

INTERMEDIATE WOLOF Spring 2020

Venue: Ustler 101
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Office hours: Dauer 365 Monday 1-3pm

COURSE DESCRIPTION

This class is a continuation of beginning Wolof. Student will deepen skills acquired in previous Wolof courses. The course is designed to reinforce further communicative skills in listening, speaking, reading and writing. The course is also designed to meet the 5Cs of the National foreign language learning standards i.e. Communication, Cultures, Connections, Comparisons, and Communities. Songs, vocabulary/grammar games, proverbs, folktales and other cultural activities will be used to reinforce learning.

By the end of the course, learners should reach proficiency level of Intermediate High according to the American Council on the Teaching of Foreign Languages (ACTFL)

COURSE POLICY

Class attendance is required. Students are expected to attend class regularly and participate in discussions and activities. Cell phones and other mobile devices should be turned off in class. The coursework will comprise series of take-home assignments and weekly tests (on Friday). All assignments are due at the beginning of the class and they must be typed. Each student is also expected to keep a personal journal on daily basis written in Wolof, which the professor will collect for grading during the Semester. Each student is required to an oral presentation in Wolof on a subject of her choice.

Attendance

Since language is learned over time, with persistence, consistency and great deal of patience, regular class attendance and individual/group studies are crucial to the learning process. For this reason, there shall be various penalties for the violation of class attendance policy. The following penalties shall apply for the violations listed below:

Lateness: A student is considered late if s/he arrives in class after attendance as been taken (i.e. about 5 minutes into the class period). Lateness shall be calculated on 2 lateness = 1 absence basis.

Absences: Any lateness beyond the first 15 minutes of class is considered an absence for that day (even if such student decides to remain in class!)

Lateness and absences: These shall be calculated and penalized on pro-rata basis (i.e. points will be deducted from the attendance and participation grade based on the number of total absences from the Semester).

Grade point Reduction: Starting with the third absence, your grade will be reduced by a half point (for instance, if your grade amounts to an 'A' and you were absent four times during the Semester, your grade will be reduced to a 'A-'). However, genuine excuses for absence (if the need arises) should be made known to me at least 24 hours prior to such an absence, except in cases of emergencies. Except with authentically documents stating the cause of an absence (e.g. doctor's report in cases of emergency) missed quizzes, tests and other assignments will not be re-

administered on any other grounds. (N.B. Note that 80% minimum attendance is required to make a passing grade in this course! Anything less than this minimum requirement will earn an E in the course).

COURSE EVALUATION

Attendance and class participation: 10%

Assignments/Homework: 20%

Tests: 30 %

Oral presentation: 10%

Semester examinations (oral and written): 30%

Total: 100%

GRADE CORRESPONDENCE

93-100 =A	90-92 =A-	
87-89 =B+	83-86 =B	80-82 =B-
77-79 =C+	73-76 =C	70-72 =C-
67-69 =D+	63-66 =D	60-62 =D-
Below 60 =E		

DESIRED GOALS

Speaking and writing goals

Share opinions, preferences, and feelings with their classmates; Share opinions, via discussion or written exchanges on articles, short stories, books, comics, movies, videos, music, and art Exchange information via notes, letters, or email on familiar topics, such as personal interests, memorable experiences, school activities, and family life. Discuss reading selections, songs, and videos in Wolof. Prepare and present brief reports in Wolof about personal experiences, school happenings, and current issues. Prepare, illustrate, and present materials, such as advertisements, posters, and menus. Talk/write about current issues or historical events, for example, elections. Dramatize poems, stories, songs, skits, or short plays, for example, a Wolof folk tale. Prepare and record original materials, such as puppet shows, fashion shows, and video or audio newscasts. Write original compositions and/or journal entries on topics of personal interest. Create and present oral reports on topics of their choice.

Listening and reading goals

Understand and follow printed rules of appropriate classroom behaviors and routines in Wolof. Understand Wolof spoken and written messages on topics of personal interest, such as family life, leisure and school activities, and everyday occurrences. Understand information from simple accessible materials, such as television programs, youth magazines, the internet, and videos. Understand information from Internet sources on a variety of topics such as weather, current events, and sports; Understand the plots, characters, and themes in the target language literary works.

Cultural goals

Use appropriate gestures and Wolof expressions for refusal, complimenting, thanking; Identify social customs that are of interest to adolescents and adults, topics may include slangs, Hip/Hop

and Rap music and cultural events of Senegalese culture; Identify the similarities and differences between college life in their own region and in Senegalese culture; Identify and recognize products and symbols of the Wolof people, such as sports, festivals and forms of entertainment.

TENTATIVE COURSE SCHEDULE

Ayubés (weeks)	Ayubés (weeks)
1	Fatteliku li nu jangoon Yaram wi
2	Kër doctor
3	Wër-gi-yaram Test 1
4	Waruwaay yi ci Senegaal Waruwaay yi ak ndox mi ci tali yi
5	Ca bërëb biy jaay biye Abiyon yi Waxaale taksi Setane Siru taximan Test 2
6	Fatteliku li nu jota jang Oral presentation Midterm Exam
7	Togg ci Senegal Marse ba Lekk yi ci Senegal Setane Gargotte
8	Xew yi ci Senegaal Test 3
9	Ñawlu Làmb ja
10	Dëkuwaay yi ci Senegaal Appartamã bi ak gox Test 4

11	Fatteliku li nu jota jang
10	Final Exam

**Note that the syllabus is subject to change when needed. Also, for some themes, we will not have time to finish them in one week; therefore, I reserve the remaining weeks for that matter.*