

FRW 3101-Class 13678: Introduction to French Literature II (Spring 2022)



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Class: **T 5-6** (11:45am-12:35pm; 12:50-1:40pm) in LIT 0109, **R 6** in AND 0032
Office hours: TR 7 (1:55-2:45) + by appointment

Course description: This course will analyze health and resilience, comic and serious depictions of the medical profession, and recovery from various conditions affecting individuals or the community, as they have been expressed in French culture and in literary movements and genres from the 17th century to the present.

Required texts (available at UF Bookstore)

Paul Claudel. *L'Annonce faite à Marie*
Marguerite Duras. *Moderato cantabile*
Jean-Dominique Bauby. *Le Scaphandre et le papillon*

Other texts are generally available on line; or excerpts will be provided by the instructor.

FINAL GRADE is determined by:

Midterm: 20%
Final paper/Devoir final (3-5 pages): 40%
Explications de texte (2) [2 pages each]: 20% [10% each]
Individual class presentation [10 minutes]: 10%
Homework, Participation, Attendance: 10%

POLICIES:

1. Please consult your UF email regularly as well as Canvas for announcements about the class and class assignments.

2. The class will meet (T 5-6; R 6) in the classrooms indicated. Please plan to attend all meetings. Two absences are allowed without excuse.

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of all.

- If you are not vaccinated, please note that vaccines are readily available at no cost. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.
- If you are sick, please stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

You may record class lectures for specific approved purposes, such as personal educational use. You may not record student presentations. Please note that publication of the recorded material without permission of the instructor is prohibited: “publishing” means sharing, posting, etc. part or the entirety of the recorded material. Ask the class instructor if you are not sure what is authorized.

3. ALL ASSIGNMENTS are due on the day indicated in the syllabus [A RENDRE], unless you have a medical excuse or participate in jury duty or a university-sponsored activity (please provide me with official documentation). Other allowed absences include observing religious holidays (please let me know in advance if the holiday coincides with a due assignment).

All assignments must be completed on your own, and follow the assignment instructions.

The syllabus provides an overview, with more details found in Canvas or provided by the instructor.

ALL READINGS must be prepared before the date indicated on the syllabus.

READING GUIDES for every week with more details about readings and assignments, including **Explications**, the **Midterm**, and the **Final paper**, will be found ahead of time in Canvas (FILES).

HOMEWORK: On **January 27 and March 22**, you will upload your homework based on the reading guide for the day and instructions before the class starts (in Canvas or to bweltman@ufl.edu). I will not grade it but I will provide feedback. Completing these homework assignments will count toward your participation grade.

Optional: If you would like to submit other homework for individual feedback, please send it to me before the class covering the material.

INDIVIDUAL CLASS PRESENTATION: your presentation (MINIMUM: 10 minutes) will start the general discussion of one of the texts studied on the day your presentation is scheduled. You may use one of the questions provided in the Reading Guides or come up with your own approach. After all class presentations, questions and reactions from other students to the individual presentation will count toward their overall participation grade.

FINAL PAPER: Choose another text than the texts studied in class but related to the theme of the course for discussion in your final paper. I have provided non-exhaustive examples at the end of the syllabus and will help you in your search.

Optional: if you would like my feedback, please submit your first draft of Devoir final on April 14.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center [<https://disability.ufl.edu/>]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

Students must respect **THE UNIVERSITY HONOR CODE:**

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

See also <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

4. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Syllabus

Janvier

Jeudi 6: Introduction

Choisissez **INDIVIDUAL PRESENTATION à rendre lundi 10 janvier**

Mardi 11: **XVII^e siècle** : La Fontaine, « Les Animaux malades de la peste » ;
Molière et la médecine : introduction

Jeudi 13: Molière, *Le Médecin malgré lui*

M 18: **XVIII^e siècle** : Voltaire, *Lettres philosophiques* [11^e lettre] ;
Mercier, *Tableau de Paris* [extraits]

J 20: Rousseau, *Rêveries du Promeneur solitaire* [Deuxième Promenade]

M 25: Diderot, *Lettre sur les aveugles à l'usage de ceux qui voient* [extraits]

J 27: Voltaire, *Poème sur le désastre de Lisbonne* [**Homework 1 à rendre**]

Février

M 1^{er}: FILM excerpts

J 3: Discussion du film ;

XIX^e siècle : Baudelaire, *Le Spleen de Paris* [sélection de poèmes en prose]

M 8: Absinthe, alcools dans la poésie

Maupassant, « Le Horla » ; **Explication de texte 1 à rendre**

J 10: Balzac, *Adieu*

M 15: Balzac, *Adieu* ;

Révision Midterm

J 17: Flaubert, extraits de *Madame Bovary*

M 22: **MIDTERM**

J 24: **XX^e siècle** : Récits de la Première guerre mondiale [2 extraits]

Mars

M 1^{er}: FILM excerpts

J 3: Discussion du film;

Claudé, *L'Annonce faite à Marie* [Prologue]

[M 8, J 10: NO CLASS. **SPRING BREAK**]

M 15: Claudé

J 17: Claudé

Commencez recherche d'un texte (Devoir final)

M 22: Camus, *La Peste* [**Homework 2 à rendre**]

J 24: Camus

M 29: Extraits Guibert, *A l'ami qui ne m'a pas sauvé la vie*

J 31: Suite ; Bretécher, *Le Destin de Monique* (extraits)

Paragraphe : **Sujet de votre devoir final à rendre dimanche 3 avril**

Avril

M 5: Duras, *Moderato cantabile*

J 7: Duras ; **Explication de texte 2 à rendre**

M 12: Bauby, *Le Scaphandre et le papillon*

J 14: Bauby

Devoir final: OPTIONNEL: Version 1 A RENDRE

M 19: Conclusion

Devoir final à rendre avant le 24 avril

DEVOIR FINAL

Ecrivez sur un autre texte (poème, nouvelle, conte, pièce) que les textes étudiés en classe.

Suggestions non exhaustives

Molière, *L'Amour médecin*

Voltaire, *Candide* (chapitres 5 et 6)

Victor Hugo, la mort de Fantine dans *Les Misérables*, Première partie (Fantine)

Baudelaire, un poème des *Fleurs du mal*, par exemple « Recueillement »

Maupassant, « La Peur »

Beauvoir, *Une mort très douce*