

**Department of Languages, Literatures and Cultures**  
Spring 2020  
**RUT 3500 (Section 7N51/class# 24615) Russian Cultural Heritage**  
(3 General Education Credits in Humanities or International Studies – H, N)

Classes: M, W, F, period 7, MAT 04 Take-home final course paper to be e-mailed to the instructor by 11:59 p.m. on April 30, 2020	Instructor: Dr Aleksandr L'vovich Burak Dauer Hall, room 254 E-mail: alburak@ufl.edu Tel: (352) 273-3798 Office hours: M, W period 6 (12:50-1:40 p.m.) or by appointment
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**COURSE DESCRIPTION:**

This course introduces students to the basics of Russian cultural history, beginning with the adoption of Christianity in Kievan Rus(sia) in the 10th century and ending with the latest developments today. The classes are conducted entirely in English, with no previous knowledge of Russian language or culture required.

The course is a combination of lectures, readings, discussions, films, and music. The lecture segment provides a general framework of the course, highlighting the essential elements of the reading material and, most importantly, filling in the gaps in and introducing fresh perspectives on the material found in the primary course sources. Thus, reading assignments constitute the core of the course, providing a more solid basis for informed discussion in class. On average, students are expected to read about 50-60 pages a week. All reading assignments are to be done in full by the set deadlines (See the schedule of topics and readings).

In this course, culture is defined as the manifestation of the highest human endeavors primarily through the media of literature, visual and performing arts, philosophy, ethics, esthetics and education, with language and verbal arts forming the basis of culture. From this perspective, cultural heritage may be defined as the sum total of human achievements in literature, the arts, architecture, philosophy, theater, film, and music.

**COURSE OBJECTIVES:**

The course has two primary goals: to look at how different elements of Russian cultural heritage are present in, reflected by, and shape the way Russian people think and behave today and to assess Russia's contribution to world literature and visual and performing arts. Given the limited amount of time allocated for the course, we will be able to examine only the most salient cultural phenomena.

More specifically, the course will:

- (1) introduce students to the minimum of historical and cultural knowledge that the majority of Russian people arguably possess;
- (2) demonstrate to students the different existing interpretations of Russian history in different sources and at different times;
- (3) help students critically assess how Russian culture, and especially history and literature, shape what is popularly known as "the mysterious Russian soul," or – more specifically – the Russian identity;
- (4) draw parallels with corresponding areas of American culture;
- (5) identify Russian influences on American culture.

**LEARNING OUTCOMES:**

On completing the course, students will be able to:

- (1) demonstrate knowledge of Russia's main historical and cultural landmarks,

the content of select literary works, as well as aesthetic appreciation of some key works of visual and performing arts;

(2) conduct basic comparative discourse analysis of historical and literary texts by drawing connections between the texts and their biographical, historical, and cultural contexts of authorship and reading;

(3) critically assess the variety of roles that culture – especially its mass variety – has played and continues to play in the human experience;

(4) produce an original, critical analysis and interpretation of a piece of Russian fiction, poetry, or historical text in the form of a final written take-home exam.

### **GRADE DISTRIBUTION (SUMMARY OF GRADING):**

1. Attendance & participation/in-class discussion (35%)
2. 4 in-class written quizzes (40%)
3. Take-home final course paper (1,200-1,500 words) on a pre-approved topic (25%)
4. Optional: Bonus points for one 10-minute presentation in class (5%)

#### ***1. Attendance & Participation (35%)***

**Attendance:** Attendance is mandatory and will be assessed by roll call or sign-up sheet. Students will lose 1% from their final grade for every unexcused absence. Absences will be excused in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and the twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you will be responsible for informing yourself as to what was covered in class.

**Participation:** You will be expected to do all the readings carefully by the given dates so that the texts you have read will form the basis of your INFORMED contributions to class discussions. Each week will begin with a series of basic questions on the contents of the assigned readings. If students are unable to answer these questions, it will be assumed that they have not prepared the homework and will lose 1%. Consistent participation in class discussions, demonstrated knowledge of the assigned readings will also contribute to this portion of the final grade.

#### ***2. 3 take-home and 1 in-class (midterm) pass-fail written quizzes (40%)***

Each quiz will contribute a maximum of 10 points to your final grade. To earn a 10 you will have to demonstrate a clear understanding of the issue/s set as the topic of the quiz and score 6 or more points. A grade below 6 is not a passing grade.

#### ***3. Take-Home Final Course paper: 1,200-1,500 words (25%)***

This assignment asks you to combine close reading skills with critical concepts and historical and cultural information introduced in the course. The goal is for students to produce a clear-cut assessment of a piece of writing supported by textual and contextual evidence.

**The paper is due no later than 11:59 p.m. on April 30, 2020.**

These papers will be graded on a point scale of 1 to 10: 9-10, excellent; 8-8.9, good to very good; 7-7.9 average to good; 6-6.9, below average; below 6 is not a passing grade.

#### ***4. Extra/Bonus Points (5%):***

To obtain extra points toward your final grade (a safeguard against any unforeseen circumstances affecting your performance during the semester and on the final course paper), you may want to make one carefully prepared oral presentation on an assigned topic in class. You will need to email me a summarized text of your oral presentation (approx. 300 words) no later than three days before the presentation is made. The questions of the 4 quizzes and the final course paper prepared at home will be based on the material of the primary texts studied during the semester AND the lectures.

**CLASSROOM POLICIES:**

- **Makeup Policy:** Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for missed exams or late assignments. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact the instructor on the day of the onset of illness.
- **Late Policy:** A roll call will be taken at the beginning of each class. If a student is late, he or she will have to sign the attendance sheet after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose 0.5% from their final grade each time they arrive late.
- **Electronic Devices:** Students must turn cell phones to silent before coming to class. Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade. Tweeting or other use of electronic devices unrelated to class work will not be allowed. I would also appreciate it if you would refrain from eating, drinking or chewing gum while the class is in progress.

**GRADING SCALE AND GPA EQUIVALENTS:**

A = 93 – 100% (4 points)	B - = 82-80% (2.67 points)	D + = 69-67% (1.33 points)
A - = 92 – 90% (3.67 points)	C+ = 79 – 77% (2.33 points)	D = 63 – 66% (1.0 point)
B+ = 89 – 87% (3.33 points)	C = 76 – 73% (2.0 points)	D - = 62 – 60% (0.67 points)
B = 86 – 83% (3.0 points)	C - = 72-70% (1.67 points)	E = 59 – 0% (Failure)

**Note:** A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>  
<http://www.isis.ufl.edu/minusgrades.html>

**Academic Honesty:** Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of the assignment in question and/or the course. For University of Florida's honor code, see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

**Accommodations for Students with Disabilities** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

**Counseling and Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352 392-1575; <http://www.counseling.ufl.edu/cwc/>).

**Online Course Evaluation:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

**REQUIRED (and recommended) MATERIALS:**

1. Riasanovsky, Nicholas V. and Steinberg, Mark D. *A History of Russia*. Ninth edition. New York, Oxford: Oxford University Press, 2019. ISBN: 978-019-064-5588.
2. *The Cambridge Companion to Modern Russian Culture*. Edited by Nicholas Rzhevsky. Second edition. Cambridge University Press, 2012. ISBN: 978-0-521-17558-6.
3. Recommended. Proffer, Carl R. *From Karamzin to Bunin: An Anthology of Russian Short Stories*. Bloomington & Indianapolis: Indiana University Press, 1969. ISBN: 978-0-253-32506-8.
4. ARES: <https://ares.uflib.ufl.edu>
5. The Internet.

**CLASS SCHEDULE**

Please note:

- This schedule of topics, readings, discussion questions, and presentation subjects are not set in stone and may undergo modifications as the semester progresses.
- All the reading assignments must be completed in full by the beginning of the class period indicated. Being unprepared in class will be noted by the instructor and factored into your final grade.

**Weeks 1-2****Initial Introduction to Russia****Week 1 (Jan 6, 8, 10)**

Mon Jan 6:

What are the first three words or ideas that immediately come to mind when you hear the word “Russia.” Write them down. Let’s discuss them.

Course Syllabus (Disambiguation).

**Россия — планетарный лидер. Ребят, новость вам хорошую принес. У нас с вами великая, успешная и передовая страна (Video 10:45):**

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_VF7tUgc4ezw&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=ZTmUDHrtqZhhW6C1OpYw2qB2MU0KDytSv7EBqawhBbM&s=xqMexcceOMHjXitoiOZ5e1f5dUkIpBxwKisn75eb5R9c&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_VF7tUgc4ezw&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=ZTmUDHrtqZhhW6C1OpYw2qB2MU0KDytSv7EBqawhBbM&s=xqMexcceOMHjXitoiOZ5e1f5dUkIpBxwKisn75eb5R9c&e=)

Wed Jan 8:

**11 Reasons to Be Grateful for Russia (Text as of Dec 1, 2019):**

[https://www.russianlife.com/stories/online/11-reasons-to-be-grateful-for-russia/?utm\\_source=Russian+Life&utm\\_campaign=73ff840375-WeeklyStories&utm\\_medium=email&utm\\_term=0\\_2e99ba62b2-73ff840375-191231025&goal=0\\_2e99ba62b2-73ff840375-191231025&mc\\_cid=73ff840375&mc\\_eid=d01454350f](https://www.russianlife.com/stories/online/11-reasons-to-be-grateful-for-russia/?utm_source=Russian+Life&utm_campaign=73ff840375-WeeklyStories&utm_medium=email&utm_term=0_2e99ba62b2-73ff840375-191231025&goal=0_2e99ba62b2-73ff840375-191231025&mc_cid=73ff840375&mc_eid=d01454350f)

Fri Jan 10:

**13 величайших украденных у нас изобретений. Русские изобрели всё, но не смогли запатентовать (Video 15:20):**

<https://www.youtube.com/watch?v=-UDNv1q8OQM&feature=youtu.be>

## Week 2 (Jan 13, 15, 17)

**A Brief History of Russia (Text):** <http://www.russiatimes.org/brief-history-russia/>

*A History of Russia:* During week 2 you need to read chapters 6 (Mongol Rule), 7 (Lord Novgorod the Great), 9 (The Rise of Moscow), 11 (Religion and Culture), 13, Ivan the Terrible, 14, (The Time of Troubles), 18 (Peter the Great), and 20 (Catherine the Great).

**There will be an oral quiz on April 17. I will call on you randomly to respond to the above topics.**

**The Fifth Column 200 years ago and today. The history that is concealed from us:**

It all began in the 16<sup>th</sup> century during “Ivan the Terrible’s reign”:

<https://www.youtube.com/watch?v=376PwN5IaDo> (1:33:56) Dec 6, 2019 (a lecture in Russian)

## Weeks 3-6

# Music, Opera, and Ballet

Week 3 (Jan 22, 24)

For Wednesday, January 22: MRC, pp. 250-278

- (1) M. Glinka [https://en.wikipedia.org/wiki/Mikhail\\_Glinka](https://en.wikipedia.org/wiki/Mikhail_Glinka)
- (2) Russlan and Ludmilla (Overture) / Orchestra of Mariinsky Theatre (4:33):  
[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_Nyx99YcHdIQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=\\_VuI8t9H97-voJZM3n9ZR2y5jMaGO6z2-wr93AQrT9A&s=5czkoRkquvFN0xreFzxFQzXFHZLdtud2t2aWoQ\\_c8Y4&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_Nyx99YcHdIQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=_VuI8t9H97-voJZM3n9ZR2y5jMaGO6z2-wr93AQrT9A&s=5czkoRkquvFN0xreFzxFQzXFHZLdtud2t2aWoQ_c8Y4&e=)
- (3) Mikhail Glinka - Viola Sonata in D Minor (4:15):  
[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_pCPR9-5FkUN0&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=K9JdgTXuCRiVSluJXgtifpZfXsVL0qtAJwYVX1bNYHo&s=zNKIIOQNTbpdYvRjDvBgMMcV0bh8h7KhAuWHPy7hrHY&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_pCPR9-5FkUN0&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=K9JdgTXuCRiVSluJXgtifpZfXsVL0qtAJwYVX1bNYHo&s=zNKIIOQNTbpdYvRjDvBgMMcV0bh8h7KhAuWHPy7hrHY&e=)
- (4) Mikhail Glinka - The Lark - Evgeny Kissin (5:20)  
[https://video.search.yahoo.com/yhs/search?fr=yhs-symantec-ext\\_onb&hsimp=yhs-ext\\_onb&hspar=symantec&p=Kissin+Glinka#id=2&vid=3d07a6b0df11aac9fe7c36b40d8594c4&action=click](https://video.search.yahoo.com/yhs/search?fr=yhs-symantec-ext_onb&hsimp=yhs-ext_onb&hspar=symantec&p=Kissin+Glinka#id=2&vid=3d07a6b0df11aac9fe7c36b40d8594c4&action=click)
- (5) Mikhail Glinka: Waltz-Fantasia / Symphony Orchestra, St. Petersburg, Russia (7:20 July 2012):  
[https://video.search.yahoo.com/yhs/search?fr=yhs-symantec-ext\\_onb&hsimp=yhs-ext\\_onb&hspar=symantec&p=Glinka+Fantasia+Waltz#id=1&vid=0f533d658b038d691e1b759249d83946&action=click](https://video.search.yahoo.com/yhs/search?fr=yhs-symantec-ext_onb&hsimp=yhs-ext_onb&hspar=symantec&p=Glinka+Fantasia+Waltz#id=1&vid=0f533d658b038d691e1b759249d83946&action=click)
- (6) Ivan Susanin story: [https://en.wikipedia.org/wiki/Ivan\\_Susanin#Legend](https://en.wikipedia.org/wiki/Ivan_Susanin#Legend)
- (7) Stefan Dimitrov - Opera Basso - Aria of Ivan Susanin from "Ivan Susanin" (6 min):  
[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_9wEYUOXL0Gg&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=0F2k2lBhX\\_EPXPOH7TgopQAUNK EIZ2rstNL41fG4Bd8&s=bWE-EdtZCXYGVdJlELE5WAE8FImpAbXY4lL8ltxD8s&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_9wEYUOXL0Gg&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=0F2k2lBhX_EPXPOH7TgopQAUNK EIZ2rstNL41fG4Bd8&s=bWE-EdtZCXYGVdJlELE5WAE8FImpAbXY4lL8ltxD8s&e=)

Jan 24, Fri

The “Mighty Five” [https://en.wikipedia.org/wiki/The\\_Five\\_\(composers\)](https://en.wikipedia.org/wiki/The_Five_(composers))  
Rimsky-Korsakov: “Scheherazade.”

For Mon, Jan 27, read: HR, pp. 3-41

#### Week 4 (Jan 27, 29, 31)

Jan 27, Mon:

HR, pp. 3-41 (Discussion)

Lay of Igor's Campaign | Encyclopedia.com:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_www.encyclopedia.com\\_history\\_encyclopedias-2Dalmanacs-2Dtranscripts-2Dand-2Dmaps\\_lay-2Digors-2Dcampaign&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=3GZHrMh9tuXDVkw-j-hiilfQ\\_xVUVsPhH40RqSRUoM&s=8DxD2d3ZIIAgdrCympbvNPKHisDdhQK5P9fiNj\\_xN40&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_www.encyclopedia.com_history_encyclopedias-2Dalmanacs-2Dtranscripts-2Dand-2Dmaps_lay-2Digors-2Dcampaign&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=3GZHrMh9tuXDVkw-j-hiilfQ_xVUVsPhH40RqSRUoM&s=8DxD2d3ZIIAgdrCympbvNPKHisDdhQK5P9fiNj_xN40&e=)

The Tale of Igor's Campaign – Wikipedia:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_en.wikipedia.org\\_wiki\\_The-5FTale-5Fof-5FIgor-2527s-5FCampaign&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=iMkFX0Zu\\_ueSFDqUsTw64YQEDHs1PME3whXMROJpj94&s=tU1EJ\\_zqZuAsp3T9YNVW97VdLG3YlhjcfZmEOmqIvm8&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_en.wikipedia.org_wiki_The-5FTale-5Fof-5FIgor-2527s-5FCampaign&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=iMkFX0Zu_ueSFDqUsTw64YQEDHs1PME3whXMROJpj94&s=tU1EJ_zqZuAsp3T9YNVW97VdLG3YlhjcfZmEOmqIvm8&e=)

Summary of Tale of Igor's Campaign:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_quatr.us\\_central-2Damerica\\_tale-2Digors-2Dcampaign-2Drussian-2Dstories.htm&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=WzE\\_D-gOy8MAVN94x-h\\_osPwdZguv2UQA87wyNR1URI&s=ebgWQOapfG9L71FYafSTAPeW6j1THTWYuRI2\\_dxXoyY&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_quatr.us_central-2Damerica_tale-2Digors-2Dcampaign-2Drussian-2Dstories.htm&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=WzE_D-gOy8MAVN94x-h_osPwdZguv2UQA87wyNR1URI&s=ebgWQOapfG9L71FYafSTAPeW6j1THTWYuRI2_dxXoyY&e=)

Tale of Igor’s Campaign text:

[https://urldefense.proofpoint.com/v2/url?u=http-3A\\_www.indiana.edu\\_-7Ecahist\\_Readings\\_2011Spring\\_The-2520Tale-2520of-2520Igor-27s-2520Campaign.pdf&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=rxjKcFCMzTKuBY0S7xJBRfx6WFr3c5IFXF6zLvpJSnc&s=bAAHeyiuysEE7QYrmGU6yGWfOykql4uTRej4u03PtcM&e=](https://urldefense.proofpoint.com/v2/url?u=http-3A_www.indiana.edu_-7Ecahist_Readings_2011Spring_The-2520Tale-2520of-2520Igor-27s-2520Campaign.pdf&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=rxjKcFCMzTKuBY0S7xJBRfx6WFr3c5IFXF6zLvpJSnc&s=bAAHeyiuysEE7QYrmGU6yGWfOykql4uTRej4u03PtcM&e=)

Aleksandr Borodin. The long-awaited opera is at the Bolshoi Theater. The Polovtsian Dances. (Ad – 2:17)

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_YCzuHwDp77Y&d=DwIF-Q&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=eTL2d7pwoEoc8pIUmLILzVcY5U1UcSs0qy4SAAyV-4Q&s=UgavVYU0pzaEON9B4GgS-jLIObOvPGrGh6HOySSiAN8&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_YCzuHwDp77Y&d=DwIF-Q&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=eTL2d7pwoEoc8pIUmLILzVcY5U1UcSs0qy4SAAyV-4Q&s=UgavVYU0pzaEON9B4GgS-jLIObOvPGrGh6HOySSiAN8&e=)

Alexander Borodin. Prince Igor. Synopsis & Photos. (Opera in four acts) BolshoiMoscow.com:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_www.bolshoimoscow.com\\_opera\\_big-5Fbolshoi-5Figor\\_info\\_sid-3DGLE-5F1-26play-5Fdate-5Ffrom-3D07-2DMay-2D2013-26play-5Fdate-5Fto-3D31-2DJul-2D2013-26playbills-3D23928&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=qKhU4bPDM01s\\_GgpuK82rH0Ip5UH2f8VR-OIP-xG34&s=HY5GTmBLCWCx3s80DrT5yi9tzcN5NxA8KjwKplZgKNY&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_www.bolshoimoscow.com_opera_big-5Fbolshoi-5Figor_info_sid-3DGLE-5F1-26play-5Fdate-5Ffrom-3D07-2DMay-2D2013-26play-5Fdate-5Fto-3D31-2DJul-2D2013-26playbills-3D23928&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=qKhU4bPDM01s_GgpuK82rH0Ip5UH2f8VR-OIP-xG34&s=HY5GTmBLCWCx3s80DrT5yi9tzcN5NxA8KjwKplZgKNY&e=)

Jan 29, Wed:

A Brief History of the Bolshoi Theatre:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_theculturetrip.com\\_europe\\_russia\\_articles\\_a-2Dbrief-2Dhistory-2Dof-2Dthe-2Dbolshoi-2Dtheatre\\_&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=1pLcLFwdE7LcIzZAWYtW3l64Ra\\_9YXU0FkGTge7eQTw&s=crsdI-LzSKQtrB1X6xUQxYI8GsLXUpBkTEdPHSLMsl0&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_theculturetrip.com_europe_russia_articles_a-2Dbrief-2Dhistory-2Dof-2Dthe-2Dbolshoi-2Dtheatre_&d=DwIFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=1pLcLFwdE7LcIzZAWYtW3l64Ra_9YXU0FkGTge7eQTw&s=crsdI-LzSKQtrB1X6xUQxYI8GsLXUpBkTEdPHSLMsl0&e=)

The Most Iconic Opera Houses in Russia:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_theculturetrip.com\\_europe\\_russia\\_articles\\_iconic-2Dopera-2Dhouses-2Drussia\\_&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=3FMLRNb514gPfGqBdBPHdljXkxMsaZennqB3CiGgMA&s=nhLPkVWl7z2VjeynJTKnQaHeOVVa9OQtEvmRX\\_hVA8&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_theculturetrip.com_europe_russia_articles_iconic-2Dopera-2Dhouses-2Drussia_&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=3FMLRNb514gPfGqBdBPHdljXkxMsaZennqB3CiGgMA&s=nhLPkVWl7z2VjeynJTKnQaHeOVVa9OQtEvmRX_hVA8&e=)

(1) Pyotr Ilyich Tchaikovsky [https://en.wikipedia.org/wiki/Pyotr\\_Ilyich\\_Tchaikovsky](https://en.wikipedia.org/wiki/Pyotr_Ilyich_Tchaikovsky)

(2) The complete story of Swan Lake. Swan Lake - Simple English:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_simple.wikipedia.org\\_wiki\\_Swan-5FLake&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=v05suqpGtEEnSVuKD0JBOLurCTydccJLe-Zeg70XvEw&s=-F42VGN9nHBld3l2vV0jhAfMuMT6Qi2L\\_v3fEWcCaMI&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_simple.wikipedia.org_wiki_Swan-5FLake&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=v05suqpGtEEnSVuKD0JBOLurCTydccJLe-Zeg70XvEw&s=-F42VGN9nHBld3l2vV0jhAfMuMT6Qi2L_v3fEWcCaMI&e=)

(3) Tchaikovsky: Swan Lake - The Kirov Ballet (1:55:41 – extracts):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_9rJoB7y6Ncs&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=06vrciDw9v7x4MW4gZ1WjJfUOb3ia28qCysIo7fhd6A&s=S3AfN601v8fZj6WodN6wH53TdlOlqfZdyWT60eD8Mc&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_9rJoB7y6Ncs&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=06vrciDw9v7x4MW4gZ1WjJfUOb3ia28qCysIo7fhd6A&s=S3AfN601v8fZj6WodN6wH53TdlOlqfZdyWT60eD8Mc&e=)

Jan 29, Wed:

### **The Nutcracker (Ballet)**

A Brief History of The Nutcracker: Tchaikovsky, Dumas, and Hoffmann (Video - 7:15):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_jcbEMpnr-2Dog&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=P9dAYpLcHiMe0JyW4kve9KIEPCgIuSyXF4lftfjaYtE&s=V83YdC9rJV-UkXDW3XCy1xE-SVdp4e1Xlin3IWhc-Oo&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_jcbEMpnr-2Dog&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=P9dAYpLcHiMe0JyW4kve9KIEPCgIuSyXF4lftfjaYtE&s=V83YdC9rJV-UkXDW3XCy1xE-SVdp4e1Xlin3IWhc-Oo&e=)

The Nutcracker Bolshoi Ballet (1:17:20/Begin at 12:33; December 23, 2018):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_Z0PoN9t-2DN8c&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=AMJAW1jFv6f5osBk5hj4bpfEb-qpYcb64godrD4OQAU&s=OmnUjU6KyYgnqWKv9XzfW9zeAv-zneSLkjq\\_sXblEMs&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_Z0PoN9t-2DN8c&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=AMJAW1jFv6f5osBk5hj4bpfEb-qpYcb64godrD4OQAU&s=OmnUjU6KyYgnqWKv9XzfW9zeAv-zneSLkjq_sXblEMs&e=)

Optional: "Nutcracker". The Kremlin ballet. "Щелкунчик". Кремлевский балет (1:42:20):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_AXPn1jPHHG&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=db4vQwhJQ4sAFmTrFYypJ213sjOU6iqQ2cJZFiG7MD8&s=P1QfOXx1aJFngLb2VjeYgYF-IClpx5pRtKjv6pKhnU&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_AXPn1jPHHG&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=db4vQwhJQ4sAFmTrFYypJ213sjOU6iqQ2cJZFiG7MD8&s=P1QfOXx1aJFngLb2VjeYgYF-IClpx5pRtKjv6pKhnU&e=)

Optional: Pyotr Ilyich Tchaikovsky / Nina Kapstova - Dance of the Sugar Plum Fairy (3:31):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_Wz-5F9B4pPtg&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=v1SFbZQO9cB5UdSLjeEjCGJd5kZ2njnarv4bOv3Q2QY&s=tQ2h1Hwh5vZURa2M0wfUJBkp0XQkaXM2dbNNxAcRhaw&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_Wz-5F9B4pPtg&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=v1SFbZQO9cB5UdSLjeEjCGJd5kZ2njnarv4bOv3Q2QY&s=tQ2h1Hwh5vZURa2M0wfUJBkp0XQkaXM2dbNNxAcRhaw&e=)

Optional: “The Nutcracker” (Nikolai Tsiskaridze and Anna Vorontsova) 31.12.2009 (12:23):  
<https://www.youtube.com/watch?v=rOUSvVFpG8w>

Optional: Waltz of the Flowers from “The Nutcracker” performed by Monk Abel (piano):  
<https://youtu.be/FsC0H1TIddo> (6:32)

Jan 31, Fri:

## Ice Skating

### Alina Zagitova

ALINA ZAGITOVA - Olympic Champion | 2018 Free Program. NBC Commentary (9:32):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_P62mb7rTyEQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=fl6CKhvBsRICretbdy4u2Ulw2ruRgcSHjPyKQCaxB4&s=V6cjAXnI-Kre2v5nTmYJDjJQ9lljtqkcH4u0PxHdRV8&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_P62mb7rTyEQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=fl6CKhvBsRICretbdy4u2Ulw2ruRgcSHjPyKQCaxB4&s=V6cjAXnI-Kre2v5nTmYJDjJQ9lljtqkcH4u0PxHdRV8&e=)

Postmodern style. Alina ZAGITOVA Gala: 2018 Winter Olympics Figure Skating (3:51):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_1SoXJk1VOac&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=1TvLxW6O84tbK3TaN2KHB9nwAMvgMR90J9hksh1mM2I&s=55G1A1bAIdj0daB\\_DbJUHizub-3Hu4x5FTdiVvM9030&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_1SoXJk1VOac&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=1TvLxW6O84tbK3TaN2KHB9nwAMvgMR90J9hksh1mM2I&s=55G1A1bAIdj0daB_DbJUHizub-3Hu4x5FTdiVvM9030&e=)

### Alexandra Stepanova and Ivan Bukin

Second Place / Ice Dance / Figure skating championship Minsk 2019 (5:34):

[https://urldefense.proofpoint.com/v2/url?u=https-A\\_youtu.be\\_g2vCFzTDPs4&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=7DkhB1nFBf7NS-0Pkhw9jKxExi\\_qoyWWbvX7fwUEtg&s=DzuFilBkakawJS\\_u3eCdXoA\\_jTV6R4CTxsp6HPXZgWs&e=](https://urldefense.proofpoint.com/v2/url?u=https-A_youtu.be_g2vCFzTDPs4&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=7DkhB1nFBf7NS-0Pkhw9jKxExi_qoyWWbvX7fwUEtg&s=DzuFilBkakawJS_u3eCdXoA_jTV6R4CTxsp6HPXZgWs&e=)

<b>Boris Pasternak Winter Night</b>	<b>Борис Пастернак Зимняя ночь</b>
It snowed and snowed throughout the land, A ceaseless snowing. On the table, a candle burned; A flame was glowing.	Мело, мело по всей земле Во все пределы. Свеча горела на столе, Свеча горела.
Like a swarm of gnats in summer That flock to a light, Snowflakes flew to the windowpane, Afloat in the night.	Как летом роем мошкара Летит на пламя, Слетались хлопья со двора К оконной раме.



The storm drew arrows on the glass And circles, growing. On the table, a candle burned; A flame was glowing.	Метель лепила на стекле Кружки и стрелы. Свеча горела на столе, Свеча горела.
Up on the ceiling, shadows stirred, Vivid and fleeting, But where hands met and then legs met Two fates were meeting.	На озаренный потолок Ложились тени, Скрещенья рук, скрещенья ног, Судьбы скрещенья.
And, knocked to the floor with a thud, Two shoes came to rest; And wax fell as lightly as tears On folds of a dress.	И падали два башмачка Со стуком на пол, И воск слезами с ночника На платье капал.
All disappeared in snowy haze, Blinding and blowing; On the table, a candle burned; A flame was glowing.	И все терялось в снежной мгле Седой и белой. Свеча горела на столе, Свеча горела.
The candle shook in a draft, caught In the chill one brings; Temptation's heat, like an angel, Raised its cross-shaped wings.	На свечку дуло из угла, И жар соблазна Вздымал, как ангел, два крыла Крестообразно.
All February long it snowed, And time and again On the table, a candle burned; A flame was glowing.	Мело весь месяц в феврале, И то и дело Свеча горела на столе, Свеча горела.
	Translated by Frank Beck <a href="https://ruverses.com/boris-pasternak/winters-night/3469/">https://ruverses.com/boris-pasternak/winters-night/3469/</a>

### Yelizaveta Tuktamysheva

Elizaveta Tuktamysheva oops Gala Ex 2015 HD 2 (5:06):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_youtu.be\\_d9E3wDoClws&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=qNJGaFCgziASozK1axjactWqJ7Nr9uy9GsnBSNUiUA&s=wicq3NmspeFVUdgKP2jm6tkNaatzw6mn6m3aT1bkXHo&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_d9E3wDoClws&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=qNJGaFCgziASozK1axjactWqJ7Nr9uy9GsnBSNUiUA&s=wicq3NmspeFVUdgKP2jm6tkNaatzw6mn6m3aT1bkXHo&e=)

ELIZAVETA TUKTAMYSHEVA (FS) - 2019 World Team Trophy (7:59)

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_youtu.be\\_37b-5FBjYfONw&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=bwziv6NvxwgO58d\\_XsTHmSxz7b86a9det7\\_FtiQSGFg&s=H0W3wQ-IbHL4GjBzD-2gr4Lxaib0IL11KCjqa4tJ09A&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_37b-5FBjYfONw&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=bwziv6NvxwgO58d_XsTHmSxz7b86a9det7_FtiQSGFg&s=H0W3wQ-IbHL4GjBzD-2gr4Lxaib0IL11KCjqa4tJ09A&e=)

### Yevgeny Plyushchenko

Plushenko Nijinsky Best Performance /Eleven 6.0s!! (8:11):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_youtu.be\\_SEJXkfMYTX4&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=N75XE8I\\_TTRqQbA97IPetlctU2uEFfKSK4pZQv9RB4I&s=KmSeshyUP67qDDcfPYnnGeHFcN8rpWnlmeameb46tYk&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_SEJXkfMYTX4&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=N75XE8I_TTRqQbA97IPetlctU2uEFfKSK4pZQv9RB4I&s=KmSeshyUP67qDDcfPYnnGeHFcN8rpWnlmeameb46tYk&e=)

Optional: Evgeny Plyushchenko Wows His Home Crowd - Figure Skating Team Event | Sochi (8:35) 2014

Winter Olympics

1,953,024 views

•Feb 28, 2014

<https://www.youtube.com/watch?v=BeMoig-AJzk>

Plyushchenko: Dark Eyes [HD] Evgeni Plushenko - "Dark Eyes" 2000/2001 GPF - Round 1 Free Skating  
ブルシエンコ 黒い瞳 エヴゲニイ Плющенко (2000-2001; 7:14):

<https://www.youtube.com/watch?v=oMIOauStH74>

Sex Bomb (4:33):

[https://urldefense.proofpoint.com/v2/url?u=https-](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_VHR0qjr79fQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=o7sfTc3VFvE4mVo5RqZ6JnrJ0HvQL1WBP9NT1Bi4FYA&s=XXDGtFxN-Xxfgrj71mFAtw5GhlTssTFNRBk5G5Bdk&e=)

[3A\\_\\_youtu.be\\_VHR0qjr79fQ&d=DwICAg&c=sJ6xIWYx-](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_VHR0qjr79fQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=o7sfTc3VFvE4mVo5RqZ6JnrJ0HvQL1WBP9NT1Bi4FYA&s=XXDGtFxN-Xxfgrj71mFAtw5GhlTssTFNRBk5G5Bdk&e=)

[zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=o7sfTc3VFvE4mVo5RqZ6JnrJ0HvQL1WBP9](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_VHR0qjr79fQ&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLTUpTww&m=o7sfTc3VFvE4mVo5RqZ6JnrJ0HvQL1WBP9NT1Bi4FYA&s=XXDGtFxN-Xxfgrj71mFAtw5GhlTssTFNRBk5G5Bdk&e=)

Optional: Evgeni Plushenko "Sex Bomb" (with his son) Kings on Ice 29.04. 2018 (5:29)

<https://www.youtube.com/watch?v=LyZ8K2OTt0o&feature=youtu.be>

Week 5 (Feb 3, 5, 7)

**Ballets Russes** and I. Stravinsky: [http://en.wikipedia.org/wiki/Igor\\_Stravinsky](http://en.wikipedia.org/wiki/Igor_Stravinsky)

Rite of Spring at Marrinsky Theatre, Nizhinsky version (Royal Opera House: final dance in rehearsal):

[https://www.youtube.com/watch?v=OZ97W\\_rRGiQ](https://www.youtube.com/watch?v=OZ97W_rRGiQ) (8:00);

<https://www.youtube.com/watch?v=BryIQ9QpXwI> /38:01; 34:22 finale/ (Igor Stravinsky - Le Sacre du Printemps - Vaslav Nijinsky-Version 1913 - Ballett Mariinski-Theater – Conductor Gergiev).

Study questions: 1. The “Mighty Five.” 2. Pyotr Ilyich Tchaikovsky. 3. Igor Stravinsky.

(4) 15<sup>th</sup> (2015) International Pyotr Tchaikovsky Competition in Moscow:

<http://tchaikovskycompetition.com/en/about/>

(5) <https://www.youtube.com/watch?v=rYTy5URuBw4> (1:11)

(6) <http://tchaikovskycompetition.com/en/news/> (competition winners)

Time permitting: Listen to “Tchaikovsky’s Greatest Hits” (CD) and Stravinsky’s “Oedipus Rex”

(<https://www.youtube.com/watch?v=YIdimmUtYOI>).

Week 6 (Feb 10, 12, 14)

Sergei Rakhmaninov (1873-1943): <https://www.britannica.com/biography/Sergey-Rachmaninoff>

Sergei Prokofiev (1891-1953): [http://en.wikipedia.org/wiki/Sergei\\_Prokofiev](http://en.wikipedia.org/wiki/Sergei_Prokofiev)

Optional (time permitting): Excerpt from the film “Alexander Nevsky”:

<https://www.youtube.com/watch?v=Onaj12zmBeQ>

Dmitri Shostakovich (1906-1975): [https://en.wikipedia.org/wiki/Dmitri\\_Shostakovich](https://en.wikipedia.org/wiki/Dmitri_Shostakovich)

Aram Khachaturian (1903-1978): [https://en.wikipedia.org/wiki/Aram\\_Khachaturian](https://en.wikipedia.org/wiki/Aram_Khachaturian)

Georgy Sviridov (1915-1998): [https://en.wikipedia.org/wiki/Georgy\\_Sviridov](https://en.wikipedia.org/wiki/Georgy_Sviridov)

Georgy Sviridov’s “Blizzard” waltz compared with Aram Khachaturyan’s waltz in “Mascarade.” The Russian National Symphony Orchestra performs Khachaturyan’s waltz with an “aorta-busting” intensity. Sviridov’s composition “Time, forward!”

Khachaturyan's ballet "Spartacus." His saber dance combines Russian classic ballet with Soviet esthetics.

Isaak Dunayevsky – Maksim Dunayevsky.

The present day: The Russian National Orchestra organized by Mikhail Pletnev in 1990 is in the top 20 best orchestras in the world: [www.rno.ru](http://www.rno.ru) The conductors include Aleksandr Vedernikov and the popularizer of Russian classical music Vladimir Yurovsky.

Vladimir Spivakov's "Virtuosi of Moscow."

Feb 14 (Friday)

**Take-home quiz 1. Choose 2-3 compositions you like most by any of the composers discussed up to this point (whatever you can find); describe your emotions and associations triggered by the music; find on the Internet or elsewhere descriptive or critical comments on the compositions that you have chosen and respond to them, based on your own appreciation of the music. Your essay should be 200-300 words long. Email your essay to me by 11:59 p.m. on Sunday, February 16, at the very latest.**

Weeks 7-8 (Feb 17, 19, 21, 24, 26, 28)

**Some Historical and Cultural Background:**

**For Mon, Feb 17,** Read *A History of Russia*: Chapter 22, pp. 250-264; Chapter 26, pp. 309-325; and Chapter 32, pp. 400-422.

On Wed and Fri discussion of what you have read.

**For Mon, Feb 24,** read *A History of Russia*: Chapter 33, pp. 439-465.

On Wed, discussion of what you have read.

**On Fri, Feb 28: In-class quiz 2 (midterm): Two of the following questions (one from Section I and one from Section II) will be randomly selected (by way of "Russian roulette") and offered as topics of the quiz.**

Section I: History

1. The war with Napoleon (1812-1814). The Battle of Borodino (pp. 274-281).
2. The Decembrist movement and rebellion (pp. 281-284).
3. Count Sergei Uvarov's triad: Orthodoxy (faith), Autocracy (tsar), and Nationality (unique unified nation), pp. 285-288.
4. Nicholas's system of social control (pp. 288-290).
5. The Crimean war (pp. 296-300).
6. Ideas and ideologies in the first half of the 19 century: the Slavophiles vs. the Westernizers (pp. 318-325).
7. Ideologies and social thought: Marxism, Bolsheviks and Mensheviks (pp. 415-422).
8. The outcome of the October 1917 revolution (pp. 439-464).
9. The Russian Civil War (pp. 439-464).

Section II: Culture

1. Literature and the arts in the 18th century (pp. 258-260).
2. Literature in the first half of the 19th century (pp. 313-318).
3. The arts in the first half of the 19th century (p. 318).
4. Literature from the Great Reforms to the Russian revolution of 1917 (pp. 404-411).
5. The arts from the Great Reforms to the Russian revolution of 1917 (pp. 411-415).

## March 2-6: Spring Break

### Literature

#### Weeks 9-13

Week 9 (Mar 9, 11, 13)

**For Monday, Mar 9**, read: Chapter 8. "Literature" (pp. 169-212) in *The Cambridge Companion to Modern Russian Culture*.

Study questions: 1. What does the statement "Russian culture is logocentric" mean? 2. What are the distinctive features of Russian literature?

Read on the Internet the biography of Alexander Sergeevich Pushkin (1799-1837):

[http://en.wikipedia.org/wiki/Alexander\\_Pushkin](http://en.wikipedia.org/wiki/Alexander_Pushkin)

Read on **ARES** "The Art of Translation" in "Vladimir Nabokov. Lectures on Russian Literature." Harcourt, Inc. 1981, pp. 315-321.

Study question: 1. What "three grades of evil" does Nabokov discern "in the queer world of verbal transmigration"?

**For Wed, Mar 11**, read: *The Queen of Spades* here: [https://en.wikipedia.org/wiki/The\\_Belkin\\_Tales](https://en.wikipedia.org/wiki/The_Belkin_Tales) (The Tales of the Late Ivan Petrovich Belkin and Other Stories) or here:

<http://www.gutenberg.org/files/23058/23058-h/23058-h.htm>

**For Fri, Mar 13**, Read *The Pistol Shot* here: <http://www.gutenberg.org/files/55024/55024-h/55024-h.htm>

Study questions:

2. Pushkin's brief biography. His main works. His place in Russian literature and culture.
3. Why doesn't Pushkin's poetry have as powerful and enchanting an effect abroad as it does in Russia?
4. Summarize the plot of "The Pistol Shot."
5. What existential questions does the story pose? Does the story give any answers to those questions?

*Eugene Onegin*: [https://en.wikipedia.org/wiki/Eugene\\_Onegin](https://en.wikipedia.org/wiki/Eugene_Onegin)

*Onegin* (film): [https://en.wikipedia.org/wiki/Onegin\\_\(film\)](https://en.wikipedia.org/wiki/Onegin_(film))

Watch the film *Onegin* (1999) here: <https://www.youtube.com/watch?v=jd8XgyMOQaQ> (1:41:41)

#### Possible topics for your final course paper:

1. "Eugene Onegin," ([www.lib.ru/LITRA/PUSHKIN/ENGLISH/onegin\\_j.text](http://www.lib.ru/LITRA/PUSHKIN/ENGLISH/onegin_j.text)). The preferable translations to use are those by Charles Johnston (Penguin Classics); James Falen (Oxford World's Classics); or Julian Henry Lowenfeld (USA, 2004). You can make a comparative analysis of all three.
2. "The Captain's Daughter" (<http://www.almaclassics.com/excerpts/The-Captains-Daughter.pdf> or: <http://www.gutenberg.org/cache/epub/13511/pg13511.html>).
3. "The Tales of Belkin" (Read and analyze any one of the five stories, except for "The Pistol Shot.")
4. Alexander Griboyedov: "Woe from Wit."

Week 10 (Mar 16, 18, 20)

**For Mon, Mar 16**, read on the Internet for classroom discussion the biography of Mikhail Yurievich Lermontov (1814-1841): [http://en.wikipedia.org/wiki/Mikhail\\_Lermontov](http://en.wikipedia.org/wiki/Mikhail_Lermontov) and a synopsis of "A Hero of Our Time" (note the structure of the novel): [http://en.wikipedia.org/wiki/A\\_Hero\\_of\\_Our\\_Time](http://en.wikipedia.org/wiki/A_Hero_of_Our_Time)

Read “**The Fatalist**” by M. Lermontov here: [www.ibiblio.org/eldritch/myl/hero.htm](http://www.ibiblio.org/eldritch/myl/hero.htm)  
or here: *A Hero of Our Time*(text), by J. H. Wisdom and Marr Murray:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_www.gutenberg.org\\_files\\_913\\_913-2Dh\\_913-2Dh.htm&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLtUpTww&m=AS97IRrEVaR6BW\\_XgTs4D6Vf6lUe2NQeV\\_P4YFf9BFnc&s=SoFWIWLqEcfc2gMSXXG6kZ5ERXOoYCtrOZl8WlclrjM&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_www.gutenberg.org_files_913_913-2Dh_913-2Dh.htm&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=oVEVq1SrG81rEdOLtUpTww&m=AS97IRrEVaR6BW_XgTs4D6Vf6lUe2NQeV_P4YFf9BFnc&s=SoFWIWLqEcfc2gMSXXG6kZ5ERXOoYCtrOZl8WlclrjM&e=)

Study questions:

- 1) M.Yu. Lermontov’s brief biography.
- 2) Define the concept of the “superfluous person.”
- 3) Summarize the plot of “The Fatalist.”
- 4) Describe your impressions of the story.

**Possible topics for the final course paper:**

Any one of the five stories in the novel “A Hero of Our Time,” except for “The Fatalist.”  
([www.ibiblio.org/eldritch/myl/hero.htm](http://www.ibiblio.org/eldritch/myl/hero.htm))

**For Wed, Mar 18**, read on the Internet the biography of Nikolai Vasilyevich Gogol (1809-1852):

[http://en.wikipedia.org/wiki/Nikolai\\_Gogol](http://en.wikipedia.org/wiki/Nikolai_Gogol)

Read carefully the first half (pp. 1-10) of Gogol’s “**The Overcoat**” here: <http://fullreads.com/literature/the-overcoat/10/>

Study questions:

1. N.V. Gogol’s brief biography.
2. N.V. Gogol’s main works. His place in Russian literature and culture.
3. Summarize the events of the first half of “The Overcoat.”

**For Fri, Mar 20**, read carefully the second half (pp. 11-19) Gogol’s “**The Overcoat**” here:

<http://fullreads.com/literature/the-overcoat/10/>

Study questions: 1. Summarize the events of the second half of “The Overcoat.” 2. Describe your reaction/attitude to the character of Akaky Akakiyevich. 3. What are your impressions of the story? 3. Based on A.A.’s character and what you have read for this course up to now, define the “little person” as a character and personality type in Russian literature and culture.

Excerpts from the film “The Overcoat” (73 min.):

<https://www.youtube.com/watch?v=LY4AzUzYhkc> (Trailer) Film No. 829 (West Library)

[http://www.dailymotion.com/video/x16ro72\\_the-overcoat-1959-pt-1\\_creation](http://www.dailymotion.com/video/x16ro72_the-overcoat-1959-pt-1_creation)

**Possible topics for your final course paper:** Gogol: 1. “The Inspector General” (satirical play); 2. “Viy” (a horror story); 3. “Evenings on a Farm near Dikanka” (a collection of fairy tale-cum-horror stories); 4. A comparative analysis of the film “Viy” (1967) -- with English subtitles. – YouTube: <https://m.youtube.com/watch?v=W6wpEpfX5dQ> and the film “Viy” (2014) – also with English subtitles but not available in full on Youtube; 4. “Taras Bulba” (short novel and recent film).

Week 11 (Mar 23, 25, 27)

**For Mon, Mar 23**, read on the Internet about Ivan Sergeyevich Turgenev (1818-1883):

[http://en.wikipedia.org/wiki/Ivan\\_Turgenev](http://en.wikipedia.org/wiki/Ivan_Turgenev); see also: <http://www.eldritchpress.org/ist/turgenev.htm>

Read “Mumu”: <http://www.online-literature.com/turgenev/1972/>

Study questions:

1. What is the story “Mumu” about? 2. Why didn’t Gerasim disobey his mistress’s order? 3. Describe your impressions of the story.

Animated cartoon “Mumu” (18:28): <https://www.youtube.com/watch?v=tY7ANVBL0t0> (Caution: The subtitles are machine translated)

Optional/Introduce: [https://en.wikipedia.org/wiki/Fathers\\_and\\_Sons\\_\(novel\)](https://en.wikipedia.org/wiki/Fathers_and_Sons_(novel))  
Also: [https://en.wikipedia.org/wiki/Constance\\_Garnett](https://en.wikipedia.org/wiki/Constance_Garnett)

**For Wed, Mar 25**, review the **Slavophiles** vs. **Westernizers** controversy:

Read (1) Chaadaev’s “**First Philosophical Letter**”:

[http://academic.shu.edu/russianhistory/index.php/Petr\\_Chaadaev\\_First\\_Philosophical\\_Letter](http://academic.shu.edu/russianhistory/index.php/Petr_Chaadaev_First_Philosophical_Letter); (2)

**Slavophiles**: <http://www.britannica.com/EBchecked/topic/548498/Slavophile>;

<http://en.wikipedia.org/wiki/Slavophilia>; (3) **Westernizers**:

<http://www.britannica.com/EBchecked/topic/640986/Westernizer>;

<http://sputniknews.com/analysis/20100902/160436673.html>.

Read on **ARES**: (4) “**The Birth of the Russian Intelligentsia**” in Isaiah Berlin’s *Russian Thinkers*. Penguin Books, 1994, pp. 114-135. Be ready to discuss the distinguishing features of the Russian intelligentsia.

**For Fri, Mar 27**, read on the Internet (5) the biography of Ivan Aleksandrovich Goncharov (1812-1891):

[http://en.wikipedia.org/wiki/Ivan\\_Goncharov](http://en.wikipedia.org/wiki/Ivan_Goncharov) and the synopsis of his novel “**Oblomov**”:

<http://en.wikipedia.org/wiki/Oblomov>.

Study questions:

1. What was the main idea of Chaadaev’s “First Philosophical Letter”? and how did it relate to the Slavophiles vs. Westernizers debate?
2. Describe briefly the ideology of Slavophilism. Name at least two of its prominent proponents in the 19<sup>th</sup> century.
3. Describe briefly the ideology of the Westernizers. Name at least two prominent Westernizers in the 19<sup>th</sup> century.
4. Oblomov and Sholtz as representatives of Slavophilia and Westernism.
5. Define “Oblomovizm” or “Oblomovshchina” as a Russian social phenomenon. Are there any signs of “Oblomovshchina” in American culture today?
6. Who is a “Russky ‘intelligent’” (интеллигент)?

An excerpt from the film “Oblomov” (1979): DVD 4267 (the steam room episode).

Week 12 (Mar 30, Apr 1, 3)

**For Mon, Mar 30**, read Nikolay Leskov’s biography: [http://en.wikipedia.org/wiki/Nikolai\\_Leskov](http://en.wikipedia.org/wiki/Nikolai_Leskov).

Read closely on **ARES** “**Lady Macbeth of the Mtsensk District.**”

**For Wed, Apr 1**, Read about Fyodor Mikhailovich Dostoyevsky (1821-1881) on the Internet:

[http://en.wikipedia.org/wiki/Fyodor\\_Dostoyevsky](http://en.wikipedia.org/wiki/Fyodor_Dostoyevsky) and about “The Brothers Karamazov”:

[http://en.wikipedia.org/wiki/The\\_Brothers\\_Karamazov#Synopsis](http://en.wikipedia.org/wiki/The_Brothers_Karamazov#Synopsis)

[https://en.wikipedia.org/wiki/The\\_Brothers\\_Karamazov](https://en.wikipedia.org/wiki/The_Brothers_Karamazov)

Read on **ARES** Dostoyevsky’s “**The Grand Inquisitor**” (“The Brothers Karamazov,” Part II, Book Five: Pro and Contra, Chapters 4 /Rebellion/ and 5 /The Grand Inquisitor/, pp. 236-264).

Study questions:

1. F.M. Dostoyevsky’s brief biography.
2. F.M. Dostoyevsky’s main works. His place in Russian literature and culture.
3. Summarize Ivan’s imagined poem “The Grand Inquisitor.”
4. Describe the ideological collision between the Grand Inquisitor and what he perceives as Jesus’s idea of a just world.

5. How would you characterize present-day American society from the perspective of Jesus and from the perspective of the Grand Inquisitor?  
 5. What are your overall impressions of the Grand Inquisitor chapter?

For Fri, Apr 3, read on the Internet about Dostoyevsky's "Crime and Punishment":

[http://en.wikipedia.org/wiki/Crime\\_and\\_Punishment](http://en.wikipedia.org/wiki/Crime_and_Punishment).

In class on Friday, April 3:

Complete the discussion from Wed.

Excerpts from the documentary "Crime and Punishment" (DVD 1633 – Library West).

Crime and Punishment (Episode 1) (1970) movie:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_youtu.be\\_uZM7Avcwn30&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&t=oVEVq1SrG81rEdOLTUpTww&m=P5LFvphUJre2iL96Q4TV4g4qsj7GSa-ZBdlZI6WgmSU&s=r0vhQY4GFTsbxcud3iI6LcaDowFC2kbV3Siy6kWNfXA&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_youtu.be_uZM7Avcwn30&d=DwICAg&c=sJ6xIWYx-zLMB3EPkvcnVg&t=oVEVq1SrG81rEdOLTUpTww&m=P5LFvphUJre2iL96Q4TV4g4qsj7GSa-ZBdlZI6WgmSU&s=r0vhQY4GFTsbxcud3iI6LcaDowFC2kbV3Siy6kWNfXA&e=)

**Possible topics for your final paper:** 1. Dostoevsky F.M. "Notes from Underground." 2. Dostoevsky, F.M. "Crime and Punishment."

Week 13 (Apr 6, 8, 10)

**For Mon, Apr 6,** read on the Internet: Lev Nikolayevich Tolstoy (1828-1910) (biography); "War and Peace"; "Anna Karenina"

([http://en.wikipedia.org/wiki/Leo\\_Tolstoy](http://en.wikipedia.org/wiki/Leo_Tolstoy)).

Read on **ARES** Tolstoy's "**Holstomer: The Story of a Horse**":

[http://great-authors.albertarose.org/leo\\_tolstoy/strider/chapter1.htm](http://great-authors.albertarose.org/leo_tolstoy/strider/chapter1.htm) or

<http://www.lrgaf.org/training/kholstomer.htm>

Study questions:

1. Summarize the story "Holstomer: The Story of a Horse."
2. What is the central literary device used in the story? What effect is achieved with the help of that literary device?
3. What do you think is the central idea/message of the story?
4. What are your impressions of the story?

Excerpts from the documentary "Leo Tolstoy" – 6490.

**Possible topics for your final paper:** L.N. Tolstoy's stories: 1. "The Death of Ivan Il'ich," or 2. "The Kreutzer Sonata," or essays: 3. "What is Art?" (shortened version – [www.csulb.edu/~jvancamp/361r14.html](http://www.csulb.edu/~jvancamp/361r14.html)) or 4. "A Confession" (shortened version - [www.flag.blackened.net/daver/anarchism/tolstoy/conf2.html](http://www.flag.blackened.net/daver/anarchism/tolstoy/conf2.html)).

**For Wed, Apr 8,** read Anton Pavlovich Chekhov's biography (1860-1904) on the Internet:

[https://en.wikipedia.org/wiki/Anton\\_Chekhov](https://en.wikipedia.org/wiki/Anton_Chekhov)

Read "**The Darling**" (1899; 2: pp. 358-370; 39-41).

- Study questions: 1. Which character do you find the least sympathetic? 2. Which character do you find the most sympathetic? 3. What is the point/message/moral of this story?  
 4. Give a psychological profile of Olga Semyonovna Plemyannikova. 5. Do you think she embodies the character traits of an emancipated woman or those of a male-dominated one? Substantiate your assessment.  
 6. Do you think Chekhov wanted to show what a woman should be or what a woman should not be? 7. Do you know any American women resembling Olga Semyonovna?

**For Fri, Apr 10,** read on **ARES** Chekhov's "**The Lady with the Lapdog**" (pp. 407-421).

Study questions:

1. Summarize the story "The Lady with the Lapdog."

2. Make a brief comparative analysis of Anna Sergeyevna's and Dmitry Gurov's characters. How do you think their behavior would be judged in the USA today? Would that judgment be similar to your own as a UF student?
3. What do you think is the message/main idea of the story?
4. What are your impressions of the story?

<https://www.youtube.com/watch?v=nuSCRsbEwDQ> Trailer: Lady with a Dog (1:19)

**Possible topics for your final Paper:** Chekhov: 1. Vanka (1886):

<http://www.eldritchpress.org/ac/jr/095.htm>. 2. Kashtanka (1887):

<http://www.eldritchpress.org/ac/jr/144.htm>. 3. Heartache (2: pp. 328-333).

**Take-home quiz 3. Which work of fiction prose discussed in this course did you like most of all and which did you like least of all. Give your reasons. 200 words. To be emailed to me by 11:59 p.m. April 12 at the very latest.**

## Painting

Week 14 (Apr 13, 15, 17)

**For Mon, Apr 13,** read chapter 9 in Modern Russian Culture, pp. 213-249.

Icon painting: <http://www.tretyakovgallery.ru/en/collection/show/categories/id/53>

Andrey Rublev (circa 1360- circa 1430): (1) [https://en.wikipedia.org/wiki/Andrei\\_Rublev](https://en.wikipedia.org/wiki/Andrei_Rublev)

[https://en.wikipedia.org/wiki/Trinity\\_\(Andrei\\_Rublev\)](https://en.wikipedia.org/wiki/Trinity_(Andrei_Rublev)) – Description of the Trinity icon.

The “itinerant painters”[peredvizhniki]: <http://en.wikipedia.org/wiki/Peredvizhniki>

Study question: 1. Discuss the Society of Traveling Art Exhibitions (the Wandering Painters) as a stage in the development of Russian art. 2. Give 2-3 specific illustrative examples (you can find them online on the Tretyakov Gallery site: <http://www.tretyakovgallery.ru/en/museum/history/gallery/>).

**Possible topic for your final course paper:** On the Internet, choose 3-5 paintings that catch your attention (give you pause) by any of the Russian 19<sup>th</sup> century “itinerant painters” (for example, Levitan: [www.russianpaintings.net/doc.vphp?id=549#top1](http://www.russianpaintings.net/doc.vphp?id=549#top1) or any other site); describe your reactions to/associations triggered by the paintings; find some critical reviews or descriptions of the same paintings online and compare the differences between your reactions to the paintings and any comments on them that you have found.

**For Wed, Apr 15,** read on the Internet about the early 20<sup>th</sup> century Russian avant-garde painting (Chagal, Kandinsky, Malevich, and others): (3) [http://en.wikipedia.org/wiki/Russian\\_avant-garde](http://en.wikipedia.org/wiki/Russian_avant-garde);

[http://www.russianavantgarde.nl/Russian\\_Avantgarde\\_Art/Russian-Avantgarde.html](http://www.russianavantgarde.nl/Russian_Avantgarde_Art/Russian-Avantgarde.html); Malevich:

[http://en.wikipedia.org/wiki/Kazimir\\_Malevich](http://en.wikipedia.org/wiki/Kazimir_Malevich); Kandinsky:

[http://en.wikipedia.org/wiki/Wassily\\_Kandinsky](http://en.wikipedia.org/wiki/Wassily_Kandinsky); Chagal: [http://en.wikipedia.org/wiki/Marc\\_Chagall](http://en.wikipedia.org/wiki/Marc_Chagall);

Mikhail Larionov:

<https://www.google.com/search?q=larionov&biw=1097&bih=479&tbm=isch&tbo=u&source=univ&sa=X&ei=sqRjVbe6HcmIyASL-YGQBg&sqi=2&ved=0CDEQsAQ&dpr=1.75>; Natalya Goncharova:

<https://www.google.com/search?q=Goncharova+painting&biw=1097&bih=479&tbm=isch&tbo=u&source=univ&sa=X&ei=j6VjVaXeHoSwyATh7IO4Dg&ved=0CB0QsAQ&dpr=1.75>.

Study question: Discuss Russian avant-garde art as a stage in the development of Russian art. Give 2-3 specific illustrative examples.

**Possible topic for your final paper:** On the Internet, choose 3-5 paintings that catch your attention (give you pause) by any of the Russian avant-garde painters of the early 20<sup>th</sup> century; describe your reactions to/associations triggered by the paintings; find some critical reviews or descriptions of the same paintings



online and compare the differences between your reactions to the paintings and any comments on them that you have found.

**For Fri, Apr 17**, read chapter 39: Soviet Culture, 1917-1985 (pp. 552-565) in *A History of Russia*.

**Take-home quiz 4. What kinds of paintings discussed in this course did you like most of all and which kinds did you like least of all. Give your reasons. 200 words. To be emailed to me by 11:59 p.m. April 19 at the very latest.**

## Theatre and Cinema

Week 15 (Apr 20, 22)

For Mon, Apr 20, read chapters 11 (pp. 279-315) and 12 (pp. 316-346) in *Modern Russian Culture*.  
Konstantin Stanislavsky: [http://en.wikipedia.org/wiki/Konstantin\\_Staniislavsky#Stanislavsky.27s\\_system](http://en.wikipedia.org/wiki/Konstantin_Staniislavsky#Stanislavsky.27s_system).  
Stanislavsky system/method: <http://www.britannica.com/EBchecked/topic/563178/Stanislavsky-system>  
Stanislavsky and the Russian Theatre: <http://m.youtube.com/watch?v=eheDFPvUjhs> (film trailer – 2:46).  
Michael Chekhov: [http://en.wikipedia.org/wiki/Michael\\_Chekhov](http://en.wikipedia.org/wiki/Michael_Chekhov)  
The influence of the Russian school of acting on Hollywood: The documentary “From Russia to Hollywood” (1:36:26; 1<sup>st</sup> 15 minutes): <https://www.youtube.com/watch?v=7i6OAhoWynw>

For Wed, Apr 22, look up on the Internet the following outstanding Russian directors:  
Eisenstein, Aleksandrov, Riazanov, Gaidai, Mikhalkov, Balabanov  
For example, Nikita Mikhalkov: [http://en.wikipedia.org/wiki/Nikita\\_Mikhalkov](http://en.wikipedia.org/wiki/Nikita_Mikhalkov)

Questions and answers about your final course paper.

### Possible topics for your final paper:

Discuss one of Mikhalkov’s films: 1. *Burnt by the sun*; 2. *Burnt by the Sun 2 (The Stand-off and the Citadel)*; 3. *The Barber of Siberia*; 4. *12 (Twelve)*. *Or choose any film made by the above directors.* The most popular films by them are italicized or marked on the respective websites by asterisks

### Additional Topics for your Final Paper:

1. Fyodor Tyutchev (poet).
2. Ivan Krylov (fable-writer).
3. Afanasy Fet (poet).
4. Nikolay Nekrasov (poet).
5. Sergei Yesenin (poet). A dual text anthology of Yesenin’s most famous poems came out in 2019: *The Last Poet of the Village* (Sensitive Skin Books).

**You can also take as the subject of your paper any one of the stories in the Carl Proffer collection, except for the ones that were studied in this course.**

Stages and content of your final project/paper:

1. Choose a topic (see suggestions in the syllabus or talk to the instructor).
2. Write the topic down on your attendance sheet on the next to last or last day of your RUT 3500 classes.
3. DO NOT refer to any critical or other assessments of the subject matter you have chosen.
4. Read, watch, or listen to the original material (text or object of visual or performing art, music included).
5. Write down your own assessment, interpretation, impressions, associations or ideas based on the original object of verbal or other art you are studying.
6. Find online or in print any authoritative (from your point of view) evaluations of the work you are writing about.

7. Write down your reaction to the other people's evaluations of the subject matter of your work (compare, discuss, reject, or accept). Relate what you have learned or think to your own life. Substantiate your position.

Your write-at-home final exam paper is to be e-mailed to me no later than 11.59 p.m. on April 30, 2019 (preferably earlier than that). It should be sent as an attached Microsoft Word file. The text of the paper should be double-spaced, use a size 12 font, and be 1,200-1,500 words long.

Referencing your final paper:

Your final paper should be properly referenced: All the sources that you have used in preparing and writing your final paper should be included as footnotes or endnotes. For books, include the author/s, title, place of publication, publisher, overall number of pages, and the pages you are specifically referring to. If the source is a translation, you also need to give the name of the translator and the year the translation first came out or the translation copyright was registered. Any references to texts, or visual, or sound materials online should be supplied with the relevant Internet address (in a footnote or endnote) following the words "Retrieved from". Don't forget to include your own first and last names followed by your e-mail address in front of the title/topic of your final paper.