

## FRE 2221 Intermediate French II Fall 2020

Instructor's name: Dr. Rori Bloom

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Office hours: Wednesdays 1-3pm or by appointment (please e-mail in advance for zoom link)

### Course description and objectives:

Intermediate French II is designed to review and reinforce the use of grammar and vocabulary so that you can better understand oral and written French and express yourself in both with greater ease and scope. With this objective in mind, students have frequent speaking and listening activities as well as reading and writing experiences. All of these activities develop language learning in cultural context. Students who complete FRE 2221 successfully should expect to reach the B1+ level on the Common European Framework of Reference for Languages.

### Important information for Spring 2021: In-Person, Web, and HyFlex Modalities:

Spring 2021 classes are planned as HyFlex with a limited number of students in the classroom and the majority joining in online through zoom. Any students who choose in-person learning will have to wear a mask and maintain appropriate distance from others. In-person students will also be required to bring a laptop and headset to class for each meeting in order to interact with their classmates via zoom for partner and group work. Please contact course coordinator, Dr. Bloom, with any questions (ribloom@ufl.edu).

### Placement and pre-requisites:

In general, students in FRE 2221 have completed FRE 2220 (Intermediate I) or the equivalent. For detailed placement information including information on the online placement exam, please see: [https://languages.ufl.edu/files/Placement for lower division French courses-rev Aug20.pdf](https://languages.ufl.edu/files/Placement%20for%20lower%20division%20French%20courses-rev%20Aug20.pdf)

### Required materials:

A **computer with a camera and microphone and an internet connection** are required for this course.

In-person students should also bring a **headset** to class to participate in zoom breakout rooms.

Textbook complete package:

- Wong, Weber-Fève, Lair and VanPatten, *Encore*, **2<sup>nd</sup> edition**, Cengage Learning
- MindTap for *Encore*, 2<sup>nd</sup> Edition (You will need access to this electronic learning platform to complete online activities required for the course.)

Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials:

**<https://www.bsd.ufl.edu/allaccess>**

UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available starting 1 week prior to the semester starting and ending 3 weeks after the first day of class.

A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

**Highly recommended materials:** Morton, English Grammar for Students of French and a good bilingual dictionary (Robert-Collins, Larousse, Word Reference, etc.)

### **Pedagogical approach:**

We teach our classes in French using a communicative approach with the goal of developing skills in listening, speaking, reading, and writing as well as intercultural competencies.

Please note that the material listed on your daily syllabus should be thoroughly reviewed BEFORE coming to class. As well, you should plan to review the relevant chapter materials BEFORE you complete the intensive online activities assigned in MindTap for Thursdays. Students should expect to spend between one and two hours working at home for each hour in class to keep up with the pace of the course.

Course meetings: Mondays, Wednesdays and Fridays: Students will meet with their instructor either in person or on zoom.

Course meetings: Thursdays: Students will work independently ONLINE **during class time**. Some Thursdays will be devoted to MindTap activities. Others will be reserved for exams and compositions. Students must be available for scheduled activities during class time on this day.

### **Final grades:**

Five factors determine the final grade for this course:

- (1) Class participation =15%
- (2) MindTap activities (1.5% weekly and .5% for each MSV)= 21.5%
- (3) Written work: exams (25%) and compositions (6%,6%,8%=20%) = 45%
- (4) Oral work: presentations and structured discussions = 18.5%
- (5) the excessive absence adjustment (see below)

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 2220 in order to advance to the next course. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

### **S/U Option:**

If you are eligible, you may take FRE 2220 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (C- converts to a U under UF guidelines.)*

### **Participation:**

To earn full points for participation, please remember to

- Speak French from the start of the class period
- Come prepared to use new grammar, vocabulary and cultural knowledge
- Answer and ask questions in class
- Work well in pairs or small groups

### **MindTap activities:**

All students are expected to have access to MindTap and establish an account allowing them to submit their activities to their instructor. Weekly homework on MindTap will be due each Wednesday at 11:59pm. We recommend that you complete a few activities each day to support ongoing language learning. Intensive online activities on MindTap will take place on Thursdays and will be due on Thursdays at 11:59pm. On Thursdays, multi-student video recording activities (MSV on the calendar) will require you to work with a partner or in a group and must be done **during class time**. (Activities will not be accepted after the due date without a written excuse for absence.)

### **Exams and compositions:**

Exams let you show what you have learned about the chapter's vocabulary and grammar and provide you an opportunity to demonstrate comprehension and written expression. Compositions let you to use chapter vocabulary and grammar while expressing yourself in written French. (Absences on these days will result in a zero for the work without a written excuse for absence.)

### **Presentations:**

Presentations give you the opportunity to show your ability to express yourself in French and to share information about a chosen topic with others. You will have opportunities to present both as a member of a group and on your own.

## **POLICIES**

### **Attendance:**

Becoming fluent in a language requires extensive, repeated exposure to that language.

For this reason, attendance is essential in this class, and is considered mandatory.

**A PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES:**

After **3 hours of class time missed in 2221**, 2% per absence will be deducted **from your overall grade average**. Documentation must be provided for excused absences. Tardiness will not be tolerated. Arriving more than 5 minutes late to a Zoom meeting on three occasions will count as one missed class.

**Religious holidays:**

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity**. **No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

**Electronics in class:**

It is expected that you will silence your phone upon joining any Zoom sessions. During Zoom sessions, it is important that you not open webpages, documents or other windows or applications on your computer that are not related to class work. Consultation of email, social media or text messages during class will result in loss of your preparation / participation points for the day. Use of electronics during a composition, quiz or exam will result in a zero on that assignment, unless expressly permitted by your instructor.

**Academic dishonesty:**

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials [...] or asking anyone, students or not, to review and/or correct assignments.
- Please note: the use of **Google Translate** (or similar resources) for written or oral work in this class is considered a violation of the honor code.
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

**Students with disabilities:**

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”

### Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

### Use of Zoom

*Do not share your Zoom classroom link or password with others.*

- The Zoom link and password will be provided on the canvas page for this class.
- Join the Zoom session on time or a few minutes early if possible. Attendance will be taken **at the start** of each class session, and tardiness will be marked.
- Set up the webcam video at the level of your eyes to show your full face. If you are using a laptop, you may need to place a book or two under it. Test the audio of your webcam. *For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357). <https://elearning.ufl.edu/media/elearningufl.edu/zoom/How-to-Join-a-Meeting.pdf>*
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room; a chair and desk/table set for school work in a quiet corner should be sufficient. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members, including pets.
- Your professor and classmates can also see what is behind you. Make sure the background is not distracting or something you would not want your classmates to see. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- During class session, set yourself on mute unless you want to speak or are called upon. If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen) and wait to be called upon.
- Your webcam must remain on throughout the class hour. If you have a reason to keep your webcam off, please communicate to your instructor or through the Dean of Students Office.
- When you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.

- Although we rarely record zoom class sessions, if a class session is to be recorded, an announcement will be made in advance. If you do not wish to be recorded, please communicate that reason to your instructor or through the Dean of Students Office.
- Follow the same rules of respectful interaction as you would in a face-to-face course. Dress appropriately for class. Refrain from eating during the class hour, as you would in a face-to-face course.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.

FRE 2221 Printemps 2020

(This calendar may be modified for pedagogical or practical reasons.)

Tout travail est à préparer **avant** de venir en classe

semaine du	lundi	mercredi	jeudi	vendredi
11 janvier  <b>ATTENTION:</b>  All students, including those enrolled in an "in-person" section, should plan to attend the first day on ZOOM!	Introduction  Pp 210-213  Grammaire 1 :  Le Comparatif et le superlatif	<b>Chapitre 6</b>  Pp 210-213  Grammaire 1 :  Le Comparatif et le superlatif  Pp 206-207  Réflexion culturelle	Activités sur  <b>MINDTAP et/ou CANVAS</b>	<b>Chapitre 6</b>  Pp 208-209  Vocabulaire 1  Pp 224-225  Culture
18 janvier	FÉRIÉ	<b>Chapitre 6</b>  Pp 218-223  Grammaire 2  Pronoms relatifs	Activités sur <b>MINDTAP et/ou CANVAS</b>  <b>(MSV)</b>	<b>Chapitre 6</b>  Pp 214-217  Réflexion culturelle  Vocabulaire 2  Pp 230-233  Film
25 janvier	<b>Chapitre 6</b>  Pp 226-229  Grammaire 3  Le plus-que parfait	<b>Chapitre 6</b>  Pp 234-237  Lecture	<b>Examen 1</b>  Activités sur <b>MINDTAP et/ou CANVAS</b>	ACTIVITE SPECIALE

1 février	<b>Chapitre 7</b> pp 240-245 Réflexion culturelle Vocabulaire 1	<b>Chapitre 7</b> Pp 246-249 Grammaire 1 Le Subjonctif	<b>Activités sur MINDTAP et/ou CANVAS</b> (MSV)	<b>Chapitre 7</b> Pp 250-253 Réflexion culturelle Vocabulaire 2
8 février	<b>Chapitre 7</b> Pp 254-257 Grammaire 2 Le Subjonctif	<b>Chapitre 7</b> Pp. 262-265 Grammaire 3 Le Subjonctif	<b>Composition 1</b> <b>Activités sur MindTap et/ou CANVAS</b>	<b>Chapitre 7</b> Pp. 258-261 Culture
15 février	Pp 266-269 Film Synthèse	Pp 270-273 Lecture	<b>Examen 2</b> <b>Activités sur MindTap et/ou CANVAS</b>	<b>Chapitre 8</b> Pp 276-281 Réflexion culturelle Vocabulaire 1
22 février	<b>Chapitre 8</b> Pp.282-285 Grammaire 1 Le Futur simple	<b>Chapitre 8</b> Pp 290-293 Grammaire 2 Les Expressions négatives	<b>Activités sur MindTap et/ou CANVAS</b> <b>A rendre le lundi 1 mars</b> <b>(Organisation de la Présentation 1)</b> <b>RECHARGE DAY</b>	<b>Chapitre 8</b> Pp 286-289 Réflexion culturelle Vocabulaire 2



1 mars	Pp 298-301 Grammaire 3 Les pronoms démonstratifs et lequel	Pp. 296-297 Culture Pp 302-305 Film Synthèse	<b>Examen 3</b>  Préparation de la présentation 1	<b><u>Présentation 1</u></b>
8 mars	<b>Chapitre 9</b> Pp 312-317 Réflexion culturelle Vocabulaire 1	<b>Chapitre 9</b> Pp 318-321 Grammaire 1 Adjectifs et pronoms indéfinis	<b>Activités sur MindTapet/ou CANVAS</b>  <b>(MSV)</b>	<b>Chapitre 9</b> Pp 322-325 Réflexion culturelle Vocabulaire 2
15 mars	<b>Chapitre 9</b>  Pp 326-329 Grammaire 2 Préposition +INF Pp.330-331 Culture	<b>Chapitre 9</b>  Pp 334-337 Grammaire 3 Le conditionnel passé	<b>Composition 2</b>  <b>Activités sur MindTap et/ou CANVAS</b>	<b>Chapitre 9</b>  Pp.332-333 Culture Pp 338-341 Film Synthèse
22 mars	Pp 342-345 Lecture	RECHARGE DAY	<b>Examen 4</b>  <b>Activités sur MindTapet/ou CANVAS</b>	Écriture p. 346 (en groupes)

29 mars	<b>Chapitre 10</b> Pp 348-353 Réflexion culturelle Vocabulaire 1	<b>Chapitre 10</b> Pp 354-357 Grammaire 1 Le futur antérieur	<b>Activités sur MindTap et/ou CANVAS</b>  (MSV)	<b>Chapitre 10</b> Pp 358-361 Réflexion culturelle Vocabulaire 2
5 avril	<b>Chapitre 10</b>  Pp 362-365 Grammaire 2 Le participe présent et l'infinif passé	<b>Chapitre 10</b>  Pp 370-373 Grammaire 3 Faire causatif	<b>Composition 3</b>  <b>Activités sur MindTap et/ou CANVAS</b>	pp. 374-377  Film Synthèse
12 avril	Pp 366-369 Culture pp. 378-381 Lecture	<b>Examen 5</b>	<b>FILM A VOIR</b>	Discussion du film
19 avril	<b><u>Présentation 2</u></b>	<b><u>Présentation 2</u></b>		