

MEM 3301 Palaces and Cities / GET3201 Early Modern Literary Culture

I. Basic Information

Course: GET 3201 "Early Modern Literary Culture"/MEM 3301 "Palaces and Cities."

Instructors: Will Hasty <hasty@ufl.edu>. This is an online course. Be in touch with me if you would like to set up an appointment to talk in person. I'm in Dauer 263a.

Office hours in Zoom on Wednesdays 4:00pm-6:00pm, or by appt.
at <https://ufl.zoom.us/j/93060841763> (Links to an external site.).

II. Description.

In this course you will learn how cities and palaces become the hubs, or “engines,” of cultural developments in the early modern period. You will become familiar with the operant principle, or “fuel,” that increasingly drives cultural developments as structured from Cities and Palaces, which is the primacy of individuality, the assumption that individuals and various individual cultural domains -- such as religion, politics, poetry, economics, etc. -- have to be understood first and foremost as functioning according to intrinsic principles. In readings and course assignments, you will observe how such cultural developments play out in religious, philosophical, and scientific thinking, art, architecture, engineering, poetry, music, and other ways in which people organize their lives in the early modern period.

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II. Due Dates of Assignments

Module #	Module material opens	Discussion Posts and Timeline Post Confirmations Due	Discussion Comments and all other Assessments Due
Module 1	Monday, January 11, 12:05 am	Friday, January 15, 10:00 pm	Sunday, January 17, 11:59 pm

Module 2	Monday, January 18, 12:05 am	Friday, January 22, 10:00 pm	Sunday, January 24, 11:59 pm
Module 3	Monday, January 25, 12:05 am	Friday, January 29, 10:00 pm	Sunday, January 31, 11:59 pm
Module 4	Monday, February 1, 12:05 am	Friday, February 5, 10:00 pm	Sunday, February 7, 11:59 pm
Module 5*	Monday, February 8, 12:05 am	Friday, February 12, 10:00 pm	Sunday, February 14, 11:59 pm
Module 6	Monday, February 15, 12:05 am	Friday, February 19, 10:00 pm	Sunday, February 21, 11:59 pm
Module 7	Monday, February 22, 12:05 am	Friday, February 26, 10:00 pm	Sunday, February 28, 11:59 pm
Module 8	Monday, March 1, 12:05 am	Friday, March 5, 10:00 pm	Sunday, March 7, 11:59 pm
Module 9	Monday, March 8, 12:05 am	Friday, March 12, 10:00 pm	Sunday, March 14, 11:59 pm
Module 10**	Monday, March 15, 12:05 am	Friday, March 19, 10:00 pm	Sunday, March 21, 11:59 pm
Module 11	Monday, March 22, 12:05 am	Friday, March 26, 10:00 pm	Sunday, March 28, 11:59 pm
Module 12	Monday, March 29, 12:05 am	Friday, April 2, 10:00 pm	Sunday, April 4, 11:59 pm
Module 13	Monday, April 5, 12:05 am	Monday, April 9, 12:05 am	Monday, April 11, 11:59 pm
Module 14	Monday, April 12, 12:05 am	Dates vary: see module page	Dates vary: see module page

As a rule, discussions are due Fridays by 10:00 pm. Discussions posted between Friday 10:00 and Sunday 11:59 are late and will receive only half credit at best. No discussions will be considered after the Sunday deadline. Comments are due by the Sunday deadline.

All other assessments and quizzes (i.e. questions on the readings, videos, the "Virtual Visits," etc.) are due by Sunday 11:59.

If you need walk-in help from the UF Computing Helpdesk (392-HELP) with hardware, software, or any e-learning interface issues, make sure you take care of this in a timely way during the work week so that you will be able to submit by the Friday due date. You can receive help by phone from the UF Computing Helpdesk 24/7.

* Test #1 will be available to take from February 11, 12:05 am to February 14, 11:59 pm.

**Test #2 will be available to take from March 18, 12:05 am to March 21, 11:59 pm.

***Test #3 will be available to take from April 15, 12:05 am to April 18, 11:59 pm

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IV. Texts.

1. Joseph and Frances Gies, *Life in a Medieval City* (New York: Harper & Row, 1969).
2. Michael Hughes, *Early Modern Germany, 1477-1806* (Philadelphia: University of Pennsylvania Press, 1992).
3. [Dante Alighieri, The New Life \(Links to an external site.\)](#)
4. [Niccolo Machiavelli, The Prince \(Links to an external site.\)](#)
5. [Jacob Burckhardt, The Civilization of the Renaissance in Italy \(Links to an external site.\)](#)
6. [Martin Luther, Concerning Christian liberty \(Links to an external site.\)](#)
7. [Martin Luther, To the Christian Nobility of the German Nation \(Links to an external site.\)](#)
8. First [log on for off-campus access \(Links to an external site.\)](#) to the UF Library: [The Damnable Life and Deserved Death of Dr. John Faustus \(selections\). \(Links to an external site.\)](#)
9. Baroque Poetry (selections linked in Module 11)
10. [Gottfried Leibniz, "Explanation of Binary Arithmetic." \(Links to an external site.\)](#)
11. [Immanuel Kant, Essay: "What is Enlightenment? \(Links to an external site.\)"](#)
12. [Friedrich Schiller, Poem: "Ode to Joy" \(Links to an external site.\)](#)
13. [Johann Wolfgang von Goethe, Poem: "Prometheus" \(Links to an external site.\)](#)

Optional resources:

[Professor Giuseppe Mazzotta \(Yale University\) lecture on Dante's Vita Nuova \(Links to an external site.\)](#).

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V. Assignments.

1. Three Tests. The three timed tests are the most challenging tasks in this course. You will do best if you familiarize yourself with the module materials as closely as possible. You will respond to questions in a 60-minute period, with an additional 30 minute review period allowed (i.e. total of 90 minutes), so you will need to make sure you feel in command of the material when you start your test. There will be short answer type questions in which you briefly discuss the significance of passages from the literary texts. There will be true-false, multiple-choice and multiple answer type questions about

the content of my module lectures. [Accessibility score: Medium Click to improveClick here for some example quiz questions](#)
Actions

. I will randomly draw some questions from those on the books by Gies (*Life in a Medieval City*) and Hughes (*Early Modern Germany*) -- these are the questions you

have already seen and to which you have already responded, so it should be relatively easy to prepare for this part of the test.

2. Midterm and Final Projects. Together with your Group members, you will complete collaboratively a midterm and a final project. Links in the course modules to the [Midterm](#) and [Final Project](#) provide additional information.

3. Discussions and Comments.

In their online interactions in this course, students are expected to abide by all applicable sections in the [LLC Netiquette Guidelines \(Click here for review\)](#).

Most modules have discussion prompts, which ask you to think both critically and creatively about the texts you are reading and other topics of interest in this course. **You will be graded both for the quality of your thinking and for the quality of your writing**, so might want to consider beginning the textual part of your discussions (and possibly even your comments) in a Word document and working on it there as a draft until you are sure it is ready to submit in the course. You will also be graded for completeness, so make sure you have addressed all parts of the discussion prompt and, as necessary, provided any illustrative visual material (i.e. such as pictures). Respond to discussion prompts with at least ca. 2 typescript pages of text (500 words), though ideally your discussions will be between ca. 600-800 word total, which of course should be your own writing. Remember that the discussions are one of your main chances to demonstrate your knowledge of the readings and (as applicable) the other module materials. Try to not to go over 800 words, unless you are carrying through with a tight and organized discourse (i.e. don't ramble). All of the aforementioned applies, though to a lesser degree (because they will be briefer), to the comments that you will make on one of your peer's Discussions. Comments have no word-limits, but make sure your comments are substantive, i.e. that you are not merely parroting something in the discussion, but that you are thinking some aspect of the discussion through and showing that you are able to understand and appreciate the implications and add a new perspective, however subtle it might be. **You will not automatically receive full points merely for the submission of discussion and comments; only very good ones will receive full points.** Consult the Discussion and Comment Rubric for details on the grading of Discussions and Comments.

4. Questions on the main secondary Texts: Gies' *Life in a Medieval City* and Hughes' *Early Modern Germany*

For each reading assignments in these texts (which are indicated in the "to do" lists in the individual modules) you will answer a number of graded content questions. If you do the reading carefully, you should not have much difficulty answering all of these questions correctly. Some questions in the three Tests will be drawn randomly from these study questions, so if you are familiar with these questions and their answers, you will be well prepared for this part of the tests. You will be able to see correct answers for these questions only once when you submit the assignment.

5. Virtual Visits. As part of the course you will take "Virtual Visits" to individual sites of interest in this course, particularly sites connected to cathedrals and palaces. The aim

of these visits is to provide some immediate impressions of the sights and sounds associated with these important historical buildings and their modern urban settings. You should find the questions associated with the Virtual Visits quite straightforward.

6. Video material and questions. This course employs a substantial amount of video material to complement and embellish the module topic. Students are responsible for watching the videos carefully, and then responding as necessary to any associated questions or tasks. Figures, events, artistic works, etc. that you see in the videos would be entirely appropriate material to use for your Dipity Timeline posts, by the way.

7. TimelineJS Projects. You will work collaboratively with the other members of your Group on a Timeline using [TimelineJS \(Links to an external site.\)](#). Details will be provided after Groups are formed at the beginning of the second week of the course.

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VI. Grade percentages.

3 Tests= 25%

Projects= 20% (10% each for Midterm and Final Project)

Comments/Discussions= 25%

Questions on readings in Gies and Hughes/Virtual Visits/Questions on Videos= 15%

TimelineJS Project= 15%

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VII. Grading Scale.

A 93

A- 90

B+ 87

B 83

B- 80

C+ 77

C 73

C- 70

etc.

Course Summary:

Date	Details	
Sun Oct 18, 2020	Assignment Upload your Modules 1-7 Group Timeline Presentation here	due by 11:59pm
	Calendar Event University of Florida GatorEvals – Fall 2020	11:59pm
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Fri Dec 11, 2020	Calendar Event University of Florida GatorEvals – Fall 2020	11:59pm
	Calendar Event University of Florida GatorEvals – Spring 2020	11:59pm
	Assignment Upload your Modules 8-14 Group Timeline Presentation here	due by 11:59pm
Sun Dec 13, 2020	Assignment Final Projects post here	due by 11:59pm
	Assignment Individual Timeline Synthesis Discussion	due by 11:59pm
Fri Jan 15, 2021	Assignment Module 1 Discussion	due by 10pm
	Assignment Building the Great Cathedrals	due by 11:59pm
Sun Jan 17, 2021	Assignment Gies: Chapter 1	due by 11:59pm
	Assignment Gies: Prologue	due by 11:59pm
	Assignment Virtual Visit to Vatican City	due by 11:59pm
Fri Jan 22, 2021	Assignment Module 2 Discussion	due by 10pm

Date	Details	
	Assignment Module 2 Timeline Post Confirmation	due by 10pm
	Assignment Gies: Chapter 2	due by 11:59pm
	Assignment Gies: Chapter 3	due by 11:59pm
Sun Jan 24, 2021	Assignment Gies: Chapter 4	due by 11:59pm
	Assignment Module 2 Comments	due by 11:59pm
	Assignment Gies: Chapter 5	due by 11:59pm
Wed Jan 27, 2021	Assignment Medici - Episode 1	due by 11:59pm
	Assignment Virtual Visit to Trier, Wissembourg, Paris.	due by 11:59pm
	Assignment Module 3 Discussion	due by 10pm
Fri Jan 29, 2021	Assignment Module 3 Timeline Post Confirmation	due by 10pm
	Assignment Gies: Chapter 6	due by 11:59pm
	Assignment Gies: Chapter 7	due by 11:59pm
	Assignment Gies: Chapter 8	due by 11:59pm
Sun Jan 31, 2021	Assignment Medici - Episode 2	due by 11:59pm
	Assignment Virtual Visit to the Imperial Cathedral - Kaiserdome - in Speyer	due by 11:59pm
	Assignment Module 3 Comments	due by 11:59pm

Date	Details	
Fri Feb 5, 2021	Assignment Module 4 Discussion	due by 10pm
	Assignment Module 4 Timeline Post Confirmation	due by 10pm
Sun Feb 7, 2021	Assignment Gies: Chapter 10	due by 11:59pm
	Assignment Gies: Chapter 11	due by 11:59pm
	Assignment Gies: Chapter 9	due by 11:59pm
	Assignment Medici - Episode 3	due by 11:59pm
	Assignment Virtual Visit to the Cathedrals in Siena and Pisa	due by 11:59pm
	Assignment Module 4 Comments	due by 11:59pm
Fri Feb 12, 2021	Assignment Module 5 Discussion	due by 10pm
Sun Feb 14, 2021	Assignment Gies: Chapter 12	due by 11:59pm
	Assignment Gies: Chapter 13	due by 11:59pm
	Assignment Gies: Chapter 14	due by 11:59pm
	Assignment Test 1	due by 11:59pm
	Assignment Who's Afraid of Machiavelli?	due by 11:59pm
	Assignment Module 5 Comments	due by 11:59pm
Fri Feb 19, 2021	Assignment Module 6 Discussion	due by 10pm

Date	Details	
	Assignment Module 6 Timeline Post Confirmation	due by 10pm
	Assignment Gies: After 1250	due by 11:59pm
	Assignment Gies: Chapter 15	due by 11:59pm
Sun Feb 21, 2021	Assignment Gies: Chapter 16	due by 11:59pm
	Assignment Medici - Episode 4	due by 11:59pm
	Assignment Module 6 Comments	due by 11:59pm
Fri Feb 26, 2021	Assignment Module 7 Timeline Post Confirmation	due by 10pm
	Assignment Hughes: Chapter 2	due by 11:59pm
	Assignment Hughes: Introduction	due by 11:59pm
	Assignment Hughes: Preface	due by 11:59pm
Sun Feb 28, 2021	Assignment Virtual Visit to the Medici Palace	due by 11:59pm
	Assignment Midterm Projects post here	due by 11:59pm
	Assignment Upload links to your Cities Group Timelines	due by 11:59pm
	Assignment Module 8 Discussion	due by 10pm
Fri Mar 5, 2021	Assignment Module 8 Timeline Post Confirmation	due by 10pm
	Assignment Hughes: Chapter 3	due by 11:59pm
Sun Mar 7, 2021	Assignment Martin Luther - Driven to Defiance	due by 11:59pm

Date	Details	
Fri Mar 12, 2021	Assignment Module 8 Comments	due by 11:59pm
	Assignment Module 9 Discussion	due by 10pm
	Assignment Module 9 Timeline Post Confirmation	due by 10pm
Sun Mar 14, 2021	Assignment Hughes: Chapter 4	due by 11:59pm
	Assignment Martin Luther - The Reluctant Revolutionary	due by 11:59pm
	Assignment Virtual Visit to the Buckingham Palace	due by 11:59pm
	Assignment Module 9 Comments	due by 11:59pm
Fri Mar 19, 2021	Assignment Module 10 Discussion	due by 11:59pm
Sun Mar 21, 2021	Assignment Hughes: Chapter 5	due by 11:59pm
	Assignment Test 2	due by 11:59pm
	Assignment Virtual Visit to Versailles Palace	due by 11:59pm
	Assignment Module 10 Comments	due by 11:59pm
Fri Mar 26, 2021	Assignment Module 11 Discussion	due by 10pm
	Assignment Module 11 Timeline Post Confirmation	due by 10pm
Sun Mar 28, 2021	Assignment Hughes: Chapter 6	due by 11:59pm
	Assignment Virtual Visit to the Palaces of Mannheim and Karlsruhe	due by 11:59pm

Date	Details	
Fri Apr 2, 2021	Assignment Module 11 Comments	due by 11:59pm
	Assignment Module 12 Discussion	due by 10pm
	Assignment Module 12 Timeline Post Confirmation	due by 10pm
Sun Apr 4, 2021	Assignment Hughes: Chapter 7	due by 11:59pm
	Assignment Virtual Visits to the Palaces of Schönbrunn and Sans Souci	due by 11:59pm
	Assignment Module 12 Comments	due by 11:59pm
Fri Apr 9, 2021	Assignment Module 13 Discussion	due by 10pm
	Assignment Module 13 Timeline Post Confirmation	due by 10pm
Sun Apr 11, 2021	Assignment Hughes: Chapter 8	due by 11:59pm
	Assignment Virtual Visit to the Dolmabahçe Palace in Istanbul	due by 11:59pm
	Assignment Module 13 Comments	due by 11:59pm
Fri Apr 16, 2021	Assignment Module 14 Timeline Post Confirmation	due by 10pm
Sun Apr 18, 2021	Assignment Test 3	due by 11:59pm
	Assignment Virtual Visit to Biltmore Estate in Asheville, N.C.	due by 11:59pm
	Assignment Virtual Visit to Kensington Palace in London	due by 11:59pm

Date

Details

Assignment [Upload links to your Palaces Group Timelines](#)
