

Spring 2021

ITALIAN 2221 (Sections: 7N15, 7N15, 7P16, 7P16): **Intermediate Italian 2**

Instructor Gianfranco Balestriere
Meetings MTWF Period 6 & 7
Room Period 6 (12:50 PM - 1:40 PM) [online](#)
Period 7 (1:55 PM - 2:45 PM) online
Office Dauer 357
Office Hours M,W, 5th period
Link to OH <https://ufl.zoom.us/j/4464528484>
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Course Description: A second year language course for students who have completed Intermediate Italian 1. Emphasis will be on the further development of basic competence in the language and the introduction of more complex ones. Class will be conducted entirely in Italian and thus student listening skills will be developed through frequent exposure to authentic language spoken at normal speed. Class work will be supplemented with homework using a workbook. In class students will have ample opportunity to speak, as much of the class period will be spent working in pairs or small groups. Students will also be exposed to different kinds of Italian texts such as newspaper articles, short stories and web pages, in order to develop strong reading skills. Italian songs and clips of famous Italian movies will be used in the course of the semester as listening comprehension exercises and as an opportunity for discussion on Italian culture. Students will also be challenged to work on writing skills with compositions and longer essays.

The first week of the course is entirely online.

Course Objectives:

The objective of this course is to introduce students to the finer points of the Italian language. By the end of this course, students can expect to be able to talk about the distant past, express doubts, emotions and opinions about theater, cinema, music, and literature; make hypothesis; discuss politics and compare cultures.

Required Materials:

- *Ponti: italiano terzo millennio* by Elissa Tognozzi, Giuseppe Cavatorta. Heinle, Third Edition.
- Student Activities Manual (Workbook) for *Ponti*, Third Edition.

For additional resources accompanying *Ponti* please go to the following page:

http://college.cengage.com/languages/italian/tognozzi/ponti/2e/site_index.html and take advantage of the practice offered in the site map.

*Please make sure to bring the textbook to each class meeting.

CALENDAR

Monday lunedì	Tuesday martedì	Wednesday mercoledì	Thursday giovedì	
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01.11	01.12 Cap 6	01.13	01.14	
01.18 MLK day	01.19	01.20	01.21	
01.25	01.26	01.27	01.28 Esame 1	
02.01 Capitolo 7	02.02	02.03	02.04 Composizione1	
02.08	02.09	02.10	02.11	
02.15	02.16 Esame 2	02.17 Capitolo 8	02.18	
02.22	02.23	02.24	02.25 Recharge day	
03.01	03.02	03.03	03.04 Esame 3	
03.08 Cap. 9	03.09	03.10	03.11	
03.15	03.16	03.17	03.18 Composizione 2	
03.22	03.23 Esame 4	03.24 Recharge day	03.25 Capitolo 10	
03.29	03.30	03.31	04.01	
04.05	04.06	04.07	04.08	
04.12 Esame 5	04.13 Capitolo 11	04.14	04.15	
04.19 Presentazioni	04.20 Presentazioni	04.21 Ultima composizione		

COURSE REQUIREMENTS

HOMEWORK (10%). Students must prepare oral and/or written homework (by learning vocabulary, reviewing structures covered in class and doing assigned written work) daily. Homework will be discussed at the beginning of class.

PARTICIPATION (10%): Full participation means that students come to class fully prepared and ready to work in an **alert and enthusiastic** manner. Students who do not participate fully in group activities or **speak constantly English** in class will receive a greatly reduced participation grade. **See last page of syllabus for detailed participation rubric.**

COMPOSITIONS (10%): There will be two at home compositions during the semester. You can use a dictionary such as wordreference.com but please, **DO NOT USE TRANSLATORS** such as google translate. Compositions must be submitted by the due date unless you have asked for and received permission to extend the deadline or unless you have a valid excuse. **Compositions submitted late with no excuse are penalized. See last page of syllabus for detailed composition rubric.**

EXAMS (50%): There will be 5 exams during the semester. The exams will consist of a reading section with multiple-choice questions; a section on vocabulary; a section on grammar and a final short composition. Detailed preparation tips will be provided closer to the scheduled dates.

LAST COMPOSITION (10%): There will be an in class last composition scheduled for the last day of class.

FINAL PRESENTATION (10%): As part of a group of 2-3 students, you will be expected to deliver a presentation of about 10 minutes in length. Together with your group, you will explore in depth one of the topics addressed over the course of the semester. The presentation needs to be in Italian. If using a power point, please limit the amount of text on the slides to headlines. Remember, it is an oral presentation, not a reading exercise.

Final Grade.

- In class participation in Italian (quantity and quality, unannounced quizzes) 10%
- Homework 10%
- 2 compositions 20%
- Exams (5 exams) 40%
- Last composition 10%
- Presentations 10%

Grading Scale.

A 100-93	A- 892-90	B+ 89-87	B 86-83	B- 82-80	C+ 79-77	C 76-7	C- 72-70
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D+ 69-67	D 66-63	D- 62-60	C+ 79-77	E 59-			
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CLASS POLICIES:

Attendance & makeup policy: Attendance via Zoom is **MANDATORY** and will be assessed by roll call. **Students will lose 1% from their final grade for each unexcused absence.** Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of assignment and/or course. For UF's honor code, see <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Accommodations for Students with Disabilities Students requesting classroom accommodation must first register with Dean of Students Office. Dean of Students Office will provide documentation to the student who must provide this documentation to instructor when requesting accommodation. Contact Disability Resources Center for information about available resources: <https://disability.ufl.edu/>

Counseling & Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

WRITING RUBRIC

CONTENT	You used the functions and vocabulary necessary to communicate.	(Excellent)	4	3	2	1	(Poor)
COMPRHENSIBILITY	The reader was able to understand what you were trying to communicate	(Excellent)	4	3	2	1	(Poor)
ACCURACY	You used grammar, spelling, word order, and punctuation correctly	(Excellent)	4	3	2	1	(Poor)
ORGANIZATION	Your presentation was logical and effective	(Excellent)	4	3	2	1	(Poor)
EFFORT	You put a lot of thought and effort into this assignment	(Excellent)	4	3	2	1	(Poor)

PARTICIPATION RUBRIC

	A: 90%- 100%	B: 80%-89%	C: 70%-79%	D: 60%-69%	E: 0-59%
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Participation	<p>Asks and answers questions in every class</p> <p>Participates enthusiastically in all class discussion</p> <p>Remains alert and focused on class discussion</p>	<p>Asks and answers questions in most class meetings.</p> <p>Participates enthusiastically in most class discussion</p> <p>Mostly alert and focused on class discussion</p>	<p>Ask and answers questions in at least half of the classes</p> <p>Occasionally participates in class discussion</p> <p>Frequently distracted, but alert more often than not</p>	<p>Speaks only when called upon by instructor</p> <p>Generally unenthusiastic about class</p> <p>Rarely focused on class activities; plays with phone; generally distracted</p>	Absent
Preparation	<p>Always comes to class having completed assigned homework</p>	<p>Completes assigned homework most of the time</p>	<p>Completes assigned homework at least half of the time</p>	<p>Only occasionally completes assigned homework</p>	Absent
Engagement in Group Work	<p>Actively participates in group work.</p> <p>Listens attentively while others speak or present, as indicated by comments that reflect & build on remarks made</p>	<p>Mostly participates in group work</p> <p>Mostly attentive when others speak or present.</p>	<p>Sometimes inattentive during group work; needs to be reminded to focus</p> <p>Occasionally makes disruptive comments while others are speaking.</p>	<p>Only occasionally focused attention on topic of group work</p> <p>Does not listen to others; regularly talks while others speak; plays with computer; dozes off, etc.</p>	Absent

Assignment:

Student Name:

World Language Oral Presentation Rubric					
Components	Assessment Criterion				Score
	4	3	2	1	
Content	Complete. The speaker clearly conveys the main idea and provides details that are relevant and interesting.	Generally complete. The speaker conveys the main idea, but does not provide adequate relevant details to support it.	Somewhat incomplete. The main idea is unclear. Much of the detail is irrelevant.	Incomplete. The main idea is unclear. Details are nonexistent or random and irrelevant.	
Comprehensibility	Comprehensible. The speaker uses appropriate language to convey the main idea of this item clearly.	Generally comprehensible. The message is unclear in places. The language used is inadequate to make the message totally clear.	Somewhat incomprehensible. The message could only be understood by a sympathetic native speaker. The language used is often inappropriate or distorted by interference from English.	Incomprehensible.	
Fluency	The student speaks very clearly without hesitation. Pronunciation and intonation sound natural.	The student speaks with some hesitation. Problems with pronunciation and intonation do not prevent communication.	The student hesitates frequently. Problems with pronunciation and intonation distort meaning and inhibit communication in some instances.	Frequent hesitations and extreme problems with pronunciation cause communication to break down.	
Accuracy	Functions, grammar, and vocabulary are used correctly.	Minor problems in usage do not distort meaning or inhibit communication.	Problems in usage significantly distort meaning and inhibit communication in some instances.	Problems in usage completely distort meaning and inhibit communications.	
Effort	Exceeds the minimum requirements of the assignment and provides evidence of thoughtful input.	Fulfills the minimum requirements of the assignment and provides evidence of thoughtful input.	Fulfills the minimum requirements of the assignment but does not show evidence of thoughtful input.	Does not fulfill the minimum requirements of the assignment or provide evidence of thoughtful input.	

Total Points Earned :

Comments:

Zoom Etiquette

Do not share your Zoom classroom link or password with others.

When attending a Zoom class or meeting:

- Arrive/Zoom in on time or a few minutes early if possible. Attendance will be taken at the start of each class session, and tardiness will be marked.
- Set up and mount the webcam video at the level of your eyes to show your full face. If you are using a laptop, you may need to place a book or two under it. Test the audio of your webcam. *For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357).*
<https://elearning.ufl.edu/media/elearningufledu/zoom/How-to-Join-a-Meeting.pdf>
- During class session, set yourself on mute unless you want to speak or you are called upon.
- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen) and wait to be called upon.
- Your webcam must remain on throughout the class hour. If you have a reason to keep your webcam off, please communicate that reason with me or through the Dean of Students Office.

Participation in our class is fundamental since improving oral conversation skills is a key objective of the course. Thus, students are required to have their cameras on from start to finish during our classes on Zoom. A default setting for our sessions in Zoom is that participants will be muted when they enter, so you will unmute yourself when you comment orally during our whole-group conversations and when you are in small groups. Your instructor may also ask students to reply in the chat box for specific activities. Oral comments on camera and

written comments in the chat box are considered activities for participation. If you have technical issues, please immediately consult UF IT Help to resolve them and then contact your instructor. Zoom sessions will not be recorded by the instructor and may not be recorded by students. As in all courses, unauthorized recording and unauthorized sharing of recorded material is prohibited

- During unrecorded group work sessions we expect students to interact with each other using audio and their webcam whenever possible. If you have a reason to keep your webcam and audio off, please communicate that reason with me or through the Dean of Students Office.
- Dress appropriately for class. Even though you may be alone at home your professor and classmates can see you.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room; a chair and desk/table set for school work in a quiet corner should be sufficient. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members, including pets.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. Make sure the background is not distracting or something you would not want your classmates to see. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Refrain from eating during the class hour, as you would in a face-to-face course.
- Follow the same rules of respectful interaction as you would in a face-to-face course. This is especially important in a remote situation, where multiple voices attempting to speak at once result in no one being heard.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.
- Relax and enjoy class! Remote learning presents some challenges but many rewards as well.