

## **Department of Languages, Literatures & Cultures**

**Professor:** Dr. James Essegbey

**Office:** Pugh Hall 342

**Phone:** (352)8462431

**Office hours:** Mondays & Wednesdays 3:00-4:00 (and by appointment)

**E-mail:** [essegbey@ufl.edu](mailto:essegbey@ufl.edu)

**SSA 4930 Section 0418/ LIN 4930 Section 0913/ LIN 6932 Section 02D8**

**Black Englishes**

**Hybrid: Online & AND 0032**

### **Description**

Unlike Danish which is the language spoken by the Danes or Japanese which is the language the Japanese, English is not just a language of the English, even if that is where it originates. Today, the language has spread across the globe and has been appropriated by regions such that we can talk of Australian English, Nigerian English, etc. While most of the varieties of English can be understood for the most part by every English speaker, there are restructured varieties such as Sranan spoken in Surinam that are more difficult to follow. In fact, these have developed into different languages.

### **Objectives**

The aim of this course is to present students with varieties of Englishes spoken by Blacks in Africa, the Caribbean, and the United States. Students will learn about the structure of these varieties as well as the social histories which underpin them. They will be made to appreciate difficulties in using terms like dialect versus language to describe these varieties. Further, they will watch movies and interact with native speakers of these varieties with a view to identifying features that set them apart. Students will also be introduced to such concepts like “pidgins” and “creoles”. Students will also learn to distinguish between “broken English” and Pidgin or Creole English.

## Course Material

Articles and book chapters have been put in the UF Automating Reserves (ARES) and can be accessed through the Course Reserves in Canvas. Next the link to some articles have been provided in the syllabus, and a few articles uploaded in Canvas. Finally, class notes are also a crucial component of the course material.

## Requirements

Final grading is based on a mini dialect-project which will be conducted during Week 2 and presented on January 20. Students will also watch movies or sketch comedies from three countries in Africa and interact with speakers from these places. They will then be expected to identify 5 distinct features in the language used in the film/sketch and 10 in the speech of each of the speakers. Students are further required (in groups of 2) to prepare and give a 15-minute presentation. Fellow students will grade each presentation (5 points) and will, in turn, receive 5 points for appropriately grading ALL presentations (see below for more information on group project). There is also a final exam. The breakdown is as follows:

Dialect project	5 %
Identifying features of African varieties of English	30
Professor grading of group project	15
Student grading of group project presentation	5
Points for grading classroom presentation	5%
Final exams	40%

<b>Week 1. INTRODUCTION (First week is online)</b>	
<b>Date</b>	<b>Source</b>
<b>Jan 11</b>	<ul style="list-style-type: none"><li>• Introduction and review of syllabus and resources</li></ul>
<b>Jan 13</b>	<ul style="list-style-type: none"><li>• The history of English (The English Language, by David Crystal)</li></ul>
<b>Jan 15</b>	<ul style="list-style-type: none"><li>• 'The reality of dialects.' In <i>Dialects and American English</i>. Pp 1-20</li></ul>
<b>Week 2. DIALECT PROJECT</b>	
<b>Jan 18</b>	<ul style="list-style-type: none"><li>• Martin Luther King Jr. Day</li></ul>

Jan 20	<ul style="list-style-type: none"> <li>Dialect Project Report</li> </ul>
Jan 22	<ul style="list-style-type: none"> <li>Variation in English. In <i>World Englishes</i> Pp 10-41</li> </ul>
<b>Week 3. NON-NATIVE ENGLISHES</b>	
Jan 25	<ul style="list-style-type: none"> <li>Linguistics and the myth of nativity: comments on the controversy over 'new/non-native Englishes.' By Kanavillil Rajagopalan. In <i>Journal of Pragmatics</i> 27 (1997) 225-331</li> </ul>
Jan 27	<ul style="list-style-type: none"> <li>Non-native Englishes on Trial'. By Ayo Bamgbose. In <i>English in Ghana</i>. Pp 9-22</li> </ul>
Jan 29	<ul style="list-style-type: none"> <li>'Language forms.' In <i>English in Africa, an introduction</i> by Josef Schmied. Pp 46-98</li> </ul>
<b>Week 4. WEST AFRICAN ENGLISH (GHANA)</b>	
Feb 1	<ul style="list-style-type: none"> <li>English in Ghana: Growth, Tensions, and Trends. By Gordon Adika. In <i>IJLTIC 2012 (1)</i>, 151-166 <a href="http://ejournals.epublishing.ekt.gr/index.php/latic/article/view/2723/2497">http://ejournals.epublishing.ekt.gr/index.php/latic/article/view/2723/2497</a></li> </ul>
Feb 3	<ul style="list-style-type: none"> <li>Please</li> </ul>
Feb 5	<ul style="list-style-type: none"> <li>Conversation with a Ghanaian</li> </ul>
<b>Week 5. WEST AFRICAN ENGLISH (NIGERIA)</b>	
Feb 8	<ul style="list-style-type: none"> <li>'English in the Nigerian Environment,' by Ayo Bamgbose in <i>New Englishes: A West African Perspective</i> Pp 9 – 26</li> </ul>
Feb 10	<ul style="list-style-type: none"> <li>Nigerian Movie</li> </ul>
Feb 12	<ul style="list-style-type: none"> <li>Conversation with a Nigerian</li> </ul>
<b>Week. 6 EAST AFRICAN ENGLISH (KENYA &amp; TANZANIA)</b>	
Feb 15	<ul style="list-style-type: none"> <li>'East African Englishes' by Josef Schmied. In <i>The handbook of world Englishes</i>. Pp 188-202</li> </ul>
Feb 17	<ul style="list-style-type: none"> <li>Sketch Comedy</li> </ul>
Feb 19	<ul style="list-style-type: none"> <li>Conversation with a Tanzanian</li> </ul>
<b>Week 7. SOUTH AFRICAN ENGLISH</b>	

<b>Feb 22</b>	<ul style="list-style-type: none"> <li>• South African English: oppressor or liberator? By Penny Silva <b>(Canvas)</b></li> </ul>
<b>Feb 24</b>	<ul style="list-style-type: none"> <li>• Black South African English: where to from here? By Vivian De Klerk <b>Canvas)</b></li> </ul>
<b>Feb 26</b>	<ul style="list-style-type: none"> <li>• Conversation with a South African</li> </ul>
<b>Week 8 PIDGINS &amp; CREOLES</b>	
<b>Mar 1</b>	<ul style="list-style-type: none"> <li>• 'Pidgins and creoles: Introduction.' In <i>Modern Englishes</i>. pp 1-34</li> </ul>
<b>Mar 3</b>	<ul style="list-style-type: none"> <li>• 'The structure of Ghanaian Pidgin English.' In <i>Ghanaian Pidgin English</i>, by J. Amoako. Pp37 - 76</li> </ul>
<b>Mar 5</b>	<ul style="list-style-type: none"> <li>• I get maf wey you get mɔf: pronunciation and identity in Ghanaian student Pidgin. By Kwaku Osei Tutu <b>(Canvas)</b></li> </ul>
<b>Week 9 PIDGINS &amp; CREOLES</b>	
<b>Mar 8</b>	<ul style="list-style-type: none"> <li>• Pidgin and Creole Genesis. By Joseph T. Farquharson and Bettina Migge <b>(Canvas)</b></li> </ul>
<b>Mar 10</b>	<ul style="list-style-type: none"> <li>• Sweet Mother (<a href="https://www.youtube.com/watch?v=mkp3WnUu_WQ">https://www.youtube.com/watch?v=mkp3WnUu_WQ</a>)</li> </ul>
<b>Mar 12</b>	<ul style="list-style-type: none"> <li>• Break</li> </ul>
<b>Week 10 CARIBBEAN</b>	
<b>Mar 15</b>	<ul style="list-style-type: none"> <li>• Re-examining Caribbean English Creole Continua. By Donald Winford. In <i>World Englishes</i>, Vol 16 (2), pp 233-279</li> </ul>
<b>Mar 17</b>	<ul style="list-style-type: none"> <li>• 'Jamaican grammar'. In <i>Jamaican talk</i> by Frederic G. Cassidy Pp 49 - 73</li> </ul>
<b>Mar 19</b>	<ul style="list-style-type: none"> <li>• Jamaican Movie</li> </ul>
<b>Week 11 SURINAMESE CREOLES</b>	
<b>Mar 22</b>	<ul style="list-style-type: none"> <li>• 'The context of creole formation in Surinam.' In <i>Creole formation as language contact</i>. Pp 27-35</li> </ul>
<b>Mar 24</b>	<ul style="list-style-type: none"> <li>• Essegbey and Bruyn <b>(Canvas)</b></li> </ul>

<b>Mar 26</b>	<ul style="list-style-type: none"> <li>Language and survival: will Sranan Tongo, Suriname' lingua franca, become the official language? In Caribbean Quarterly: A Journal of Caribbean Culture, Volume 28, 1982. Issue 4 <b>(Canvas)</b></li> </ul>
<b>Week 12 GULLAH</b>	
<b>Mar 29</b>	<ul style="list-style-type: none"> <li>The mellifluous Gullah language. In Gullah Culture in America by Wilbur Ross. Pp 125-148</li> </ul>
<b>Mar 31</b>	<ul style="list-style-type: none"> <li>On decreolization and language death in Gullah. By Patricia Jones-Jackson <b>(Canvas)</b></li> </ul>
<b>Apr 2</b>	<ul style="list-style-type: none"> <li><b>Movie:</b> Family across the sea. Columbia, SC: South Carolina ETV, c1990; San Francisco, CA: California Newsreel [distributor]</li> </ul>
<b>Week 13 AFRICAN AMERICAN ENGLISH</b>	
<b>Apr 5</b>	<ul style="list-style-type: none"> <li>'African American English' by Lisa Green. In <i>Language in the USA</i>. Pp 76-91</li> </ul>
<b>Apr 7</b>	<ul style="list-style-type: none"> <li>'Black American English.' By Arthur Spears. In Anthropology for the nineties. Pp 96-113</li> </ul>
<b>Apr 9</b>	<ul style="list-style-type: none"> <li>The Ebonics controversy. By Robert L. Williams. In Journal of Black Psychology, 1997</li> </ul>
<b>Week 14 PRESENTATIONS</b>	
<b>Apr 12</b>	Work on Group Project
<b>Apr 14</b>	Work on Group Project
<b>Apr 16</b>	Presentation of Project Work (Groups 1 & 2)
<b>Week 15 PRESENTATION &amp; TEST</b>	
<b>Apr 19</b>	Presentation of Project Work (Groups 3 & 4)
<b>Apr 21</b>	<b>TEST</b>

### **Final Exams (40 pts)**

There will be ONLY ONE written examination on **Wednesday December 14, 12:50 am – 1:40 pm**. This will involve questions requiring short answers and will cover almost all the topics covered in class.

### **Dialect project (5 points)**

Students are expected to ask ONE person who is NOT familiar with the technical definition of dialect the following questions:

- What is a dialect?
- Do you speak a dialect?
- Name 3 dialects in the United States and their distinctive properties.

Note that students are not expected to ask leading questions. They should limit the questions to the two given above and determine whether the responses fall into any of the myths we discuss in class. The interviews should be recorded and played in class (Each student has 5 minutes MAX to do the presentation). The distribution of the points is as follows

Interview (as evidenced by recording)	2
Sticking to the 5 minute time allotted	1
Determining correctly whether a response falls into the category of a myth	2

### **Identifying features of African varieties of English (30 pts)**

Students will also watch movies or sketch comedies from three countries in Africa and interact with speakers from these places. They will then be expected to identify 5 distinct features in the language used in the film/sketch and 10 in the speech of each of the speakers. They will be awarded up to 10 points for identifying the appropriate features in each of the languages.

### **Professor Grade for Group Project (15 points)**

Students will work on a 15 minute presentation which they will present in class. The presentation will be on one Black English variety which they themselves will choose and it should contain material that has not been presented by your professor. The subject matter should touch on at least one of the following:

- Is the variety a creole and, if so, what makes it a creole?
- Is the variety a pidgin and, if so, what makes it pidgin?
- Is the variety a dialect of Standard English or a different language?
- Would you characterize the variety as broken English and why?

Each presentation should reference THREE PUBLICATIONS that are not in the syllabus. These should be provided at the end of the presentation (be it a Word document or Powerpoint presentation). The presentation should be submitted at the course site in Canvas using Turnitin so that it is checked for plagiarism.

The professor will grade the presentations for content (10), clarity (3), and references cited in the work (2).

### **Student Grade for Group Project (15 points)**

Students are expected to send an email to the professor after each presentation in which they award **3 points** for content and **2 points** for clarity (this excludes students' own presentation).

### **Student Evaluation of project presentation (5 pts)**

Students receive a TOTAL of 5 points for evaluating ALL the project presentations as explained above. They need to give proper explanations for why they award the points. Simply stating that a presentation is clear will not suffice for a point. Points for each presentation will depend on the number of group presentations.

### **Grading Scale**

93-100 (A); 90-92 (A-); 87-89 (B+); 83-86 (B); 80-82 (B-); 77-79 (C+); 73-76 (C); 70-72 (C-); 67-69 (D+); 63-66 (D); 60-62 (D-); 59 or below (E)

A grade of Incomplete (I) will not be issued under any circumstance.

### **Grading Policy**

Information on current UF grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Students with disabilities**

The University of Florida provides high-quality services to students with disabilities, and you are encouraged to take advantage of them. Students with disabilities needing academic accommodations should 1) Register with and provide documentation to Disability Resources (352-392-8565), and 2) Bring a letter to the instructor from Disability Resources indicating that you need academic accommodations. Please do this as soon as possible, preferably within the first week of class.

### **Attendance and make up**

Information on students who are qualified to take the course can be found at the site below:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

No points are given for attendance. However, I do not post my presentation slides on Canvas. Therefore, students need to show up in class to take notes. A student who misses class for a justifiable reason can reach out to me to discuss a topic that she/he missed.

### **Honor/Conduct Code**

An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. Violations of the Honor Code and academic dishonesty will be sanctioned.

### **Face-to-Face requirements**

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).