

FRE 1130 Beginning French I Spring 2021

Instructor's name: _____ Office: _____

Office hours: _____ Telephone: _____

E-Mail: _____ Connect URL: _____

Course description and objectives:

FRE 1130 (Beginning French I) concentrates on development of overall skill in the language (speaking, listening, reading, writing, grammar, vocabulary and cultural knowledge). By the end of the semester, students will be able to participate in basic conversations in French, describing themselves and others, discussing their likes and dislikes, talking about their families and where they live, and explaining simple past and future events. Students who successfully complete the course will be at the A1 level on the Common European Framework of Reference for languages.

Students with more than one year of high school French are excluded from FRE 1130. Those with more than two years of HS French are excluded from both 1130 and 1134 (Accelerated French Review).

Required materials:

Textbook complete package:

- Anderson and Dolidon, **En Avant!: Beginning French, 3rd edition** (2020), McGraw-Hill, Inc.
- *Connect French* Access for **En Avant! 3rd edition**. *Connect French* is used to access video materials and the electronic Workbook/Lab Manual, both required components for this course. Access will be required from the first week of class.

Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials - <https://www.bsd.ufl.edu/G1CO/IPay1f/start.aspx?TASK=INCLUDED> – UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available starting 1 week prior to the semester starting and ending 3 weeks after the first day of class. A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

Classroom approach:

We teach our classes in French. The class will meet on MWF via Zoom at the regular meeting time. You will receive an invitation to join the meetings. On TR, you will have

assignments such as Compositions or Exams, and activities and homework to do online on your own. Communicative contexts and grammatical guides are introduced in class through a variety of activities; acquisition is reinforced by interactive use of new structures and vocabulary

ATTENDANCE VIA ZOOM ON MWF (whether online or through Hyflex/in person), THOROUGH PREPARATION OUTSIDE OF CLASS, AND PARTICIPATION IN CLASS ARE OF UTMOST IMPORTANCE.

In addition, the audio and video segments which accompany the textbook will provide further listening practice. Please note that the material listed on your daily syllabus, including listening to the audio material, should be prepared and corrected before Zoom meetings on MWF; and at times indicated by your instructor on TR. Failure to do so will result in a lowered preparation and participation score for the day / week.

Students normally spend TWO HOURS WORKING AT HOME FOR EACH HOUR IN CLASS to keep up with the pace of the course. A listening and pronunciation program has been prepared for use with your electronic workbook/lab manual (eWBLM). The eWBLM was designed to encourage you to work with French *every day*. It is best to work *often* for *short* periods of time. Audio files may be accessed through *Connect*. Your instructor will explain this procedure during the first week of class.

Quizzes and homework:

Unannounced quizzes may be given at any time, and will be counted as part of the students' preparation and participation grade.

Students are expected to do ALL activities assigned in *Connect*. Activities submitted after the due date will not be accepted for credit without appropriate documentation. Activities may not be accepted on paper unless specified by the instructor.

These activities will count as a separate homework grade in your final grade total (see below). Other homework activities may also be assigned in class. Instructors may have their own policies concerning whether or not they accept late work; be sure to check with yours to confirm his/her late work policy.

Chapter exams (35%) and Final exam (20%):

French 1130 exams will test your skills in familiar ways, if you attend class regularly and take seriously your work with the WBLM / Connect assignments.

Chapter exams (35%) will be administered on the dates noted on the daily calendar. In their content and format, each chapter exam will consist of (1) listening and (2) reading comprehension exercises; (3) vocabulary and grammar sections; and (4) a composition. Two of the exams include an Oral Proficiency interview on a separate day. Regularly making a serious effort on preparing daily for class as well as on completing the eWBLM exercises throughout the semester will provide the best preparation for the chapter and final exams.

The Final Exam (20%) is comprehensive and follows the format used for Chapter Exams. It also includes the Final **Oral Proficiency Interview**, administered on a separate day (indicated on the Syllabus). Have no fear -- the Interview is simply a pleasant 7-10 minute conversation in French, which will allow both you and your instructor to gauge the progress you have made towards functional capability in the language. Regular and willing participation in classroom activities is the only way to prepare for the Interview, which will count as approximately 10% of your Final Exam grade.

Proctored tests administered by Honorlock and ProctorU require full audio and video presence.

Final grades:

Six factors determine the final grade:

- (1) attendance, preparation and participation (15%),
- (2) written homework and eWBLM activities (15%);
- (3) compositions (15%) (including credit for draft versions);
- (4) chapter exams (35%);
- (5) the comprehensive final exam (20%)
- (6) and the excessive absence adjustment (see below)

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 1130 in order to advance to FRE 1131. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course and satisfy the language requirement.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B= 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

Compositions:

Instructions for compositions will allow you to develop the writing skills necessary to complete activities required of you in first-year French (indicated on your syllabus as “*Composition*”). These compositions will count for 15% of your total grade. Compositions will be graded based on the content and quality of both the draft version and the final version of your composition, and the improvements made from draft to final, including additions / editions made from draft to final versions.

A note on learning a foreign language:

Research has shown that “people who take the initiative in learning (pro-active learners) learn more things and learn better than do people who sit at the feet of teachers, passively waiting to be taught (reactive learners).... They enter into learning more purposefully and with greater motivation” (Knowles, 1975). We therefore encourage you to take as active a role as possible in this class – do your homework daily; take full advantage of all materials accompanying the text; don’t be afraid to ask questions or request clarification, and most importantly, **ATTEND ALL CLASSES!** Consider that the role of your teacher is not to “teach” you French, but to help you to understand it on your own terms – you are the only person who can define what these terms are!

POLICIES

Attendance:

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance via Zoom on MWF is essential in this class, and is considered mandatory. **A SEVERE PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES: after 3 hours of class time missed in 1130, 2% per absence will be deducted from your overall grade average.** Documentation must be provided for excused absences. Tardiness to class will not be tolerated. Joining a Zoom meeting more than 5 minutes late on three occasions will count as one missed class. Students experiencing difficulties that interfere with class attendance / performance are encouraged to speak with their instructor immediately, and/or to contact a counselor U Matter We Care at www.umatter.ufl.edu.

HyFlex/in-person students are required to abide by UF guidelines posted at <https://coronavirus.ufl.edu/forward-faculty-staff/forward-faculty-staff-health/>. When in class, students are required to wear a face mask and to practice social distancing at all times. They are also required to follow the indicated classroom seating arrangements. At the end of each class, in-person students are required to sanitize classroom objects they come into physical contact with. In-person students are expected to bring a laptop computer (or comparable device) to class so that they can join the zoom class session for discussion and group work. Use of electronics must be limited to class-related activities.

Do not share your Zoom classroom link or password with others.

The Zoom link and password will be provided on the canvas page for this class/or via the list serve for the course.

When attending a Zoom class or meeting:

- Join the Zoom meeting on time or a few minutes early if possible. Attendance will be taken at the start of each class session, and tardiness will be marked.
- Set up and mount the webcam video at the level of your eyes to show your full face. If you are using a laptop, you may need to place a book or two under it. Test the audio of your webcam. *For any technical difficulties, please contact the UF*

Computing Help Desk (352-392-4357).

<https://elearning.ufl.edu/media/elearningufledu/zoom/How-to-Join-a-Meeting.pdf>

- During class session, set yourself on mute unless you want to speak or you are called upon.
- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen) and wait to be called upon.
- You are encouraged to keep your webcam on throughout the class hour. Audio presence is required.

Our class sessions may be audio-visually recorded. If a session is recorded, an announcement will be made in advance. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live.

- When you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Dress appropriately for class. Even though you may be alone at home your professor and classmates can see you.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room; a chair and desk/table set for school work in a quiet corner should be sufficient. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members, including pets.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. Make sure the background is not distracting or something you would not want your classmates to see. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Refrain from eating during the class hour, as you would in a face-to-face course.
- Follow the same rules of respectful interaction as you would in a face-to-face course. This is especially important in a remote situation, where multiple voices attempting to speak at once result in no one being heard.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.

Relax and enjoy class! Remote learning presents some challenges but many rewards as well.

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Make-up exams:

In general, there are **NO MAKE-UP EXAMS!** This policy is strictly enforced; therefore, please do not schedule dental appointments or car maintenance for the days of exams! Medical emergencies will be handled on a case by case basis, but require appropriate documentation for consideration.

No changes to the **FINAL EXAM** day schedule will be made except for University sanctioned make-up exams (see University schedule for specific policies).

S/U Option:

If you are eligible, you may take FRE 1130 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Daily involvement with the language is the key to success. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (A C- converts to a U under university guidelines.)*

Academic dishonesty:

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials, copying from another student’s paper [...], using information already written in books, [...], or asking anyone, students or not to review and/or correct assignments.
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Students with disabilities:

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

Electronics in class:

Use of electronics for anything other than coursework is distracting, and will not be tolerated. It is expected that you will silence all electronic equipment during the class and, with the exception of an ebook used only for FRE 1130, will not consult it during class. (Emergency exceptions should be brought to the attention of your instructor.) Consultation of email, social media or text messages during Zoom meetings will result in loss of your preparation / participation points for the day. Use of electronics during a composition, quiz or exam will result in a zero on that assignment, unless expressly permitted by your instructor.

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

All work is to be completed **before** Zoom meetings on MWF, and at times indicated by the instructor on TR.

Week of	Monday	Tuesday	Wednesday	Thursday	Friday
January 11	Introduction Ch. 1 Pour Commencer Communication en direct pp. 1-8	Vocabulaire interactif pp. 8-13 Coin vidéo p. 26, A, B	Grammaire 1.1 p. 14-16 Coin vidéo p. 26 C Vocabulaire p. 10 B, p. 12 A	Grammaire 1.2 pp 17-19 Coin lecture p. 27 A, B, C Coin chanson pp. 28-29 A, B	Grammaire 1.2 p. 18 C Grammaire 1.3 pp. 19-22
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
January 18	MLK Holiday NO CLASS	Coin conversation pp. 29-30, A Grammaire 1.4 pp. 22-24	Grammaire 1.4 (suite) Ch. 2 Comment sont-elles ? Communication pp. 33-38	Examen Chapitre 1	Ch. 2 Vocabulaire pp. 40-43 Grammaire 2.1 pp. 44-46
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
January 25	Grammaire 2.2, 2.3 pp. 47-53 Coin beaux-arts pp. 60-61	Coin lecture p. 58-59 A, B, C Coin chanson p. 59 A, B Coin conversation pp. 61-62, A	Coin lecture p. 59 D Coin conversation p. 62 B Grammaire 2.4 pp. 54-56	Examen Chapitre 2	Ch. 3 Qu'est-ce que tu aimes faire ? Communication pp. 65-71
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
February 1	Vocabulaire pp. 72-75	Coin vidéo p. 90 A, B Coin lecture pp. 91-93, A, B, C Grammaire 3.1 pp. 76-78, exercice 1 p. 76, 3. Mise en pratique p. 77	Grammaire 3.1 (suite) Grammaire 3.2 pp. 79-82 Coin vidéo p. 90 C	Composition 1a	Grammaire 3.3 pp. 82-85 Coin lecture p. 93 D
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
February 8	Grammaire 3.4 pp. 86-89 Coin conversation pp. 94-95	Composition 1b	Ch. 4 En famille Communication pp. 97-103	Examen Chapitre 3	Vocabulaire pp. 104-108
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
February 15	Grammaire 4.1 pp. 109-112	Coin lecture pp. 125-126 A, B, C Grammaire 4.2 pp. 113-114, Mise en pratique p. 114 Grammaire 4.3 pp. 117-118, Mise en pratique	Grammaire 4.2 pp. 114-117 Grammaire 4.3 pp. 118-121 Coin lecture p. 126 D	Coin chanson p. 127 A, B Coin beaux-arts p. 128 A, B Coin conversation p. 129 A [ou] Coin vidéo p. 124 A, B	Grammaire 4.4. pp. 121-23 Coin chanson p. 127 C Coin conversation p. 130 B [ou] Coin vidéo p. 124 C

		p. 118			
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
February 22	OPIs	Examen de mi-semester [avec OPI]	Ch. 5 Bon appétit Communication pp. 133-137	RECHARGE DAY Coin vidéo p. 157 A, B	Vocabulaire pp. 138-143 Grammaire 5.1 pp. 144-146 Coin vidéo p. 157, C
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
March 1	Grammaire 5.2 pp. 147-150 Rétrospective p. 158	Composition 2a	Grammaire 5.3 pp. 151-153 Coin lecture p. 159 D	Composition 2b	Grammaire 5.4 pp. 154-156 Coin conversation p. 161 B
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
March 8	Ch. 6 On est à la mode ! Communication pp. 164-169	Examen Chapitre 5	Vocabulaire pp. 170-173	Coin lecture p. 188-189 A, B, C Coin chanson p. 190 A, B Coin vidéo p. 187 A, B	Grammaire 6.1 pp. 174-177 Coin lecture p. 189 D
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
March 15	Grammaire 6.2 pp. 177-180 Coin vidéo p. 187 C	Coin beaux-arts p. 191 A, B Grammaire 6.3 pp. 182-183 B (lecture + exercice)	Grammaire 6.3 pp. 181-182, 183 C et D Coin beaux-arts p. 191 B, C	Grammaire 6.4 p. 185, Mise en pratique 1 Coin conversation p. 192 A	Grammaire 6.4 pp. 184-186 Coin conversation p. 192 B
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
March 22	OPIs	Examen Chapitre 6 (avec OPI)	RECHARGE DAY NO CLASS	FILM	FILM
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
March 29	FILM activity	Ch. 7 Le week-end dernier Communication pp. 194-198	Communication (suite) Vocabulaire pp. 199-203	Coin vidéo p. 216 A, B Coin chanson pp. 219-220 A, B	Grammaire 7.1 pp. 204-206
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
April 5	Grammaire 7.2 pp. 207-208 Coin vidéo pp. 216 C	Composition 3a	Grammaire 7.3 pp. 209-211 Coin chanson p. 220 C	Composition 3b	Grammaire 7.4. pp. 212-215 Exercices supplémentaires Passé Composé
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
April 12	Ch. 8 L'image de soi Communication pp. 223-227 ; Coin vidéo p.	Examen Chapitre 7	Vocabulaire pp. 228-231 ; Grammaire 8.1 pp. 232-237	Coin chanson pp. 248-249 A, B; Grammaire 8.2 Mise en pratique 1 p.	Grammaire 8.2 pp. 237-240; Grammaire 8.3 pp. 240-244

	245			237, 2 p. 239 ; Coin beaux-arts pp. 249-250 A, B	
Week of	Monday	Tuesday	Wednesday	Thursday	Friday
April 19	OPIs	Listening comprehension portion of final exam Coin lecture pp. 246-247 A, B, C	Révision générale Last day of classes		

The final exam for FRE 1130 (Dates TBA). No exceptions will be made except for University sanctioned make-up exams (see University schedule for specific policies). For students for whom the Registrar's office authorizes a make-up exam, the make-up will be given on the last day of classes.

OPI Practice Questions

Ch. 1

Tu t'appelles comment?

Comment vas-tu? / Comment ça va?

Quel est ton numéro de téléphone?

Quel jour sommes-nous aujourd'hui? / On est quel jour aujourd'hui?

Quelle est la date aujourd'hui?

C'est quand, ton anniversaire?

Tu es de Gainesville?

Tu es étudiant(e)?

(Show your partner a classroom item) Qu'est-ce que c'est?

(Point to someone / show a photo) Qui est-ce ?

Ch. 2

Tu as quel âge?

Tu es d'où?

Quelle est ta nationalité?

Comment es-tu?

Tu as les yeux bleus / noirs / bruns / verts?

Tu as les cheveux marron/bruns / noirs / blonds / roux?

Tu as cours aujourd'hui?

Tu as un stylo / un dictionnaire / etc...

Ch. 3

Il est quelle heure? / Quelle heure est-il? / Tu as l'heure?

Tu regardes la télé à quelle heure?

Tu prépares tes cours à quelle heure?

Est-ce que tu travailles? (à quelle heure?)

Le week-end, tu aimes (préfères) regarder la télé / écouter la radio / regarder un film / jouer au tennis / jouer du piano? (etc.)

Quel temps fait-il aujourd'hui?

Quand est-ce que tu fais tes devoirs?

Où est-ce que tu étudies?

Qu'est-ce que tu étudies?

Tu aimes la cuisine américaine ou italienne / chinoise / française ?

Tu as une petite maison ou une grande maison?

Tu as des amis amusants ou ennuyeux?

Tu peux décrire tes amis?

Ch. 4

Qu'est-ce que tu fais pendant ton temps libre?

Ton père, qu'est-ce qu'il fait dans la vie? Et ta mère?

Et toi, qu'est-ce que tu vas faire dans la vie?

Tu as un animal domestique?

Combien de personnes est-ce qu'il y a dans ta famille? / Qui sont les membres de ta famille?

Tu as des frères et des soeurs?

Comment sont-ils?

Tu vas souvent au cinéma / au supermarché / à Miami / en France / etc.?

Tu vas où après la classe aujourd'hui?

Qu'est-ce que tu vas faire ce week-end / ce soir / demain?

Tu peux décrire ta famille, s'il te plaît?

Ch. 5

Tu as faim ou soif maintenant?

Qu'est-ce que tu prends au petit déjeuner? (au déjeuner / au dîner)

Ça te dit d'aller au restaurant ce soir? (de manger chinois / de faire du vélo / de regarder un film...)

Tu veux aller au cinéma? (regarder la télé / jouer au football / écouter de la musique)

Tu bois souvent du café? (du vin / du coca / de la bière / du lait ...)

Tu manges beaucoup de pain? (de chocolat / de viande / de fruits ...)

Tu réponds souvent aux questions en classe?

Tu rends visite à quelqu'un ce week-end? À qui?

Dans les restaurants à Gainesville, est-ce qu'on attend longtemps? Qu'est-ce qu'on mange de bien?

Ch. 6

Qu'est-ce que tu penses des tatouages ? (des piercings / de l'art moderne / de l'architecture classique...)

Quel est ton gadget électronique préféré? (ton restaurant préféré / ton sport préféré ...)

Quelle est ta saison préférée? Pourquoi?

Qu'est-ce que tu portes en été? (pour aller à un mariage / pour aller en classe / en hiver...)

Quels vêtements est-ce que tu ne portes jamais? Pourquoi?

Tu sors ce soir? (ce week-end) Où est-ce que tu vas?

Tu dors combien d'heures par nuit, en général?

Tu pars bientôt en vacances? Où est-ce que tu vas?

Au restaurant, qu'est-ce que tu choisis comme plat principal? (comme dessert / comme boisson ...)

Tu finis toujours ton repas?

Ch. 7

Tu habites en Floride depuis combien de temps?

Tu étudies à UF depuis quand?

Tu pratiques un sport / joues d'un instrument? Depuis combien de temps?

Tu travailles? Où? Depuis quand?

Qu'est-ce que tu aimes comme divertissement? Tu aimes regarder un film / assister à un concert / visiter une exposition d'art...

Qu'est-ce que tu fais le week-end, en général?

Qu'est-ce que tu as fait le week-end passé? Tu es allé(e) quelque part? Tu as fait quelque chose d'amusant?

Qu'est-ce que tu dois faire après les cours?

Tu peux sortir ce soir?

Tu sais faire quelque chose de surprenant? (danser / chanter / parler japonais...)

Ce matin, tu as pris le petit déjeuner? Qu'est-ce que tu as mangé / bu?

Tu as déjà voyagé quelque part? Où? Décris ton voyage. Qu'est-ce que tu as fait?

Ch. 8

À ton avis, qu'est-ce qu'il faut faire pour être en bonne santé? (pour rester en forme / pour réussir à UF) ?

Tu te couches tôt ou tard? À quelle heure, en général?

Tu te laves le matin ou le soir?

Où se trouve ton appartement?

À l'université, à quoi est-ce que tu t'intéresses? (quelles matières?)

Avec qui est-ce que tu sors le soir / le week-end?

Tu peux décrire tes amis? Vous vous amusez ensemble? Tu te fâches contre eux quelquefois? Pourquoi?

De quoi est-ce que tu as peur? Pourquoi?

Le week-end passé, tu t'es amusé(e)? Qu'est-ce que tu as fait? Tu t'es réveillé(e) à quelle heure?

Tu te sens bien ou malade aujourd'hui? Tu as mal quelque part? Où?

FRE 1130//1131/1134
COMPOSITIONS

CORRECTION CODE FOR

Your instructor will correct your compositions by underlining the word or words that need to be corrected on the final version. A symbol taken from the list below will be written under the underlined words to help in the correction process. The list below contains explanations and examples that clarify the meaning of the symbols used.

Correct forms for the examples are given in parentheses.

D	Mauvais déterminant ou article	Dans la chambre, il y a <u>la</u> télé (une)
A	Accord (agreement)	Marie <u>étudiez</u> (étudie); le livre est <u>blanche</u> (blanc); <u>le</u> voiture est bleue (la); <u>mon</u> soeur s'appelle Marie (ma)
CM	Choix de mots (choice of words): le mot est compréhensible mais incorrect dans le contexte	Je <u>quitte</u> (pars)
FV	Forme verbale (wrong verb form)	Il <u>être</u> américain (est); je <u>suis travailler</u> (travaille)
O	Orthographe (spelling)	<u>Étudiant</u> (étudiant); <u>fiaire</u> (faire); <u>francais</u> (français)
P	Mauvaise préposition	Je joue <u>du</u> tennis (au); il va <u>dans la</u> ville (en)
T	Temps verbal (wrong verb tense/mood) <ul style="list-style-type: none"> Pc/imp: confusion passé composé/ imparfait Ind/sub: confusion indicatif/ subjonctif 	<ul style="list-style-type: none"> Hier, je <u>vais</u> au supermarché (suis allé); quand j'étais petit, j'<u>ai joué</u> souvent au foot (je jouais); Pour être en bonne santé, il ne faut pas que tu <u>bois</u> beaucoup d'alcool (boives).
[...]	A réécrire complètement. La partie entre [...] est incompréhensible (Rewrite)	
X	A omettre (omit)	
[?]	Il y a quelque chose qui manque (something is missing)	
^	A insérer (insert)	
TR	Ne traduisez pas! Traduction inacceptable pour des raisons grammaticales et/ou culturelles (Don't translate)	