

Syllabus for HAI 2201

Intermediate Haitian Creole I / Silabis pou kreyòl ayisyen entèmedyè

Spring 2022, UF

Silabis pou Kreyòl Ayisyen

Instructor:	Molene Pierre
Email:	pierremolene@ufl.edu
Office hours:	Wednesday 10:40AM-12:40PM
Class meeting times	M, W, F 3:00 pm- 3:50 pm
Location:	MAT 0051

Class objectives:

Welcome to Intermediate Haitian Creole! This class is taught in Haitian Creole because that is the best way to acquire and build proficiency in the language. Our objective is to help develop your proficiency in speaking, reading, writing and listening in Haitian Creole. Our goal is to accomplish this in a classroom setting where communicative, form-focused and meaningful activities stimulate learning.

You will need to devote attention to cultivating your Haitian Creole at home. This will involve reading the materials, in some cases more than once. You need to write new words down in complete sentences, to read to yourself out-loud, to listen to and watch Haitian media and to seek out Haitian Creole-speaking friends.

In addition to the instruction of Haitian Creole language, we examine aspects of Haitian culture, society and Haitian songs.

Equal rights statement:

All activities in this class are open to all persons with nondiscrimination with respect to race, creed, color, religion, age, disability, sex, sexual orientation, marital status, national origin, political opinions or affiliations.

- **COVID-19 ALERT!!!**

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

_ If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an

appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/> (Links to an external site.). Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

_You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Hand sanitizing stations will be located in every classroom.

_If you sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website \(Links to an external site.\)](#) for more information.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

_Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Special concerns:

No cell phones; no newspapers; no beepers; no gadgets; no sleeping; no other unrelated items that could be considered a distraction for the class. Please be aware that distraction is equivalent to absence.

Grade distribution:

(1) 20 % = 4 one-page essays. The essay must be typed and turned in before the end of roll call. Late work is penalized at 5%;. Homework is not late if a medical or emergency document (including phone number & letterhead) is stapled to the work submitted. Your essays must be typed with **accents**. Your paper must be typed, .12 font, double-spaced with 1-inch margins on all sides and two pages in length (200-word minimum/250-word maximum).

(2) 15 % = Regular quizzes. No make up quizzes. Most of these are pop-quizzes! Quizzes can only be made up when an appropriate note is presented.

(3) 10 % = 2 class presentations. The first presentation focuses on Tifi, the second focuses on your own 150-word poem. Late presentations are penalized 5% except if a medical or emergency excuse including phone number is submitted.

Presentation 1: Tifi

- The presentations involve presenting the reading for the day you sign up for.
- The presentation lasts about 10 minutes.
- Review the storyline and touch on the message in the reading
- You are graded on your ability to give an engaging presentation in which you make regular eye contact with the audience, speak clearly and offer insights on the reading. You cannot simply read off a sheet of paper.
- If you want to discuss vocabulary, you have to present it in context with a full sentence.
- No English translation is allowed. Haitian Creole vocabulary must be explained in Haitian Creole by means of synonyms and explanations.
- You are required to prepare a Power Point presentation (or the equivalent) that incorporates images and words (use Google images or Wiki Commons, for example).
- If you create a pair-work student activity in your presentation, it should not exceed 5 minutes (plus 5 minutes for your presentation)

Presentation 2: Powèm pa w

- You are expected to memorize and recite one of your 150-word poems.
- After recitation, you will explain the images, vocabulary, structure and style of your poem.
- You are expected to discuss how your poem resembles or differs from Sylvain’s poems.

(5) 20% = Exam I

(6) 20% = Exam II

(7) 15% = Homework. Late work is penalized at 5%; however, work cannot be turned in more than 7 days after the due date (7 days/3 class periods later).

Total: 100%. Your grade is based on the sum total of your scores in the above 7 categories.

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	63-66	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

Note: There is no rounding up in this course. If you earn 92.99, your grade is A. Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
<http://www.isis.ufl.edu/minusgrades.html>

Required texts

Recommended reference books

Required or recommended texts:

Title: **TIFI** Author: **SAÏKA CÉUS**
 Text No. 1 ISBN: **9789993503446** Publisher: **HENRI DESCHAMPS** Copyright: **2017**
 Cover: **e-book** Edition:

<p>Title: ANN BAY LODYANS, 1-15</p> <p>Text No. 2</p> <p>ISBN:</p> <p>Cover: e-book</p> <p>Free on the web</p>	<p>Publisher: HTTP://KUSCHOLARWORKS.KU.EDU/</p> <p>Edition: 2000</p> <p>UF All Access title NOT requested.</p>	<p>Author: FOLKTALES; BRYANT FREEMAN</p> <p>Copyright: 2000</p> <p>This text is required</p>
---	---	---

Recommended reference books: Freeman, Bryant and Laguerre, Jowel. 2002. Haitian – English Dictionary, 4th Edition. Lawrence, Kansas: Institute of Haitian Studies. [Haitian-English dictionary with 46,000 entries.] Freeman, Bryant. 2010. English-Creole Dictionary. Lawrence, Kansas: Institute of Haitian Studies. [A+] Valdman, Albert. 2007. Haitian Creole-English Bilingual Dictionary. Bloomington, Indiana: Creole Institute. [A+] Valdman, Albert. 1996. Learner’s Dictionary of Haitian Creole. Bloomington, IN: Creole Institute. [English-Haitian dictionary with 8,000 entries.] Recommended listening in Haitian Creole: The Voice of America from Washington D.C. provides Uncle Sam’s take on the world three times a day in Haitian Creole. These shows are broadcast all over Haiti. VOA in Creole is an excellent resource. <http://www.voanews.com/creole>

- **n-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations

between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

No late work policy

No late work is accepted except if a medical or emergency excuse is stapled to the assignment when submitted. Failing to submit homework can significantly worsen your grade.

Attendance / comportment policy

- ***Unexcused Absence Policy:*** Student will lose 1% from their final grade for each unexcused absence.
- ***Late Policy:*** A class roll will be taken before class begins. If a student is late, he or she will have to indicate his or her lateness to the instructor after class. This must take place on the day the student was late and not afterwards. Such lateness distracts other students and the instructor and will affect the student’s final participation grade. Students will lose 0.5% from their final grade each time they arrive late.
- ***Cell phone policy:*** Students must turn cell phones to silent before coming to class. Each time a student’s cell phone rings or each time that a student texts during class, 1% will be deducted from that student’s final grade (i.e. the student will be marked as absent).
- ***Laptop policy:*** Laptops must be used for the sole purpose of class during our meetings. Students who use the Internet for other purposes will be marked as absent and 1% will be deducted from the student’s final grade (i.e. the student will be marked as absent).

If a student is absent and the absence is excusable, he or she is expected to contact the instructor with the reason for his or her absence. Medical treatment or a personal or family crisis are acceptable grounds for an excused absence: a note including a contact phone number and legible letterhead is required.

If you do leave in the middle of class, you will be marked **absent** for the day, which impacts the participation part of the grade.

If you disregard these expectations, the instructor reserves the right to ask you to leave the class, to make an appointment with the Dean of Students, and to engage in a conflict resolution procedure. (see the Dean of Students’ website about this:

<http://www.dso.ufl.edu/sccr/resolution/>).

The instructor reserves the right to lower your final grade if you demonstrate disregard for these policies! Attendance policy

If a student is absent, he or she is expected to contact the instructor **within 24 hours** with the reason for his or her absence. Medical treatment or a personal or family emergency are grounds for an excused absence, *a note including a contact phone number is required.*

Working together communicatively

Since this class takes a communicative approach to the instruction of Haitian Creole, finding the right balance between listening, reading, taking notes and talking with your partners is an important part of working together. In order to maximize on the variety of in-class partners, students should expect to work with different partners. **Sometimes you will be asked to pair with a new person.** The communicative approach assumes that each student will provide instructional input and feedback to her or his fellow classmates.

***Guidelines for the essays**

Each essay is to contain a minimum of **100 words**. They must be typed. **You are expected to use a dictionary, especially one of those recommended in this syllabus. You may also ask a native speaker to look over your work and offer suggestions, HOWEVER, THE ESSAYS HAVE TO BE YOUR WORK.**

- Essays must be typed and double-spaced with 1-inch margins.
- Times New Roman .12 font must be used with appropriate accents (handwritten accents are not accepted).
- In order to type accents in Microsoft Word follow these guidelines with your computer keyboard:

1) **For è:** Push **Ctrl + `** at the same time (` is the key with ~ on top), let go and next push e and this produces è

2) **For ò:** Push **Ctrl + `** at the same time, let go and next push o and this produces ò

3) **For à:** Push **Ctrl + `** at the same time, let go and next push a and this produces à

Citations from outside sources (printed or electronic) are strongly recommended and should be accompanied by appropriate bibliographical references. Example:

Book:

Author. Year of publication. Title of book. City of publisher: Publisher.

Article in journal, magazine, etc.:

Author. Year of publication. Title of article. Name of source, Issue of publication, pages numbers.

Standard Haitian Creole

The variety of Haitian Creole found in Pawòl Lakay is called Standard Haitian Creole. Standard Haitian Creole, which is spoken by a large majority of Haitians. Standard Haitian Creole has dominated publishing in Haitian Creole for 50 years. Many prestigious publications have appeared in Standard Haitian Creole, such as *Dezafi*, *Bib la*, *Agasya*, etc.

Alphabetization in Pawòl Lakay [PL]

The alphabetization found in PL follows an early model based on the sounds of Haitian Creole and not the traditional Roman alphabet. Thus, words are arranged in the following order:

- AZ is followed by AN (because AN is considered an independent letter)
- ÒY is followed by ON (because ON is considered an independent letter)
- ÒV is followed by OU (because OU is considered an independent letter)
- ÈT is followed by EN (because EN is considered an independent letter)

By following the ordering guidelines given above, you should be able to find virtually all the words in the textbook. Additionally, you should make use of the dictionaries on the syllabus. They do use conventional roman alphabetical order.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to: Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting

facts when confronted with an allegation of academic honesty. Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." On all work submitted for credit the following pledge is either required or implied: "On my honor I have neither given nor received unauthorized aid in doing this assignment." Violations of this policy will result in disciplinary action according to the judicial process. For more details go to:
<http://www.dso.ufl.edu/judicial/academic.htm>

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

Disclaimer about the syllabus:

The instructor reserves the right to make any changes to the course syllabus deemed necessary to best fulfill the course objectives. In the event that changes become necessary, students will be notified through Canvas email.