

# SWA 1131 Beginning Swahili -2

Class # 26031 (Sect 3A33) & Class #7N56 (Sect 7N56)

**Time (Zoom synchronous): Monday, Wednesday, & Friday** 9<sup>th</sup> Period (4:05-4:55 PM (EST))

**Self-Study:** Tuesday & Thursday

**Class Room:** WEB

**Instructor:** Charles Bwenge ([cbwenge@ufl.edu](mailto:cbwenge@ufl.edu))

**Office Hours:** Tuesdays & Thursdays (10:00 - 11:00)

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## Course Description

This is part 2 of the beginning Swahili course designed for adult learners, especially college and university students. The primary goal of the course is to enable students to acquire basic proficiency in speaking, listening, reading, and writing. The course also aims at promoting practical application of the skills learnt in class in self-expression, description of everyday experience as well as enhancement of interpersonal interactions with other Swahili speakers. At the end of this course, it is anticipated that learners will be able to perform a number of everyday communicative tasks such as conversations and presentations on a number of familiar topics using simple sentences.

This course may seem to be a little different with respect to its extensive focus on speaking and listening skills, and target vocabulary as well as basic structures rather than focusing extensively on grammar, writing and other formal aspects of the language. Although its principal aim is to offer basic skills in speaking and listening, the course will involve a number of reading and writing activities as well. Overall, it engages students in authentic learning environments with diverse activities, offering real life- related target vocabulary and recursive follow up activities on the subject that is learnt.

## Course Meetings

This course will be offered remotely through Zoom platform (Synchronous mode), and lessons are designed to cover two semesters (fall & spring). Learners are expected to spend about 5 hours a week (at least 1 hour each weekday) on different directed activities, readings and assignments.

**Zoom meetings:** Monday, Wednesday, & Friday (4:05-4:55 PM (EST))

**Online self-study activities:** Tuesday & Thursday

**Prerequisite Knowledge Requirement:** No prerequisite knowledge required in this course.

## Minimum Technical Skills Required:

For easy navigation in this course, you will need to have the basic technological skills, like browsing the internet, audio recording, and putting texts on online word processors.

**Technology Requirement:**

You will need access to all of the following for synchronous online meetings throughout the semester: Internet, headphones, microphone, webcam.

**Recommended Texts**

- Hinnebusch, Thomas and Sarah Mirza (1998) *Kiswahili: Msingi wa Kusema, Kusoma na Kuandika*, (2nd edition). Lanham, MD: University Press of America.
- Lugano, Rose (2014) *Beginning Swahili Workbook* (designed to be used alongside Hinnebusch & Mirza's text). Denver, Colorado: Outskirts Press.
- Awde, Nicholas (2004) *Swahili-English, English-Swahili Dictionary*. Hippocrene Practical Dictionary, Hippocrene Books Inc. Madison Avenue, New York.
- Senkoro, F.E.M.K (2003) *Tuseme Kiswahili. A Multidimensional Approach to the Teaching and Learning of Swahili as a Foreign Language*. Madison, Wisconsin: NALRC Press.

**General Objectives**

- To equip students with the fundamental elements of Kiswahili language such as simple everyday phrases and words.
- Promote communicative learning by engaging students in simple interpersonal, interpretive, and presentational communication.
- Introduce students to the Swahili-speaking cultures.
- Enable learners to build, reinforce, and expand their knowledge of other disciplines while using Swahili language to develop critical thinking and to solve problems creatively as well as to use Kiswahili to investigate, explain, and reflect on the nature of the language and their own.

**Specific Objectives****Interpersonal and Presentational Skills (Speaking and Writing) Goals**

Learners will be able to

- use appropriate Swahili expressions and gestures in greetings and leave-taking. give and follow simple instructions in Swahili
- share with others about themselves, their interests, hobbies, and dislikes
- demonstrate the use of language based on real life situations
- talk and write about and describe Swahili-speaking common practices and cultures
- ask and answer questions in Swahili about familiar topics such as family, school, animals, familiar objects, and possessions.

**Interpretive Skills (Listening and reading) Goals**

Learners will be able to

- follow oral and written instructions related to daily activities.
- understand oral and written information on familiar topics
- listen and read and understand descriptions and illustrations
- understand the messages in familiar Swahili songs and poems

- understand information provided in books, menus, posters and advertisements.

### Language Cultural goals

Learners will be able to

- use culturally acceptable gestures and expressions in language use
- use simple Swahili sign language
- identify customs, traditions which make up the Swahili culture
- identify popular classical and contemporary Swahili artists
- identify and recognize products and symbols of the Swahili world such as foods and clothing

### Responsibilities, Assignments, & Grading

Grade scale				Assignments & Final Grade Distribution	
A	94 -100	A-	90-93	Attendance & Participation	15%
B+	87-89	B	84-86	Homework Assignments	15%
B-	80-83	C+	77-79	Bi-Weekly Quizzes	25%
C	74-76	C-	70-73	Semester Final Assignment	30%
D+	67-69	D	64-66	Film Review (SIRI YA MTUNGI)	15%
D-	50-54	E	50-59		
F	0-49				

### Evaluation Procedures

It is the responsibility of the student to complete and submit all assignments via the course site and other means as directed by the instructor. The following are the things that will be involved in the evaluation and grading of the course:

#### Attendance and Participation

Attendance is compulsory. Students are expected to do all the required assignments for each day. All the lessons which are expected to be done synchronously should all be done before students come to virtual class meetings. Students are encouraged to ask questions, participate in drills and discussions, and volunteer in role playing and demonstrations. This will count 15% of the total grade.

### **Bi-Weekly Quizzes**

There will be a quiz (*Chemshabongo*) every other Friday that will cover most of the materials covered in those particular weeks. Some quizzes will have an oral segment in order to assess students' actual listening and speaking skills. These quizzes will count 25% of the total grade.

### **Homework Assignments**

There will be homework assignments for each lesson covered on Mondays, Wednesdays, and Fridays. Most assignments will be required to be completed prior to the next class meeting. Most assignments are indicated in the course's learning management system (LMS), but other assignments will be communicated in the classroom. All assignments will be graded and recorded. Homework Assignments will count 15% of the total grade.

### **Final Assignment**

At the end of the semester - Spring - there will be Final assignment in a form of presentation. Will count 30% of the total grade.

### ***Siri ya Mtungi* TV Show (Filamu)**

We will watch a Swahili TV show (Soap Opera) called *Siri ya Mtungi*. *Siri ya Mtungi*, which was filmed in Tanzania a few years ago has 26 episodes - in Swahili with English subtitles. Each week, students will be required to watch on their own one episode available on YouTube (each is approximately 30 min long.) before Friday. Alternating with *chemshabongo*, every other Friday class will concentrate on talking about the episode of the week. Each student will be required to present in writing (not less than 100 words) and speech something about the episode - anything from a character(s) or event(s), cultural settings they liked/did not like or found interesting. This will count 15% of the total grade.

### **Academic Dishonesty**

Cheating of any kind is a serious University policy offense. You can work with others on assignments that need group discussions but always write your own answer(s). Please express concerns about your performance if any, early in the semester instead of later towards the end of session. Whenever in doubt, please refer to the University's [Student Conduct and Honor Code](#).

### **Recommended Online Resources**

[Yale Swahili Guide](#): This is a Yale University online Swahili resources. You may use this for getting more materials which may not be covered in our modules.

<http://www.cis.yale.edu/swahili/sound/pronounce.htm>

LLS Digital Learning Lab from University of Wisconsin, Madison. This website contains sound files for all dialogues and reading lessons from the Hinnebusch/Mirza Textbook.

<http://imp.lss.wisc.edu/lss/mediacat/sh/1/010/>

### Ask Your Professor

If you have any concerns, questions or any suggestions, you are encouraged to email me (email: [cbwenge@ufl.edu](mailto:cbwenge@ufl.edu)) to discuss any problem and to ask for additional explanations (in English) if you are having difficulties with understanding materials or homework assignments. Also, please feel free to use the link provided in the Discussion page of the course's LMS to ask any questions that could benefit the entire class.

## Course Modules

The course will be covered in the following sequence. Each of these modules will be covered in a week. Objectives for each course module, materials and assignments have been put in the course LMS (Canvas). Note that other assignments are given in the course management system (Canvas), so make sure you visit Canvas every day to turn in the assignments given.

### Weekly Schedule Format (Muundo wa Ratiba ya Wiki)

<b>DAY</b> (SIKU)	<b>Monday</b> (Jumatatu)	<b>Tuesday</b> (Jumanne)	<b>Wednesday</b> (Jumatano)	<b>Thursday</b> (Alhamisi)	<b>Friday</b> (Ijumaa)
<b>Learning mode</b>	In-class	Self	In-class	Self	In-class
<b>Lesson item #</b>	1 & 2	3	4	5 & 6	C'bongo/SyM
<b>Description</b>	Msamiati & Kusoma	Kusikiliza	Kuzungumza	Sarufi & Utamaduni	

## Semester Schedule (Ratiba ya Semesta)

WIKI YA	Mazoezi DARASANI/	Mazoezi NYUMBANI/	Maoni
<b>1</b> Jan 11-15	<b>Human body parts &amp; ailments</b> Viungo vya mwili wa binadamu na magonjwa <b>Kuwa Mgonjwa</b> (Being Sick) Mazungumzo: Nilikuwa mgonjwa? Mazungumzo: Sehemu za Mwili Kichwa/mgongo/mguu/tumbo/kifua kinauma Body parts  <b>Chemshabongo -1 (Jan 15)</b>	Study: Canvas: Somo la <b>32</b> SARUFI (Grammar): Noun classes	
<b>2</b> Jan. 18-22 Jan 18 Sikukuu (hakuna darasa)	<b>Nambari na Wakati</b> (Numbers and Time) Mazungumzo: Ni saa ngapi? Zoezi: TH, uk. 72 Mazungumzo: Utafanya kazi saa ngapi? Wasilisha: <b>Siri ya Mtungi -6</b>	Study: 1. Canvas: Somo la 11 2. TH: Somo la 10 (uk. 59-66) SARUFI (Grammar): 1. Future Tense (TH, uk. 62) 1. Telling Time (TH, uk. 63) Tazama: <b>Siri ya Mtungi -13</b>	

<p><b>3</b> Jan. 25-29</p>	<p>Kazi na utaalamu (jobs and professions) What people do for their living. Anafanya kazi gani? Wapi? Kuuza kahawa Kulima Kufundisha Kutibu</p> <p><b>Chemshabongo - 2</b></p>	<p>Study: 1. TH: kusoma (uk 100-101) 2. Sarufi: TH: uk 102-103</p>	
<p><b>4</b> Feb. 1-5</p>	<p><b>Ratiba ya Kila Siku</b> (Daily Schedule)</p> <p>Monolojia: Ratiba yangu ya Siku Mazungumzo: Husoma nini kila siku?</p> <p>Wasilisha: <b><i>Siri ya Mtungi -7</i></b></p>	<p>Study: 1. Canvas: Somo la 13</p> <p>SARUFI (Grammar): 2. Habitual tense (TH, uk. 132-133); 3. Zoezi: FS, uk. 133, Tazama: <i>Siri ya Mtungi -7</i></p>	

<p><b>5</b> Feb. 8-12</p>	<p>Msisitizo Monolojia: Ratiba yangu ya Siku Mazungumzo: Husoma nini kila siku?</p> <p><b>Chemshabongo - 3</b></p>	<p>study: 1. Canvas: Somo la 13</p> <p>SARUFI (Grammar): 2. Habitual tense (TH, uk. 132-133); 3. Zoezi: FS, uk. 133,</p>	
<p><b>6</b> Feb. 15-19</p>	<p><b>Miezi na Miaka</b> (Months and Years) Mazungumzo: Wewe una miaka mingapi? Ulizaliwa tarehe ngapi? Zoezi: Pesa ngapi? Mwaka gani?</p> <p>Kusoma: Sikukuu za Uhuru Afrika Mashariki (TH, Uk. 116) Wimbo: <a href="#">Furahia Siku ya Kuzaliwa</a>: Wasilisha: <b>Siri ya Mtungi -8</b></p>	<p>Study: 1. Canvas: Somo la 14 2. TH: uk. 63-64); 3. TH: Somo la 12</p> <p>SARUFI (Grammar): 1. Past Tense (-li 2. Reflexive-ji- Zoezi Grammar: TH: uk. 78 &amp; 79 Tazama: <i>Siri ya Mtungi -8</i></p>	
<p><b>7</b> Feb 22-26 <b>Feb 25</b> 'Recharge Day' (Hakuna Darasa)</p>	<p><b>Majira na Hali ya Hewa</b> (Seasons and Weather) Mazungumzo: Unapenda majira gani? Monolojia: Mavazi yangu: Wakati wa baridi/joto/upepo/theluji; ninavaa</p>	<p>Study: Canvas: Somo la 15</p>	



### Food and Leisure (Vyakula na Burudani)

<b>8</b> Machi 1-5	<b>Vyakula vya Afrika Mashariki</b> (East African Foods) Monolojia: Vyakula Nina <b>vyovipenda</b> Mazungumzo: Ungependa Kupika Nini? Kusoma: Vyakula vya Afrika ya Mashariki, (TH: uk. 107)  <b>Chemshabongo -4</b>	Study: 1. Canvas: Somo la 16 2. TH: Somo la 16 (uk. 107 – 114) SARUFI (Grammar): 1. Sarufi: Conditional <b>nge-</b> (FS, uk 190-191); the infinitive <b>-ku-</b> (FS, uk. 173)	
<b>9</b> Machi 8-12	Kula Chakula Mgahawani (Eating in a Restaurant) Mazungumzo: Ungependa Kula nini Leo?  Wasilisha: <b>Siri ya Mtungi - 9</b>	Study: 1. Canvas Somo la 17 2. TH – Somo la SARUFI (Grammar): 1. Negative subjunctive 2. -ote and -o-ote & -o of Reference (TH: uk. 162 -163) Tazama: <b>Siri ya Mtungi - 9</b>	
<b>10</b> Machi 15-19	<b>Wanyama na Utalii</b> (Animals and Tourism)  Mazungumzo: Utaenda wapi likizo ya kiangazi? Kuzuru Mbuga za Wanyama Kusoma: “Kiswahili” u.k.124-125	Study: 1. Canvas: Somo la 19 SARUFI (Grammar): More on Noun Adjective Agreement	
<b>11</b> Machi 22-26 <b>Machi 24</b> 'Recharge Day' (Hakuna darasa)	Hadithi na Vitendawili Hadithi, Mashairi na Vitendawili, (TH: uk. 168 - 169) Kusoma: Utoaji wa Hadithi Afrika Mashariki (TH: uk. 130-132) Formulae; Hadithi hadithi- hadithi njoo!  <b>Chemshabongo - 5</b>	Study: 1. Canvas: Somo la 20 Bring in at least one 'kitendawili' to share in the class.	
<b>12</b> Machi 29-Aprili 2	Kusoma: Utoaji wa Hadithi Afrika Mashariki (TH: uk. 130-132) Ngano: “Jua, Mwezi, na Nyota” Wasilisha: <b>Siri ya Mtungi-10</b>	Study: 1. Canvas: Somo la 20 Bring in at least one 'kitendawili' to share in the class. Tazama: <b>Siri ya Mtungi - 10</b>	

### Usafiri na Usafirishaji (Transport and Transportation)

<b>13</b> Aprili 5-9	<b>Aina za Usafiri</b> (Means of Transport) Mazungumzo: Unakuja kwa Usafiri Gani?	Study: 1. Canvas: Somo la 21 2. TH: Somo la 9	
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	Kuja na Kwenda kwa motokaa Kusoma: Kusafiri, (TH: uk. 55) Wasilisha: <i>Siri ya Mtungi</i> - 24	3. SARUFI (Grammar): Kwa teksi; kwa gari; kwa treni; n.k. Tazama: <i>Siri ya Mtungi</i> -24	
<b>14</b> Aprili 12-16	<b>Kuwasilisha Final Assignment</b>	Andaa mawasilisho	
<b>15</b> Aprili 19-21	<b>Kuhitimisha Darasa</b>		
	<b>HABA NA HABA HUJAZA KIBABA</b>	Hongera kumaliza Semesta ya Springi	

## Common Classroom Vocabulary and Phrases

### Greetings – Salamu

English	Kiswahili
Fine (response)	nzuri
Good afternoon?	Habari za Mchana?
Good evening?	Habari za jioni?
Good morning?	Habari za Asubuhi?
Good night	Usiku mwema
Goodbye	kwa heri/ kwa
Goodnight	lala salama
Good luck	Kila la heri
Hello (response to hujambo)	Sijambo
Hello (to one person)	Hujambo
How are you?	habari gani?
How is (someone)	Habari za .....?
Nice afternoon	Mchana mwema
Nice evening	Jioni njema
Nice morning	Asubuhi njema
Nice to meet you	nimefurahi kukufahamu
See you later	Tutaonana
Sorry (for sympathy)	Pole
Sorry I am late	Samahani nimechelewa

**Civilities - Ustaarabu**

<b>English</b>	<b>Kiswahili</b>
Can you help me?	Unaweza kunisaidia?
Can I go to the bathroom?	Ninaweza kwenda bafuni?
Do you speak Swahili?	unasema Kiswahili?
Excuse me	samahani
How do you say in Swahili?	unasemaje ... kwa kiswahili
I have understood	nimeelewa
I have not understand	sijaelewa
I'm from...	ninatoka...
Just a little bit	kidogo tu!
My name is	jina langu ni
No	hapana
OK	sawa
Repeat please	Rudia tafadhali
Thank you	asante
Thank you very much	asante sana
Yes	ndiyo
Welcome	karibu