

FRE 2221 Intermediate French I Spring 2022

Instructor's name: _____ Office: _____

Office hours: _____ E-Mail: _____

Course description and objectives:

Intermediate French II is designed to review and reinforce the use of grammar and vocabulary so that you can better understand oral and written French and express yourself in both with greater ease and scope. With this objective in mind, students have frequent speaking and listening activities as well as reading and writing experiences. All of these activities develop language learning in cultural context. Students who complete FRE 2221 successfully should expect to reach the B1+ level on the Common European Framework of Reference for Languages.

Placement and pre-requisites:

In general, students in FRE 2221 have completed FRE 2220 (Intermediate I) or the equivalent. For detailed placement information including information on the online placement exam, please see: [https://languages.ufl.edu/files/Placement for lower division French courses-rev Aug20.pdf](https://languages.ufl.edu/files/Placement%20for%20lower%20division%20French%20courses-rev%20Aug20.pdf)

Required materials:

A **computer with a camera and microphone and an internet connection** are required for this course. A **headset** is desirable for recording activities on the MindTap platform

Textbook complete package:

- Wong, Weber-Fève, Lair and VanPatten, *Encore*, **2nd edition**, Cengage Learning
- MindTap for *Encore*, 2nd Edition (You will need access to this electronic learning platform to complete online activities required for the course.)

Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials:

<https://www.bsd.ufl.edu/allaccess>

UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available starting 1 week prior to the semester starting and ending 3 weeks after the first day of class.

A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

Highly recommended materials: Morton, English Grammar for Students of French and a good bilingual dictionary (Robert-Collins, Larousse, Word Reference, etc.)

Pedagogical approach:

We teach our classes in French using a communicative approach with the goal of developing skills in listening, speaking, reading, and writing as well as intercultural competencies. Please note that the material listed on your daily syllabus should be thoroughly read and prepared BEFORE coming to class. Each Wednesday evening, weekly homework on MindTap is due, but you should plan to spend about 20 minutes on MindTap each evening after class to avoid doing all the weekly homework on Wednesdays. In total, students should expect to spend between one and two hours working at home for each hour in class to keep up with the pace of the course.

Final grades:

Five factors determine the final grade for this course:

- (1) Class participation including some virtual exchange activities =15%
- (2) MindTap activities (due Wednesdays and Thursdays)= 20%
- (3) Written work: quizzes, compositions = 45%
- (4) Oral work: multi-student videos, presentations, and some virtual exchange activities= 20%
- (5) the excessive absence adjustment (see below)

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 2221 in order to advance to the next course. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

S/U Option:

If you are eligible, you may take FRE 2221 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (C- converts to a U under UF guidelines.)*

Participation:

To earn full points for participation, please remember to

- Speak French from the start of the class period
- Come prepared to use new grammar, vocabulary and cultural knowledge
- Answer and ask questions in class
- Work well in pairs or small groups

MindTap activities:

All students are expected to have access to MindTap and establish an account allowing them to submit their activities to their instructor. Weekly homework on MindTap will be due each Wednesday at 11:59pm. We recommend that you complete a few activities each day to support ongoing language learning. Intensive online activities on MindTap will take place on Thursdays and will be due on Thursdays at 11:59pm. On Thursdays, multi-student video recording activities (MSV on the calendar) will require you to work with a partner or in a group. (Activities will not be accepted after the due date without a written excuse for absence.)

Quizzes and compositions:

Quizzes let you show what you have learned about the chapter's vocabulary and grammar and provide you an opportunity to demonstrate comprehension and written expression. Compositions let you use chapter vocabulary and grammar while expressing yourself in written French. (Absences on these days will result in a zero for the work without a written excuse for absence.)

Presentations:

Presentations give you the opportunity to show your ability to express yourself in French and to share information about a chosen topic with others. You may have opportunities to present both as a member of a group and on your own.

Virtual Exchange:

You will be paired with a francophone student from the Université de Poitiers (France) with whom you will meet at least 3 times during the semester (We hope that you will meet more frequently to have more opportunities to learn from each other!) and with whom you will record a final bi-lingual video discussion of a current event.

POLICIES

Attendance:

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance is essential in this class, and is considered mandatory.

A PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES:

After **3 hours of class time missed in 2221 without an official written excuse**, 2% per absence will be deducted **from your overall grade average**. Documentation must be provided for excused absences. Tardiness will not be tolerated. Arriving more than 5 minutes late to a class meeting on three occasions will count as one missed class.

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity**. **No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Electronics in class:

It is expected that you will silence your phone during class time. Although you may access the e-book on your computer during class time, it is important that you not open webpages, documents or other windows or applications on your computer that are not related to class work.

Academic dishonesty:

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials [...] or asking anyone, students or not, to review and/or correct assignments.
- **Please note: the use of Google Translate (or similar resources) for written or oral work in this class is considered a violation of the honor code.**
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Students with disabilities:

The University of Florida policy related to accommodations for students with disabilities reads as follows: “Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”

Other information on health and wellness:

If you have covid symptoms or a possible exposure to covid-19, please let your instructor know and schedule a covid test here: <https://shcc.ufl.edu/services/covid19/> Please wait for a negative result before returning to class.

If you are experiencing physical, mental or other issues affecting your wellness, please contact the UF care team for guidance: <https://umatter.ufl.edu/>

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

In Class Recording Policy

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to

share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040.

FRE 2221 Printemps 2021

(This calendar may be modified for pedagogical or practical reasons.)

Tout travail est à préparer **avant** de venir en classe

semaine du	lundi	mercredi	jeudi	vendredi
3 JANVIER		Chapitre 6 Introduction Chapitre 6 Pp 206-209 Réflexion Culturelle 1 et Vocabulaire 1	Activités sur MINDTAP à compléter avant 23h59	Chapitre 6 Pp 210-213 Grammaire 1 : Le Comparatif et le superlatif
10 JANVIER	Chapitre 6 Pp 214-217 Réflexion culturelle Vocabulaire 2 Pp 224-225 Culture	Chapitre 6 Pp 218-221 Grammaire 2 Pronoms relatifs Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre 6 Pp 226-229 Grammaire 3 Le plus-que parfait
17 JANVIER	Chapitre 6 FÉRIÉ MLK	Chapitre 6 Révision Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59 et MULTI-STUDENT VIDEO ACTIVITY #1	Chapitre 6 Composition 1
24 JANVIER	Chapitre 6 Quiz 1 + Maupassant, “La Parure”	LECTURE: Maupassant, “La Parure”	Virtual Exchange (VE) : Log Book #1 Répondez et enregistrez avec un partenaire : (Encore, page 237)	LECTURE (VIDEO) Maupassant, “La Parure”

31 JANVIER	Chapitre 7 pp 240-245 Réflexion culturelle Vocabulaire 1	Chapitre 7 Pp 246-249 Grammaire 1 Le Subjonctif Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE): Présentation (video) de mon/ma correspondant/e Activités sur MINDTAP à compléter avant 23h59	Chapitre 7 Pp 250-253 Réflexion culturelle Vocabulaire 2
7 FEVRIER	Chapitre 7 Pp 254-257 Grammaire 2 Le Subjonctif	Chapitre 7 Pp. 262-265 Grammaire 3 Le Subjonctif Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre 7 Pp 270-273 Lecture Pp. 258-261 Culture
14 FEVRIER	Chapitre 7 Quiz 2 + Information sur la Présentation 1	Chapitre 8 Pp 276-281 Réflexion culturelle Vocabulaire 1 Activités sur MINDTAP à compléter avant 23h59	Présentation 1	Chapitre 8 Pp.282-285 Grammaire 1 Le Futur simple
21 FEVRIER	Chapitre 8 Pp 286-289 Réflexion culturelle Vocabulaire 2	Chapitre 8 Pp 290-293 Grammaire 2 Les Expressions négatives Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE) : Log Book #2 Activités sur MINDTAP à compléter avant 23h59	Chapitre 8 Pp 298-301 Grammaire 3 Les pronoms démonstratifs et lequel

28 FEVRIER	Chapitre 8 Pp. 294-297 Culture	Chapitre 8 Quiz 3 Activités sur MINDTAP à completer avant 23h59	Activités sur MINDTAP à compléter avant 23h59 + MULTI-STUDENT VIDEO ACTIVITY #2	Chapitre 9 Pp 312-317 Réflexion culturelle Vocabulaire 1
SPRING BREAK				
14 MARS	Chapitre 9 Pp 318-321 Grammaire 1 Adjectifs et pronoms indéfinis	Chapitre 9 Pp 322-325 Réflexion culturelle Vocabulaire 2 Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59 + MULTI-STUDENT VIDEO ACTIVITY #3	Composition 2
21 MARS	Chapitre 9 Pp 326-329 Grammaire 2 Préposition+INF	Chapitre 9 Pp 334-337 Grammaire 3 Le conditionnel passé Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE) : Log Book #3 Activités sur MINDTAP à compléter avant 23h59	Chapitre 9 Pp 330-331 Culture Pp.332-333 Culture
28 MARS	Chapitre 9 Quiz 4	Chapitre 10 Pp 348-353 Réflexion culturelle Vocabulaire 1 Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE): Video Project (Canvas) Activités sur MINDTAP à compléter avant 23h59	Chapitre 10 Pp 354-357 Grammaire 1 Le futur antérieur

4 AVRIL	Chapitre 10 Pp 358-361 Réflexion culturelle Vocabulaire 2	Chapitre 10 Pp 362-365 Grammaire 2 Le participe présent et l'infinitif passé Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre 10 Pp 370-373 Grammaire 3 Faire causatif
11 AVRIL	Composition 3.1	Chapitre 10 Pp 366-369 Culture Indications sur la présentation finale. Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE): Reflection Activités sur MINDTAP à compléter avant 23h59	Quiz 5
18 AVRIL	Présentation 2 Composition 3.2	Présentation 2		

Please note: Individual instructors may need to modify the above general syllabus for practical or pedagogical reasons. The definitive version of the syllabus for your section will be posted in your section's canvas page.