
• Tests (3)	33%
• Quizzes (2)	7%
• Collaborative learning (geography and culture)	4%
• Oral presentation	5%
• Oral exam (in pair/group)	7%
• Final composition	8%

****This course does not have extra credits, please do not ask for them.**

Grading Scale:

100 – 93	A	79 - 77	C+	62–60	D-
92 – 90	A-	76 – 73	C	59 -	E
89 – 87	B+	72 - 70	C-		
86 – 83	B	69 – 67	D+		
82 – 80	B-	66 – 63	D		

The College of Liberal Arts and Sciences requires that students earn a minimum grade of **C** or **S** for the S/U option (73 or above) in ITA 1130 in order to move on to the next course.

Complete information on current UF policies for assigning grade points is found at:
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

COURSE STRUCTURE / Canvas & Zoom

- You will be joining the Zoom class meeting via Canvas (Conferences tab). All students must join the Zoom session with video and audio on for the entire class time. No exception. Rules posted on first module on Canvas about attending class on Zoom must be followed. Read carefully the entire **Zoom Etiquette** doc before joining on the first day.
- You must use a computer (cell phones are not acceptable).
- You must connect from a location with reliable internet access. Video and audio must be clear, no exceptions. No excuse will be given for absences caused by computer related issues.
- You must attend the entire class session. If you disappear, you will be marked absent. If you Zoom in late or leave early will negatively impact your attendance/participation grade.

- You are expected to participate from a quiet, indoor location that is free from distraction. Attending class while riding in a car (alone or with others), working, having meals, hanging out at the pool / beach or participating in any other activities is not acceptable.
- You should remain exclusively focused on classwork for the duration of the class meeting.
- Zoom breakout rooms will be used regularly to allow for pair and small group practice and activities. You must remain on task while in these rooms. The professor will pop in and out to check on progress and provide guidance. You may also call the professor to your room to ask for help.
- Assessments (quizzes, tests, oral presentation, final composition) are scheduled during class time, and will be administered via Canvas. Most of these assessments will be proctored by Honorlock. Please be sure to watch the [Honorlock student video](#) before the first exam. There will be no class meeting scheduled on assessments days (except for the oral presentation which will be done in presence of the entire class during the Zoom meeting). The oral exam, requiring group/pair work, will have only a deadline for submission on Canvas.
- Please consult also the [Netiquette Guide](#) on the first module for general guidelines for online courses.

COURSE COMPONENTS

Lingro Learning

- Lingro Learning is the platform that hosts our textbook (*Percorsi*) and accompanying activities (assigned as homework).
- Lingro Learning is also the gateway to Lingua Meeting, a small-group conversation component. (More information on Lingua Meeting can be found on page 5.)
- **Lingro Learning**/Percorsi website is accessible via Canvas.

If you encounter technical difficulties with (or while working in) Lingro Learning, please use the following:

For help with Lingro Learning:

8:00 AM to 11:00 PM Monday-Friday:

Use the “**Assist**” tab to initiate a chat in Lingro Learning.

Weekends:

- www.lingrolearning.com/support OR
- hubsupport@lingrolearning.com

****Do not contact the professor for technical related issues.**

Percorsi SAM (Student Activities Manual)

- ❖ All SAM activities (except those scheduled in week 1 and 2, which will be due on 1/17) must be submitted

by **12:20PM** on their scheduled due dates. Please familiarize yourself with how to use Lingro Learning (start with getting started/how to use Percorsi from the top menu), the textbook (or e-book) and the SAM. No late submissions will be accepted, so it is important that you learn how to do and work on the activities in advance to avoid submitting at the last moment.

- ❖ You are responsible for completing all activities assigned in the Lingro Learning/Percorsi course calendar. Note that you will need to study the pages indicated in your e-book before doing the assigned SAM (Student Activities Manual) exercises. You should also take advantage of the “Additional Practice” exercises available under each chapter. Please be reminded that these exercises will not be graded.
- ❖ You have an unlimited number of attempts for each exercise. Your highest score will be recorded. Correct answers will be available after the due date has passed.

Attendance

Your perfect attendance is expected. Roll will be taken daily. If you miss class and your absence is unexcused, you will automatically receive a zero for that day. If you disappear from Zoom, you will be marked absent. If you Zoom in late or leave early will negatively impact your attendance/participation grade.

Absences will be considered as *excused* if there is an *acceptable reason* according to UF policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Acceptable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies (proof required). It is the student’s responsibility to notify the instructor of an excused absence, and to provide documentation of an acceptable reason the first day back to class. Otherwise, the absence will be considered *unexcused.* Late/retroactive documentation won’t be accepted.

If you are absent, it is **your responsibility** to find out what was assigned, and to be prepared on the day you return to class. Be sure to do the following:

1. Check for assignments (in Lingro Learning, calendar in syllabus, on Canvas).
2. **Contact a classmate** (not the professor) to discuss what was covered in class, get any pertinent notes and any additional homework.
Please make sure to share your contact with at least two classmates during the first week of class.

Preparation and participation

Active class participation is an essential element of this course. Practice and interactions build confidence and are necessary for learning a foreign language! Your grade in this category will be based on a number of variables, including - but not limited to - the elements listed below. **Please refer to grading criteria at the end of this syllabus for further details.**

1. *Evidence of your daily preparation for each class*
It is **your responsibility** to cover all the required material before attending class. You should plan to dedicate 8-10 hours per week to studying new concepts, vocabulary, and completing assigned exercises/practice.
2. *Your effort to communicate *in Italian**
3. *Your willingness to participate actively in all class activities*

Class time will primarily be spent on communicative activities and practice, so it is especially important that you be consistently prepared for – and actively involved in (for example volunteering) - all class meetings.

4. *Your cooperation during group and pair work*
5. *Your performance on out-of-class activities when we do not meet synchronously (for example: writing practices and lingua meeting reflections)*
6. *Your performance on pop quizzes/oral questions that assess your daily preparation*
7. *Your positive attitude toward the course, and your peers*

In addition, you should be aware of the following:

- Unless specifically instructed to do so, you should not visit outside websites during class (Lingro Learning and Canvas only).
- **The use of cell phones** and other electronic devices (with the exception of your computer) during class time is prohibited unless otherwise indicated by your professor. Phones must be silenced and put away to avoid any distraction.
- **There is no make-up for class participation.**
- **The use of Google Translate (or other translation programs) on any assignment/assessment and during class meetings is strictly prohibited. It is considered cheating.**

**Be aware that preparation, participation and attendance = 15% of overall grade.

****This five-credit course requires self-discipline, dedication, and a substantial time commitment.**

Quizzes

You will find them in the “quizzes” tab on Canvas. Quizzes will last approximately 30-35 minutes and will be scheduled during class time. They will be timed and can be taken only once. Dates appear on the calendar.

Tests

You will find them in the “quizzes” tab on Canvas. Each test will cover two chapters (Cap. Pre + Cap. 1; Cap. 2 + 3; Cap 4 + 5). They will be scheduled during class time and will be proctored by Honorlock. They will be timed and can be taken only once. Please watch the [Honorlock student video](#) before the first test and make sure your computer does not have any issues and is ready for you to take the test. Dates appear on the calendar. More details will be given during class time.

Collaborative learning activities

You will work collaboratively with your support group to learn more about the region presented in the chapter. You will do your homework the day before starting with the reading in the textbook and finding additional information according to your interests. You will meet virtually with your classmate(s) at the same time as class to share, finalize, and submit what you learned. This will be a collaborative written activity. **Please plan accordingly and do not wait until the last minute to submit as the system closes and your submission will fail. Instructions will be posted on Canvas.

Oral presentation

After chapter 3 you will prepare an individual oral presentation (a self-introduction in Italian) to be delivered to your classmates during a regular class meeting. The two days for presentations appear on the calendar.

Oral exam

The oral examination (week 15 on the calendar) will consist of an original oral dialogue in Italian between you and your classmate(s). You will work on the dialogue, practice it and record it. You will upload the file on Canvas by the due date. Instructions will be provided a few weeks in advance under assignments.

Lingua Meeting

As part of the course requirement, you are expected to attend five online conversations (in small groups) with a trained native speaker. Lingua Meeting offers flexibility for you to schedule each session with the language coach and time of preference. During each session, you are expected to take an active role by engaging in conversation and asking questions. Sessions are evaluated by the language coach based on your participation, punctuality, and class preparedness.

These sessions will allow you to learn more about Italian language and culture. This practice will reinforce recently learned concepts and provide you with the opportunity to participate in authentic language exchanges. See calendar for weeks with lingua meeting sessions. Sessions are offered Tuesdays through Fridays.

You will sign up for Lingua Meeting sessions via Lingro Learning:

1. Click the *Lingro Learning/Percorsi* link on the left-side menu of the Canvas homepage.
2. Once you are in Lingro Learning, click the “menu” icon, then scroll and select “Lingua Meeting”.
3. Once in Lingua Meeting, book your sessions by selecting a day & time for each one of them.

For help with Lingua Meeting:

- <https://www.linguameeting.com/support> OR
- support@linguameeting.com

Do not contact your professor for LinguaMeeting questions. You need to go to the <https://www.linguameeting.com/support> site and contact them.

Final composition

The final composition will take place during the last week of the semester and will be proctored by Honorlock. The topic will be comprehensive. You will not be allowed to use any reference materials when writing the composition. **This assessment will not be administered early under any circumstances.**

Proctored tests/composition administered by Honorlock require audio and video presence.

Communication (generally speaking)

- Primarily during synchronous meetings, important information will be presented/reviewed, and questions will be answered.
- One-on-one during virtual during office hours or by appointment.
- Via email (through UF email not Canvas). See beginning of syllabus with Prof. info for details/time. Do not e-mail about general course questions. If you have a question about the course, first read the syllabus and all other docs posted very carefully. Contact your classmates if in need to double check about something. Note: e-mails and questions regarding material that is already contained in Canvas will not be answered.

Feedback

- Ongoing oral constructive feedback on general issues will be provided during class meetings.
- Written constructive feedback will be provided for assessments. Please allow up to one week for results.
- Feedback one-on-one will be offered during virtual office hours.
- Students are strongly encouraged to take advantage of peer collaboration/group work together with self-reflections on their performance for additional feedback.

POLICIES

Make-up Policy

If a student misses an exam, quiz, composition or presentation due to a documented serious emergency, written proof of the circumstance must be presented to the professor on the same day or the day the student returns to class. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and must state the dates on which the student could not attend. An appointment note or receipt from a visit to a physician are not acceptable. Only if documentation is satisfactory, a time/day for the make-up will be arranged by the professor.

Netiquette Communication Politeness: All members of the class are expected to follow rules of common politeness in all email messages, discussions, collaborations, meetings, and tasks. Please see details in the general doc called **Netiquette** posted on the first module on Canvas.

Academic Honesty

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The Honor Pledge states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

Counseling and Wellness: A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 392-1575. Please see also U Matter, We Care: <http://www.umatter.ufl.edu/>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A

nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

COURSE CALENDAR and NOTES

Important reminder: Class meets on Zoom Monday through Thursday.

Fridays are dedicated to study and practice independently. On Fridays where “Lingua Meeting” is indicated, it reminds that students will need to sign up individually this week for the session of their choice to practice speaking with a language coach (sessions will be offered over a period of 4 days).



(Changes may occur due to unforeseen circumstances during the semester)

ITA 1130, Spring 2022

Settimana	Data	Capitolo/ Attività	Compiti
			<p>Text pages to study in black</p> <p><u>SAM exercises (Lingro Learning) in blue</u></p> <p>SAM assignments are due by 12:20 PM on date indicated.</p>
1	5 gennaio	Course intro, rules, and expectations. Conosciamoci!	<p>All SAM exercises assigned from 1/6-1/13 will show up in Lingro Learning calendar as due on 1/17. Otherwise, assignments are due on the dates indicated.</p>
	6	Cap. Prelim.	<p>p. 3 – 4</p> <p><u>(Make sure to follow all the steps to submit the exercises and record your score).</u></p> <p>Cap Pre: 1, 2, 4 – 15</p>

			Although exercises involve only listening and repeating, it is very important that you complete them accurately for pronunciation practice.
2	10	Cap. Prelim.	p. 5 – 8 16
	11	Cap. Prelim.	p. 9 – 11 19, 20
	12	Cap. 1	p. 12 – 16 1, 2, 3, 4
	13	Cap. 1	p. 17 – 20 6, 7, 8, 9, 10, 11, 12
3	17	MLK Day -no class	
	18	Cap. 1	p. 21 – 24 13, 15, 16, 17, 18
	19	Cap. 1	p. 25 – 31 20, 21, 22, 23, 25, 26, 27, 30
	20	Cap. 1/Ripasso	p. 34 – 35 33, 34
4	24	Test 1 (Cap. P + Cap.1)	
	25	Cap.1 Collaborative learning (Il Piemonte)	p. 32 – 33
	26	Cap. 2	p. 42 – 46 2, 3, 4, 6
	27	Cap. 2	p. 46 – 49 7, 8, 9, 10
	28	Lingua Meeting (Cap. 1)	
5	31	Cap. 2	p. 50 – 53 11, 13

	1 febbraio	Cap. 2	p. 53 – 57 14, 15, 16, 17, 19
	2	Cap. 2	p. 58 – 62 20, 23, 24
	3	Cap. 2	p. 63 – 65; p. 68 – 69 25, 26, 28, 29, 30
6	7	Quiz 1 (Cap. 2)	
	8	Cap. 2 Collaborative learning (L'Emilia Romagna)	p. 66 – 67
	9	Cap. 3	p. 76 – 80 3, 5
	10	Cap. 3	p. 80 – 83 6, 7, 8, 10, 11
	11	<i>Lingua Meeting</i> (Cap. 2)	
7	14	Cap. 3	p. 84 – 86 12, 14
	15	Cap. 3	p. 86 – 90 15, 16, 17, 18, 19, 20, 21
	16	Cap. 3	p. 91 – 95 24, 25, 26, 27
	17	<u>Pratica scritta</u>	
8	21	Cap. 3/ Ripasso	p. 98 – 99 30, 31, 32
	22	Test 2 (Cap. 2 + 3)	
	23	Preparazione per le presentazioni orali (on your own)	
	24	Presentazioni orali (during class meeting)	

9	28	Presentazioni orali (during class meeting)	
	1 marzo	Cap. 4	p. 106 – 110 1, 2
	2	Cap. 4	p. 111 – 114 3, 4, 6, 7, 9, 10
	3	Cap. 4	p. 115 – 118 11, 12, 14, 15, 16
	4	<i>Lingua Meeting</i> (Cap. 3)	
10	7 - 11	Spring Break	
11	14	Cap. 4	p. 119 – 120 17, 18
	15	Cap. 4	p. 121 – 124 20, 21, 22, 24, 26
	16	Cap. 4	p. 125 – 127 28, 29
	17	<u>Pratica scritta</u>	
12	21	Cap. 4/ Ripasso	p. 130 – 131 31, 32, 33
	22	Quiz 2 (Cap. 4)	
	23	Cap. 4 Collaborative learning (Le Marche)	p. 128 – 129
	24	Cap. 5	p. 136 – 142 1, 3, 5, 6, 9
	25	<i>Lingua Meeting</i> (Cap. 4)	
13	28	Cap. 5	p. 143 - 146 11, 12, 13

	29	Cap. 5	p. 147 -149 15, 16
	30	Cap. 5	p. 149 - 154 17, 18, 19, 20, 21, 22
	31	<u>Pratica scritta</u>	
14	4	Cap. 5	p. 155 – 159 23, 25, 27, 29
	5	Cap. 5 / Ripasso	p. 162 – 163 32, 33
	6	Ripasso Guest speaker	
	7	Test 3 (Cap 4 + 5)	
	8	<i>Lingua Meeting</i> (Cap. 5)	
15	11	Preparazione esame orale	
	12	Preparazione esame orale	Ripassare cap. 1 e 2
	13	Esame orale (recording due on Canvas)	Ripassare cap. 3 e 4
	14	Ripasso e pratica	Ripassare cap. 5
16	18	Composizione finale	
	19	Fine corso e valutazioni	
	20	TBA	

Grading overview for weekly class participation



Class participation counts for 15% of your overall grade. Missing a day of class (without an acceptable documented excuse, as described on p. 4) results in a grade of 0 for that day.

15%: The student has read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student has carefully prepared all homework and can complete a pop quiz or other with a grade of 100%; is focused and on-task and replies without hesitation when called upon. The student volunteers frequently, not only to provide answers to assigned activities and when called upon, but also (and especially) to participate in less-structured speaking opportunities. The student interacts exclusively in Italian with classmates and professor. The student actively participates in group and pair work and continues to converse in Italian with partner(s) if they finish an assignment before other students in the class.

14%: The student has read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student has carefully prepared all homework and complete a pop quiz or other with a grade of 100%; is focused and on-task and replies without hesitation when called upon. The student volunteers frequently, occasionally participating in less-structured speaking opportunities. The student interacts almost exclusively in Italian with classmates and professor. The student actively participates in group and pair work and continues to converse in Italian with partner(s) if they finish an assignment before other students in the class.

13%: The student has read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student almost always has homework assignments prepared and complete a pop quiz or other with a grade of 80% or higher; is focused and on-task, and usually replies without hesitation when called upon. The student volunteers frequently, mostly to provide answers to assigned activities. The student interacts primarily in Italian with classmates and professor, but sometimes reverts to English. The student actively participates in group and pair work, and converses briefly in Italian with partner(s) if they finish an assignment before other students in the class.

12 – 11%: The student has usually read and studied the day's lesson before coming to class and is ready to go (book and Canvas open) when class starts. The student generally has homework assignments prepared and can complete a pop quiz or other with a grade of 80% or higher. They student is typically focused and on-task and provides primarily accurate replies when called upon. The student volunteers several times but not for less-structured speaking opportunities. The student interacts in Italian with classmates and professor, but often reverts to English. The student actively participates in group and pair work but does not continue to converse in Italian with partner(s) if they finish an assignment before other students in the class.

10 – 9%: The student has not thoroughly prepared for class and may be lacking homework assignments. The student does not successfully complete a pop quiz or other. The student is not fully focused and may not be ready to reply when called upon. The student may volunteer once or twice, but without confidence due to lack of preparation. The student interacts in Italian and English with classmates and professor. The student participates in group and pair work, but less actively than classmates. The student does not continue to converse in Italian with partner(s) if they finish an assignment before other students in the class.

8 – 7%: The student may have briefly glanced at the information for the day's lesson before coming to class, but has not prepared the homework, and does not successfully complete a pop quiz or other. The student is on-

task but is unable to participate fully due to lack of preparation. The student frequently uses English and is rarely prepared to answer when called upon.

6 - 0 %: The student is unprepared for class: has not read and studied in advance, has not completed homework assignments, and does not successfully complete a pop quiz. Their interaction with classmates is limited due to lack of preparation, and the student is unable to answer when called upon.

Assessment criteria for compositions

<p>Language (50%) Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is as complex as possible, based on the student's current level of knowledge. There is evidence of careful proofreading.</p>
<p>Content (30%) The information provided is very complete and well-organized. A broad range of words and expressions, including vocabulary from the current unit, is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural aspects relevant to the topic is demonstrated.</p>
<p>Organization (20%) The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When/if possible, shorter phrases are linked into longer sentences.</p>

Assessment rubric for oral presentation/exam

<p>Content and preparation Superior preparation for the task is evident. Ideas are very well developed. A broad range of words and expressions is accurately used. Instructions are thoroughly followed.</p>	_____ / 8
<p>Grammar Grammatical structures are used with few or no errors. Correct usage of different structures is demonstrated repeatedly.</p>	_____ / 8
<p>Fluency Speech is natural and continuous, with few or no pauses. Speech reflects preparation and practice.</p>	_____ / 5
<p>Pronunciation There are one or two or no mispronunciations.</p>	_____ / 4
Total	_____ / 25

Sai in quale regione si trova Roma? Venezia? Napoli? Milano? Firenze? Bologna? Bari? Cagliari?



(Roma – Lazio; Venezia – Veneto; Napoli – Campania; Milano – Lombardia; Firenze – Toscana; Bologna – Emilia-Romagna; Bari – Puglia; Cagliari - Sardegna)