SWA 1130 Beginning Swahili -1

Time: Monday, Wednesday, & Friday   8th Period (3:00-3:50 PM)

Rooms: Virtual classroom (Zoom Conference)

Instructors:

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Course Description

This is a beginning Swahili course designed for adult learners, especially college and university students. The primary goal of the course is to enable students to acquire basic proficiency in speaking, listening, reading, and writing. The course also aims at promoting practical application of the skills learnt in class in self-expression, description of everyday experience as well as enhancement of interpersonal interactions with other Swahili speakers. At the end of this course, it is anticipated that students will be able to perform a number of everyday communicative tasks.

This course may seem to be a little different with respect to its extensive focus on speaking and listening skills, and target vocabulary as well as basic structures rather than focusing extensively on grammar, writing and other formal aspects of the language. Although its principal aim is to offer basic skills in speaking and listening, the course will involve a number of reading and writing activities as well. Overall, this course engages students in authentic learning environments with diverse activities, offering real life- related target vocabulary and recursive follow up activities on the subject that is learnt.

Course Meetings

This course will be offered through both online and virtual face-to-face modes, and lessons are designed to cover two semesters (fall & spring). Learners are expected to spend about 5 hours a week (at least 1 hour each weekday) on different directed activities, readings and assignments.

Virtual Face-to-Face meeting (Zoom Conference) : Monday, Wednesday, & Friday

Online self-study activities: Tuesday & Thursday

Prerequisite Knowledge Requirement

No prerequisite knowledge required in this course.

Minimum Technical Skills Required

For easy navigation in this course, you will need to have the basic technological skills, like browsing the internet, audio recording, and putting texts on online word processors.

Technology Requirement

You will need access to all of the following for synchronous online meetings throughout the semester: Internet, headphones, microphone, webcam.

Recommended Texts

1. Hinnebusch, Thomas and Sarah Mirza (1998) *Kiswahili: Msingi wa Kusema, Kusoma na Kuandika,* (2nd edition). Lanham, MD: University Press of America.

2. Lugano, Rose (2014) *Beginning Swahili Workbook* (designed to be used alongside Hinnebusch & Mirza's text). Denver, Colorado: Outskirts Press.
3. Awde, Nicholas (2004) *Swahili-English, English-Swahili Dictionary.* Hippocrene Practical Dictionary, Hippocrene Books Inc. Madison Avenue, New York.
4. Senkoro, F.E.M.K (2003) *Tuseme Kiswahili. A Multidimensional Approach to the Teaching and Learning of Swahili as a Foreign Language*. Madison, Wisconsin: NALRC Press.

General Objectives

1. To equip students with the fundamental elements of Kiswahili language such as simple everyday phrases and words.
2. Promote communicative learning by engaging students in simple interpersonal, interpretive, and presentational communication.
3. Introduce students to the Swahili-speaking cultures.
4. Enable learners to build, reinforce, and expand their knowledge of other disciplines while using Swahili language to develop critical thinking and to solve problems creatively as well as to use Kiswahili to investigate, explain, and reflect on the nature of the language and their own.

Specific Objectives

Interpersonal and Presentational Skills (Speaking and Writing) Goals

Students will be able to

1. use appropriate Swahili expressions and gestures in greetings and leave-taking.

2. give and follow simple instructions in Swahili
3. share with others about themselves, their interests, hobbies, and dislikes
4. demonstrate the use of language based on real life situations
5. talk and write about and describe Swahili-speaking common practices and cultures
6. ask and answer questions in Swahili about familiar topics such as family, school, animals, familiar objects, and possessions.

Interpretive Skills (Listening and reading) Goals

Students will be able to

1. follow oral and written instructions related to daily activities.
2. understand oral and written information on familiar topics
3. listen and read and understand descriptions and illustrations
4. understand the messages in familiar Swahili songs and poems
5. understand information provided in books, menus, posters and advertisements.

Language Cultural goals

Students will be able to

1. use culturally acceptable gestures and expressions in language use
2. use simple Swahili sign language
3. identify customs, traditions which make up the Swahili culture
4. identify popular classical and contemporary Swahili artists
5. identify and recognize products and symbols of the Swahili world such as foods and clothing

GRADING POLICY

Grade scale			Final Grade Distribution	
A 94 -100	A-	90-93	Attendance & Participation	15%
B+ 85-89	B	80-84	Homework Assignments	25%
B- 75-79	C+	70-74	Weekly Quizzes	20%

C	67-69	C-	64-66	Semester Exam	25%
D+	60-63	D	55-59	Film Review	15%

Evaluation Procedures

It is the responsibility of the student to complete and submit all assignments via the course site and other means as directed by the instructors. The following are the things that will be involved in the evaluation and grading of the course:

Attendance and Participation

Attendance is compulsory. Students are expected to do all the required assignments for each day. All the lessons which are expected to be done asynchronously should all be done before students come to virtual class meeting. Students are encouraged to ask questions, participate in drills and discussions, and volunteer in role playing and demonstrations.

Weekly Quizzes

Most of Fridays there will be a quiz (*Chemshabongo*) which will cover most of the materials covered in that particular week. Some quizzes will have an oral segment in order to assess students' actual listening and speaking skills. These quizzes will count 20% of the total grade.

Homework Assignments

There will be homework assignments for each lesson covered on Mondays, Wednesdays, and Fridays. Most assignments will be required to be completed prior to the next class meeting. Most assignments are indicated in the course's learning management system (LMS), but other assignments will be communicated in the classroom by instructors. All assignments will be graded and recorded. Assignments will count 20% of the total grade.

Final Exams

At the end of each semester - Fall and Spring - there will be Final Exams. All exams may include the oral proficiency interview (OPI).

Siri ya Mtungi **TV Show (Filamu)**

We will watch a Swahili TV show called *Siri ya Mtungi*. *Siri ya Mtungi*, which was filmed in Tanzania a few years ago has 26 episodes and is in Swahili with English subtitles. Each week, (starting Week 5) students will be required to watch on their own one episode available on YouTube (each is approximately 30 min long.) before Friday. In addition to chemshabongo, Friday class will concentrate on talking about the episode of the week. Each student will be required to present in writing (not less than 100 words) and speech something about the episode - anything from a character(s) or event(s), cultural settings they liked/did not like or found interesting.

Academic Dishonesty

Cheating of any kind is a serious University policy offense. You can work with others on assignments that need group discussions but always write your own answer(s). Please express concerns about your performance if any, early in the semester instead of later towards the end of session. Whenever in doubt, please refer to the University's Student Conduct and Honor Code.

Recommended Online Resources

1. Yale Swahili Guide: This is a Yale University online Swahili resources. You may use this for getting more materials which may not be covered in our modules.
   http://www.cis.yale.edu/swahili/sound/pronunce.htm
2. LLS Digital Learning Lab from University of Wisconsin, Madison. This website contains sound files for all dialogues and reading lessons from the Hinnebusch/Mirza Textbook.
   http://imp.lss.wisc.edu/lss/mediacat/sh/1/010/

Ask Your Professor

If you have any concerns, questions or any suggestions, you are encouraged call or email me (Phone: 352-392-6232; email: cbwenge@ufl.edu) to discuss any problem and to ask for additional explanations (in English) if you are having difficulties with understanding materials or homework assignments. Also, please feel free to use the link provided in the Discussion page of the course's LMS to ask any questions that could benefit the entire class.

***** Disclaimer ****

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materials can be shared, downloaded or distributed in purposes other than Swahili studying at the University of Florida without the permission of the Coordinator of the Program in African Languages or any other person authorized by the UF Center for African Studies.

Course Modules

The course will be covered in the following sequence. Each of these modules will be covered in a week. Objectives for each course module, materials and assignments have been put in the course LMS (Canvas). Note that other assignments are given in the course management system (Canvas), so make sure you visit Canvas every day to turn in the assignments given.

NB: The 'Nyumbani' assignments are due before the next class meeting.

Salamu/Maamkio na Maagano (Greetings and Farewell/leave-taking)

Tarehe Semester: Spring	DARASANI	NYUMBANI
Wiki -1 (Week 1)	Swahili Course: Introduction and Syllabus. Swahili Pronunciations Wimbo: a, e, i, o, u	*Karibu (ni)* = welcome (all)
Wiki -2 (Week 2)	**Salamu kwa Mtu Mmoja Mmoja** (One-on-One Greetings) Greeting at different times of the day: Habari za asubuhi, mchana, jioni, kutwa, leo, tangu jana, tangu juzi, siku nyingi. Wimbo - Jambo bwana **Chemshabongo-1**	Study: 1. Canvas: Somo la 1 2. TH: Somo la 1 SARUFI (Grammar): 1. Personal pronoun; (mimi, wewe, interrogative -je, gani; na wewe je, gani, habari gani?

		2.　Canvas: 1.5 & 1.6
Wiki-3 (Week 3)	**Salamu baina ya watu wengi** (Greetings between many people) Mazungumzo: Hamjambo, hatujambo, habari zenu; Polite Expressions: Please, thank you, I am sorry, excuse me. Classroom objects and simple commands, and numbers. **Chemshabongo-2** Wasilisha (Present): *Siri ya Mtungi - 1*	Study: 1.　Canvas: Somo la 2 2.　TH: Somo la 2 SARUFI (Grammar): 1.　Plural (sisi, ninyi, wao) 2.　Subject markers... ni-, u-, a- (sing.) tu-, m-, wa- (pl.) Tazama (Watch): *Siri ya Mtungi -1*
Wiki-4 (Week 4)	**Salamu Kuhusu Ndugu, Jamaa na Marafiki** (Greetings about Relatives and Friends) Habari gani? Mama/Baba Hawajambo? Nzuri, safi, salama, njema. Yes-No questions? (Agreeing and disagreeing) Ndiyo, hapana, Conjuction: lakini (but) Activities; Role play Kusoma: Maamkio Juu ya Wengine TH uk. 14 **Chemshabongo-3** Wasilisha: *Siri ya Mtungi*-2	Study: 1.　Canvas: Somo la 3 2.　TH: Somo la 3 & Somo la 4 SARUFI (Grammar): (u.k 15-16) 1.　Question indicator, je (Na ninyi je......) Yes-No questions(Bahati hajambo?) Nouns and adjectives Interrogative nani?; Je, Tazama: *Siri ya Mtungi*-2
Wiki-5 (Week 5)	**Marudio (wiki 1-4)** **JARIBIO (Test)** Wasilisha**:** *Siri ya Mtungi - 3*	Prepare for the Test Tazama: *Siri ya Mtungi*-3

Utambulisho (Introductions)

Wiki-6 (Week 6)	**Salamu Mchanganyiko na Salamu za Vijana** (Mixed and Youth greetings) Kubisha hodi, na kuagana Shikamoo- Marahaba Role play; knocking, arriving at someone's house/welcoming a visitor Wasilisha: *Siri ya Mtungi* -4	Study: Canvas: Somo la 4 Tazama: *Siri ya Mtungi*-4
Wiki-7 (Week 7)	**Kujitambulisha** Monolojia: Kujitambulisha – ninatoka, ninaishi/ninakaa; ninazungumza; ninasoma, utaifa (nationality); mzaliwa wa…..; Jimbo la…./mji wa…..; Lugha Wasilisha: *Siri ya Mtungi*-5 **Chemshabongo -4**	Study: 1. Canvas: Somo la 5 2. TH: Somo la 5 & 6 SARUFI (Grammar): 1. Possessives - 1st Person Singular (-angu) 2. Conjuction 'na'; Prepositions; katika, cha 3. Question words; wapi?, gani?, nini?, nani? 4. Prefix ki- (e.g. Kiingereza) Swahili verb and present tense Tazama: *Siri ya Mtungi*-5
Wiki-8 (Week 8)	**Kutambulishana**	Study: 1. Canvas: Somo la 6

	Mazungumzo: Mzaliwa wa wapi? na Taifa gani? (Nationality) Educational majors Wasilisha: *Siri ya Mtungi* -6 **Chemshabongo - 5**	2.　　TH:　Somo la 8 Tazama: *Siri ya Mtungi* -6
Wiki-9 (Week 9)	**Kutambulishana** Mazungumzo: Mzaliwa wa wapi? na Taifa gani? (Nationality) Educational majors Mazungumzo Zaidi: Kukanusha; Sisomi (soma), Sitoki (toka) Wasilisha: *Siri ya Mtungi*-7	Study: 1.　　Canvas Somo la 6 2.　　TH Somo la 8 SARUFI (Grammar) 4.　　Noun Class M/ Wa Present tense Negation: si-(sisomi) ha-(hawatoki) hu-(husomi). Tazama: *Siri ya Mtungi* -7
Wiki-10 (Week 10)	**Kutambulisha Wengine** Kusoma: Jina la Mwalimu, TH uk. 26 More on introductions Asking questions using photos of celebrities Wasilisha**:** *Siri ya Mtungi* - 8	Study: 1.　　Canvas: Somo la 7 2.　　TH: Somo la 5&6 SARUFI (Grammar): Demonstratives: huyu, huyo, yule (sing.), hawa, hao, wao (pl.) Tazama: *Siri ya Mtungi* -8

Familia na Mahusiano (Family and Relations)

Wiki-11(Week 11)	**Mti wa Familia** Monolojia: Mti wa Familia yangu (Baba, mama, bibi, babu, kaka, dada) Mazungumzo: Una kaka/dada wangapi? Wasilisha: *Siri ya Mtungi* -9	Study: Canvas: Somo la 8 SARUFI (Grammar): Has/Have - Zoezi: TH, uk. 85 Bring pictures of your family to class and be ready to talk about them. Tazama: *Siri ya Mtungi*-9
Wiki-12 (Week 12)	**Ndugu, Jamaa, na Marafiki** Extended family: parents' siblings, grandmother and grandfather, family tree Wasilisha: *Siri ya Mtungi* -10	Study: 1. Canvas: Somo la 9 2. TH: Somo la 22 SARUFI (Grammar): Family and Kinship terms (Noun Class N/N) Tazama: *Siri ya Mtungi* -10
Wiki-13 (Week 13)	Marudio (wiki 11-12) Wasilisha: *Siri ya Mtungi* -11 **Chemshabongo-6**	Study 1. Canvas: Somo la 9 2. TH: Somo la 22 Tazama: *Siri ya Mtungi* -11
Wiki-14&15 (Weeks 14&15)	Wasilisha: *Wikipedia Project*	andaa kuwasilisha Projekti ya Wikipedia
	PENYE NIA, PANA NJIA	***Hongera kwa kumaliza Semesta - ya Fall***