

FRE 2220 Intermediate French I Spring 2022

Instructor's name: _____ Office: _____

Office hours: _____ E-Mail: _____

Course description and objectives:

Intermediate French I is designed to review and reinforce the use of grammar and vocabulary so that you can better understand oral and written French and express yourself in both with greater ease and scope. With this objective in mind, students have frequent speaking and listening activities as well as reading and writing experiences. All of these activities develop language learning in cultural context. Students who complete FRE 2220 successfully should expect to reach the B1 level on the Common European Framework of Reference for Languages.

Placement and pre-requisites:

For detailed placement information including information on the online placement exam, please see: https://languages.ufl.edu/files/Placement_for_lower_division_French_courses-rev_Aug20.pdf In general, students in FRE 2220 have completed FRE 1131 (Beginning French II) or FRE 1134 (Accelerated French Review) or French 3 or 4 in high school.

Required materials:

A **computer with a camera and microphone and an internet connection** are required for this course. A **headset** is desirable for recording activities on the MindTap platform.

Textbook complete package:

- Wong, Weber-Fève, Lair and VanPatten, *Encore*, **2nd edition**, Cengage Learning
- MindTap for *Encore*, **2nd Edition** (You will need access to this electronic learning platform to complete online activities required for the course.)

Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials:

<https://www.bsd.ufl.edu/allaccess>

UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available starting 1 week prior to the semester starting and ending 3 weeks after the first day of class.

A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

Highly recommended materials: Morton, English Grammar for Students of French and a good bilingual dictionary (Robert-Collins, Larousse, Word Reference, etc.)

Pedagogical approach:

We teach our classes in French using a communicative approach with the goal of developing skills in listening, speaking, reading, and writing as well as intercultural competencies. Please note that the material listed on your daily syllabus should be thoroughly read BEFORE coming to class. Each Wednesday evening, weekly homework on MindTap is due, but you should plan to spend about 20 minutes on MindTap each evening after class to avoid doing all the weekly homework on Wednesdays. In total, students should expect to spend between one and two hours working at home for each hour in class to keep up with the pace of the course.

Final grades:

Five factors determine the final grade for this course:

- (1) Class participation including some virtual exchange activities =15%
- (2) MindTap activities (due Wednesdays and Thursdays)= 20%
- (3) Written work: quizzes, compositions = 45%
- (4) Oral work: multi-student videos, presentations, and some virtual exchange activities= 20%
- (5) the excessive absence adjustment (see below)

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 2220 in order to advance to the next course. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

S/U Option:

If you are eligible, you may take FRE 2220 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (C- converts to a U under UF guidelines.)*

Participation:

To earn full points for participation, please remember to

- Speak French from the start of the class period
- Come prepared to use new grammar, vocabulary and cultural knowledge
- Answer and ask questions in class
- Work well in pairs or small groups

MindTap activities:

All students are expected to have access to MindTap and establish an account allowing them to submit their activities to their instructor. Weekly homework on MindTap will be due each Wednesday at 11:59pm. We recommend that you complete a few activities each day to support ongoing language learning. Intensive online activities on MindTap will take place on Thursdays and will be due on Thursdays at 11:59pm. On Thursdays, multi-student video recording activities (MSV on the calendar) will require you to work with a partner or in a group. (Activities will not be accepted after the due date without a written excuse for absence.)

Quizzes and compositions:

Quizzes let you show what you have learned about the chapter's vocabulary and grammar and provide you an opportunity to demonstrate comprehension and written expression. Compositions let you use chapter vocabulary and grammar while expressing yourself in written French. (Absences on these days will result in a zero for the work without a written excuse for absence.)

Presentations:

Presentations give you the opportunity to show your ability to express yourself in French and to share information about a chosen topic with others. You may have opportunities to present both as a member of a group and on your own.

Virtual Exchange:

You will be paired with a francophone student from the Université de Poitiers (France) with whom you will meet at least 3 times during the semester (We hope that you will meet more frequently to have more opportunities to learn from each other!) and with whom you will record a final bi-lingual video discussion of a current event.

POLICIES

Attendance:

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance is essential in this class, and is considered mandatory.

A PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES:

After **3 hours of class time missed in 2220 without an official written excuse**, 2% per absence will be deducted **from your overall grade average**. Documentation must be provided for excused absences. Tardiness will not be tolerated. Arriving more than 5 minutes late to a class meeting on three occasions will count as one missed class.

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity**. **No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Electronics in class:

It is expected that you will silence your phone during class time. Although you may access the e-book and/or MindTap online platform on your computer during class time, it is important that you not open webpages, documents or other windows or applications on your computer that are not related to class work.

Academic dishonesty:

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials [...] or asking anyone, students or not, to review and/or correct assignments.
- **Please note: the use of Google Translate (or similar resources) for written or oral work in this class is considered a violation of the honor code.**
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Students with disabilities:

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”

Other information on health and wellness:

If you have covid symptoms or a possible exposure to covid-19, please let your instructor know and schedule a covid test here: <https://shcc.ufl.edu/services/covid19/> Please wait for a negative result before returning to class.

If you are experiencing physical, mental or other issues affecting your wellness, please contact the UF care team for guidance: <https://umatter.ufl.edu/>

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

In Class Recording Policy

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or

medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040.

FRE 2220 Printemps 2022

Tout travail est à préparer **avant** de venir en classe=
All pages should be prepared **BEFORE** coming to class.

semaine du	lundi	mercredi	jeudi	vendredi
5 janvier		Présentation du cours	Activités sur MINDTAP à compléter avant 23h59	Chapitre P Réflexion culturelle et Vocabulaire 1 (pages 6-9)
10 janvier	Chapitre P Grammaire 1 Expressions + futur proche (pages 10-13)	Chapitre P Réflexion culturelle Vocabulaire 2 (pages 14-17) Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre P Grammaire 2 irréguliers, depuis, impératif (pages: 18-23)
17 janvier	FÉRIÉ (Martin Luther King Day)	Chapitre 1 Réflexion culturelle et Vocabulaire 1 (pages: 24-29) Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59 Multi-student video #1	Chapitre 1 Grammaire 1 Verbes irréguliers (pages 30-33)
24 janvier	Chapitre 1 Réflexion culturelle et Vocabulaire 2 (pages 34-37)	Chapitre 1 Grammaire 2 Articles (pages 38-41) Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre 1 Grammaire 3 : Verbes pronominaux (pages 46-49)
31 janvier	Chapitre 1 Culture (pages 42-45) et/ou Lecture (pages 54-57)	QUIZ 1 Chapitre 2 Réflexion culturelle Vocabulaire 1 (pages 60-65) Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE) : Log Book #1 Activités sur MINDTAP à compléter avant 23h59	Chapitre 2 Grammaire 1: Pronom y (pages 66-69)

7 février	Chapitre 2 Réflexion culturelle Vocabulaire 2 (pages 70-73)	Chapitre 2 Grammaire 2: Adverbes interrogatifs (pages 74-77) Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE): Présentation (video) de mon/ma correspondant/e (Canvas) Activités sur MINDTAP à compléter avant 23h59	Chapitre 2 Grammaire 3: Pronoms interrogatifs Qui/Que (pages 82-85)
14 février	Chapitre 2 Culture (pages 78-81) et/ou Lecture (pages 90-93)	Composition 1 (In-Class) Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59 Multi-student video #2	QUIZ 2 Chapitre 3 Réflexion culturelle Vocabulaire 1 (pages 96-101)
21 février	Chapitre 3 Grammaire 1 Adjs/prons possessifs (pages 102-105)	Chapitre 3 Réflexion culturelle Vocabulaire 2 (pages 106-109) Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre 3 Grammaire 2 Position des adjectifs (pages 110-115)
28 février	Chapitre 3 Grammaire 3 p.c. avoir/être (pages 118-121)	QUIZ 3 Chapitre 3 Culture (pages 114-117) et/ou Lecture (pages 126-129) Activités sur MINDTAP à compléter avant 23h59	Virtual Exchange (VE) : Log Book #2 Activités sur MINDTAP à compléter avant 23h59	Chapitre 4 Réflexion culturelle Vocabulaire 1 (pages 132-137)
7 mars	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
14 mars	Chapitre 4 Grammaire 1: Pronom en (pages 138-141)	Composition 2 (In-Class) Activités sur MINDTAP à compléter avant 23h59	Activités sur MINDTAP à compléter avant 23h59	Chapitre 4 Réflexion Culturelle Vocabulaire 2 (pages 142-145)

21 mars	Chapitre 4 Grammaire 2 COI (pages 146-151)	Chapitre 4 Grammaire 3 Conditionnel et pronoms objets multiples (pages 154-157) Activités sur MINDTAP à completer avant 23h59	Virtual Exchange (VE) : Log Book #3 Activités sur MINDTAP à completer avant 23h59 Multi-student video #3	Chapitre 4 Culture (pages 150-153) et/ou Lecture (pages 162- 165)
28 mars	QUIZ 4 Chapitre 5 Réflexion culturelle Vocabulaire 1 (pages 168-173)	Chapitre 5 Grammaire 1 Verbes irregs; expressions de temps (pages 174-177) Activités sur MINDTAP à completer avant 23h59	Virtual Exchange (VE): Video Project (Canvas)	Chapitre 5 Réflexion culturelle Vocabulaire 2 (pages 178-181)
4 avril	Chapitre 5 Grammaire 2 Position des adverbess (pages 182-187)	Chapitre 5 Grammaire 3 Passé composé/ Imparfait (pages 190-193) Activités sur MINDTAP à completer avant 23h59	Activités sur MINDTAP à completer avant 23h59	Chapitre 5 Grammaire 3 REVISION Passé composé/ Imparfait (pages 190-193)
11 avril	Le paradis des chats	Composition 3 (In- Class) Activités sur MINDTAP à completer avant 23h59	Virtual Exchange (VE): Reflection Activités sur MINDTAP à completer avant 23h59	QUIZ 5
18 avril	Présentations	Présentations		

Please note: Individual instructors may need to modify the above general syllabus for practical or pedagogical reasons. The definitive version of the syllabus for your section will be posted in your section's canvas page.